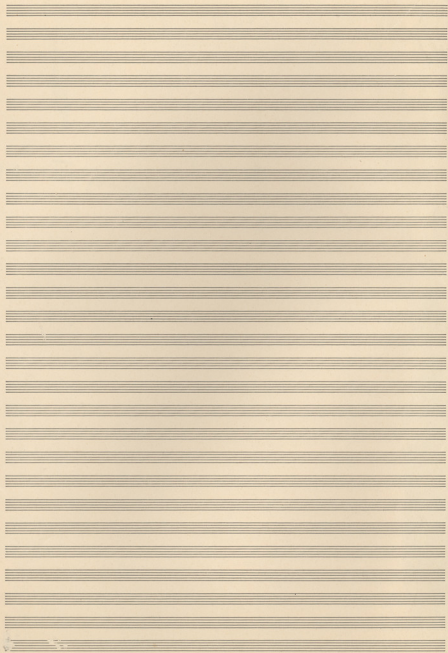


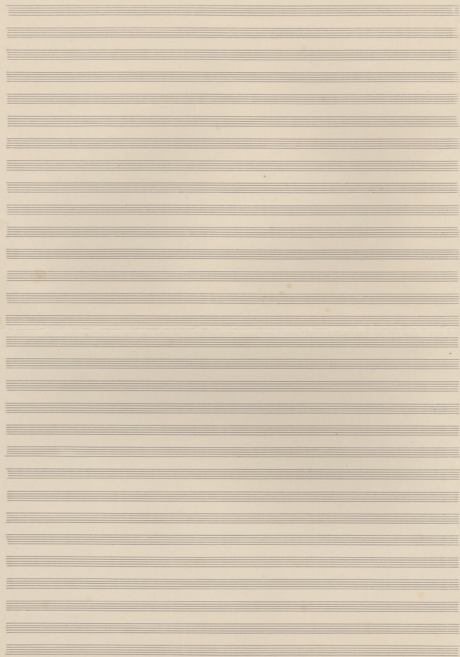
Acte II.

2 nraym nraim
+ 47 kape Preludio III nraim)



Acte II.

(Une Terrasse du palais de Pygmalion, qui donne
sur un jardin. On voit la mer. *Personne de l'air*
et à gauche. *Arbres et statues, colonnes de marbre. Retour et
solitude ensemble.*)



Incanto. Andante

Ritornello

Allegro moderato

2. Flauto
 Clarinetto
 2. Clarinetto
 Violino I
 Violino II
 Viola
 Violoncello
 Contrabbasso
 Organo
 Trombe
 Tromboni
 Fagotti
 Contrabbasso
 Timpani
 Cimbali
 Chitarra
 Basso

Solo
Reano
 Violino
 Viola
 Violoncello
 Contrabbasso

Incanto *Andante* *Rit* *Allegro moderato*

Qui com. male *Incanto di* *Reano!*

Ad libitum Rit. molto Agitato molto

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into three sections: Ad libitum, Rit. molto, and Agitato molto. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, Tom-tom, Bass Drum, and Soloist. The vocal soloist part includes lyrics in Italian: "fic ca. Sa. te. La!". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *ppp*, *mf*, and *f*. There are also performance instructions like "tracolla" and "tracolla". The page number "5" is written at the top center, and "210" is in the top right corner. The word "Adagio" is written at the bottom right.

Molt
Meno mosso.

8

Ritornello

Flauto
Clarinete
Violino
Viola
Violoncello
Basso
Trombe
Tromboni
Fagotti
Organo
Percussioni
Basso continuo
Corno

Handwritten musical score for the first section of the Ritornello. It includes staves for Flauto, Clarinetto, Violino, Viola, Violoncello, Basso, Trombe, Tromboni, Fagotti, Organo, Percussioni, Basso continuo, and Corno. The score is marked 'Molt Meno mosso' and 'Ritornello'. It features complex rhythmic patterns and dynamic markings such as 'p', 'pp', and 'f'.

CHORUS
Ritornello

Violino
Viola
Violoncello
Basso

Handwritten musical score for the Chorus section. It includes staves for Violino, Viola, Violoncello, and Basso. The score is marked 'Molt Meno mosso' and 'Ritornello'. It features vocal lines with lyrics and string accompaniment. Dynamic markings include 'p', 'pp', and 'f'.

Allegro.

Molto rit

Handwritten musical score for a symphony or concerto, featuring multiple staves with various instruments and vocal parts. The score is divided into sections marked 'Allegro' and 'Molto rit'.

Instrumental Parts:

- 1. Flut.
- 2. Flut.
- 3. Flut.
- 4. Clarinet
- 5. Bassoon
- 6. Horn
- 7. Trumpet
- 8. Trombone
- 9. Tuba
- 10. Drums
- 11. Cymbals
- 12. Bass
- 13. Violin I
- 14. Violin II
- 15. Viola
- 16. Cello
- 17. Double Bass

Vocal Parts:

- 18. Soprano
- 19. Alto
- 20. Tenor
- 21. Bass

Tempo and Performance Markings:

- Allegro:** Marked at the beginning of the score and in several sections.
- Molto rit:** Marked at the end of the score and in several sections.
- mf, p, f, sf:** Dynamic markings throughout the score.
- rit., accel., cresc., decresc.:** Performance instructions for tempo and dynamics.

Lyrics (Soprano):

Am. Ja. Let. a
 Pas. Ce. nou.
 Pas. Ce. riu. can.
 Pas. Ce. riu. sa.

Meno mosso.

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Violoncello), and Double Bass (Bass). The tempo is marked 'Meno mosso'. The score is written in a single system with multiple staves. The music features complex rhythmic patterns and dynamic markings such as *ff* and *sfz*. The key signature has one sharp (F#).

REINO
 f#i - - - - -
 Je vis Capriche Co-mo se a - - - - -
 via é toda a sa - - - - - go (trpa)

Meno mosso.

Handwritten musical score for strings and woodwinds. The score includes parts for Violin (Viol.), Viola (Viola), Horn (Horn), and Clarinet (Cl.). The tempo is marked 'Meno mosso'. The music features complex rhythmic patterns and dynamic markings such as *ff* and *sfz*. The key signature has one sharp (F#).

Recorrit.

13

Menomosso.

Handwritten musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba. The score is divided into two systems. The first system includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba. The second system includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba. The music is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

Recorrit.

Handwritten musical score for the vocal part, labeled "Recorrit." The lyrics are: "Ce. - vent du. - ble. - te. -". The music is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

Menomosso.

Handwritten musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba. The score is divided into two systems. The first system includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba. The second system includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba. The music is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Horns, Clarinet, Bassoon, Trumpet, Trombone, and Timpani. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. There are also some handwritten annotations and markings above the staves, including the number '14' and the tempo marking 'Molto rit'.

Galateo

Reino

Handwritten musical score for a smaller ensemble. The instruments listed on the left are: Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. There are also some handwritten annotations and markings above the staves, including the tempo marking 'Molto rit'.

And. mosso.

15

Andant Andant

flute
oboe
clarinet
violin I
violin II
viola
cello
double bass
piano
cello
bassoon
contrabassoon
trombone I
trombone II
trombone III
trumpet I
trumpet II
trumpet III
drum
cymbal
tuba
euphonium
baritone
bass
piano
cello
bassoon
contrabassoon
trombone I
trombone II
trombone III
trumpet I
trumpet II
trumpet III
drum
cymbal
tuba
euphonium
baritone
bass

And. mosso.
 demeuré en prison pendant sept ou huit jours
 haie!

Andant
 demeuré en prison pendant sept ou huit jours

And. mosso.

Andant Andant

Voc.
Viol.
Horn
Cello
Bassoon

And. mosso.
 demeuré en prison pendant sept ou huit jours
 haie!

Andant
 demeuré en prison pendant sept ou huit jours

Andante grazioso.

Handwritten musical score for various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion (Tambourin, Xylophone, Celeste, Harpe), and Bassoon. The score includes dynamic markings such as *mf*, *pp*, *ppp*, *fz*, and *mf*. There are also performance instructions like "mette le sordine" and "mette la sordina".

Flute
Clarinet
Saxophone
Trumpet
Trombone
Percussion: Tambourin, Xylophone, Celeste, Harpe
Bassoon

mf, *pp*, *ppp*, *fz*, *mf*

mette le sordine.
mette la sordina

(sordine)
Re. Au...
Re. Au... ce

Andante grazioso.

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score includes dynamic markings such as *mf*, *pp*, *ppp*, and *pp*.

Viol. I
Viol. II
Viola
Cello

mf, *pp*, *ppp*, *pp*

Allegro.

17

Handwritten musical score for orchestra, measures 1 through 16. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trumpets, Timpani, Snare Drum, and Cymbals. It also features strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (English Horn, Saxophones). The music is marked *Allegro*. Dynamics include *f*, *sf*, and *p*. Key signatures change from one sharp (F#) to two sharps (F# and C#).

Handwritten musical score for vocal soloists, measures 17 through 20. The section is titled ARIA and includes lyrics in French and Italian. The tempo is marked Allegro. Dynamics include *f*, *sf*, and *p*. The lyrics are: *si l'on ne dit point*, *de ce pays*, *so - se,*, *de ses ca -*. The music is for Soprano (Soprano) and Tenor (Tenor) parts.

Riten. molto Al tempo.

19

Rit. molto à tempo.

Ritornello

Flutes
Oboes
Clarinet
Bassoon
Horn
Trumpet
Trombone
Timpani
Cymbals
Soloist

Riten. molto Al tempo. Rit. molto à tempo. Ritornello Ritornello

Lyrics:
pauvre - Oh! ne-mé-rite-tan-tou! - la-ten-ai-bleau - re!

Ritornello poco mosso.

Ritornello

Handwritten musical score for a full orchestra. The score is divided into two main sections: a first section titled "Ritornello poco mosso" and a second section titled "Ritornello".

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Tuba (Tub.), Snare Drum (Cm.), Bass Drum (Cb.), Cymbals (Cym.), and Harp (Arpa).

First Section: Ritornello poco mosso. This section begins with a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. It features a variety of dynamics including *mf*, *f*, *molto cresc.*, and *dim.*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Second Section: Ritornello. This section is marked *rit.* (ritardando) and features a key signature change to two flats (B-flat major/C minor). It includes dynamic markings such as *mf*, *f*, and *pp.*. The music is characterized by long, sustained notes and a slower tempo.

Lyrics: The vocal line includes the following text: "Tu ne reus facis, stans et dei. Tu - ra".

Handwritten Annotations: The score contains numerous handwritten notes and markings, including "rit.", "mf", "f", "pp.", "molto cresc.", and "dim.", which provide performance instructions for the conductor and musicians.

Principales - ut.

Lento.

Accompagnato

Handwritten musical score for orchestra and voices. The score is divided into two systems. The first system includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Drums, Cymbals, and Percussion. The second system includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, and a vocal line labeled 'Soprano'. The music is in a slow tempo ('Lento') and features various dynamics such as *p*, *pp*, *ppp*, *f*, *mf*, *ff*, *ppp. dolce*, and *ppp. all. co.*. There are also performance instructions like 'Basso continuo' and 'Poco meno mosso'. The score includes complex rhythmic patterns and melodic lines for the instruments and voice.

