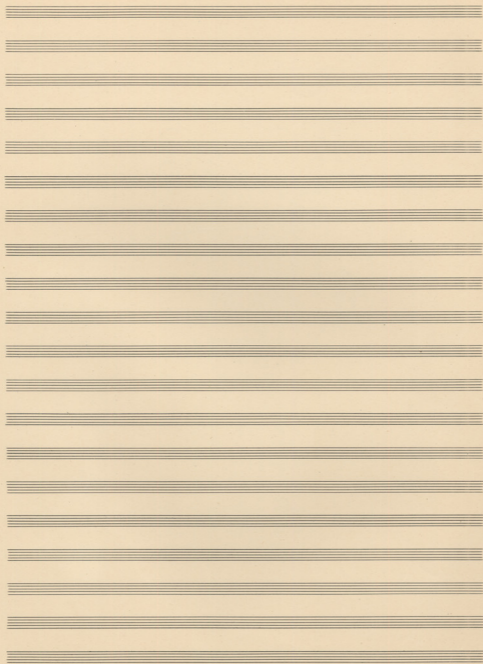


Indication à la fois
II^e partie (London)

version antérieure à la
partition - et très
différente



III Багряна Топан

Violino I^{mo}

110.

Allegro vivace

Handwritten musical score for Violino I, featuring multiple staves with notes, rests, and performance markings. The score includes dynamic markings such as *pp*, *menoF*, and *cresc*. There are also numerical annotations (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and some text like "to to to" written above the notes. The piece concludes with a double bar line and the number 5.

Y.S.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings and performance instructions:

- ff** (fortissimo)
- arco** (arco)
- p** (piano)
- pp. div.** (pianissimo, diviso)
- poco piu F** (poco più forte)
- Loco** (ad libitum)
- At impo** (Allegro tempo)
- poco meno mosso** (poco meno mosso)

The score contains complex rhythmic patterns, including triplets and sixteenth notes, and features various chord structures and accidentals. There are also some markings like "1 2 3 4" and "arco" written above the notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for a piece titled "Sinfonia Nr. 3". The score consists of 13 staves of music. The first 11 staves are in a common time signature (C) and feature complex rhythmic patterns with many beamed notes. The 12th staff begins with a 3/4 time signature and includes the instruction "cantando" above the notes. The 13th staff continues the melody. The key signature changes from one flat to one sharp, and then back to one flat. Dynamics markings include "sf" (sforzando) and "p" (piano).

Vivace ♩ = 168

ff

Più animato

p cresc

f cresc

ff

f cresc

ff

1 2 3

1 2 3

Handwritten musical score for piano and voice. The score is written on ten staves. The first nine staves are for piano accompaniment, and the tenth staff is for the voice. The music is in a complex, irregular meter, with frequent changes in time signature and key signature. The piano part features dense, rhythmic textures with many sixteenth and thirty-second notes. The voice part is marked *cantabile* and features a melodic line with some grace notes. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo). The score is written in ink on aged paper.

Handwritten musical score on three staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains complex chords and arpeggiated figures. The third staff features a melodic line with a trill-like passage and ends with a double bar line and a fermata.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

Handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- arco* (multiple instances)
- pp* (pianissimo)
- ff* (fortissimo)
- poco meno mosso* (slightly less motion)
- Atto 20* (Act 20)
- Loco* (ad libitum)
- poco piu F* (slightly more fortissimo)
- pp. div.* (pianissimo, divided)
- dim.* (diminuendo)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- pp. div.* (pianissimo, divided)
- poco piu F* (slightly more fortissimo)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of chordal textures. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes complex rhythmic patterns, dynamic markings like *sf* and *cantando*, and various musical symbols such as accents and slurs.

The score is written on ten staves. The first seven staves feature complex rhythmic patterns with many notes and rests, often grouped with slurs. Dynamic markings *sf* (sforzando) are placed above several notes. The eighth staff shows a change in rhythm and dynamics, with a *cantando* marking above the notes. The final two staves continue the melodic and rhythmic development.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a complex rhythmic passage with triplets and a final measure containing a fermata over a whole note. The piece concludes with a double bar line and the initials 'Y.S.' written to the right.

Y.S.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.

Handwritten musical score on page 5, numbered 115. The score consists of 13 staves of music. The first 12 staves are for a piano accompaniment, featuring complex rhythmic patterns and frequent changes in key signature. The 13th staff is a vocal line, starting with a 3/4 time signature and a key signature of one sharp (F#), then changing to 2/4 time and a key signature of one flat (F). The vocal line includes the instruction "cantando" and "p" (piano). The score ends with a double bar line and the initials "V.S."

Vivace ♩ = 168

ff

p

mf

p

p

p

p

p

p

p

p

p

p

Pin animato

P close

F

mf cresc

FF

F cresc

FF

1 2 3

1 2 3

III Басини пољни

Violino I ^{no}

116.

Allegro vivace

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegro vivace'. The score contains various musical notations including notes, rests, and dynamic markings such as *f*, *meno f*, *pp*, and *plac*. There are also some handwritten annotations like 'tr. meno f' and 'tr. meno f' above the staves. The piece concludes with a double bar line and the initials 'V.S.' written below the final staff.

