

II.
Allegro vivace.

Handwritten musical score for a piece titled "II. Allegro vivace." The score consists of ten staves of music, featuring various rhythmic patterns, accidentals, and dynamic markings such as "sf", "rit.", and "pizz." The notation includes treble clefs, a key signature of one flat (B-flat), and a variety of note values and rests. The piece concludes with a "rit." (ritardando) marking and a final dynamic of "sf" (sforzando).

8va - - - - -

Poco meno.

Rit.

A Tempo.

Piu mosso.

Rit.

Rit. molto meno mosso.

Rit. f

8va

16

18

V.S.

Allegro.

Handwritten musical score for a piece titled "Allegro." The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a style characteristic of 19th-century manuscript notation, with many notes beamed together and some slurs. The second staff has a "Prest." marking above it. The third staff has a "Smo." marking above it. The fourth staff has a "Rit. ad" marking above it. The fifth staff has a "Pia. e sissim." marking above it. The sixth staff has a "Smo." marking above it. The piece concludes with a double bar line and repeat dots. Below the sixth staff are seven empty staves.

2. *Erinduous m'os rai tie'uv.*

1^{mo} Fagotto.

Andante Dimolto.

Solo
p
fma dolce

II. Baupouinigroplizua' l'no' g'leous

II. Bacchanale pour les noces de

Allegro vivace. Ten Toyaiouua' lu' Dou'cas. - Triggaios et d'op'ra.

The musical score consists of ten systems, each with five staves. The notation is handwritten and includes various musical symbols and markings:

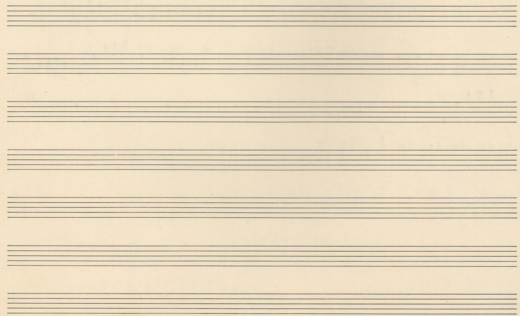
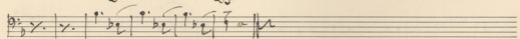
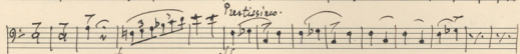
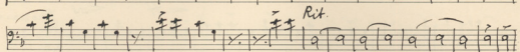
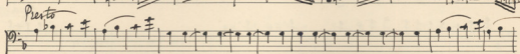
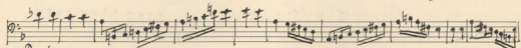
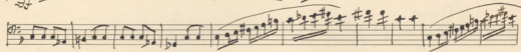
- System 1:** Starts with a treble clef, a one-flat key signature, and a 2/4 time signature. It features a complex melodic line with many accidentals and a bass line with a 6/8 time signature.
- System 2:** Continues the melodic and bass lines with various dynamics and articulations.
- System 3:** Includes a 'Solo' marking above the staff and a '5' below the staff, indicating a measure rest.
- System 4:** Features a '2 6 11 3' marking below the staff, likely indicating a chord progression or measure rest.
- System 5:** Includes a 'dim.' (diminuendo) marking below the staff.
- System 6:** Includes a 'mf' (mezzo-forte) marking below the staff.
- System 7:** Includes a 'pianissimo' marking above the staff.
- System 8:** Continues the piece with various dynamics and articulations.
- System 9:** Ends with a '4' marking below the staff.

Polo nuovo.

Rit

Musical staff 1: Treble clef, key signature of one flat (Bb), common time signature. The staff contains a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F

Vivace.



Д. Уингновс мрѳс тил тирув.

1mo Oboe.

Andante di molto.

II.
Allego vivace.

Handwritten musical score for a piece titled "Allego vivace". The score is written on ten staves of music, featuring a complex key signature with multiple sharps and flats, and a time signature of 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *mp*, and *Piu mosso*. The score is marked with measure numbers 3, 6, 8, 10, and 18. The handwriting is in dark ink on aged paper.

Poco meno Rit *A Tempo.*

Quasi presto.

Molto meno mosso.

mf *rit.*

rit.

Presto.

Rit.

S.

Restissimo.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures of music with notes, rests, and accidentals. The first measure starts with a whole rest. The second measure contains a quarter note B-flat, followed by a quarter note G, and a quarter note F. The third measure contains a quarter note E, a quarter note D, and a quarter note C. The fourth measure contains a quarter note B-flat, a quarter note A, and a quarter note G. The fifth measure contains a quarter note F, a quarter note E, and a quarter note D. The sixth measure contains a quarter note C, a quarter note B-flat, and a quarter note A. The seventh measure contains a quarter note G, a quarter note F, and a quarter note E. The eighth measure contains a quarter note D, a quarter note C, and a quarter note B-flat. The ninth measure contains a quarter note A, a quarter note G, and a quarter note F. The tenth measure contains a quarter note E, a quarter note D, and a quarter note C. The eleventh measure contains a quarter note B-flat, a quarter note A, and a quarter note G. The twelfth measure contains a quarter note F, a quarter note E, and a quarter note D. The thirteenth measure contains a quarter note C, a quarter note B-flat, and a quarter note A. The fourteenth measure contains a quarter note G, a quarter note F, and a quarter note E. The fifteenth measure contains a quarter note D, a quarter note C, and a quarter note B-flat. The sixteenth measure contains a quarter note A, a quarter note G, and a quarter note F. The seventeenth measure contains a quarter note E, a quarter note D, and a quarter note C. The eighteenth measure contains a quarter note B-flat, a quarter note A, and a quarter note G. The nineteenth measure contains a quarter note F, a quarter note E, and a quarter note D. The twentieth measure contains a quarter note C, a quarter note B-flat, and a quarter note A. The notation ends with a double bar line.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures of music with notes, rests, and accidentals. The first measure contains a quarter note B-flat, a quarter note G, and a quarter note F. The second measure contains a quarter note E, a quarter note D, and a quarter note C. The notation ends with a double bar line.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page.

I. Το ίδιο ως τμήμα.

2do Fagotto.

53.

Andante di Molto.

Handwritten musical score for the 2nd Bassoon part. The score is written on four staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures with time signature changes to 3/4, 2/4, and 3/4. A circled number '10' is above the first measure of the 3/4 section. The second staff continues with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a circled number '20' above it. The third staff has a bass clef, a key signature of one flat, and a common time signature. It includes dynamic markings 'p', 'crescendo', 'ff.', and 'pp', and a circled number '40' above it. The fourth staff has a bass clef, a key signature of one flat, and a common time signature, with a circled number '50' above it. The score concludes with a double bar line and a fermata.

II Βαυσιμὴ πομπὴ μετὰ τῆς γάμου τῶν Τρυφαιῶν καὶ τῆς Ὀδύπας. →

Allegro vivace.

Handwritten musical score for a piece titled "Βαυσιμὴ πομπὴ μετὰ τῆς γάμου τῶν Τρυφαιῶν καὶ τῆς Ὀδύπας." The score is written in a single system with multiple staves. It begins with a treble clef and a 2/4 time signature. The music is in a key with one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff", "p", "dim.", "pizz", "piu mosso", "Poco meno", and "Rit". There are also some numerical markings like "9", "15", and "12" which likely refer to measures. The piece concludes with a double bar line and a final chord.