Rit.

Calm

Flüte. *p.*

Viola. *p.*

Klarinetten. *p.*

Engelhorn. *p.*

Klöse. *p.*

Cellonist. *p.*

Violoncellen. *p.*

Violen. *p.*

Violen II. *p.*

Kontrabaß. *p.*

Harmonium. *p.*

Orgel. *p.*

Violen I. *p.*

Violen III. *p.*

Violen IV. *p.*

Violen V. *p.*

Violen VI. *p.*

Violen VII. *p.*

Violen VIII. *p.*

Violen IX. *p.*

Violen X. *p.*

Violen XI. *p.*

Violen XII. *p.*

Sopran. *p.*

Alto. *p.*

Bariton. *p.*

Bass. *p.*

Violen XIII. *p.*

Violen XIV. *p.*

Violen XV. *p.*

Violen XVI. *p.*

Violen XVII. *p.*

Violen XVIII. *p.*

Violen XIX. *p.*

Violen XX. *p.*

Violen XXI. *p.*

Violen XXII. *p.*

Violen XXIII. *p.*

Violen XXIV. *p.*

Violen XXV. *p.*

Violen XXVI. *p.*

Violen XXVII. *p.*

Violen XXVIII. *p.*

Violen XXIX. *p.*

Violen XXX. *p.*

Violen XXXI. *p.*

Violen XXXII. *p.*

Violen XXXIII. *p.*

Violen XXXIV. *p.*

Violen XXXV. *p.*

Violen XXXVI. *p.*

Violen XXXVII. *p.*

Violen XXXVIII. *p.*

Violen XXXIX. *p.*

Violen XL. *p.*

Violen XLI. *p.*

Violen XLII. *p.*

Violen XLIII. *p.*

Violen XLIV. *p.*

Violen XLV. *p.*

Violen XLVI. *p.*

Violen XLVII. *p.*

Violen XLVIII. *p.*

Violen XLIX. *p.*

Violen L. *p.*

Violen LI. *p.*

Violen LII. *p.*

Violen LIII. *p.*

Violen LIV. *p.*

Violen LV. *p.*

Violen LVI. *p.*

Violen LVII. *p.*

Violen LVIII. *p.*

Violen LIX. *p.*

Violen LX. *p.*

Violen LXI. *p.*

Violen LXII. *p.*

Violen LXIII. *p.*

Violen LXIV. *p.*

Violen LXV. *p.*

Violen LXVI. *p.*

Violen LXVII. *p.*

Violen LXVIII. *p.*

Violen LXIX. *p.*

Violen LXX. *p.*

Violen LXXI. *p.*

Violen LXXII. *p.*

Violen LXXIII. *p.*

Violen LXXIV. *p.*

Violen LXXV. *p.*

Violen LXXVI. *p.*

Violen LXXVII. *p.*

Violen LXXVIII. *p.*

Violen LXXIX. *p.*

Violen LXXX. *p.*

Violen LXXXI. *p.*

Violen LXXXII. *p.*

Violen LXXXIII. *p.*

Violen LXXXIV. *p.*

Violen LXXXV. *p.*

Violen LXXXVI. *p.*

Violen LXXXVII. *p.*

Violen LXXXVIII. *p.*

Violen LXXXIX. *p.*

Violen LXXXX. *p.*

Violen LXXXXI. *p.*

Violen LXXXXII. *p.*

Violen LXXXXIII. *p.*

Violen LXXXXIV. *p.*

Violen LXXXXV. *p.*

Violen LXXXXVI. *p.*

Violen LXXXXVII. *p.*

Violen LXXXXVIII. *p.*

Violen LXXXXIX. *p.*

Violen LXXXXX. *p.*

24
Vivace molto.

2. Fl. 1
1. Fl. 2
Horn 1
Horn 2
Clarinet
Bassoon
Cello
Violoncello
Violin I
Violin II
Viola
Vcllo
Vcllo
Basso

GALICIA
RENDES

1. Viol.
2. Viol.
Alto
Violoncello
Basso

Vivace molto.

Ritornello

Molto piú mosso

The musical score is written on multiple staves. The instruments listed on the left include Flute, Oboe, Bassoon, Clarinet, Horn, Trumpet, Trombone, Drums, Cymbals, and Piano. A vocal line is also present at the bottom. The score is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. The tempo is marked Molto piú mosso. There are some handwritten annotations and corrections, including a circled section on the right side of the page.

Molto piú mosso
ff - e piú mosso
 in ca. Ritornello
henn!

Molto piú mosso

ff

1. Flöte.
 2. Flöte.
 1. Klarinette.
 2. Klarinette.
 1. Fagott.
 2. Fagott.
 1. Basson.
 2. Basson.
 1. Horn.
 2. Horn.
 1. Trompete.
 2. Trompete.
 1. Trombone.
 2. Trombone.
 1. Posaune.
 2. Posaune.
 1. Tuba.
 2. Tuba.
 1. Schlagzeug.
 2. Schlagzeug.
 1. Harfe.
 2. Harfe.
 1. Cembalo.
 2. Cembalo.
 1. Chor.
 2. Chor.

22.

CHORUS

Ritornale molto

Handwritten musical score for orchestra and vocal soloist. The score is divided into systems. The upper systems contain staves for various instruments and voices, with dynamic markings such as *ff*, *accell.*, *mf*, and *sf*. The lower system contains a vocal soloist part with lyrics: "qui cel-a poma...".

Instrument parts include:

- Fl. in C
- Oboe
- Clarinet in Bb
- Flute
- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Trumpet
- Trombone
- Drum
- Harmonica
- Organ
- Lyraph.

Vocal parts include:

- 1. Soloist
- 2. Soloist
- 3. Soloist
- 4. Soloist
- 5. Soloist
- 6. Soloist
- 7. Soloist
- 8. Soloist
- 9. Soloist
- 10. Soloist
- 11. Soloist
- 12. Soloist
- 13. Soloist
- 14. Soloist
- 15. Soloist
- 16. Soloist
- 17. Soloist
- 18. Soloist
- 19. Soloist
- 20. Soloist
- 21. Soloist
- 22. Soloist
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- 24. Soloist
- 25. Soloist
- 26. Soloist
- 27. Soloist
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- 29. Soloist
- 30. Soloist
- 31. Soloist
- 32. Soloist
- 33. Soloist
- 34. Soloist
- 35. Soloist
- 36. Soloist
- 37. Soloist
- 38. Soloist
- 39. Soloist
- 40. Soloist
- 41. Soloist
- 42. Soloist
- 43. Soloist
- 44. Soloist
- 45. Soloist
- 46. Soloist
- 47. Soloist
- 48. Soloist
- 49. Soloist
- 50. Soloist

Lyrics: qui cel-a poma... Ritornale molto. ff - ma - li - na - nat - a - bi -

Dynamic markings: *ff*, *mf*, *sf*, *accell.*, *ritornale molto*.

Vivace molto.

Handwritten musical score for a full orchestra. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Violoncello), and Double Bass (Kontrabaß). The tempo is marked 'Vivace molto'. The score is divided into measures, with some measures containing complex rhythmic patterns and dynamics like 'ff' and 'p'. There are some handwritten annotations and corrections throughout the score.

Vivace molto

Handwritten musical notation for a section labeled 'Vivace molto', possibly for a specific instrument or voice part. It shows a few measures of music with a dynamic marking of 'p'.

Vivace molto

Handwritten musical score for a chamber ensemble. The parts are labeled: Violin (Viol.), Viola (Viola), Flute (Fl.), Clarinet (Cl.), Cello (Violoncello), and Double Bass (Kontrabaß). The tempo is 'Vivace molto'. The score includes dynamics like 'pizz.' (pizzicato) and 'rit.' (ritardando). There are handwritten annotations such as 'rit.' and 'pizz.' above the notes. The score is divided into measures, with some measures containing complex rhythmic patterns and dynamics like 'ff' and 'p'.

Ritardando

Molto rit.

Molto rit. Andante amoroso.

Handwritten musical score for orchestra and voices. The score is divided into two sections: *Molto rit.* and *Andante amoroso*.

Instrumentation: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin I, Violin II, Viola, Cello, Double Bass, Piano, Harp, and Voice parts (Soprano, Alto, Tenor, Bass).

Tempo and Mood: The first section is marked *Molto rit.* (Very slow) and the second section is marked *Andante amoroso* (Slowly and tenderly).

Key Performance Indicators: The score includes various dynamics such as *mp*, *pp*, *ppp*, *f*, and *sfz*. It also features articulation marks like accents and slurs, and performance instructions such as *sempre p.p.*, *del.*, and *rit.*

Structural Elements: The score is organized into measures with bar lines. The *Molto rit.* section spans from the beginning to the first measure of the *Andante amoroso* section. The *Andante amoroso* section begins with a new tempo marking and continues to the end of the page.

Handwritten Annotations: There are several handwritten notes and corrections throughout the score, including "sempre p.p.", "del.", "rit.", "Molto rit.", "Andante amoroso", "Requiescat in pace", and "F. de V. per lo".

Rall Monomosso.

sempre a.c.

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The score is divided into three measures by vertical bar lines. The first measure is marked 'Rall' and the second 'Monomosso'. The instruments listed on the left include Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and various string parts (Violin I, Violin II, Viola, Cello, Double Bass). The notation includes notes, rests, and dynamic markings.

Handwritten text at the bottom of the first section: *for the violins*, *for the cellos*, *for the double basses*, *for the strings*. The text is written in a cursive hand.

Rall Monomosso.

Handwritten musical score for the second section, continuing the instrumentation from the first section. It is divided into three measures. The first measure is marked 'Rall' and the second 'Monomosso'. The notation includes notes, rests, and dynamic markings for the various instruments.

Andante.

Allegro.

Andante.

Handwritten musical score with 18 staves. The score is divided into three sections: Andante., Allegro., and Andante.. The instruments listed include Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, Double Bass, and Piano. The score contains various musical notations such as notes, rests, dynamics (p, f, mf, sf), and articulation marks. The Andante. section features a melodic line with a large slur and a fermata. The Allegro. section is characterized by a dense, rhythmic texture. The final Andante. section returns to a slower tempo and includes the instruction "a la fin Andante."

Ritornello. Allegro moderato.

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The second system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several annotations in Italian, such as "ritornello", "rit.", and "rit. di 2.". The tempo is marked "Allegro moderato".

Ritornello. Allegro moderato.

Handwritten musical score for a smaller ensemble. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The notation is similar to the first system, featuring complex rhythmic patterns and rests. The tempo is marked "Allegro moderato".

Molto meno mosso 3^o 1^a = d de la precedente.

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including strings, woodwinds, brass, and voice parts. The tempo is marked "Molto meno mosso" and the key signature is D major. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The voice part includes lyrics in Italian.

Molto meno mosso

1^a = d de la precedente.

Molto meno mosso

1^a = d de la precedente.

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including strings, woodwinds, brass, and voice parts. The tempo is marked "Molto meno mosso" and the key signature is D major. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The voice part includes lyrics in Italian.

Molto meno mosso

1^a = d de la precedente.

Molto meno mosso

1^a = d de la precedente.

Ritenuato.

Molto rit.