This is a handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1:** *ff* (fortissimo)
- Staff 2:** *ff* (fortissimo)
- Staff 3:** *dim.* (diminuendo)
- Staff 4:** *p* (piano), *arco* (arco), *p* (piano)
- Staff 5:** *arco* (arco)
- Staff 6:** *p.p* (pianissimo), *2 3 4 5* (fingerings)
- Staff 7:** *crca* (crescendo), *ff* (fortissimo)
- Staff 8:** *poco meno mosso* (poco meno mosso), *ff* (fortissimo)
- Staff 9:** *A + amod* (A + amod), *pp* (pianissimo), *div* (divisi), *plurp.* (plurp.), *loco* (loco), *poco plur F* (poco plur F)
- Staff 10:** *pp* (pianissimo)
- Staff 11:** *pp* (pianissimo)
- Staff 12:** *3* (triplets)

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- sf* (sforzando) markings on several staves.
- A section labeled *cantando* (singing) starting on the 7th staff.
- A marking *mp* (mezzo-piano) below the *cantando* section.
- A *V.S.* (Verso) marking at the end of the 11th staff.

Tirace $\text{♩} = 168$

ff

Più animato

P. cresc.

F

mf cresc.

ff

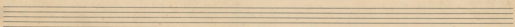
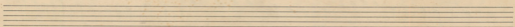
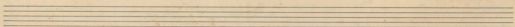
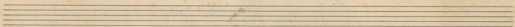
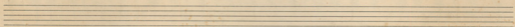
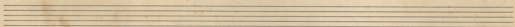
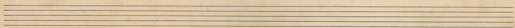
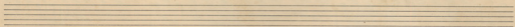
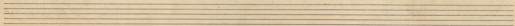
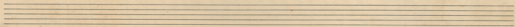
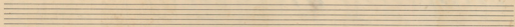
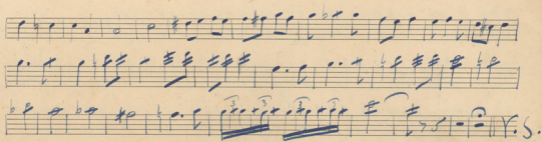
F cresc.

ff

1 2 3

1 2 3

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a complex accompaniment of chords and rhythmic patterns. The notation includes various accidentals (sharps, flats, naturals), slurs, and dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). The middle section of the score features a series of staves with dense chordal textures and rhythmic figures. The lower section of the page includes a section marked *cantando*, which appears to be a vocal line, characterized by a more fluid and melodic notation. The paper shows signs of age, including some staining and a small mark at the bottom center.



II. Баграти Тарти

Violino I

Allegro vivace

Handwritten musical score for Violino I, featuring multiple staves with complex rhythmic patterns, dynamic markings (pp, p, f, mf, ff), and various musical notations such as triplets and slurs.

V.S.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. Key annotations include:

- FF** (Fortissimo) at the beginning of the second staff.
- pp** (Pianissimo) and **ppiv** (Pianissimo with vibrato) in the third and fourth staves.
- arco** (arco) markings in the fifth and sixth staves.
- pp** (Pianissimo) in the seventh staff.
- ppiv** (Pianissimo with vibrato) in the eighth staff.
- pp** (Pianissimo) in the ninth staff.
- ppiv** (Pianissimo with vibrato) in the tenth staff.
- pp** (Pianissimo) in the eleventh staff.
- ppiv** (Pianissimo with vibrato) in the twelfth staff.
- pp** (Pianissimo) in the thirteenth staff.
- ppiv** (Pianissimo with vibrato) in the fourteenth staff.
- pp** (Pianissimo) in the fifteenth staff.
- ppiv** (Pianissimo with vibrato) in the sixteenth staff.
- pp** (Pianissimo) in the seventeenth staff.
- ppiv** (Pianissimo with vibrato) in the eighteenth staff.
- pp** (Pianissimo) in the nineteenth staff.
- ppiv** (Pianissimo with vibrato) in the twentieth staff.
- pp** (Pianissimo) in the twenty-first staff.
- ppiv** (Pianissimo with vibrato) in the twenty-second staff.
- pp** (Pianissimo) in the twenty-third staff.
- ppiv** (Pianissimo with vibrato) in the twenty-fourth staff.
- pp** (Pianissimo) in the twenty-fifth staff.
- ppiv** (Pianissimo with vibrato) in the twenty-sixth staff.
- pp** (Pianissimo) in the twenty-seventh staff.
- ppiv** (Pianissimo with vibrato) in the twenty-eighth staff.
- pp** (Pianissimo) in the twenty-ninth staff.
- ppiv** (Pianissimo with vibrato) in the thirtieth staff.
- pp** (Pianissimo) in the thirty-first staff.
- ppiv** (Pianissimo with vibrato) in the thirty-second staff.
- pp** (Pianissimo) in the thirty-third staff.
- ppiv** (Pianissimo with vibrato) in the thirty-fourth staff.
- pp** (Pianissimo) in the thirty-fifth staff.
- ppiv** (Pianissimo with vibrato) in the thirty-sixth staff.
- pp** (Pianissimo) in the thirty-seventh staff.
- ppiv** (Pianissimo with vibrato) in the thirty-eighth staff.
- pp** (Pianissimo) in the thirty-ninth staff.
- ppiv** (Pianissimo with vibrato) in the fortieth staff.
- pp** (Pianissimo) in the forty-first staff.
- ppiv** (Pianissimo with vibrato) in the forty-second staff.
- pp** (Pianissimo) in the forty-third staff.
- ppiv** (Pianissimo with vibrato) in the forty-fourth staff.
- pp** (Pianissimo) in the forty-fifth staff.
- ppiv** (Pianissimo with vibrato) in the forty-sixth staff.
- pp** (Pianissimo) in the forty-seventh staff.
- ppiv** (Pianissimo with vibrato) in the forty-eighth staff.
- pp** (Pianissimo) in the forty-ninth staff.
- ppiv** (Pianissimo with vibrato) in the fiftieth staff.