Ritornello

Musical staff 1: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Tempo: *Quasi Presto.*

Musical staff 3: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *ff*. Tempo: *Quasi Presto.*

Musical staff 4: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Tempo: *Quasi Presto.*

Musical staff 5: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Tempo: *Quasi Presto.*

Musical staff 6: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Tempo: *Quasi Presto.*

Musical staff 7: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Tempo: *Quasi Presto.*

Musical staff 8: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Tempo: *Quasi Presto.*

Musical staff 9: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Tempo: *Quasi Presto.*

Musical staff 10: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Tempo: *Quasi Presto.*

Musical staff 11: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Tempo: *Quasi Presto.*

Musical staff 12: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Tempo: *Quasi Presto.*

Musical staff 13: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Tempo: *Quasi Presto.*

Musical staff 14: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Tempo: *Quasi Presto.*

Musical staff 15: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Tempo: *Quasi Presto.*

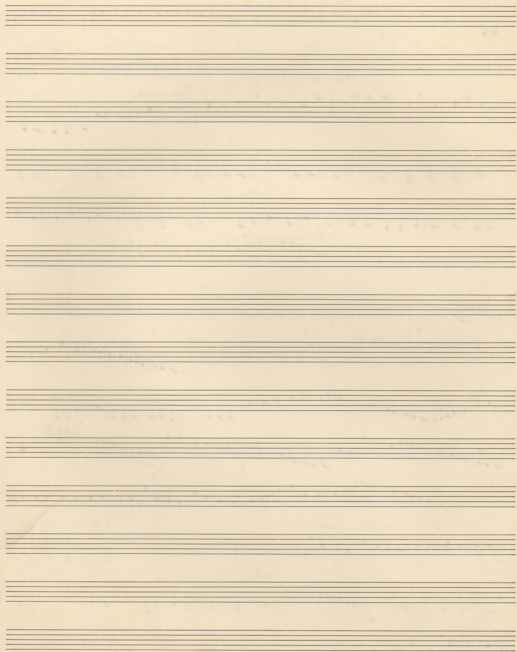
Musical staff 16: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Tempo: *Quasi Presto.*

Musical staff 17: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Tempo: *Quasi Presto.*

Musical staff 18: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Tempo: *Quasi Presto.*

Musical staff 19: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Tempo: *Quasi Presto.*

Musical staff 20: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Tempo: *Quasi Presto.*



I. *Erinnung an gewisse Töne.*

1^{mo} COEKO. —
in Fa.

Handwritten musical score for "Erinnung an gewisse Töne" in F major. The score consists of three staves of music. The first staff begins with a treble clef and a common time signature. It contains several measures with notes and rests, including a measure with a circled "10" and the word "sordine" above it. The second staff continues the piece with a circled "20" and another "sordine" marking. The third staff features a circled "30" and a "p.p." dynamic marking, followed by a circled "40" with "Foglia" written above it, and a circled "50" with "sordine" above it. The music concludes with a double bar line and a fermata. Below the three staves are ten empty musical staves for practice or additional notation.

Π. Οι γάμοι του Τρυαίου και της Όμιρας. —

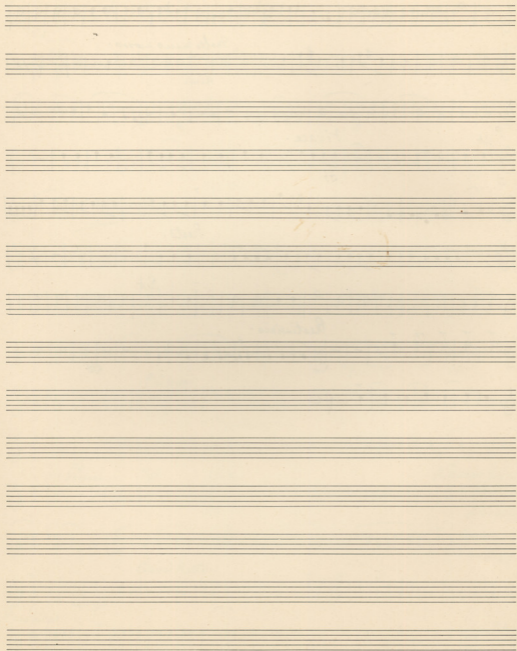
Allegro vivace.

Handwritten musical score for the piece "The Wedding of Tryon and Omira". The score is written on ten staves of five-line music paper. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also tempo and performance instructions: *Bouclé*, *Piccino*, *Poco meno*, *Sordini*, *Rit*, *A Tempo Piccino*, and *Quasi Rento*. The score concludes with a double bar line and a *ff* marking.

Musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Molto meno mosso.* (Staff 2)
- dim.* (Staff 2)
- p.* (Staff 3)
- rit* (Staff 3)
- Rivace.* (Staff 3)
- ff* (Staff 4)
- Presto.* (Staff 6)
- Rit* (Staff 7)
- Ritissimo.* (Staff 8)

The score concludes with a double bar line on the tenth staff. Below the main score are five empty staves.



1.° L'invocatio nrois tcm tipicuv.

2 do Corno.

Andante di molto.

invocation
à la paix

En Fa

Handwritten musical score for 2nd Horn. The score is written on three staves in G major (one sharp) and 4/4 time. The tempo is 'Andante di molto'. The piece is titled '1.° L'invocatio nrois tcm tipicuv.' and '2 do Corno.'.

Key annotations and markings include:

- 10**: A circled number 10 above the first measure of the first staff.
- 20**: A circled number 20 above the first measure of the second staff.
- 30**: A circled number 30 above the first measure of the third staff.
- 50**: A circled number 50 above the first measure of the fourth staff.
- Surdines**: Written above the notes in measures 10, 20, and 30.
- pp**: Piano markings below the notes in measures 10, 20, 30, and 50.
- 60**: A circled number 60 above the first measure of the fourth staff.
- And. sf.**: A circled number 60 with 'And. sf.' written below it.
- Andini pp**: A circled number 50 with 'Andini pp' written below it.

The score consists of three staves of music, followed by several empty staves. The first staff contains measures 1-10, the second staff contains measures 11-20, the third staff contains measures 21-30, and the fourth staff contains measures 31-40.

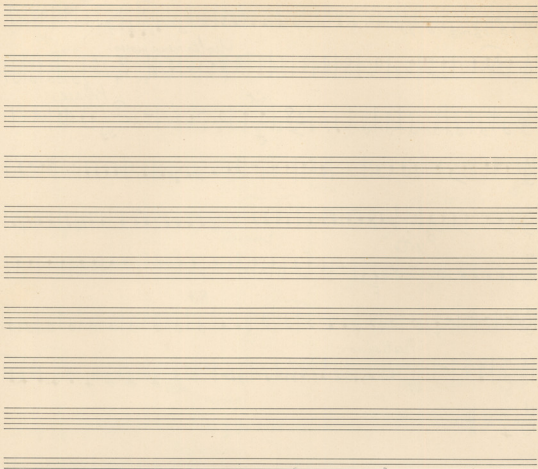
II. Oti Taporon ton Torpeleis kai ton Doripas. —
Allegro vivace.

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked 'Allegro vivace'. The notation includes various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*, as well as articulation marks like accents and slurs. There are several tempo and performance instructions: *meno*, *Sous naturel*, *Bouclier*, *Piu mosso.*, *Poco meno.*, *sordini*, *Rit.*, *pp. A Tempo. Piu mosso. celerita.*, *Quasi Presto.*, and *Poco meno*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some numerical markings, possibly measure numbers or rehearsal marks, such as 7, 15, 10, 21, 8, and 15. The piece concludes with a final cadence.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Molto meno mosso.* (written above the second staff)
- rit* (written above the third staff)
- f* (written below the third staff)
- liberace.* (written above the third staff)
- Presto.* (written below the fifth staff)
- Rit.* (written above the seventh staff)
- Prestissimo.* (written above the eighth staff)

The score features complex rhythmic patterns, including a 2/8 time signature and a 5/4 time signature. It also includes a section with a 28-measure rest and a section with a 5-measure rest. The notation is in a single melodic line, likely for a violin or flute.



I Polindson opistru bignur.

II^{do} Clarino.

Andante di molto.

tu si b.

Handwritten musical score for Clarinet II, measures 10-19. The score is written on five staves. It features various time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4) and dynamic markings such as 'mf' and 'p. dolce'. Measure numbers 10, 20, and 30 are circled in blue. There are also handwritten annotations like '2a' and '3a' above the notes.

Ten empty musical staves for practice or continuation of the piece.

II. Allegro vivace

Handwritten musical score for a piece titled "II. Allegro vivace". The score is written on ten staves of music. It features a variety of musical notations including treble clefs, key signatures (one sharp), time signatures (3/4, 2/4, 3/8), and dynamic markings such as "p", "f", "Piu mosso", and "Poco meno". The music includes complex rhythmic patterns, slurs, and articulation marks. At the bottom of the page, there is a small number "4".

Rit. *Allegro* *Piu mosso*

Ruori Busto *Foro nuovo*

mf

Rivace.