Andante amoroso

Handwritten musical score for orchestra and voices. The score is divided into three sections: *Ritenuato.*, *Molto rit.*, and *Andante amoroso*. The instruments listed on the left include: 2 flutes, Clarinet, 2 oboes, Cor Anglais, Bassoon, 2 horns, Trombone, 2 trumpets, 2 trombones, 2 basses, 2 tenors, 2 sopranos, 2 violins, Viola, Violoncello, 2 harps, and Chacaron. The score features various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *pp*, and *ppp*. There are also performance instructions like *comparc.*, *rit.*, *Andante Amoroso*, and *Andante Amoroso*. The bottom section includes vocal parts with lyrics: "Ren Ren Ren Ren" and "Al! quater genz int".

poco accelerando *A tempo.*

Handwritten musical score for a full orchestra. The score is divided into four measures. The first measure is marked *poco accelerando* and the second *A tempo.* The third measure is marked *Molto dim.* and the fourth *Molto dim. sensibile.* The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Cymbal. The vocal line at the bottom contains the lyrics: "Kaiser! pro fando / am - ne a reu / fars!... Ma / Tomba ardente, genu - cos".

poco accelerando *A tempo.*

Handwritten musical score for strings and woodwinds. The score is divided into four measures. The first measure is marked *poco accelerando* and the second *A tempo.* The third measure is marked *Molto dim.* and the fourth *Molto dim.* The instruments listed on the left include Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, and Bassoon.

Ritornale

Molto rit.

Handwritten musical score for a full orchestra, divided into two sections: **Ritornale** and **Molto rit.**

Instrumentation: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings.

Tempo and Performance Instructions: The score includes markings for *rit.* (ritardando), *molto rit.* (very ritardando), *pp.* (pianissimo), *mf.* (mezzo-forte), and *ppp.* (pianississimo).

Section 1: Ritornale (Measures 1-32)

- Measures 1-4: Flute and Oboe play a melodic line with *pp.* dynamics.
- Measures 5-8: Clarinet and Bassoon enter with a rhythmic pattern.
- Measures 9-16: Horns and Trumpets play sustained chords.
- Measures 17-24: Trombones and Percussion provide harmonic support.
- Measures 25-32: Full orchestral texture with various dynamics.

Section 2: Molto rit. (Measures 33-48)

- Measures 33-36: Flute and Oboe play a melodic line with *pp.* dynamics.
- Measures 37-40: Clarinet and Bassoon play a rhythmic pattern.
- Measures 41-44: Horns and Trumpets play sustained chords.
- Measures 45-48: Trombones and Percussion provide harmonic support.

Section 3: Rit. (Measures 49-64)

- Measures 49-52: Flute and Oboe play a melodic line with *pp.* dynamics.
- Measures 53-56: Clarinet and Bassoon play a rhythmic pattern.
- Measures 57-60: Horns and Trumpets play sustained chords.
- Measures 61-64: Trombones and Percussion provide harmonic support.

Section 4: Molto rit. (Measures 65-80)

- Measures 65-68: Flute and Oboe play a melodic line with *pp.* dynamics.
- Measures 69-72: Clarinet and Bassoon play a rhythmic pattern.
- Measures 73-76: Horns and Trumpets play sustained chords.
- Measures 77-80: Trombones and Percussion provide harmonic support.

Doloroso.

Moderato

Handwritten musical score for a large ensemble. The score is divided into two main sections: *Doloroso* and *Moderato*. The *Doloroso* section is marked with a first ending (1.) and features complex rhythmic patterns and dynamics such as *ff*, *f*, *mf*, and *p*. The *Moderato* section begins with a second ending (2.) and includes a *rit.* (ritardando) marking. The ensemble includes various instruments, with parts for strings, woodwinds, and brass clearly delineated by staves.

Handwritten musical score for voices and piano. The *Voices* part includes the lyrics: "Ma - jor - e - st - a - t - u - m - p - a - u - l - t - a - t - u - m - p - a - u - l - t - a - t - u - m". The *Piano* part features accompaniment for the vocal line, with dynamic markings like *pp*, *p*, and *f*. The tempo is marked *Moderato*. The score concludes with a repeat sign and a double bar line.

Rif Agitato. ⁴⁶

1. flauto	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
1. clarinetto	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
2. clarinetto	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
1. clarinetto in sol	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
1. Oboe	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
2. Oboe	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
1. Basson	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
2. Basson	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
C. Fagotto	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
1. Tromba	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
2. Tromba	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
1. Tromboni	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
2. Tromboni	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
1. Tuba	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
2. Tuba	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
1. Timpani	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
2. Timpani	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
1. Cimbali	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
2. Cimbali	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
1. Percussion	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
2. Percussion	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]

Renn ^(Cantata in 3e. Actus) Rif Agitato. ⁴⁷

[Musical staff]

1. Viol.	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
2. Viol.	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
Violon	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
Violoncello	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]
Contrabb.	[Musical staff]	[Musical staff]	[Musical staff]	[Musical staff]

Rall ~~~~~

Handwritten musical score for multiple instruments including Flute, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, and Double Bass. The score consists of several staves with complex musical notation, including notes, rests, and dynamic markings. A large bracket at the top groups the first few staves.

Chorus:
 pas se vi - e - - - - -
 Marche-à-par pas se pas - se vi - e - - - - -

Rall ~~~~~

Rall ~~~~~

Handwritten musical score for the lower section, including parts for Violin I, Violin II, Viola, Cello, and Double Bass. The notation is dense with notes and rests, and includes dynamic markings like 'p' and 'f'.

Andante molto ritardando

2^a Flauto
 Clarinetto
 Oboe
 Clarinetto in sol
 Clarinetto in fa
 Fagotto
 Tromba
 Tromboni
 Contrabbasso
 Saxofono alto
 Saxofono tenore
 Saxofono basso
 Violini
 Violenze
 Cello
 Basso

Soprano

Andante molto

ritardando

ritardando
ritardando

ritardando
ritardando

Alto

Andante molto

ritardando

Tenore

Contrabbasso

pp

Andante 49

Rit

Handwritten musical score for orchestra and voice. The score is divided into three measures. The first measure is marked *Andante* and the second and third are marked *Rit*. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Voice (Soprano, Alto, Tenor, Bass). The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, *mf*, and *f*. There are also performance instructions such as *divent.*, *dim. del. p.*, and *del. p.*. The bottom section of the page includes a *Renno* section with a vocal line and a *Andante* section with a piano accompaniment.

Andante mosso.

Fl. I
 Fl. II
 Clarinetto
 Clarinetto in Sol
 Fagotto
 Oboe
 Violino I
 Violino II
 Viola
 Violoncello
 Contrabbasso
 Piano
 Arpa
 Trombe
 Trombi
 Tuba

Andante mosso

Reano

(simba)
 Timpani
 Organo
 Violino
 Violoncello
 Alto
 Fagotto
 Tromba

Andante mosso

(Crotale armonico)

ff

ff

ff

Allegro molto

Handwritten musical score for an orchestra. The score is divided into systems, each containing multiple staves for different instruments. The instruments listed on the left include: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tbn.), Cymbal (Cym.), Snare Drum (Tm.), Bass Drum (Bd.), and Double Bass (Cb.). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *mf* and *f*. The score is written in a cursive, handwritten style.

ALZERA
da is - se mori *se* *mf. fa -* *ra ten!* *ra ten!* *ra ten!*

Allegro molto
 Handwritten musical score for vocal soloists and orchestra. The vocal parts are labeled: *Viol.*, *Viol.*, *Alto*, *Soprano*, and *Baritone*. The orchestra parts are labeled: *Viol.*, *Viol.*, *Alto*, *Soprano*, and *Baritone*. The vocal lines include lyrics and musical notation. The orchestra parts include musical notation for various instruments. The score is written in a cursive, handwritten style.

Rit.

Andante:

- 2. Fl. (flts)
- Clarinet
- Sax. Alt.
- Clarinet
- Alto Sax.
- Sax. Alt.
- 1. Trombone
- 2. Trombone
- 1. Trumpet
- 2. Trumpet
- Tuba
- Drum
- Bass
- String

Handwritten musical notation for various instruments including woodwinds, brass, and strings. Includes dynamic markings like *ff*, *fz*, and *rit.*

Handwritten musical notation for a vocal line, starting with a forte (*f.*) dynamic. Includes the marking *Andante:*.

sans cesse. sur (avec les baguettes de Mandolin)

CACAO

Andante:

Handwritten musical notation for the 'CACAO' section, including lyrics: *Ca l'est - Quel me re voit pas - et que les voit Mandolin - ca - Caca!*

- Viol.
- Viol.
- Alt.
- Vidale
- Ottobasso

Handwritten musical notation for string instruments (Violin, Viola, Violoncello, Double Bass) with dynamic markings like *rit.*, *ff*, *fz*, and *Andante:*.

Andante:

Handwritten musical notation for a vocal line, including lyrics: *ny. subito p.*, *ny. subito p.*, *ny. subito p.*, *ny. subito p.*, *ny. subito p.*, *ny. subito p.*

Andante 53 Rit

Flute 1 & 2: *avec la grande flûte.*

Oboe: *1. Solo.*

Clarinet: *1. Solo.*

Violin I & II: *pp*

Viola: *pp*

Cello: *pp*

Double Bass: *pp*

Harmonica: *pp*

Trumpet: *pp*

Trombone: *pp*

Euphonium: *pp*

Tuba: *pp*

Drum: *pp*

Timpani: *pp*

Conductor's part: *(Tutti profondément)* *Rit.*

Violin I: *glancé pp*

Violin II: *glancé pp*

Viola: *glancé pp*

Cello: *glancé pp*

Double Bass: *glancé pp*

Trumpet: *pp*

Trombone: *pp*

Euphonium: *pp*

Tuba: *pp*

Drum: *pp*

Timpani: *pp*

pp

Allegro moderato 54

Agitato ma con tenerezza.

Andante

Hand. fl. & C. 2/4

Vcl. I & II 2/4

Viol. III 2/4

Viol. IV 2/4

Viola 2/4

Cello 2/4

Bassi 2/4

Cont. 2/4

Org. 2/4

Cl. 2/4

Fag. 2/4

Trombe 2/4

Tromboni 2/4

Tuba 2/4

Timbale 2/4

Sn. 2/4

Hand. fl. & C. 2/4

Vcl. I & II 2/4

Viol. III 2/4

Viol. IV 2/4

Viola 2/4

Cello 2/4

Bassi 2/4

Cont. 2/4

Org. 2/4

Cl. 2/4

Fag. 2/4

Trombe 2/4

Tromboni 2/4

Tuba 2/4

Timbale 2/4

Sn. 2/4

Hand. fl. & C. 2/4

Vcl. I & II 2/4

Viol. III 2/4

Viol. IV 2/4

Viola 2/4

Cello 2/4

Bassi 2/4

Cont. 2/4

Org. 2/4

Cl. 2/4

Fag. 2/4

Trombe 2/4

Tromboni 2/4

Tuba 2/4

Timbale 2/4

Sn. 2/4

RENOU

Il s'élanse dans les bras de sa femme
 Co. ca - te - a, ca - te - a, ca - te - a

Allegro moderato
 ca - te - a, ca - te - a, ca - te - a

Agitato ma con tenerezza.