Vivace $\text{♩} = 168$

Handwritten musical score for a piece titled "Vivace" with a tempo of 168 beats per minute. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The music is written in a rhythmic style with many sixteenth notes. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff*. The score includes various musical notations such as clefs, key signatures, dynamics, and articulation marks. There are also some handwritten annotations like "Piu animato", "P cresc", "ff cresc", and "f cresc". The piece ends with a double bar line and a key signature change to one sharp (F#).

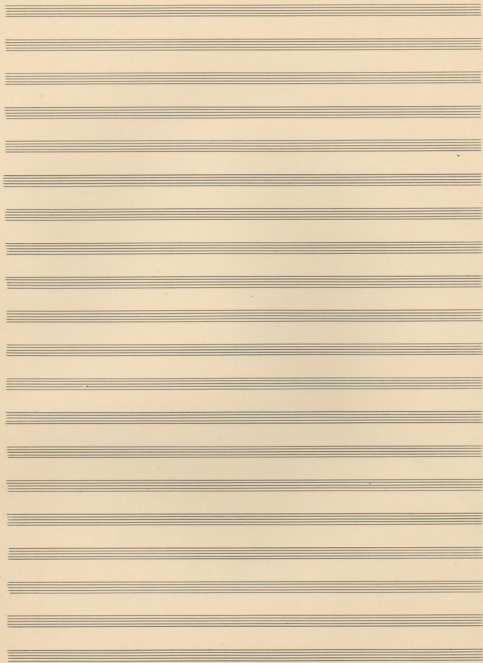
A handwritten musical score on aged paper, consisting of 13 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of chords and melodic lines, with dynamic markings *SF* (Sforzando) appearing frequently. The second staff continues this pattern, also with *SF* markings. The third and fourth staves show a continuation of the melodic and harmonic development. The fifth staff introduces a new section, marked *cantando* (singing style), with a dynamic marking of *mp* (mezzo-piano). The sixth staff continues the *cantando* section, with a key signature change to one flat (F) and a time signature change to 2/4. The seventh staff shows a further key signature change to two flats (Bb and Eb) and a time signature change to 3/4. The eighth and ninth staves continue the melodic line in the new key and time signature. The tenth and eleventh staves show a return to the original key signature of one sharp and a 3/4 time signature. The twelfth and thirteenth staves conclude the piece with a final cadence and a double bar line.

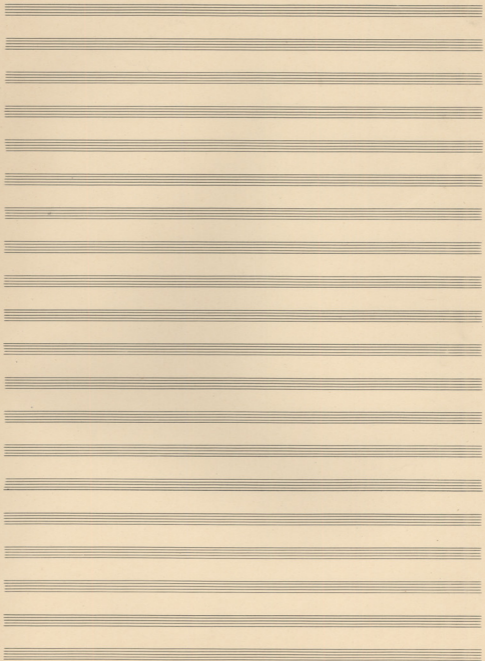
Handwritten musical score on 12 staves. The score includes complex rhythmic patterns, dynamic markings like *sf*, and a section labeled *cantando* at the bottom. The notation features various accidentals and rests.

The score is written on 12 staves. The first 10 staves contain complex rhythmic patterns with various accidentals and dynamic markings. The 11th staff is marked *cantando* and features a melodic line with a 4/4 time signature. The 12th staff continues the melodic line with a 2/4 time signature.

Handwritten musical score on a single staff, consisting of 11 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The first measure begins with a treble clef and a 2/4 time signature. The second measure contains a dynamic marking of \underline{z} and a slur over the first two notes. The final measure ends with a double bar line and the initials "R.S." below it.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.





BOZART
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