Handwritten musical score for a piece titled "Rivace." The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of 16 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings: "Prest." at measure 10, "Rit." at measure 12, and "Ritossiano" at measure 14. There are also some handwritten annotations like "v." and "u".

Seven empty musical staves for notation.

Γ. Λοιμωσών από τον Βίρτζινο.

3^{me} Corneo.
en Fa.

Handwritten musical score for the first system. It consists of four staves. The first staff is in treble clef with a common time signature (C) and a key signature of one sharp (F#). The second staff is also in treble clef with a common time signature (C) and a key signature of one sharp (F#). The third staff is in bass clef with a common time signature (C) and a key signature of one sharp (F#). The fourth staff is in bass clef with a common time signature (C) and a key signature of one sharp (F#). The score includes various time signatures such as 3/4, 2/4, and 6/4. Dynamic markings include *ritard.*, *mp*, *pp*, and *pp sardines*. There are also circled numbers 10, 20, and 40. The word "Sardines" is written above the third staff.

Handwritten musical score for the second system. It consists of two staves. The first staff is in treble clef with a common time signature (C) and a key signature of one sharp (F#). The second staff is in bass clef with a common time signature (C) and a key signature of one sharp (F#). The score includes various time signatures such as 3/4, 2/4, and 6/4. Dynamic markings include *ritard.*, *mp*, *pp*, and *pp sardines*. There are also circled numbers 10, 20, and 40. The word "Sardines" is written above the second staff.

Handwritten musical score for the third system. It consists of two staves. The first staff is in treble clef with a common time signature (C) and a key signature of one sharp (F#). The second staff is in bass clef with a common time signature (C) and a key signature of one sharp (F#). The score includes various time signatures such as 3/4, 2/4, and 6/4. Dynamic markings include *ritard.*, *mp*, *pp*, and *pp sardines*. There are also circled numbers 10, 20, and 40. The word "Sardines" is written above the second staff.

Allegro vivace.

Handwritten musical score for a piece titled "Allegro vivace". The score consists of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics such as *ff*, *p*, *f*, and *sf*, and includes performance instructions like *Bianchi*, *sordini*, *Piu mosso.*, *A tempo.*, and *Quasi Presto.*. The score is written in a cursive, handwritten style with some corrections and annotations.

Handwritten musical notation on a five-line staff. The lyrics are "sen me" and "na ha". The notation includes various notes, rests, and some markings that appear to be crossed out or corrected. There are some numbers like "1 9" and "3" written above the staff.

Handwritten musical notation on a five-line staff. The lyrics are "di pu n" and "hai la". The notation includes various notes, rests, and some markings. There are some numbers like "1 9" and "3" written above the staff.

Handwritten musical notation on a five-line staff. The lyrics are "na" and "re-los". The notation includes various notes, rests, and some markings. There are some numbers like "1 9" and "3" written above the staff.

Handwritten musical notation on a five-line staff. The lyrics are "na" and "hai la". The notation includes various notes, rests, and some markings. There are some numbers like "1 9" and "3" written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and some markings. There is a large letter "N" written above the staff.

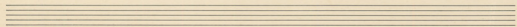
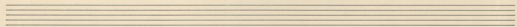
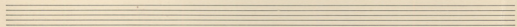
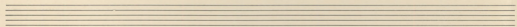
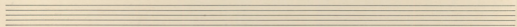
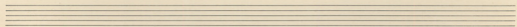
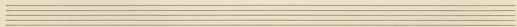
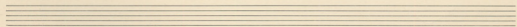
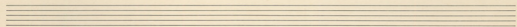
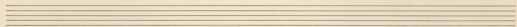
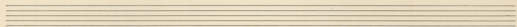
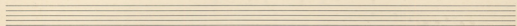
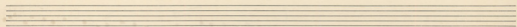
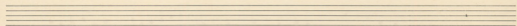
F. Lindqvist opís lúd bípúrur.

1^{ta} Violon

63.

Andante di molto.

Sordini.



Ένα χρόνο μετά τη γέννησή του.
Andante di molto

2do Violino

64.

Sordando p.

10

20

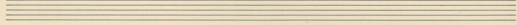
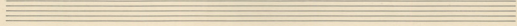
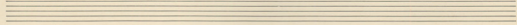
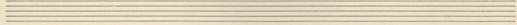
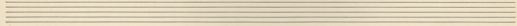
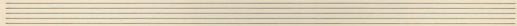
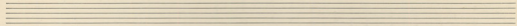
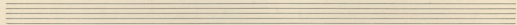
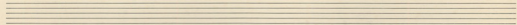
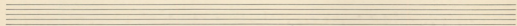
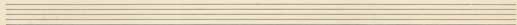
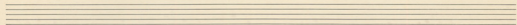
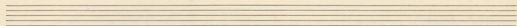
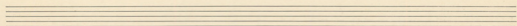
30

40

50

div.

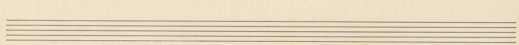
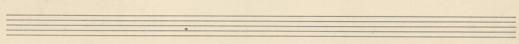
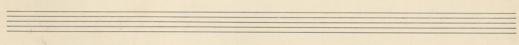
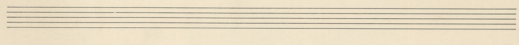
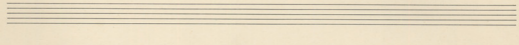
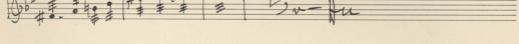
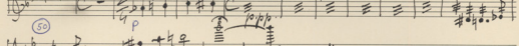
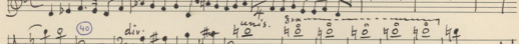
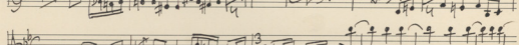
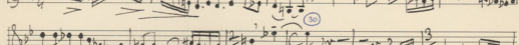
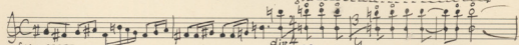
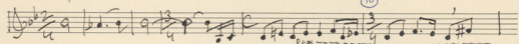
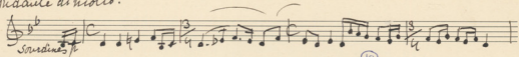
pp *pp*

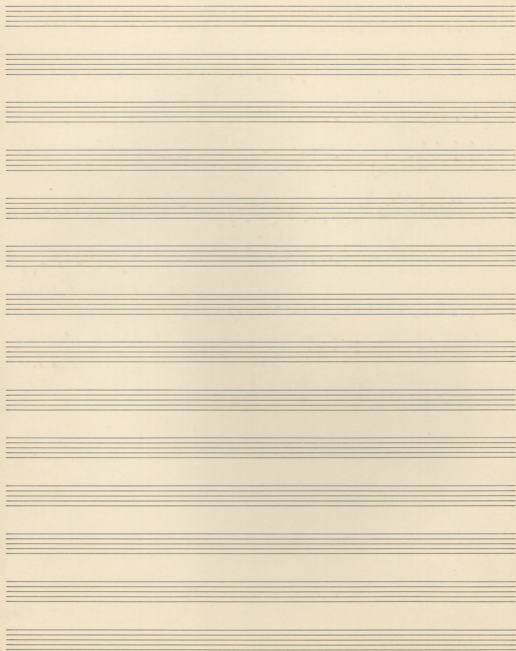


Επιτάφιος νεκρού τριώνων.
Andante di molto.

1^o Violino.

65.





L'Esquinoz, opus Qui b'p'riw.
Andante di molto.

Viola.

Sordina.

10

arco

pizz.

pp.