Passionnée qui se perd...

Andante

Allegro moderato

Agitato ma con tenerezza.

Viol. I 2/4

Viol. II 2/4

Viola 2/4

Cello 2/4

Bassi 2/4

Cont. 2/4

Org. 2/4

Cl. 2/4

Fag. 2/4

Trombe 2/4

Tromboni 2/4

Tuba 2/4

Timbale 2/4

Sn. 2/4

Viol. I 2/4

Viol. II 2/4

Viola 2/4

Cello 2/4

Bassi 2/4

Cont. 2/4

Org. 2/4

Cl. 2/4

Fag. 2/4

Trombe 2/4

Tromboni 2/4

Tuba 2/4

Timbale 2/4

Sn. 2/4

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, and strings. The score is divided into five measures, with the final measure marked 'Accelerando, grazioso'. The notation includes notes, rests, and dynamic markings.

ROMANO
 Musical score for voice with lyrics: *Maio, Maio / Maio, Maio / Maio, Maio / Maio, Maio / Maio, Maio*

Handwritten musical score for strings and woodwinds. The final measure is marked 'Accelerando, grazioso'. The notation includes notes, rests, and dynamic markings.

Moderato molto. 57

Handwritten musical score for orchestra. The score is arranged in staves from top to bottom: Flute, Clarinet, Trumpet, Trombone, Horn, Violin I, Violin II, Viola, and Cello/Double Bass. The music begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff (Flute) contains the melody, which is then repeated by the Clarinet, Trumpet, and Trombone. The Violin I and II parts play a rhythmic accompaniment. The Viola and Cello/Double Bass parts play a steady bass line. The score is marked with dynamics such as *p.* and *pp.* and includes various musical notations like slurs and accents.

Moderato molto.

Handwritten musical score for voice. The lyrics are: "Sunt aene impia fides!" and "Sunt aene impia fides!". The music is in 2/4 time and features a melodic line with some ornamentation. The tempo is marked "Moderato molto".

Moderato molto.

Handwritten musical score for strings. The score is arranged in staves from top to bottom: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time and features a rhythmic accompaniment. The score is marked with dynamics such as *p.* and *pp.* and includes various musical notations like slurs and accents.

rit

Andante molto.

Handwritten musical score for a large orchestra. The score includes staves for Flute, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, and various percussion instruments like Timpani, Snare, and Cymbals. The tempo is marked 'Andante molto' and the dynamics range from 'pp.' to 'f'.

Recess

rit
 - - - Andante molto
 - - - - - *Re - ce - s - s - o - n - e - m - u - s - e - t - c.*

Andante molto

Handwritten musical score for a string quartet section, including staves for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'Andante molto' and the dynamics range from 'pp.' to 'f'.

Moderato a molto.

Flute
Clarinet
Violin
Viola
Cello
Double Bass

Voice parts: Soprano, Alto, Tenor, Bass

CACCAGIA

Carlo visse un po' ce...

Moderato a molto.

Moderato a molto.

Moderato a molto.

ppp, p, f, dolce p. p., sfz

Ritenu

Andante

Ritenu

Flauto I
 Flauto II
 Oboe I
 Oboe II
 Clarinetto in Sol
 Clarinetto in Fa
 Fagotto
 Trombe I
 Trombe II
 Tromboni I
 Tromboni II
 Tromboni III
 Tuba
 Timpani
 Cembalo
 Violini I
 Violini II
 Violenze
 Contrabbasso
 Basso

CEGARI

- Violini
- Violenze
- Violoncelli
- Contrabbasso

2.
 Ritenu
 Andante
 Ritenu

Moderato III

Grand Piano
 Flute
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Tuba
 Drums
 Cymbals
 Snare
 Bass
 Harp
 Violin I
 Violin II
 Viola
 Cello
 Double Bass
 Contrabass

(moment)

Allegro

Handwritten musical score on aged paper, page 63. The score is arranged in multiple systems, each containing several staves. The instruments and parts are labeled on the left side of the page:

- Violino I
- Violino II
- Viola
- Violoncello
- Basso
- Clarinete
- Fagotto
- Flauto
- Oboe
- Coro
- Organo
- Armonica

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *mf*, *ff*, *mf cresc.*). There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, including yellowing and some staining.

1. Flg.
 2. Flg.
 1. Horn in B.
 2. Horn in B.
 1. Clarinet in G.
 2. Clarinet in G.
 1. Bassoon.
 2. Bassoon.
 1. Trumpet in D.
 2. Trumpet in D.
 1. Trombone in B.
 2. Trombone in B.
 1. Tuba.
 1. Snare Drum.
 1. Cymbal.

CALZOLA
 Poco meno mosso.

1. Violin.
 2. Violin.
 Viola.
 Cello.
 Double Bass.
 Contrabass.

1. Flg.
 2. Flg.
 1. Horn in B.
 2. Horn in B.
 1. Clarinet in G.
 2. Clarinet in G.
 1. Bassoon.
 2. Bassoon.
 1. Trumpet in D.
 2. Trumpet in D.
 1. Trombone in B.
 2. Trombone in B.
 1. Tuba.
 1. Snare Drum.
 1. Cymbal.

1. Flg.
 2. Flg.
 1. Horn in B.
 2. Horn in B.
 1. Clarinet in G.
 2. Clarinet in G.
 1. Bassoon.
 2. Bassoon.
 1. Trumpet in D.
 2. Trumpet in D.
 1. Trombone in B.
 2. Trombone in B.
 1. Tuba.
 1. Snare Drum.
 1. Cymbal.

1. Flg.
 2. Flg.
 1. Horn in B.
 2. Horn in B.
 1. Clarinet in G.
 2. Clarinet in G.
 1. Bassoon.
 2. Bassoon.
 1. Trumpet in D.
 2. Trumpet in D.
 1. Trombone in B.
 2. Trombone in B.
 1. Tuba.
 1. Snare Drum.
 1. Cymbal.

1. Flg.
 2. Flg.
 1. Horn in B.
 2. Horn in B.
 1. Clarinet in G.
 2. Clarinet in G.
 1. Bassoon.
 2. Bassoon.
 1. Trumpet in D.
 2. Trumpet in D.
 1. Trombone in B.
 2. Trombone in B.
 1. Tuba.
 1. Snare Drum.
 1. Cymbal.

1. Flg.
 2. Flg.
 1. Horn in B.
 2. Horn in B.
 1. Clarinet in G.
 2. Clarinet in G.
 1. Bassoon.
 2. Bassoon.
 1. Trumpet in D.
 2. Trumpet in D.
 1. Trombone in B.
 2. Trombone in B.
 1. Tuba.
 1. Snare Drum.
 1. Cymbal.

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (trumpets, trombones, harp). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, *f*, and *ppp*. A vocal line is present at the bottom, with lyrics in Italian: "mi - an - te - in - fe - re - mi - di - ca - pi - ta - la - de". The score is marked with various performance instructions and includes a section labeled "Ritard.".

Instrument parts include: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I & II, Trombone I & II, Harp, Violin I & II, Viola, Cello, and Double Bass.

Vocal part lyrics: mi - an - te - in - fe - re - mi - di - ca - pi - ta - la - de

Section: Ritard.

Scellerand Tempo.

1. & 2. Flügel
 1. & 2. Harf.
 1. & 2. Violoncelli
 1. & 2. Violinen
 1. & 2. Bassen
 Streichorchester
 Joseph Mo...
 1. & 2. Cora...
 1. & 2. Cora...
 Glocke
 Klavierspiel
 Harfe

COUPEL.

ten - tu que tu...
 ...

Scellerand

Fullerand

No. 1.
 Violoncelli
 Violinen
 Oboe
 Fagotten
 Bassen
 Clavier

Handwritten musical score for orchestra and choir, page 69. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Instrumental Parts (from top to bottom):

- Flügelhorn
- Klarinetten
- Fagott
- Violinen I
- Violinen II
- Violen
- Violoncelli
- Double Basses
- Harmonium
- Orgel
- Piano
- Chor
- Viola
- Violine II
- Violine I
- Violoncelli
- Double Basses

Key Features:

- Tempo:** *Andantino* (indicated in the lower middle section).
- Dynamic Markings:** *con.*, *ff*, *f*, *mf*, *pp*, *ppp*, *ppp*.
- Performance Instructions:** *con.*, *ppp*, *pp*, *f*, *ff*, *ppp*.
- Structural Elements:** Rehearsal marks (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242).
- Time Signature:** $\frac{3}{4}$.
- Key Signature:** One flat (B-flat).

Rudresse.

1. Fl. fl. a.
2. Fl. fl. a.
2. Clarinetto
1. Clarinetto
1. Fagotto
2. Fagotto
1. Oboe
2. Oboe
1. Basson
2. Basson
1. Tromba
2. Tromba
1. Tromba
2. Tromba
1. Tromba
2. Tromba

Handwritten musical score for the first system. The score is written for a large ensemble of woodwind instruments. The instruments listed on the left are: 1. Fl. fl. a., 2. Fl. fl. a., 2. Clarinetto, 1. Clarinetto, 1. Fagotto, 2. Fagotto, 1. Oboe, 2. Oboe, 1. Basson, 2. Basson, 1. Tromba, 2. Tromba, 1. Tromba, 2. Tromba, 1. Tromba, 2. Tromba. The score is written in a single system with multiple staves. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked 'Rudresse.' at the top. The score includes various dynamic markings such as 'p', 'mf', 'f', 'cresc.', and 'decresc.'. The notation includes eighth and sixteenth notes, rests, and slurs. The first system ends with a double bar line.

1. Fl. fl. a.
2. Fl. fl. a.
2. Clarinetto
1. Clarinetto
1. Fagotto
2. Fagotto
1. Oboe
2. Oboe
1. Basson
2. Basson
1. Tromba
2. Tromba
1. Tromba
2. Tromba
1. Tromba
2. Tromba

COLAZIO

Je t'ai vu
ant fois dans ce
Ces
- Je t'ai vu

Handwritten musical score for the second system. The instruments listed on the left are: 1. Fl. fl. a., 2. Fl. fl. a., 2. Clarinetto, 1. Clarinetto, 1. Fagotto, 2. Fagotto, 1. Oboe, 2. Oboe, 1. Basson, 2. Basson, 1. Tromba, 2. Tromba, 1. Tromba, 2. Tromba, 1. Tromba, 2. Tromba. The score is written in a single system with multiple staves. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked 'Rudresse.' at the top. The score includes various dynamic markings such as 'p', 'mf', 'f', 'cresc.', and 'decresc.'. The notation includes eighth and sixteenth notes, rests, and slurs. The second system ends with a double bar line.

Rudresse.

1. Fl. fl. a.
2. Fl. fl. a.
2. Clarinetto
1. Clarinetto
1. Fagotto
2. Fagotto
1. Oboe
2. Oboe
1. Basson
2. Basson
1. Tromba
2. Tromba
1. Tromba
2. Tromba
1. Tromba
2. Tromba

Handwritten musical score for the third system. The instruments listed on the left are: 1. Fl. fl. a., 2. Fl. fl. a., 2. Clarinetto, 1. Clarinetto, 1. Fagotto, 2. Fagotto, 1. Oboe, 2. Oboe, 1. Basson, 2. Basson, 1. Tromba, 2. Tromba, 1. Tromba, 2. Tromba, 1. Tromba, 2. Tromba. The score is written in a single system with multiple staves. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked 'Rudresse.' at the top. The score includes various dynamic markings such as 'p', 'mf', 'f', 'cresc.', and 'decresc.'. The notation includes eighth and sixteenth notes, rests, and slurs. The third system ends with a double bar line.

