

Invocation
à la Paix



This image shows a page of musical manuscript paper, numbered 14 at the top center. The page is ruled with 14 systems of staves. Each system consists of five horizontal staves. The page is divided into three vertical sections by two vertical lines. The top section contains the first two systems, the middle section contains the next eight systems, and the bottom section contains the final four systems. The paper is aged and yellowed.

1
 Allegretto Moderato ♩ = 80

2 Grande
 1 Petite
 Flûtes

2 Oboe

1 Cor Anglais

2 Clarinettes
 in Sib

1 Basson
 in Sib

Cornettes
 in Fa

2 Trompettes
 in Fa

1 - 2 Trombones

2 Trombones
 et Bass-Tuba

Trombone

2 Trombones

I Harpe

II Harpe

I Violino

II Violino

Viola

Violoncelle

Contrebasse



all di mezzo

2 Grande & Petite Hautbois

1 Petit Flûte

2 Oboe

Cor Anglais

2 Clarinettes en Sib

Clarinete en Sib

Basson

I-II Cor Anglais

III-IV Cor Anglais

Trombone en Fa

I-II Trombone III et Basson

Timbale en Fa

2 Trompes

Violon I

Violon II

Viola

Violoncelle

Contrebasse

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are:

- 2 Grandes Clarinettes
- 1 Petite Clarinette
- 2 Oboes
- 1 Cor Anglais
- 2 Cors Soli
- 1 Cor Basson Soli
- 2 Bassons
- 4 Cornes en Fa
- 2 Trombones en Fa
- Trombone II
- Trombone III
- Trombone en Fa
- 2 Saxophones
- I Violoncelles
- II Violoncelles
- 1 Contrebasse
- 2 Bassons

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score, including the word "nuovo" written above certain passages. The paper shows signs of age, with some staining and wear.





This image shows a page of musical manuscript paper. At the top center, the number '6' is written. The page is filled with a grid of 12 horizontal staves, each consisting of five lines. These staves are organized into 10 vertical measures by vertical bar lines. The paper is aged and has a yellowish-tan color. There are some small dark spots and a faint smudge near the top center, above the number '6'. The bottom of the page shows the continuation of the staves, which are not fully visible.

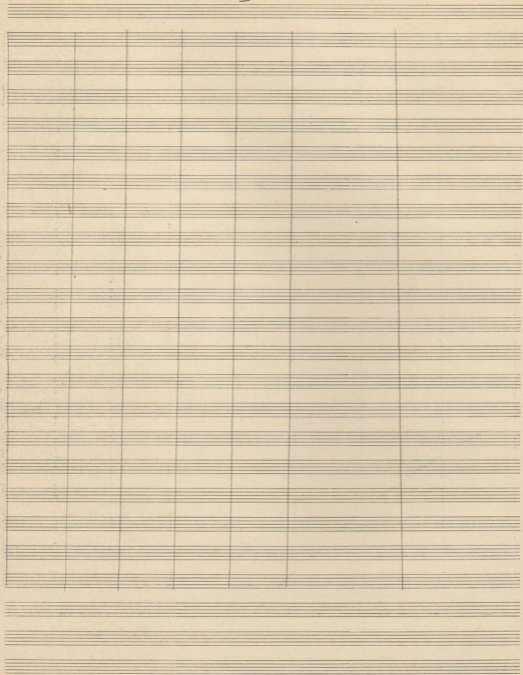
7

The page contains a large grid of musical staves. At the top, there are three blank staves. Below them is a large rectangular area defined by vertical bar lines, creating a grid of approximately 10 columns and 25 rows of staves. At the bottom of the page, there are three more blank staves. The paper shows signs of age, including some staining and foxing.