20

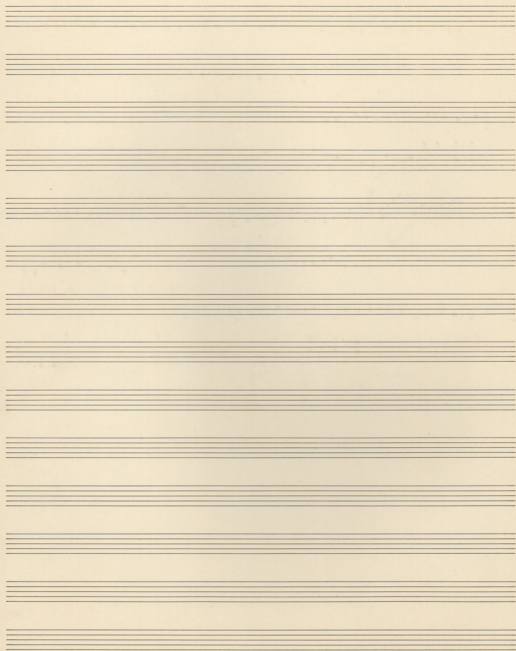
30

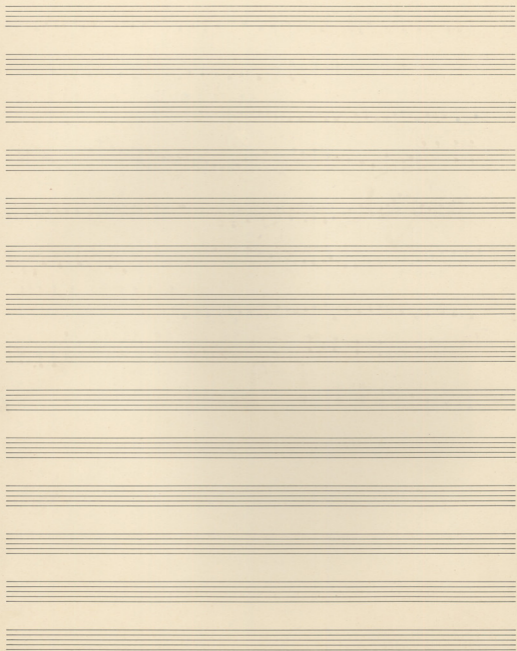
40

50

p

pp.

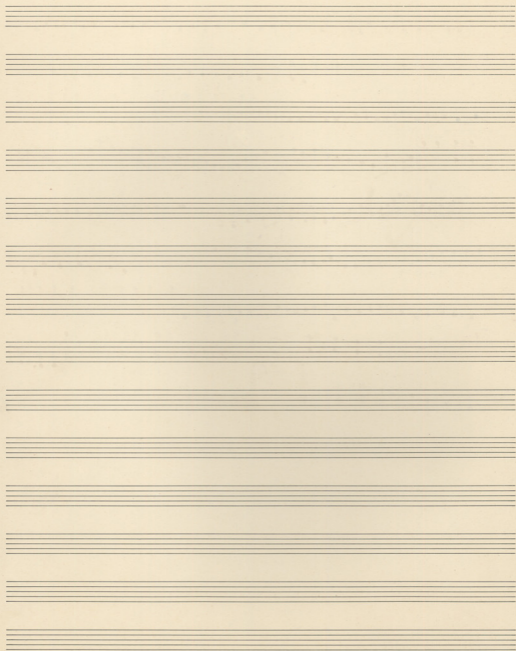




I. *Esingus meus lūc tiphur.*

C. Barro

Andante di molto.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *molto meno mosso*, *cresc.*, and *cantando*. The score concludes with a double bar line and the initials *V. S.*

Vivace ♩ = 178.

Handwritten musical score for a piece titled "Vivace ♩ = 178." The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is in bass clef with a key signature of one flat (Bb) and a common time signature. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The fourth staff is in bass clef with a key signature of one flat (Bb) and a common time signature. The fifth staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The sixth staff is in bass clef with a key signature of one flat (Bb) and a common time signature. The seventh staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The eighth staff is in bass clef with a key signature of one flat (Bb) and a common time signature. The ninth staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The tenth staff is in bass clef with a key signature of one flat (Bb) and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is marked "Vivace" at the beginning and "Presto." in the third staff. The tempo changes to "Rit." in the sixth staff and "Vivacissimo." in the eighth staff. The score ends with a double bar line and repeat signs.

Five empty musical staves, each consisting of a five-line staff with a clef and a key signature.

Handwritten musical score for Violino II, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes various musical notations such as notes, rests, and ornaments, along with dynamic markings like *pp.*, *ppp.*, *div.*, *unio.*, *arco*, *pp.*, *div.*, *arco*, and *ppp.*. The piece is marked *Allegro vivace*. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some numerical markings (e.g., 3, 5, 7, 9, 10, 11) and other performance instructions like *div.* (divisi) and *arco* (arco). The score is written in a clear, legible hand.

Handwritten musical score for a piece, featuring multiple staves with complex rhythmic patterns, dynamic markings like "Molto meno mosso", "pizz", "arco", "dim", and "cresc.", and various musical notations including triplets and accidentals.

Four empty musical staves at the bottom of the page, intended for further notation or practice.

Vivace ♩ = 146.

Handwritten musical notation for the first system, consisting of three staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

Presto.

Handwritten musical notation for the second system, consisting of two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

Rit. molto.

Handwritten musical notation for the third system, consisting of two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

Prestissimo.

Handwritten musical notation for the fourth system, consisting of two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

Five empty musical staves at the bottom of the page, indicating the end of the written music on this page.

II Allegro vivace.

Viola

Handwritten musical score for Viola, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics such as *mf*, *pp*, *arco*, and *div.*, along with performance instructions like *stacc.* and *div.*. The notation includes treble clef, key signature of two flats, and time signature of 3/4. The score concludes with a double bar line and the initials "V.S."

Molto nuovo mosso.

dim.

arco

J. S.

Allegro $\text{♩} = 126$.

Allegro $\text{♩} = 126$.

Presto.

Rit molto

Ritissimo

II.
Allegro vivace.

Cello.

Handwritten musical score for Cello, featuring multiple staves with notes, rests, and performance markings such as *ff*, *arco*, *pizz.*, *div.*, and *6*. The score includes various musical notations such as stems, beams, and accidentals.

Molto meno mosso.

Musical notation for the first section, 'Molto meno mosso'. It consists of five staves. The first staff is in bass clef with a key signature of one flat and a 2/4 time signature. The second staff is in bass clef with a 6/4 time signature. The third staff is in bass clef with a key signature change to two flats. The fourth and fifth staves are in bass clef with a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings like 'p' and 'div'.

Rivaca $\text{♩} = 126$.

Musical notation for the second section, 'Rivaca'. It consists of four staves. The first staff is in bass clef with a key signature of one flat and a 2/4 time signature. The second and third staves are in bass clef with a key signature of two flats. The fourth staff is in bass clef with a key signature of one flat. The notation is characterized by rapid sixteenth-note passages and includes dynamic markings like 'mf'.

Presto.

Musical notation for the third section, 'Presto'. It consists of two staves. The first staff is in bass clef with a key signature of one flat and a 2/4 time signature. The second staff is in bass clef with a key signature of one flat. The notation features rapid rhythmic patterns and dynamic markings like 'f'.

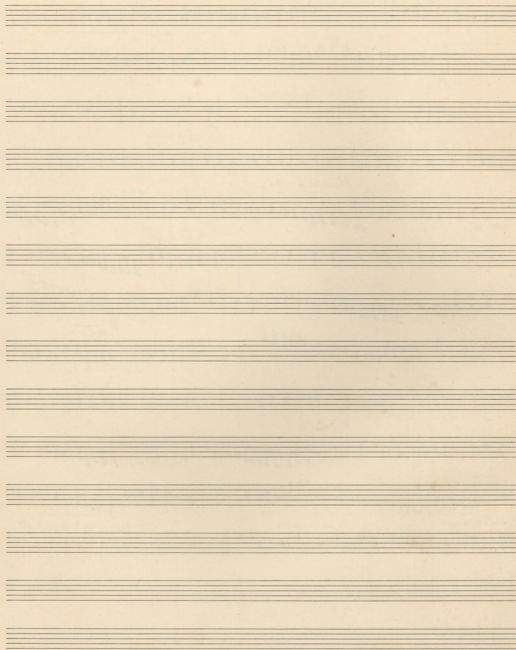
Rit molto.

Musical notation for the fourth section, 'Rit molto'. It consists of two staves. The first staff is in bass clef with a key signature of one flat and a 2/4 time signature. The second staff is in bass clef with a key signature of one flat. The notation shows a deceleration in tempo with various rhythmic values and dynamic markings like 'f'.

Prestissimo.

Musical notation for the fifth section, 'Prestissimo'. It consists of two staves. The first staff is in bass clef with a key signature of one flat and a 2/4 time signature. The second staff is in bass clef with a key signature of one flat. The notation is extremely fast, featuring rapid rhythmic patterns and dynamic markings like 'f'.