Andant.

And. mosso.

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The tempo is marked *Andant.* and the performance style is *And. mosso.*

GOLOS.

Andant.

And. mosso.

Vocal line with lyrics in Russian: "там я - вое - вою, друг мой, я - вое - вою". The notation includes notes, rests, and dynamic markings.

Andant.

And. mosso.

Handwritten musical score for the second system, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The tempo is marked *Andant.* and the performance style is *And. mosso.*

Molto rit.

1. Viol.			
2. Viol.			
Viola			
Vcllo			
Cont.			
1. Clarinet			
2. Clarinet			
1. Bassoon			
2. Bassoon			
1. Horn			
2. Horn			
1. Trumpet			
2. Trumpet			
1. Trombone			
2. Trombone			
3. Trombone			
1. Tuba			
1. Snare Drum			
2. Snare Drum			
1. Cymbal			
2. Cymbal			
1. Tom-tom			
2. Tom-tom			
1. Bass Drum			
1. Triangle			
1. Gong			
1. Chimes			
1. Bells			
1. Tinkling Bell			
1. Castanets			
1. Tambourine			
1. Maracas			
1. Claves			
1. Congas			
1. Bateria			
1. Percussion			
1. Timpani			
1. Cymbal			
1. Snare Drum			
1. Bass Drum			
1. Triangle			
1. Gong			
1. Chimes			
1. Bells			
1. Tinkling Bell			
1. Castanets			
1. Tambourine			
1. Maracas			
1. Claves			
1. Congas			
1. Bateria			
1. Percussion			

COLETO
cant. bar. - mos.

Molto rit.
su - ta - bar - cle de cou. ca - ca

Molto rit.

Adagio mosso.

22.

Handwritten musical score for the first system, featuring multiple staves for various instruments including flutes, oboes, clarinets, bassoons, and strings. The notation includes notes, rests, and dynamic markings such as *pp* and *mp*.

CACAZ. *Adagio mosso.*
cont. *f* *rit.* *Andantino* - *ci...* *del.* *del.* *del.*

Adagio mosso.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for woodwinds and strings, with dynamic markings like *mp*, *f*, and *pp*.

Entra a poco And. 550.

Handwritten musical score for the first section, Entra a poco And. 550. The score is written for a full orchestra and includes the following parts:

- Violini I
- Violini II
- Viola
- Violoncelli
- Contrabbassi
- Clarinetti
- Fagotti
- Trombe
- Tromboni
- Organo
- Pianoforte
- Archi

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp.* and *ppp.* The tempo is marked *And.* and the performance instruction is *Entra a poco*.

Allegro

Handwritten musical score for the second section, Allegro. The score includes the following parts:

- Violini I
- Violini II
- Viola
- Violoncelli
- Contrabbassi
- Clarinetti
- Fagotti
- Trombe
- Tromboni
- Organo
- Pianoforte
- Archi

The score features a change in tempo to *Allegro* and includes dynamic markings such as *pp.* and *ppp.* The tempo is marked *Allegro* and the performance instruction is *Entra a poco*.

molto rit.

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Andrasso

12 Fl. Alt.
12 Fl. Bass.
2 Hautbois
1 Cor Anglais
2 Clarinettes
2 Bassons Alt.
2 Bassons Basses
10 Violons
8 Violas
12 Contrebasses
12 Trompettes
12 Trombones
12 Clarinets
12 Bassons
12 Hautbois
12 Flutes

molto rit.
CALZADILLA

Andrasso
p. rondo

12 Fl. Alt.
12 Fl. Bass.
2 Hautbois
1 Cor Anglais
2 Clarinettes
2 Bassons Alt.
2 Bassons Basses
10 Violons
8 Violas
12 Contrebasses
12 Trompettes
12 Trombones
12 Clarinets
12 Bassons
12 Hautbois
12 Flutes

Rallentando

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top section includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Cello/Double Bass (Vcllo/Bass). The bottom section includes parts for Violin I (Vcllo I), Violin II (Vcllo II), Viola, and Cello/Double Bass (Vcllo/Bass). The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, *pp*, *ppp*, *rit.*, and *rit. a.*. The tempo marking *Rallentando* is written at the top right and bottom right of the page. The score is divided into measures by vertical bar lines.

Rit

Lento

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, and Piano. The score is divided into two sections: **Rit** (Ritardando) and **Lento** (Lento). The **Rit** section spans from the beginning to the **CACALEIA** section. The **Lento** section begins at the **CACALEIA** section and continues through the end of the page. The instruments listed on the left include Flute (1st and 2nd), Clarinet, Bassoon, Trumpet (1st and 2nd), Trombone (1st and 2nd), and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. The **CACALEIA** section is marked with a tempo change to **Lento** and includes the instruction *(Quasi più)*.

Rit.

Lento

Handwritten musical score for Violin, Viola, Cello, and Double Bass. The score is divided into two sections: **Rit.** (Ritardando) and **Lento** (Lento). The **Rit.** section spans from the beginning to the **Lento** section. The **Lento** section begins at the **Lento** section and continues through the end of the page. The instruments listed on the left include Violin (1st and 2nd), Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. The **Lento** section includes the instruction *rit.* and *ppp*.

poco più mosso. Rit.

12. *f* Fl. I
 12. *f* Fl. II
 12. *f* Clarinetto
 12. *f* Fagotto
 12. *f* Tromba
 12. *f* Trombone
 12. *f* Tuba
 12. *f* Timpani
 12. *f* Corno I
 12. *f* Corno II
 12. *f* Corno III
 12. *f* Corno IV

CAPOZIO

Andantino
 Soprano
 Alt.
 Tenore
 Basso

f *Andantino*
f *Andantino*
f *Andantino*
f *Andantino*

poco più mosso Rit.

Violini
 Violenze
 Viola
 Violoncelli
 Contrabbassi

Allegro

(one staff)

(one staff)

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Flute (1st and 2nd), Clarinet (1st and 2nd), Bassoon (1st and 2nd), Trumpet (1st, 2nd, and 3rd), Trombone (1st, 2nd, and 3rd), Percussion (Xylophone and Gong/Cymbal), and a vocal section (Soprano, Alto, Tenor, and Bass). The score is divided into five measures. The first measure contains a complex woodwind and string passage. The second measure features a prominent woodwind melody. The third measure continues the woodwind melody with some string accompaniment. The fourth measure shows a more active string and woodwind texture. The fifth measure concludes the passage with a final woodwind melody. The vocal section at the bottom of the page has lyrics written below the notes, including the word "GONG" in large letters. The tempo marking "Allegro" is written at the top left. There are also some performance instructions like "(one staff)" written above certain staves.

Disposément et très lentement.

Allegro rit.

Molto rit.

Handwritten musical score for orchestra and voices. The score is divided into three sections by tempo markings: Allegro rit., Molto rit., and Disposément et très lentement.

Allegro rit. section: Includes parts for Flute, Clarinet, Bassoon, Violin I & II, Viola, Cello, Double Bass, and various voice parts (Soprano, Alto, Tenor, Bass). The music features rhythmic patterns and melodic lines.

Molto rit. section: Continues the orchestral and vocal parts with a slower tempo. Includes a section for the Chœur (Chorus).

Disposément et très lentement. section: Features a prominent Violoncelle et basse (Cello and Double Bass) part with a long, sustained melodic line. The vocal parts also have long, sustained notes.

Instrumental parts: Flute, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass, and various voice parts (Soprano, Alto, Tenor, Bass).

Text annotations: "Violoncelle et basse" and "Disposément et très lentement" are written above the respective parts in the final section.

Rit.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and vocal soloists. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrumentation and Dynamics:

- Violins I & II:** *pp*
- Violas:** *pp*
- Celli:** *pp*
- Double Basses:** *pp*
- Flutes:** *pp*
- Oboes:** *pp*
- Clarinets:** *pp*
- Bassoons:** *pp*
- Trumpets:** *pp*
- Trombones:** *pp*
- Drum:** *pp*
- Harmonica:** *pp*
- Chorus:** *pp*

Key Features:

- Tempo/Style:** *Rit.* (Ritardando)
- Section Header:** *Sech. Brückenkammergebiet*
- Lyrics:** *Sech. Brückenkammergebiet*
- Performance Markings:** *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp. tutti*
- Staff Labels:** *Viol. I*, *Viol. II*, *Viola*, *Celli*, *Double Basses*, *Flute*, *Oboe*, *Clarinet*, *Bassoon*, *Trumpet*, *Trombone*, *Drum*, *Harmonica*, *Chorus*

Moderato molto

Rall

Rit. molto

Handwritten musical score for a symphony orchestra. The score is divided into three tempo sections: Moderato molto, Rall, and Rit. molto. The instruments listed on the left include: 1. Violini (Violins), 2. Violini (Violins), 3. Clarineti (Clarinets), 4. Fagotti (Bassoons), 5. Trombe (Trumpets), 6. Tromboni (Trombones), 7. Contrabbasso (Double Bass), 8. Violoncelli (Violoncellos), 9. Contrabbasso (Double Bass), 10. Fagotti (Bassoons), 11. Trombe (Trumpets), 12. Tromboni (Trombones), 13. Contrabbasso (Double Bass), 14. Violoncelli (Violoncellos), 15. Contrabbasso (Double Bass), 16. Fagotti (Bassoons), 17. Trombe (Trumpets), 18. Tromboni (Trombones), 19. Contrabbasso (Double Bass), 20. Violoncelli (Violoncellos), 21. Contrabbasso (Double Bass).

The score features various musical notations such as notes, rests, and dynamic markings (pp, p, f, ppf). There are also performance instructions like "Rit. molto" and "Rit. molto" written above the staves. The bottom right corner contains the text "2. molto moderato" and "Rit. molto".

Andante molto.

Violino
Violoncello
Basso

Andante molto.

Clarinete

Fagotto

Violoncello

Basso

Violino
Violoncello
Basso

Andante molto.

Violino
Violoncello
Basso

Violino
Violoncello
Basso

Violino
Violoncello
Basso

Violino
Violoncello
Basso

Violino
Violoncello
Basso

97 *Rallentando*
1. fl. & fl. k. solo.

2. princi. & 3. princi. flutes.

1. fl. & fl. k.
2. fl. & fl. k.

Piano

Viol. I
Viol. II
Viola
Cello & Double Bass

Viol. I
Viol. II
Viola
Cello & Double Bass
pp
softly

1. princi. & 2. princi. flutes.
3. princi. fl. k. solo.

Rallentando

1. fl. & fl. k.
2. fl. & fl. k.
3. princi. fl. k. solo.

Andante mosso.

Rit. Andantecolmo.

1. 2. 3. fl. b.
1. p. b. c.
2. Clarineti
1. Clarinetto
1. Violini
1. Violoncello
1. Fagotto
1. Tromba
1. Trombone
1. 2. 3. Trombe
1. 2. 3. Tromboni
1. 2. 3. Trombe
1. 2. 3. Tromboni

Andante mosso.

