

1.  
A quid in Prava.

Symphonie Agreste.

I.  
" Apoteuui Eurparia "

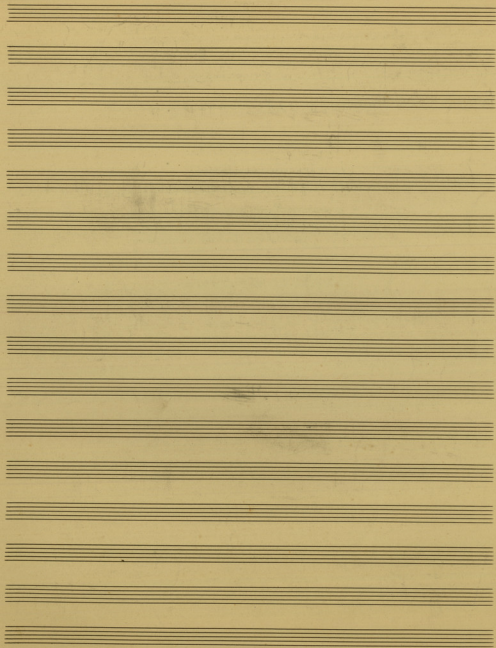
II.  
Champs au soir.

Pléiades de l'empire.  
Au chemin des Perriers.  
Les bois de l'indolence.

III.  
Eglogue à la fleur de l'été  
Bouquins et d'oiseaux enragés.

IV.  
L'âme de St. Léon.

Traité de la poésie.



*Spoken, Organ P. Au chemin des bouviers*  
*L'opéra des bouviers*

*Am. P. 187*

*Allegro vivace di 80.*

The image shows a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several systems of staves. The first system is labeled 'Allegro vivace di 80.' and begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The paper shows signs of wear, including creases and some staining, particularly at the bottom right corner.

6

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings, notes, and rests. There are some annotations above the staff, possibly indicating fingerings or articulation.

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Fin. Au chemin des faunes in  
Symph. a part.

3

The image shows a handwritten musical score on aged paper, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, each with two staves. Key annotations include:

- Viol.** (Violin) at the top of the first system.
- Viol.** at the top of the second system.
- Pizzicato** and **Ad lib.** markings in the first system.
- Ad lib.** in the second system.
- Ad lib.** in the third system.
- Pizzicato** in the fourth system.
- Ad lib.** in the fifth system.
- Allegro** at the beginning of the sixth system.

The handwriting is in dark ink, and the paper shows signs of age with some staining and discoloration. The overall style is that of a working draft or a composer's sketch.

Karandzhiev's papers.

*Appassionato.*  
*Furto 1-25.*

*Clavis*  
*Trasparenza*  
*mf*

*Piu calmo con ang.*  
*con*  
*mf*



*Force vive*

Handwritten musical notation for the first system, featuring a treble and bass staff with rhythmic patterns and dynamic markings like 'f' and 'p'.

Handwritten musical notation for the second system, continuing the piece with various rhythmic figures and dynamic markings.

*Adagio*

Handwritten musical notation for the third system, marked 'Adagio', showing a change in tempo and dynamics.

Handwritten musical notation for the fourth system, featuring complex rhythmic patterns and dynamic markings.

*Adagio*

*Forcè*

Handwritten musical notation for the fifth system, marked 'Adagio' and 'Forcè', with dynamic markings like 'f' and 'p'.



Tempo



Kaava pele na ufoa  
Paysage Kaava pele

"Adios"  
To dia pele  
H. Kava  
To dia pele  
To dia pele

Kava pele

To dia pele