Two empty musical staves at the bottom of the page, consisting of five-line systems.



Allegro vivace.

Handwritten musical notation, first system. Treble clef, 2/4 time signature. Dynamics: *ff*. Includes a fermata over the first measure.

Handwritten musical notation, second system. Bass clef. Includes a fermata over the first measure.

Handwritten musical notation, third system. Treble clef. Dynamics: *ff*.

Handwritten musical notation, fourth system. Bass clef. Includes a fermata over the first measure.

Handwritten musical notation, fifth system. Treble clef. Dynamics: *arco*, *pp*, *ff*, *dim*.

Handwritten musical notation, sixth system. Bass clef. Dynamics: *pp*, *ff*. Includes a fermata over the first measure.

Handwritten musical notation, seventh system. Treble clef. Dynamics: *pp*, *f*. Includes a fermata over the first measure.

Handwritten musical notation, eighth system. Bass clef. Includes a fermata over the first measure.

Handwritten musical notation, ninth system. Treble clef. Dynamics: *ff*, *p*, *mf*. Includes a fermata over the first measure.

Handwritten musical notation, tenth system. Bass clef. Dynamics: *pp*, *f*, *piu mosso*. Includes a fermata over the first measure.

Handwritten musical notation, eleventh system. Treble clef. Dynamics: *f*, *pp*, *f*, *mf*.

Handwritten musical notation, twelfth system. Bass clef. Dynamics: *ff*, *f*, *Rit poco*, *f*.

Handwritten musical notation, thirteenth system. Treble clef. Dynamics: *f*, *Rit poco*. Includes a fermata over the first measure.

Allegro.

Musical notation, first staff. Dynamics: *m.f.*, *p.*

Musical notation, second staff. Dynamics: *f*

Musical notation, third staff. Dynamics: *f*

Musical notation, fourth staff.

Musical notation, fifth staff.

Musical notation, sixth staff.

Musical notation, seventh staff.

Musical notation, eighth staff. Section: *Molto meno mosso.* Dynamics: *dim.*, *mp.*

Musical notation, ninth staff. Dynamics: *cresc.*, *f*, *Vivace*

Musical notation, tenth staff.

Musical notation, eleventh staff.

Musical notation, twelfth staff.

Musical notation, thirteenth staff. Section: *Recto.*

Musical notation, fourteenth staff.

Rit molto.

Handwritten musical notation on a single staff, starting with a bass clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

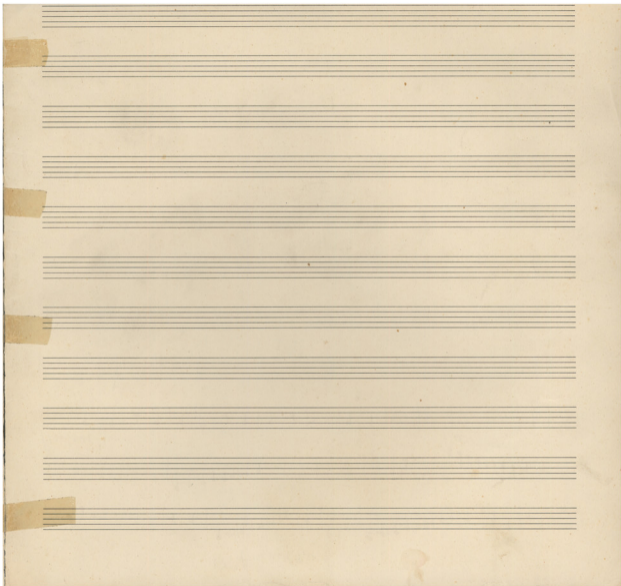
Handwritten musical notation on a single staff, continuing from the previous staff with similar rhythmic and melodic patterns.

Ritrosissimo

Handwritten musical notation on a single staff, marked *Ritrosissimo*, showing a change in tempo and dynamics.

Handwritten musical notation on a single staff, concluding the piece with a double bar line.

A series of ten empty musical staves, providing space for further notation.

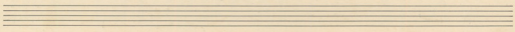


Handwritten musical notation on a single staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure features a triplet of eighth notes, marked with a '3' and a dynamic marking of *pp*. The third measure contains a triplet of eighth notes with a key signature change to two flats (B-flat and E-flat), marked with a '3'. The fourth measure contains a triplet of eighth notes with a key signature change to one flat (B-flat). The fifth measure contains a triplet of eighth notes with a key signature change to two flats (B-flat and E-flat). The sixth measure contains a triplet of eighth notes with a key signature change to one flat (B-flat). The seventh measure contains a triplet of eighth notes with a key signature change to two flats (B-flat and E-flat). The eighth measure contains a triplet of eighth notes with a key signature change to one flat (B-flat). The ninth measure contains a triplet of eighth notes with a key signature change to two flats (B-flat and E-flat). The tenth measure contains a triplet of eighth notes with a key signature change to one flat (B-flat). The eleventh measure contains a triplet of eighth notes with a key signature change to two flats (B-flat and E-flat). The twelfth measure contains a triplet of eighth notes with a key signature change to one flat (B-flat). The thirteenth measure contains a triplet of eighth notes with a key signature change to two flats (B-flat and E-flat). The fourteenth measure contains a triplet of eighth notes with a key signature change to one flat (B-flat). The notation ends with a double bar line. There are dynamic markings *pp* under the second measure and *f* under the eleventh measure.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically below the first staff. The staves are empty and contain no musical notation.

Handwritten musical score for the first system, consisting of seven staves. The notation includes complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *sf* (sforzando) and *dim.* (diminuendo). The tempo marking *molto meno mosso* is present in the lower part of the system.

Handwritten musical score for the second system, consisting of seven staves. The top staff is a vocal line with the instruction *cantando* and dynamic markings *p.p.* and *mp*. The lower staves are piano accompaniment. Performance instructions include *dolce* and *cresc.* (crescendo). The system concludes with the initials *R.S.*



Vivace ♩ = 148 (186)

Handwritten musical score consisting of 12 staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The score is written in a single system with a key signature of one flat and a common time signature.

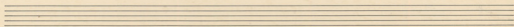
Dynamic markings and performance instructions include:

- pp* (pianissimo)
- FF* (fortissimo)
- dim.* (diminuendo)
- arco* (arco)
- poco cres.* (poco crescendo)
- arco dolce* (arco dolce)
- piu mosso* (piu mosso)
- cresc. ff* (crescendo fortissimo)
- divisi* (divisi)
- piu p.* (piu piano)
- Atomb* (Atomb)
- loco* (loco)
- RP div.* (RP divisi)
- poco piu f* (poco piu forte)
- sf* (sforzando)

The score concludes with a series of *sf* markings on the final staff.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic patterns, dynamic markings such as *sf* and *sfz*, and articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

Handwritten musical score for the second system, consisting of six staves. It features a vocal line starting with the marking *cantando* and *mp.*, and a piano accompaniment. Dynamic markings include *molto meno mosso*, *dim.*, and *pp.*. The key signature changes to one flat (Bb) and the time signature changes to 4/4.



Vivace ♩ = 178

ff

mf

ff

Presto

8va...

8va...

Pit

Vivacissimo

Fetesc

ff

6

Allegro vivace II

II Violino 84.

Handwritten musical score for Violin II, page 84. The score is written on ten staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is in a lively tempo, "Allegro vivace". The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "div." (divisi), "mf" (mezzo-forte), "pizz. f." (pizzicato forte), "pp" (pianissimo), "arco" (arco), and "div." (divisi). There are also some performance instructions like "p" (piano) and "pp" (pianissimo) at the beginning of staves. The score ends with a double bar line and a fermata over a final chord, with a "3" above it indicating a triplet or a specific ending. The page number "84." is written in the top right corner.