2228

Andante mosso.

Andante colmo.

Rit. mosso.

Andante colmo.

pp. dolce.

Agitato.

Trio, celmo et bassoon.

Agitato

Rit.

1. 2. Flute
 Clarinet
 Bassoon
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabasso
 Piano
 Harp

Agitato.

Trio, celmo et bassoon.

Agitato

Rit.

GRANDE
 Piano
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabasso

Molto rit.

Concordanza

Tris Gout

Handwritten musical score for multiple instruments. The score is organized into systems, each with a staff and a label on the left. The tempo is marked 'Molto rit.' at the top left. The score is divided into sections by the words 'Concordanza' and 'Tris Gout'. The instruments listed on the left include:

- 1. fl. Alt.
- 2. fl. Alt.
- 3. fl. Alt.
- 4. fl. Alt.
- 5. fl. Alt.
- 6. fl. Alt.
- 7. fl. Alt.
- 8. fl. Alt.
- 9. fl. Alt.
- 10. fl. Alt.
- 11. fl. Alt.
- 12. fl. Alt.
- 13. fl. Alt.
- 14. fl. Alt.
- 15. fl. Alt.
- 16. fl. Alt.
- 17. fl. Alt.
- 18. fl. Alt.
- 19. fl. Alt.
- 20. fl. Alt.
- 21. fl. Alt.
- 22. fl. Alt.
- 23. fl. Alt.
- 24. fl. Alt.
- 25. fl. Alt.
- 26. fl. Alt.
- 27. fl. Alt.
- 28. fl. Alt.
- 29. fl. Alt.
- 30. fl. Alt.
- 31. fl. Alt.
- 32. fl. Alt.
- 33. fl. Alt.
- 34. fl. Alt.
- 35. fl. Alt.
- 36. fl. Alt.
- 37. fl. Alt.
- 38. fl. Alt.
- 39. fl. Alt.
- 40. fl. Alt.
- 41. fl. Alt.
- 42. fl. Alt.
- 43. fl. Alt.
- 44. fl. Alt.
- 45. fl. Alt.
- 46. fl. Alt.
- 47. fl. Alt.
- 48. fl. Alt.
- 49. fl. Alt.
- 50. fl. Alt.
- 51. fl. Alt.
- 52. fl. Alt.
- 53. fl. Alt.
- 54. fl. Alt.
- 55. fl. Alt.
- 56. fl. Alt.
- 57. fl. Alt.
- 58. fl. Alt.
- 59. fl. Alt.
- 60. fl. Alt.

The score contains various musical notations, including notes, rests, and dynamic markings such as 'pp', 'p', 'f', and 'mf'. There are also some handwritten annotations and corrections throughout the piece.

(de jours en va pas à pas.)

POCEPUE MASSO. *c. r.*

poce rit

Handwritten musical score for a symphony or opera. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* and *rit*. The score is divided into sections marked with Roman numerals I, II, III, and IV. The instruments listed include:

- 1. Flute
- 1. Clarinet
- 1. Bassoon
- 1. Trumpet
- 1. Trombone
- 1. Tuba
- 1. Snare Drum
- 1. Cymbal
- 1. Bass Drum
- 1. Violin I
- 1. Violin II
- 1. Viola
- 1. Cello
- 1. Double Bass
- 1. Piano
- 1. Harp
- 1. Voice (Soprano)
- 1. Voice (Alto)
- 1. Voice (Tenor)
- 1. Voice (Bass)

The score is written in a historical style, likely from the 19th or early 20th century. The notation is dense, with many notes and rests. The dynamic markings are clearly visible, and the overall structure is well-organized. The page number 102 is prominently displayed at the top center.

Allegro

Rall

The musical score is written on multiple staves. The top section is marked Allegro and includes staves for various instruments: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The bottom section is marked Rall and includes staves for Violin, Viola, Cello, and Double Bass. There are also staves for voices, with lyrics written below the notes. The score contains numerous musical notations, including notes, rests, beams, and dynamic markings such as *mf*, *f*, and *pp*. The tempo markings Allegro and Rall are clearly visible at the beginning of their respective sections.

Molto rit.

Andantino

Andante

Handwritten musical score for orchestra and voices. The score is divided into three sections: *Molto rit.*, *Andantino*, and *Andante*. The instruments listed on the left include Flute, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, Double Bass, Trumpet, Trombone, Horn, and Tuba. The vocal parts are labeled *Alto*, *Tenore*, and *Basso*. The score contains various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*, *mf*, *ff*), and articulation marks. There are some handwritten annotations and corrections throughout the score, particularly in the *Andante* section. The bottom right corner of the page has the number "113" written in the margin.

Molto Tranquillo.

poco più mosso

Rit.

Lento.

Handwritten musical score for orchestra and voices. The score is divided into three main sections: *Molto Tranquillo*, *poco più mosso*, and *Lento*. The instruments listed on the left include Flute (1, 2), Piccolo, Clarinet in B-flat, Bassoon, Oboe, Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Cello, Double Bass, and Chorus (Soprano, Alto, Tenor, Bass). The vocal parts are labeled with names: CACAZZO, Vitti, Fissi, Rossi, M. Cavallo, and Chorus.

The score features various musical notations such as dynamics (e.g., *mf*, *pp*, *ppp*, *ppp*), articulation (e.g., *acc.*, *rit.*), and performance instructions (e.g., *per il 1^o*, *per il 2^o*, *per il 3^o*). There are also some handwritten annotations and corrections throughout the score.

The tempo markings are: *Molto Tranquillo* (beginning), *poco più mosso* (middle), and *Lento* (end). The score is written in a system of staves, with each instrument or voice part on its own staff. The time signature is 3/4.

Leitbassai.

Molto tranquillo.

Molto. A Tempo.

Handwritten musical score for a large ensemble. The score is organized into systems, each with a label on the left and a staff with musical notation. The labels include:

- 1. Flauto
- 2. Flauto
- 3. Flauto
- 4. Flauto
- 5. Flauto
- 6. Flauto
- 7. Flauto
- 8. Flauto
- 9. Flauto
- 10. Flauto
- 11. Flauto
- 12. Flauto
- 13. Flauto
- 14. Flauto
- 15. Flauto
- 16. Flauto
- 17. Flauto
- 18. Flauto
- 19. Flauto
- 20. Flauto
- 21. Flauto
- 22. Flauto
- 23. Flauto
- 24. Flauto
- 25. Flauto
- 26. Flauto
- 27. Flauto
- 28. Flauto
- 29. Flauto
- 30. Flauto
- 31. Flauto
- 32. Flauto
- 33. Flauto
- 34. Flauto
- 35. Flauto
- 36. Flauto
- 37. Flauto
- 38. Flauto
- 39. Flauto
- 40. Flauto
- 41. Flauto
- 42. Flauto
- 43. Flauto
- 44. Flauto
- 45. Flauto
- 46. Flauto
- 47. Flauto
- 48. Flauto
- 49. Flauto
- 50. Flauto
- 51. Flauto
- 52. Flauto
- 53. Flauto
- 54. Flauto
- 55. Flauto
- 56. Flauto
- 57. Flauto
- 58. Flauto
- 59. Flauto
- 60. Flauto
- 61. Flauto
- 62. Flauto
- 63. Flauto
- 64. Flauto
- 65. Flauto
- 66. Flauto
- 67. Flauto
- 68. Flauto
- 69. Flauto
- 70. Flauto
- 71. Flauto
- 72. Flauto
- 73. Flauto
- 74. Flauto
- 75. Flauto
- 76. Flauto
- 77. Flauto
- 78. Flauto
- 79. Flauto
- 80. Flauto
- 81. Flauto
- 82. Flauto
- 83. Flauto
- 84. Flauto
- 85. Flauto
- 86. Flauto
- 87. Flauto
- 88. Flauto
- 89. Flauto
- 90. Flauto
- 91. Flauto
- 92. Flauto
- 93. Flauto
- 94. Flauto
- 95. Flauto
- 96. Flauto
- 97. Flauto
- 98. Flauto
- 99. Flauto
- 100. Flauto

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Rall

Handwritten musical score for orchestra and voices. The score is divided into two systems by a dashed line. The first system includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Timpani. The second system includes parts for Violins I & II, Violas, Cellos, Double Basses, and a vocal line. The score features various musical notations including notes, rests, dynamics (ppp, p, f), and performance instructions like 'Rall' and 'Celtica ent.'. There are also some diagrams or sketches of musical instruments in the lower right section of the first system.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Timpani

Violins I & II
Violas
Cellos
Double Basses
Vocal

ppp
p
f
Rall
Celtica ent.

anacallata
ppp

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Timpani

Violins I & II
Violas
Cellos
Double Basses
Vocal

ppp
p
f
Rall
Celtica ent.

anacallata
ppp

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Timpani

Violins I & II
Violas
Cellos
Double Basses
Vocal

ppp
p
f
Rall
Celtica ent.

anacallata
ppp

Andante.

Coro per Andante.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, each with a label on the left side. The labels include:

- 1. Soprano
- 1. Alto
- 1. Tenore
- 1. Bassi
- 2. Soprano
- 2. Alto
- 2. Tenore
- 2. Bassi
- 3. Soprano
- 3. Alto
- 3. Tenore
- 3. Bassi
- 4. Soprano
- 4. Alto
- 4. Tenore
- 4. Bassi
- 5. Soprano
- 5. Alto
- 5. Tenore
- 5. Bassi
- 6. Soprano
- 6. Alto
- 6. Tenore
- 6. Bassi
- 7. Soprano
- 7. Alto
- 7. Tenore
- 7. Bassi
- 8. Soprano
- 8. Alto
- 8. Tenore
- 8. Bassi
- 9. Soprano
- 9. Alto
- 9. Tenore
- 9. Bassi
- 10. Soprano
- 10. Alto
- 10. Tenore
- 10. Bassi
- 11. Soprano
- 11. Alto
- 11. Tenore
- 11. Bassi
- 12. Soprano
- 12. Alto
- 12. Tenore
- 12. Bassi
- 13. Soprano
- 13. Alto
- 13. Tenore
- 13. Bassi
- 14. Soprano
- 14. Alto
- 14. Tenore
- 14. Bassi
- 15. Soprano
- 15. Alto
- 15. Tenore
- 15. Bassi
- 16. Soprano
- 16. Alto
- 16. Tenore
- 16. Bassi
- 17. Soprano
- 17. Alto
- 17. Tenore
- 17. Bassi
- 18. Soprano
- 18. Alto
- 18. Tenore
- 18. Bassi
- 19. Soprano
- 19. Alto
- 19. Tenore
- 19. Bassi
- 20. Soprano
- 20. Alto
- 20. Tenore
- 20. Bassi

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Andante'. The section is titled 'Coro per Andante'. The score is written in a clear, legible hand.

Poco rit

Tempo 22

115

Emorait

Poco più mosso

Violoncelli I
Violoncelli II
Violini I
Violini II
Viola
Vcllo
Fagotto
Trombe
Tromboni
Tuba

Organo
Basso
Violini
Violoncelli
Trombe
Tromboni
Tuba

das Tausend entgegen - zu ...
fuer ein ...