42

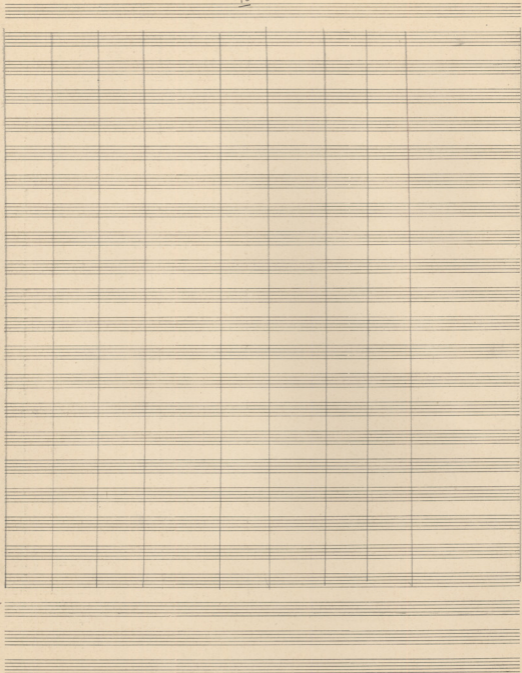
112





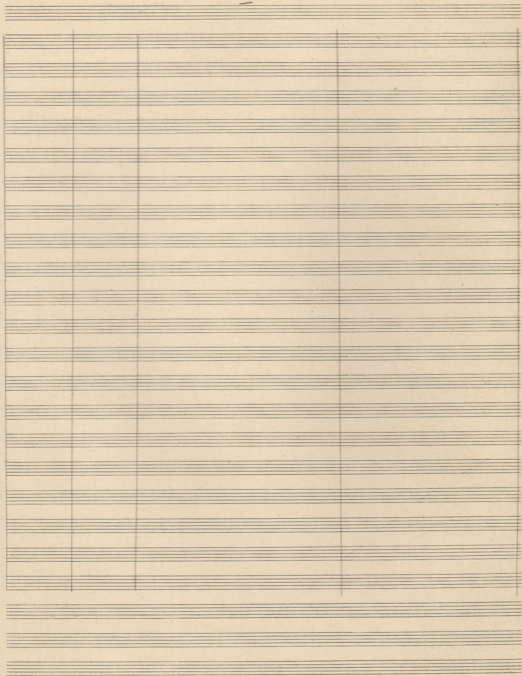
A large grid of musical staves with vertical bar lines, forming a template for musical notation. The grid consists of 10 columns and 20 rows of staves. The top row is a single staff, and the remaining 19 rows are grouped into 10 pairs, each pair consisting of two staves. The vertical bar lines are evenly spaced across the page.





11





This image shows a page of musical manuscript paper. At the top center, the number '17' is written and underlined. In the top right corner, the number '40' is written. The page contains 20 horizontal musical staves. The first 16 staves are organized into four systems, with each system containing four staves. Vertical bar lines separate these systems. The remaining four staves at the bottom of the page are not grouped and are separated from the rest of the page by a larger gap.

This image shows a page of musical manuscript paper. At the top center, the number "18" is written and underlined. The page is filled with 18 horizontal musical staves, each consisting of five lines. A grid of vertical lines is drawn across the page, creating 11 columns. The first column is narrow, and the remaining 10 columns are wider and of equal width. The paper is aged and has a yellowish-tan color. There is no musical notation or other markings on the page.

This image shows a page of musical manuscript paper. At the top center, the number '19' is written and underlined. In the top right corner, the number '41' is written. The page contains 19 horizontal staves, each consisting of five lines. A grid of vertical lines is drawn across the page, creating columns. The first vertical line is on the left side, and there are four more vertical lines spaced evenly across the page. The staves are empty, with no musical notation or notes present.