Handwritten musical score on ten staves. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *mf*, *piff*, *arco*

Staff 2: *piff*

Staff 3: *arco*, *piff*, *8va*

Staff 4: *8va*, *Piu mosso*, *piff*, *FF*

Staff 5: *Poco meno*, *piff*, *Attempo*, *8va*, *F*, *p*

Staff 6: *F*, *F*

Staff 7: *SF*, *SF*, *SF*, *SF*, *SF*, *SF*, *SF*

Staff 8: *SF*, *SF*, *SF*, *SF*, *SF*, *SF*, *8va*

Staff 9: *8va*

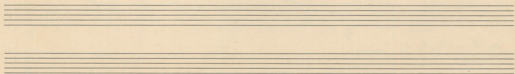
Handwritten musical score on page 85, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Molto meno mosso* (written above the staff in the middle section)
- Dolce* (written above the staff in the lower middle section)
- mp* (written below the staff in the lower middle section)
- arco* (written above the staff in the lower middle section)
- Chor.* (written below the staff in the lower right section)
- V. S.* (written below the staff at the end of the piece)

The score consists of approximately 12 staves of music, with the final staff ending in a double bar line and the initials "V. S." below it. The notation is dense and includes many accidentals and dynamic markings.

Virace $\text{♩} = 176$

Handwritten musical score for 'Virace' in G major, 2/4 time, with a tempo of 176. The score is written on a grand staff (treble and bass clefs) and consists of 14 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score includes several dynamic markings: *pp* (pianissimo) at the beginning, *pp* and *ppp* (pianississimo) in the first system, *pp* and *ppp* in the second system, *pp* and *ppp* in the third system, *pp* and *ppp* in the fourth system, *pp* and *ppp* in the fifth system, *pp* and *ppp* in the sixth system, *pp* and *ppp* in the seventh system, *pp* and *ppp* in the eighth system, *pp* and *ppp* in the ninth system, *pp* and *ppp* in the tenth system, *pp* and *ppp* in the eleventh system, *pp* and *ppp* in the twelfth system, *pp* and *ppp* in the thirteenth system, and *pp* and *ppp* in the fourteenth system. The score also includes the tempo marking *Presto* and the dynamic marking *Rit molto*. The piece concludes with a final cadence in G major.



Allegro vivace II

Handwritten musical score for Violin I, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *p*, *pp*, *div.*, and *tr.*. The piece is marked *Allegro vivace*. The notation includes complex rhythmic patterns and melodic lines.

Handwritten musical score on aged paper, featuring multiple staves of music with various dynamics and performance instructions.

Staff 1: *mf*, *pizz*, *arco*, *pp*

Staff 2: *arco*, *pizz*, *pp*

Staff 3: *arco*, *pp*, *8va*, *arco*, *pp*

Staff 4: *pp*, *in mosso*, *cresc ff*

Staff 5: *Poco meno*, *pizz*, *A tempo*, *F*, *p*

Staff 6: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Staff 7: *8va*, *sf*

8:

Molto meno mosso

Dolce

arco

pp

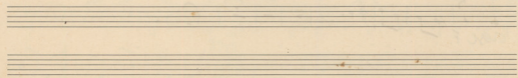
pp

ff

V.S.

Virace ♩ = 176

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 176. The music is written in a single melodic line with various rhythmic values and accidentals. The second staff continues the melodic line. The third staff shows a change in dynamics with a *f* marking. The fourth staff features a *Presto* marking and a triplet of eighth notes. The fifth staff includes a *Rit. molto* marking. The sixth staff has a *prestissimo* marking. The seventh staff contains a *cresc.* marking and a *ff* dynamic. The eighth staff shows a triplet of eighth notes. The ninth staff features a triplet of eighth notes and a *f* marking. The tenth staff concludes the piece with a final cadence.



Allegro vivace II.

II Violino

Handwritten musical score for Violino II, page 88. The score consists of 13 staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is marked "Allegro vivace". The score includes various dynamics such as "ff", "p", "pp", and "arco". There are also performance instructions like "div." and "arco". The piece concludes with a double bar line and the initials "V.S."

Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *mf*, *pizz*, *aico*
- Staff 2: *p*
- Staff 3: *aico*
- Staff 4: *8va*, *aico*, *pp*, *pp*
- Staff 5: *8va*, *Piu mosso*, *ciox*, *ff*
- Staff 6: *Poco meno*
- Staff 7: *pp*, *Ad tempo*, *f*, *p*
- Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 9: *8va*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 10: *8va*

Handwritten musical notation on five staves. The notation is dense with notes, stems, and various accidentals (sharps, flats, naturals). The rhythm appears to be complex, with many beamed notes and rests. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The first staff continues the previous notation. The second staff begins with a time signature change to 3/4 and includes the instruction "Molto meno mosso" written above the staff. The notation includes notes with stems and various accidentals.

Handwritten musical notation on two staves. The first staff continues the previous notation. The second staff begins with a time signature change to 2/4 and includes the instruction "Dolce" written above the staff. The notation includes notes with stems and various accidentals.

Handwritten musical notation on two staves. The first staff begins with the instruction "ar eo" written above the staff. The second staff includes the instruction "piss" written below the staff. The notation includes notes with stems and various accidentals.

Handwritten musical notation on two staves. The first staff begins with the instruction "cresc" written below the staff. The second staff includes the instruction "f" written below the staff. The notation includes notes with stems and various accidentals.

Four empty musical staves at the bottom of the page, consisting of five-line systems.

Virace ♩ = 176

Handwritten musical score for 'Virace' in G major, 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 176. The first two staves are marked *ff*. The third staff has a *tr* marking above the final measure. The fourth staff is marked *Presto*. The fifth staff has a *tr* marking above the final measure. The sixth staff has a *tr* marking above the first measure. The seventh staff is marked *Rit molto*. The eighth staff is marked *Prestissimo*. The ninth staff has a *f* marking and a *crux* marking above the final measure. The tenth staff has a *tr* marking above the first measure. The score ends with three empty staves.

Allegro vivace II.

Il violino

Handwritten musical score for Violin II, page 90. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'Allegro vivace'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'sf' (sforzando) at the beginning, 'p' (piano) in the lower middle section, and 'pp' (pianissimo) in the lower right section. There are also markings for 'arco' (arco) and 'pizz.' (pizzicato). The score concludes with a double bar line and a 3/4 time signature. The initials 'V.S.' are written at the bottom right.

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as "Molto meno mosso", "p", "arco", "pizz", and "cresc.". The score concludes with a double bar line and the initials "V.S.".

Two empty musical staves at the bottom of the page.

Vivace ♩ = 176

ff

Presto

Ritmolto

Prestissimo

f *cresc.* *ff*

I

Allegro vivace

Viola

Handwritten musical score for Viola, featuring various musical notations such as treble clef, 3/4 time signature, notes, rests, and dynamic markings like 'p', 'f', 'arco', and 'div'. The score includes a key signature of one flat (B-flat) and a tempo marking of 'Allegro vivace'. The notation is dense with many beamed notes and rests, indicating a fast and lively piece. There are several dynamic markings throughout, including 'p' (piano), 'f' (forte), and 'pizz' (pizzicato). The score concludes with a double bar line and the instruction 'V. S.' (Vincenzo Scacchi).

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, likely for a piano. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is mostly B-flat major, with some chromatic alterations. The score is marked with several dynamics: *f* (forte), *pp* (pianissimo), *cresc* (crescendo), *ff* (fortissimo), *arco*, *Piu mosso*, *Poco meno*, *pp*, and *sf* (sforzando). There are also markings for *rit* (ritardando) and *Atempo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical notation on three staves. The first two staves contain dense, rhythmic patterns with many beamed notes. The third staff continues the pattern and then transitions into a more spaced-out melody. Dynamics markings 'sf' are present throughout.

Molto meno mosso

Handwritten musical notation on five staves. The first staff has a 'p.' marking. The second staff has 'p. sf' and 'dim.' markings. The third staff has an 'arco' marking. The fourth and fifth staves continue the melodic line with various dynamics and articulation.

V. S.

Four empty musical staves at the bottom of the page.

Vivace ♩ = 176

Handwritten musical score for a piece titled "Vivace" with a tempo of ♩ = 176. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff continues the melodic line with various accidentals. The third staff shows a continuation of the melodic and harmonic development. The fourth staff is marked *Presto.* and features a more active melodic line. The fifth staff continues the *Presto* section. The sixth staff is marked *Rit molto* and shows a deceleration in tempo, with notes becoming more widely spaced. The seventh staff continues the *Rit molto* section with a melodic line. The eighth staff is marked *Prestissimo* and features a very fast melodic line with triplets and a dynamic marking of *ff*. The ninth staff continues the *Prestissimo* section with a melodic line. The tenth staff shows a final chord progression with a dynamic marking of *ff* and a key signature change to two flats (B-flat and E-flat).