Ma leul un a
Amora ...

Amor ...

Piu ritmato.

Andante mosso.

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Violin, Viola, Cello, and Double Bass. The score is divided into two sections: *Piu ritmato.* and *Andante mosso.* The notation includes notes, rests, and dynamic markings such as *p.* and *f.*

Quelques
Repos.
 J'ai sent l'air ant de pa. n. ue l.

Handwritten musical score for Percussion instruments including Timpani, Snare, and Cymbals. The score includes dynamic markings such as *mf*, *f*, *pp*, and *ppp*, and features complex rhythmic patterns and slurs.

Molto rit.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two main sections: *Adagio mezzo mosso* and *Molto rit.*

Instrumental Parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *tr* (trill) marking.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Clar. in A and Clar. in B.
- Bassoons:** Bassoon 1 and Bassoon 2.
- Violins:** Viol. I and Viol. II.
- Violas:** Viola.
- Cellos:** Cello.
- Double Basses:** Contrabasso.
- Woodwinds:** Bassoon 3 and Bassoon 4.

Vocal Part:

- Soprano:** Labeled "Soprano" and "Soprano". Includes the text: "J'irai le dire au roi, il faut aller au secours de son peuple, car il est en danger." and "Soprano".

Performance Markings:

- al.* (allegro) at the beginning of the first section.
- mp* (mezzo piano) and *mf* (mezzo forte) dynamic markings.
- tr* (trill) marking on the first flute.
- rit.* (ritardando) markings in the vocal part.
- Molto rit.* marking at the start of the second section.
- ff* (fortissimo) and *f* (forte) dynamic markings.
- rit.* (ritardando) markings in the vocal part.

Staff Details:

- Flutes and Oboes: Treble clef, 2/4 time signature.
- Clarinets and Bassoons: Bass clef, 2/4 time signature.
- Violins and Violas: Treble clef, 2/4 time signature.
- Cellos and Double Basses: Bass clef, 2/4 time signature.
- Woodwinds (3 & 4): Bass clef, 2/4 time signature.
- Soprano: Treble clef, 2/4 time signature.

Handwritten musical score for the first system, featuring multiple staves with various instruments and vocal parts. The staves are labeled as follows:

- 1. Flute
- 2. Clarinet
- 3. Bassoon
- 4. Trumpet
- 5. Trombone
- 6. Drums
- 7. Bass
- 8. Violin I
- 9. Violin II
- 10. Viola
- 11. Cello
- 12. Double Bass
- 13. Soprano
- 14. Alto
- 15. Tenor
- 16. Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical score for the second system, including vocal parts and instrumental accompaniment. The staves are labeled as follows:

- 1. Organ
- 2. Piano
- 3. Violin I
- 4. Violin II
- 5. Viola
- 6. Cello
- 7. Double Bass
- 8. Soprano
- 9. Alto
- 10. Tenor
- 11. Bass

The vocal parts include lyrics in French: "Je t'aime", "D'une je so.", "rien.", "Je t'aime", "Je t'aime", "Je t'aime". The instrumental parts include piano accompaniment and string sections. The word "Andrasso." is written above the piano part.

Al tempo.

Розолин дуэто.

Handwritten musical score for a duet. The score is written on multiple staves, each with a clef and time signature. The instruments listed on the left include Flute, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The music features various dynamics such as *mp.*, *pp.*, and *mf.*, and includes performance markings like *arco* and *rit.*. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and accidentals. The overall style is characteristic of 19th-century handwritten musical manuscripts.

Fin.

Andante.

- 1. Violini
- 2. Violini
- 3. Violini
- 4. Violini
- 5. Violini
- 6. Violini
- 7. Violini
- 8. Violini
- 9. Violini
- 10. Violini
- 11. Violini
- 12. Violini
- 13. Violini
- 14. Violini
- 15. Violini
- 16. Violini
- 17. Violini
- 18. Violini
- 19. Violini
- 20. Violini
- 21. Violini
- 22. Violini
- 23. Violini
- 24. Violini
- 25. Violini
- 26. Violini
- 27. Violini
- 28. Violini
- 29. Violini
- 30. Violini
- 31. Violini
- 32. Violini
- 33. Violini
- 34. Violini
- 35. Violini
- 36. Violini
- 37. Violini
- 38. Violini
- 39. Violini
- 40. Violini
- 41. Violini
- 42. Violini
- 43. Violini
- 44. Violini
- 45. Violini
- 46. Violini
- 47. Violini
- 48. Violini
- 49. Violini
- 50. Violini
- 51. Violini
- 52. Violini
- 53. Violini
- 54. Violini
- 55. Violini
- 56. Violini
- 57. Violini
- 58. Violini
- 59. Violini
- 60. Violini
- 61. Violini
- 62. Violini
- 63. Violini
- 64. Violini
- 65. Violini
- 66. Violini
- 67. Violini
- 68. Violini
- 69. Violini
- 70. Violini
- 71. Violini
- 72. Violini
- 73. Violini
- 74. Violini
- 75. Violini
- 76. Violini
- 77. Violini
- 78. Violini
- 79. Violini
- 80. Violini
- 81. Violini
- 82. Violini
- 83. Violini
- 84. Violini
- 85. Violini
- 86. Violini
- 87. Violini
- 88. Violini
- 89. Violini
- 90. Violini
- 91. Violini
- 92. Violini
- 93. Violini
- 94. Violini
- 95. Violini
- 96. Violini
- 97. Violini
- 98. Violini
- 99. Violini
- 100. Violini

- Organo
- Reano
- Violini
- Viola
- Violoncello
- Contrabbasso

Andante.

Reano: *Andante.*

Violini: *Andante.*

Viola: *Andante.*

Violoncello: *Andante.*

Contrabbasso: *Andante.*

Rallissimo Molto lento

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left include:

- 25 flutes
- 1 clarinet
- 2 clarinets
- 1 cor anglais
- 1 oboe
- 13 violins
- 11 violas
- 1st Basses
- 2nd Basses
- 1st Cellos
- 2nd Cellos
- 1st Double Basses
- 2nd Double Basses
- 1st Trumpets
- 2nd Trumpets
- 1st Trombones
- 2nd Trombones
- 1st Tuba
- 2nd Tuba
- 1st Snare
- 2nd Snare
- 1st Bass Drum
- 2nd Bass Drum
- 1st Cymbals
- 2nd Cymbals
- 1st Triangle
- 2nd Triangle
- 1st Gong
- 2nd Gong
- 1st Chimes
- 2nd Chimes
- 1st Tom-toms
- 2nd Tom-toms
- 1st Mallets
- 2nd Mallets

The score contains various musical notations, including notes, rests, and dynamic markings such as *ppp*, *pp*, *p*, *f*, and *ff*. There are also performance instructions like *dim.*, *rit.*, and *rit. molto*. The bottom section of the score includes a section for *Organo* and *Reano*, with the instruction *Molto lento* and *sempre*. The final section of the score is marked *Rall.* and *Molto lento*, with a *ppp.* marking at the end.

Allegromoderato

Rit Lent

Handwritten musical score for various instruments including Flute, Clarinet, Violin, and Cello. The score is divided into two sections: Allegromoderato and Rit Lent. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ppp*. Some parts are marked with *rit.* and *all.* (allargando).

Original
 Remani
 (with French lyrics: "André et ses amis par-tout")
 (with French lyrics: "Les amis de tout le monde")

Handwritten musical score for voices and piano. The tempo is marked Allegromoderato and Lent. The piano part includes dynamic markings like *pp*, *mf*, and *ppp*. The vocal parts have lyrics in French.

Andante mosso.

molto rit. Al tempo.

Rit.

1. Viol. I
2. Viol. I
3. Viol. II
4. Viol. II
5. Viol. III
6. Viol. III
7. Viol. III
8. Viol. III
9. Viol. III
10. Viol. III
11. Viol. III
12. Viol. III
13. Viol. III
14. Viol. III
15. Viol. III
16. Viol. III
17. Viol. III
18. Viol. III
19. Viol. III
20. Viol. III

Organo
Basso

Organ
Basso

Viol. I
Viol. II
Viol. III
Viol. III
Viol. III
Viol. III

Andante mosso. molto rit. Al tempo. Rit.

Moderato.

Andante

Rallissimo poco rit.

1. Flauto

2. Flauto

1. Clarinetto

2. Clarinetto

1. Fagotto

2. Fagotto

1. Oboe

2. Oboe

1. Tromba

2. Tromba

1. Tromboni

2. Tromboni

1. Tuba

2. Tuba

1. Timpani

2. Timpani

1. Corno

2. Corno

1. Bassi

2. Bassi

1. Violini

2. Violini

1. Violenze

2. Violenze

1. Violoncelli

2. Violoncelli

1. Contrabbassi

2. Contrabbassi

Moderato - Rallissimo poco rit.

Andante

Rit.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 28 staves. The instruments listed on the left are: Flute, Oboe, Clarinet in A, Bassoon, Trumpet, Trombone, Horn, Tuba, Snare Drum, Cymbal, Bass Drum, and Percussion. The vocal soloist part is labeled "Soprano" and includes French lyrics: "de part par tout de uny uny rit". The score features various musical notations including dynamics (pp, p, f), articulation (accents), and performance instructions like "Rit." (Ritardando) and "Rit." (Ritardando). The music is written in a common time signature (C) and includes complex rhythmic patterns and melodic lines.

Molto rit.

incapacità.

Rit.

Viol. I
Viol. II
Viol. III
Viola
Vcllo
Cb. I
Cb. II
Fagotto
Clarinetto
Saxofono
Tromba
Trombone
Tuba
Organo
Piano
Basso

Handwritten musical score for orchestra and strings, measures 1-15. The score is written in a single system with 12 staves. The instruments listed on the left are Viol. I, Viol. II, Viol. III, Viola, Vcllo, Cb. I, Cb. II, Fagotto, Clarinetto, Saxofono, Tromba, Trombone, Tuba, Organo, Piano, and Basso. The music is marked 'Molto rit.' and 'incapacità.' and ends with a 'Rit.' marking. The notation includes various rhythmic values, dynamics, and articulation marks.

Organo
Piano

Handwritten musical score for organ and piano, measures 1-15. The score is written in a single system with two staves. The instruments listed on the left are Organo and Piano. The music is marked 'Molto rit.' and 'incapacità.' and ends with a 'Rit.' marking. The notation includes various rhythmic values, dynamics, and articulation marks.

Viol. I
Viol. II
Viol. III
Viola
Vcllo
Cb. I
Cb. II

Handwritten musical score for orchestra and strings, measures 16-30. The score is written in a single system with 12 staves. The instruments listed on the left are Viol. I, Viol. II, Viol. III, Viola, Vcllo, Cb. I, and Cb. II. The music is marked 'Molto rit.' and 'incapacità.' and ends with a 'Rit.' marking. The notation includes various rhythmic values, dynamics, and articulation marks.

proporzioso

Handwritten musical score for various instruments and voices. The score is organized into systems with the following parts:

- Violini I & II
- Violoncelli
- Contrabassi
- Flauti
- Clarinetti
- Fagotti
- Musica da Camera (Violini III & IV, Viola, Violoncello, Contrabbasso)
- Organo
- Choro (Chorus)
- Harpa
- Bateria

The score includes a large section of text in Portuguese:

Quando o tempo se aproxima, os músicos se aproximam também. Quando o tempo se aproxima, os músicos se aproximam também.

proporzioso

Handwritten musical score for the lower instruments, including:

- Violini III & IV
- Viola
- Violoncello
- Contrabbasso

The score continues with musical notation and includes a double sharp symbol (##) at the bottom right.