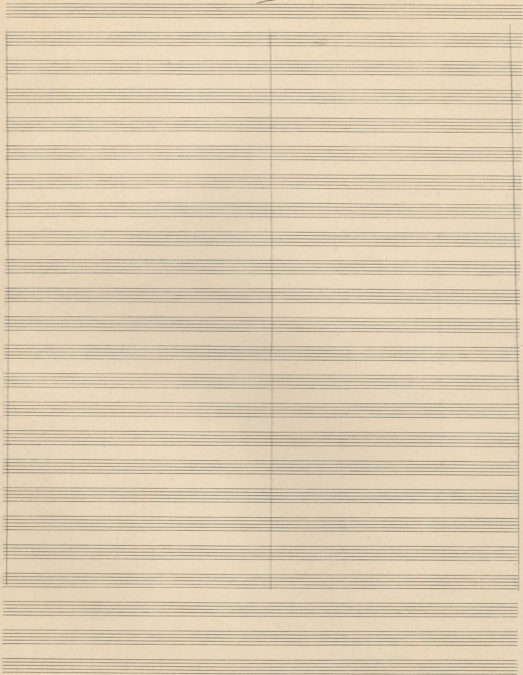
This image shows a page of musical manuscript paper, numbered 20 at the top center. The page is filled with a grid of musical staves and measures. The grid consists of 12 columns of measures and 24 rows of staves. The staves are arranged in pairs, with six staves per pair. The measures are separated by vertical lines, and the staves are separated by horizontal lines. The paper is aged and has a yellowish tint. There is no musical notation or other markings on the page.

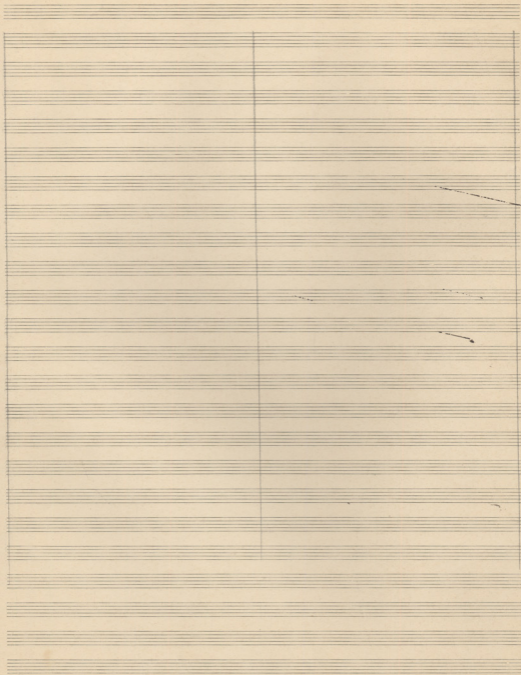
This image shows a page of musical manuscript paper. At the top center, the number '31' is written and underlined. In the top right corner, the number '42' is written. The page contains 21 horizontal staves, each consisting of five lines. A grid of vertical lines is drawn across the page, creating columns. The first vertical line is on the left side, and the second is on the right side. The remaining staves are empty, with no musical notation or other markings.

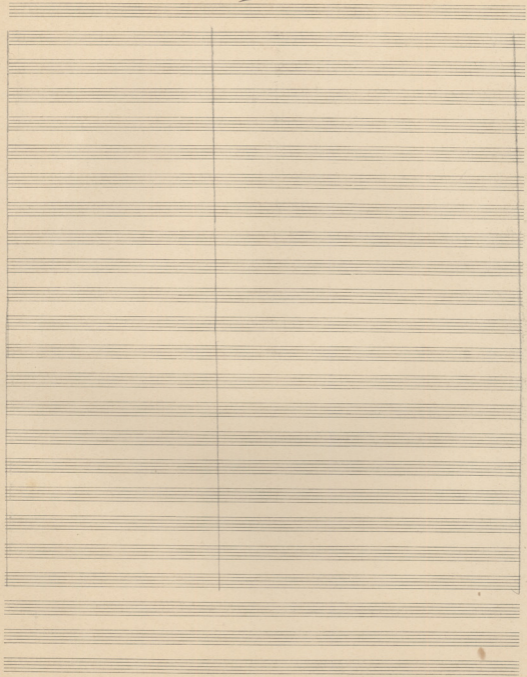
This image shows a page of musical manuscript paper. At the top center, the number '21' is printed and underlined. The page is filled with 21 horizontal musical staves, each consisting of five lines. Three vertical bar lines are drawn across the page, dividing it into four columns. The first column contains the first five staves, the second column contains the next five staves, the third column contains the next five staves, and the fourth column contains the final six staves. The paper is aged and has a yellowish tint.