II

Allegro vivace

Viola

94.

Handwritten musical score for Viola, Allegro vivace. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) in the fifth staff, *p* (piano) in the seventh staff, and *f* (forte) in the eighth staff. The piece concludes with a double bar line and the initials "V.S."

Handwritten musical score on ten staves. The first four staves feature a melodic line with various accidentals and dynamics like *sf*. The fifth staff has a tempo change to *Molto meno mosso* and a dynamic marking *dim.*. The sixth staff begins with a piano *p.* dynamic. The seventh staff has an *arco* marking. The eighth staff has a *p* dynamic. The ninth staff has a *cresc.* marking. The tenth staff ends with a fermata.

V. S.

Vivace $\text{♩} = 146$

Handwritten musical score for a piece titled "Vivace" with a tempo of $\text{♩} = 146$. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is marked with a forte dynamic (*ff*). The score includes several tempo markings: *Presto* (around the 5th staff), *Rit molto* (around the 7th staff), and *Prestissimo* (around the 9th staff). The piece concludes with a double bar line and repeat signs. The bottom of the page features four empty staves.

Allegro ritace

Handwritten musical score for Cello, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *sf*, *ff*, *p*, *f*, *arco*, *p133*, and *dim*. The piece concludes with a double bar line, a fermata, and the number 8, followed by a measure with a fermata and the number 6, and finally the initials "V. S."

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- arco* (arco)
- rit. mosse* (ritardando)
- pp* (pianissimo)
- rit. poco* (ritardando poco)
- Atamp.* (attenuando)
- mf* (mezzo-forte)
- ff* (fortissimo)
- Poco meno* (poco meno)
- div.* (diviso)
- F* (forte)

The score is written in a single system across ten staves. The first staff begins with a bass clef and a key signature of one flat. The notation is dense with many accidentals and dynamic markings. The piece concludes with a final cadence on the tenth staff.

Molto meno mosso

Handwritten musical score for the first section, labeled "Molto meno mosso". It consists of two staves. The first staff is in 3/4 time, and the second staff is in 2/4 time. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the second staff.

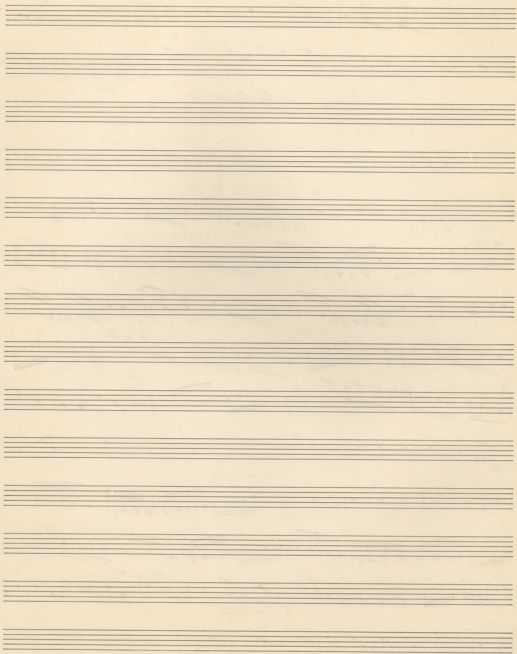
Handwritten musical score for the second section, labeled "Vivace". It consists of two staves. The first staff is in 2/4 time, and the second staff is in 3/4 time. The music is more rhythmic and includes a dynamic marking of *ff* (fortissimo). The tempo marking "Vivace" is written above the first staff.

Handwritten musical score for the third section, labeled "Prestissimo". It consists of two staves. The first staff is in 2/4 time, and the second staff is in 3/4 time. The music is very fast and includes a dynamic marking of *ff* (fortissimo). The tempo marking "Prestissimo" is written above the first staff.

Rit molto

Presto

Prestissimo



I
Allegro vivace

Cello 98.

Handwritten musical score for Cello, featuring multiple staves with notes, rests, and performance markings such as *ff*, *p*, *arco*, and *div.*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line, a fermata, and the instruction *V. S.*

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and performance instructions. The score is written in a single system with multiple staves.

Key markings and instructions include:

- ppp* (pianissimo)
- arco* (arco)
- mf* (mezzo-forte)
- ff* (fortissimo)
- div.* (divisi)
- Rit. poco* (ritardando poco)
- Att. tempo* (allargando tempo)
- Poco meno* (poco meno)
- 3* (triplets)
- ff* (fortissimo)
- mf* (mezzo-forte)
- ppp* (pianissimo)
- ff* (fortissimo)

The score includes complex rhythmic patterns, including triplets and sixteenth notes, and features a variety of chordal textures and melodic lines. The notation is dense and expressive, with many slurs and accents.

Molto meno mosso

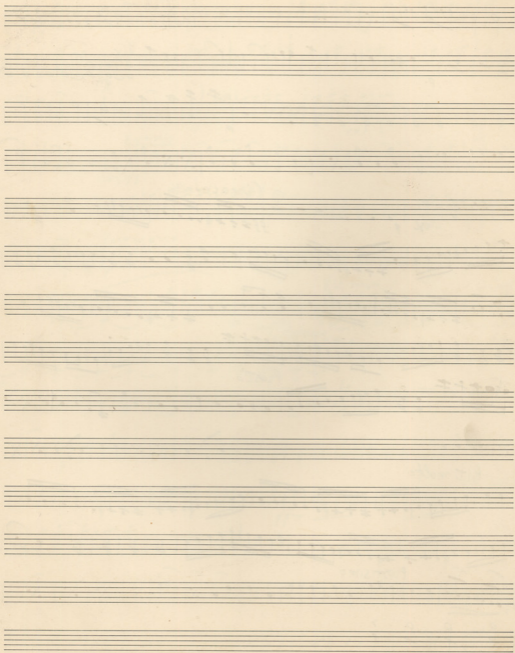
Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the second system, featuring a piano (*p*) dynamic marking and a "Viracela. 176" annotation above the staff. The notation includes a treble clef and a key signature of one flat.

Handwritten musical notation for the third system, featuring a "cresc f" dynamic marking and a "Presto" tempo marking. The notation includes a treble clef and a key signature of one flat.

Handwritten musical notation for the fourth system, featuring a "Rit molto" tempo marking. The notation includes a treble clef and a key signature of one flat.

Handwritten musical notation for the fifth system, featuring a "Prestissimo" dynamic marking and a 6/8 time signature. The notation includes a treble clef and a key signature of one flat.



I
Allegro vivace

Cello 100

Handwritten musical score for Cello, numbered 100. The score is written on 12 staves. It begins with a bass clef and a key signature of one flat. The tempo is marked "Allegro vivace". The score contains various musical notations including notes, rests, and dynamic markings such as "ff", "p", "f", "dim", "arco", "pizz", and "div.". The piece concludes with a double bar line and the instruction "V. S."

Handwritten musical score, first system. Includes notes, rests, and dynamic markings such as *pp*, *pp³*, *arco*, *Dim. mosso*, and *cresc. sf*.

Handwritten musical score, second system. Includes notes, rests, and dynamic markings such as *Poco meno*, *div.*, *Rit. poco*, and *A tempo*.

Handwritten musical score, third system. Includes notes, rests, and dynamic markings such as *mf*, *sf*, and *sf>*.

Handwritten musical score, fourth system. Includes notes and rests.