Handwritten musical score for orchestra and voice. The score is divided into two systems, with measures 1-20 on the left and measures 21-40 on the right. The instruments listed on the left are:

- 1. Flauto
- 2. Flauto
- 3. Clarinetto
- 4. Fagotto
- 5. Tromba
- 6. Tromba
- 7. Tromba
- 8. Tromba
- 9. Tromba
- 10. Tromba
- 11. Tromba
- 12. Tromba
- 13. Tromba
- 14. Tromba
- 15. Tromba
- 16. Tromba
- 17. Tromba
- 18. Tromba
- 19. Tromba
- 20. Tromba
- 21. Tromba
- 22. Tromba
- 23. Tromba
- 24. Tromba
- 25. Tromba
- 26. Tromba
- 27. Tromba
- 28. Tromba
- 29. Tromba
- 30. Tromba
- 31. Tromba
- 32. Tromba
- 33. Tromba
- 34. Tromba
- 35. Tromba
- 36. Tromba
- 37. Tromba
- 38. Tromba
- 39. Tromba
- 40. Tromba

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

Reposant et tombe en sursaut pour les bois de Pygmalion
Rondante molto appassionata

Plegro.

2 flutes
 2 clarinetts
 2 Bassoons
 2 Oboes
 2 Horns
 2 Trumpets
 2 Trombones
 2 Drums
 2 Cymbals
 2 Snare Drums
 2 Bass Drums
 2 Timpani
 2 Basses
 2 Tenors
 2 Sopranos
 2 Chorists
 2 Organists
 2 Pianists
 2 Conductors

Musical score for a full orchestra and choir. The score is written in a single system with multiple staves. The tempo is marked "Plegro." at the top. The score includes various musical notations such as notes, rests, and dynamics. The piece concludes with the tempo marking "Allegro." at the bottom right.

Pochissimo più mosso.

155

Allegro.

22. Adc.

- 1. Flöte
- 2. Klarin.
- 3. Fagott
- 4. Horn
- 5. Trompete
- 6. Trombone
- 7. Posaune
- 8. Tuba
- 9. Pauken
- 10. Becken
- 11. Cymbeln
- 12. Harfe
- 13. Violine I
- 14. Violine II
- 15. Viola
- 16. Violoncello
- 17. Kontrabaß

- 1. Sopran.
- 2. Alt.
- 3. Tenor.
- 4. Bass.
- 5. Chor.

- 1. Violoncello
- 2. Kontrabaß
- 3. Violine I
- 4. Violine II
- 5. Viola
- 6. Violoncello
- 7. Kontrabaß
- 8. Tuba

Pochissimo più mosso.

Allegro.

- 1. Violoncello
- 2. Kontrabaß
- 3. Violine I
- 4. Violine II
- 5. Viola
- 6. Violoncello
- 7. Kontrabaß
- 8. Tuba

Andante **II**

Handwritten musical score for orchestra and voices. The score is divided into two systems, each starting with the tempo marking *Andante*. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Drums, Cymbals, and Strings. The vocal parts are labeled with numbers 1 through 12. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, and *pp*. The notation includes stems, beams, and slurs, with some parts marked as *sempre* or *sempre tenuto*. The right margin of the page contains a vertical column of numbers, likely indicating measure numbers or rehearsal marks, with values such as 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Entra per Mosse.

Allegro rit.

158

Al Tempo

1. 2. Flöte.
1. Oboe.
1. 2. Klarinetten
1. Basson.
1. 2. Fagotte.
1. 2. Cellisten.
1. Kontrabaß.
1. 2. Violinen.
1. 2. Violen.
1. 2. Celli.
1. 2. Bassen.
1. 2. Trompeten.
1. 2. Trommeln.
1. 2. Becken.
1. 2. Harfen.
1. 2. Klaviers.

stop les instruments!

Finissez en deux

stop les instruments.

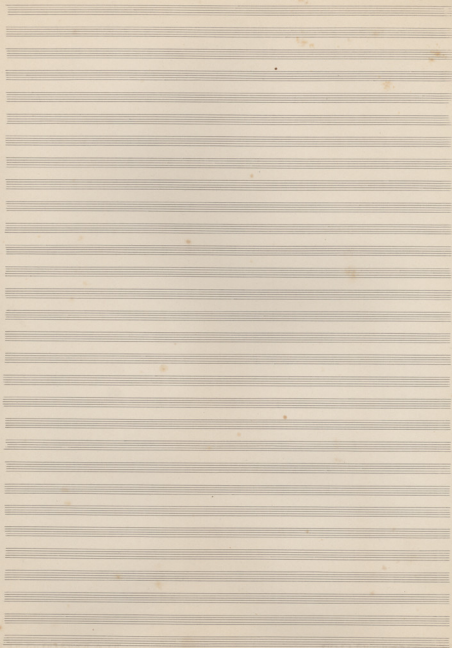
stop les instruments.

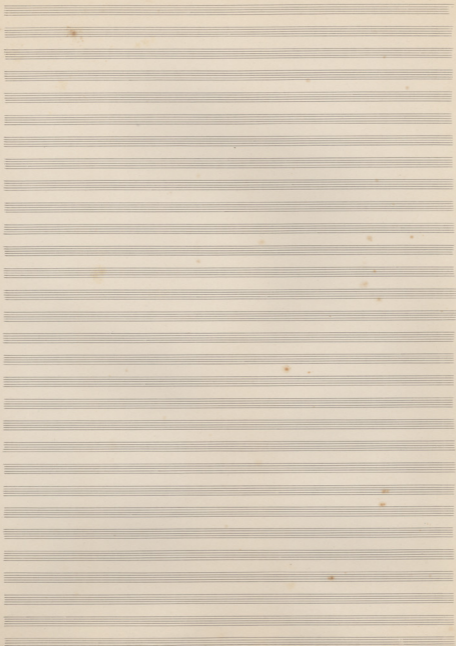
Entra per Mosse.

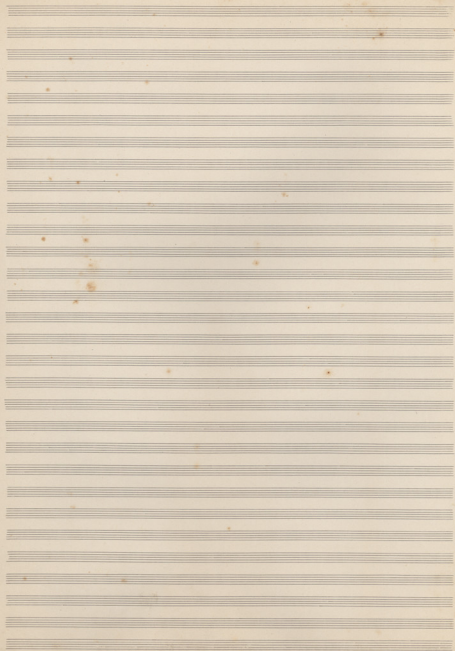
Allegro rit.

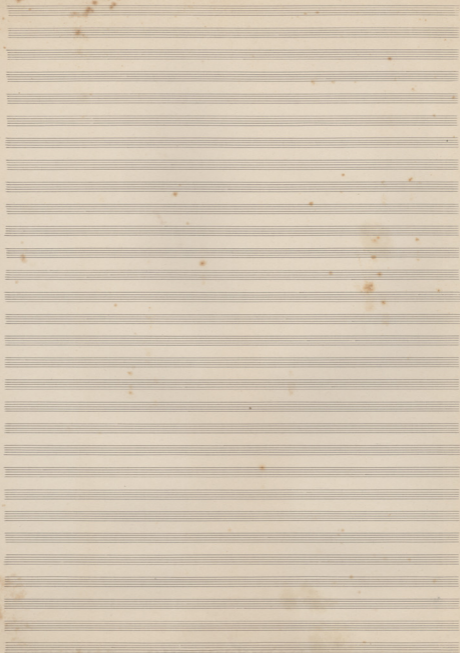
Al Tempo

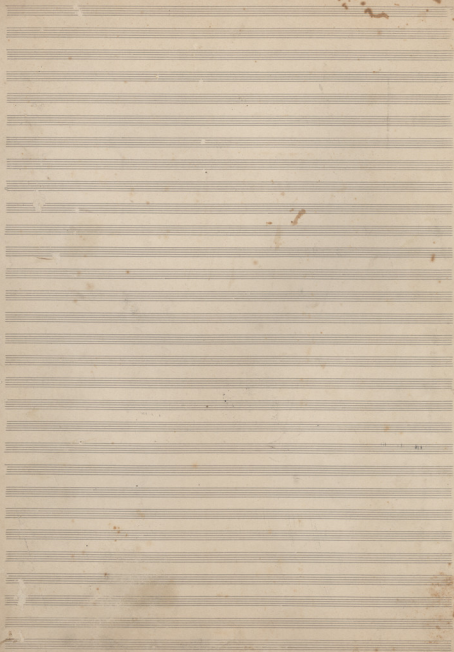
1. Violoncello.
2. Violoncello.
1. Violoncello.
1. Violoncello.
1. Basson.

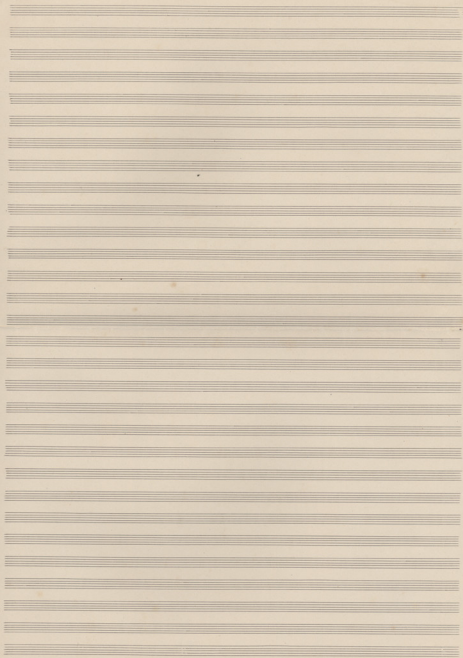












Handwritten musical notation on a staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a staff, showing a sequence of notes and rests.

Handwritten musical notation on a staff, including a large black dot at the beginning.

Handwritten musical notation on a staff, with various rhythmic markings.

Handwritten musical notation on a staff, with handwritten text "Anges -" and "Cantata...".

Handwritten musical notation on a staff, showing a few notes and rests.

Handwritten text, possibly a list of notes or instructions.

Handwritten musical notation on a staff, featuring a large, dense scribble.

Handwritten text, possibly a note or instruction.

Handwritten musical notation on a staff, with a large, dense scribble.

Handwritten text, possibly a note or instruction.

Handwritten musical notation on a staff, showing a sequence of notes and rests.

Handwritten musical notation on a staff, with a large, dense scribble.