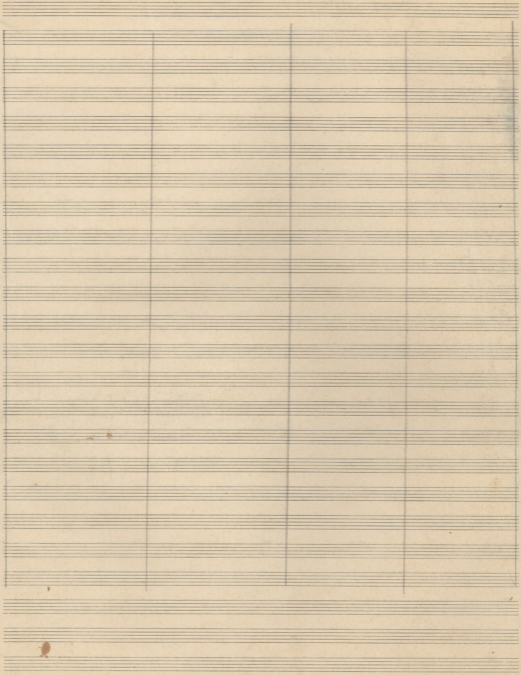
This page of musical manuscript paper features 20 staves. The top staff is a single five-line staff. The next 16 staves are organized into a large grid with four vertical lines, creating five columns and four rows of four staves each. The bottom three staves are single five-line staves. The paper is aged and yellowed.

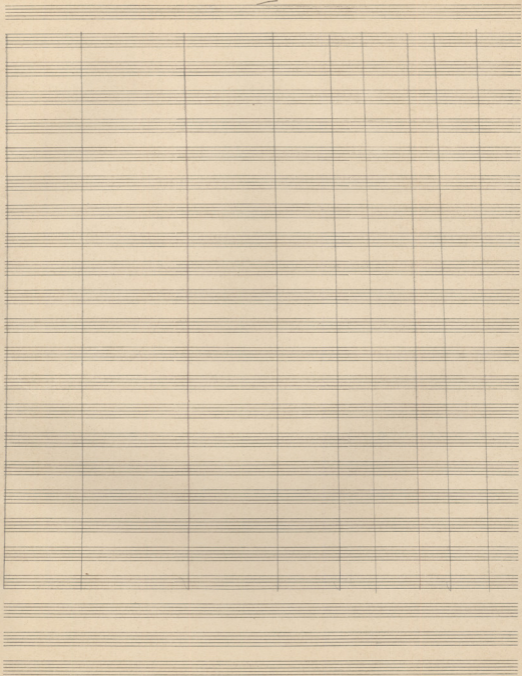
This image shows a page of musical manuscript paper, numbered 24 at the top center. The page is filled with a grid of musical staves. The grid consists of 10 horizontal staves, each with five lines. These staves are organized into four vertical columns by three vertical bar lines. The first column contains the first two staves, the second column contains the next two, the third column contains the next two, and the fourth column contains the final two. The paper is aged and has a yellowish tint. There is no musical notation or other markings on the page.











This image shows a page of aged, yellowish-brown musical manuscript paper. At the top center, the number '76' is handwritten and underlined. The page is filled with 18 horizontal musical staves, each consisting of five lines. A series of vertical lines are drawn across the page, creating a grid that divides the staves into approximately 12 columns. The paper shows signs of age, including some staining and a slightly uneven texture. There is no musical notation or other markings on the page.