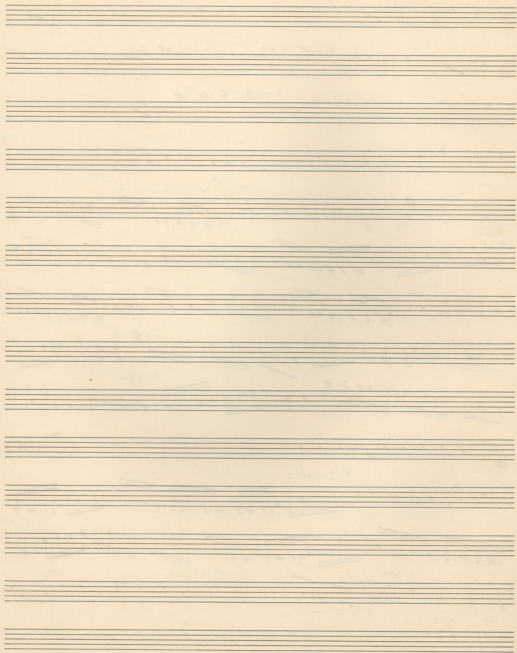
Molto meno mosso

Handwritten musical score for a piece in 3/4 time, marked "Molto meno mosso". The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a "6" above it and a "p" below it. The third staff has a "4" below it. The fourth staff has "cres" below it and "Trance = 176" above it. The fifth staff has "ff" below it. The sixth staff has "p" below it. The seventh staff has "p" below it. The eighth staff has "p" below it. The ninth staff has "p" below it. The tenth staff has "p" below it. The eleventh staff has "p" below it. The twelfth staff has "p" below it. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *p*, *ff*, *cres*, *Proffo*, *Proffissimo*.

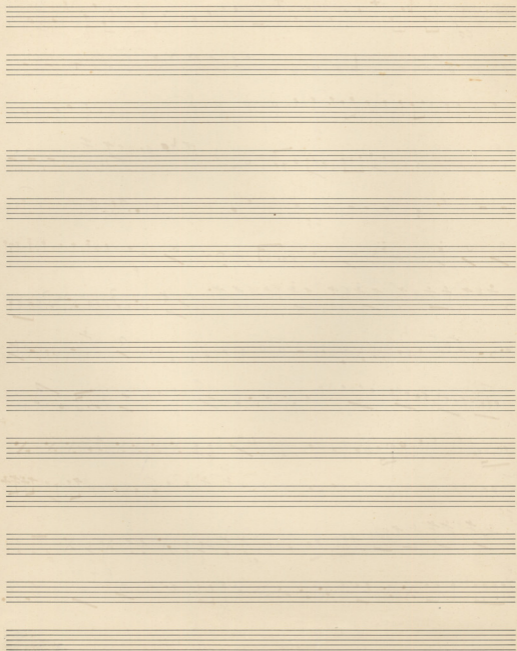
Tempo markings: *Molto meno mosso*, *Rit molto*.

Other markings: *6*, *4*, *Trance = 176*, *6*, *6*, *6*.



II
Allegro vivace

Handwritten musical score for C. Basse, page 102. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked "Allegro vivace". The score includes various dynamics such as "ff", "pizz", "arco", "p", "f", "cresc.", and "Poco meno". It also features time signature changes to 3/4, 2/4, 3/4, and 6/4. The piece concludes with a "Rit poco" marking and a "V.S." (Fine) symbol.



Allegro

Handwritten musical score for the first section, marked *Allegro*. It consists of six staves of music. The first staff is a bass clef with a common time signature and a dynamic marking of *mp*. The second staff is a treble clef with a common time signature. The third staff shows a key signature change to two flats and a dynamic marking of *ff*. The fourth staff is a treble clef with a common time signature. The fifth and sixth staves are treble clefs with a common time signature.

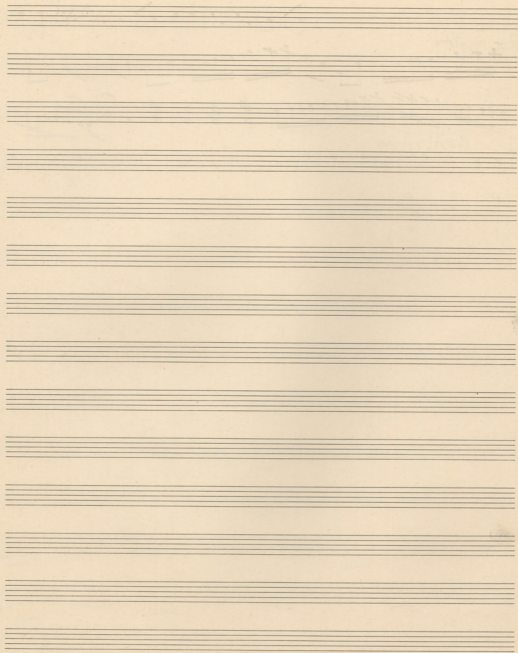
Molto meno mosso

Handwritten musical score for the second section, marked *Molto meno mosso*. It consists of seven staves of music. The first staff has a $\frac{9}{4}$ time signature and a dynamic marking of *mp*. The second staff has a $\frac{2}{4}$ time signature and a dynamic marking of *f*. The third staff has a $\frac{4}{3}$ time signature and a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and a "Virage" marking. The fifth, sixth, and seventh staves continue the piece with various rhythmic patterns and dynamic markings.

Presto

Rit. molto

Prestissimo



Allegro vivace.

Handwritten musical score for C. Basse, Op. 105, II. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro vivace*. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo), *pizz* (pizzicato), *arco* (arco), *pp* (pianissimo), *ppp* (pianississimo), *cresc* (crescendo), *ff* (fortissimo), *poco meno* (poco meno), and *Rit* (ritardando). There are also numerical markings like 3, 4, 6, 8, 12, and 14, which likely indicate fingerings or specific rhythmic values. The score concludes with a double bar line and the initials *V. S.*

A tempo

mf
p
f
ff
p

Molto meno mosso

3/4
p
cresc f
p
p

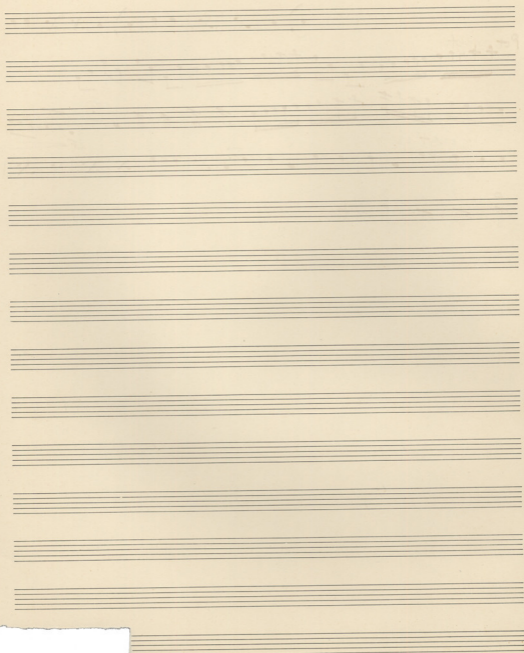
Vivace

Presto

p

Pit. molto

Prestissimo



Allegro vivace

Handwritten musical score for C. Basse, page 107. The score is for a cello and consists of 14 measures. It begins with a treble clef and a key signature of one flat. The tempo is marked "Allegro vivace". The score includes various dynamics such as "ff", "p", "arco", "cresc", and "rit poco". There are also performance instructions like "Piu mosso" and "Poco meno". The score ends with a double bar line and the initials "V.S.".

Allegro

Handwritten musical score for the first section, starting with *Allegro*. It consists of six staves of music. The first staff is in bass clef with a key signature of one flat and a 2/4 time signature. It includes dynamic markings *mf* and *p*. The second staff is in bass clef with a key signature of one flat and a 2/4 time signature, with a dynamic marking *f*. The third staff is in bass clef with a key signature of one flat and a 2/4 time signature, with a dynamic marking *ff*. The fourth staff is in bass clef with a key signature of one flat and a 2/4 time signature. The fifth staff is in bass clef with a key signature of one flat and a 2/4 time signature. The sixth staff is in bass clef with a key signature of one flat and a 2/4 time signature.

Molto meno mosso

Handwritten musical score for the second section, starting with *Molto meno mosso*. It consists of six staves of music. The first staff is in bass clef with a key signature of one flat and a 2/4 time signature, with a dynamic marking *mp*. The second staff is in bass clef with a key signature of one flat and a 2/4 time signature, with a dynamic marking *cresc f*. The third staff is in bass clef with a key signature of one flat and a 2/4 time signature, with a dynamic marking *ff*. The fourth staff is in bass clef with a key signature of one flat and a 2/4 time signature. The fifth staff is in bass clef with a key signature of one flat and a 2/4 time signature. The sixth staff is in bass clef with a key signature of one flat and a 2/4 time signature.

Presto

Rit. molto

Prestissimo

F

