

II. To pidnuu.

Liisa Duvalin ja meidän Aika Päivä.

Allegro giocoso 1. 138

Soprano

Contralto

Vienu

Flu.

Flu.

3
 ní - cā - - - nǎo xǐ wàng qīng lǜ shāo fēi jīn' nǎi hōng sō -
 tā - nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi - nǐ nǎi
 tā - nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi - nǐ nǎi
 tā - nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi - nǐ nǎi

dāi - kāi xīn wǎn wǎn lái lǐn jiā - rúis
 nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi - rúis
 - nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi nǐ nǎi - kāi xī - fāng fāng lǐn jiā -
 - nǐ nǎi nǎi - nǐ nǎi - - - wǎn wǎn lǐ - lǐn jiā -

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are in Portuguese.

2^a edição - da Xena

Vocal 1: *há - um - an - no - so - tu - do - do - pa - ra - um - re - gis - tro - de - Ti - pou - do -*

Vocal 2: *há - um - an - no - so - tu - do - do - pa - ra - um - re - gis - tro - de - Ti - pou - do -*

Vocal 3: *há - um - an - no - so - tu - do - do - pa - ra - um - re - gis - tro - de - Ti - pou - do -*

Vocal 4: *há - um - an - no - so - tu - do - do - pa - ra - um - re - gis - tro - de - Ti - pou - do -*

Piano accompaniment includes chords and rhythmic patterns, with some parts crossed out.

Handwritten musical score for the second system, continuing the vocal and piano parts.

Vocal 1: *em - la - xena - ou - seja - no - so - tu - do - do - pa - ra - um - re - gis - tro - de - Ti - pou - do -*

Vocal 2: *em - la - xena - ou - seja - no - so - tu - do - do - pa - ra - um - re - gis - tro - de - Ti - pou - do -*

Vocal 3: *em - la - xena - ou - seja - no - so - tu - do - do - pa - ra - um - re - gis - tro - de - Ti - pou - do -*

Vocal 4: *em - la - xena - ou - seja - no - so - tu - do - do - pa - ra - um - re - gis - tro - de - Ti - pou - do -*

Piano accompaniment continues with chords and rhythmic patterns.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Lido m' da aia la'". The second staff is another vocal line with lyrics: "Kam on - pa - na ucau du - du -". The third staff is a piano accompaniment line with lyrics: "si - pa - ca, la' si - pa - ca, la' si - pa - ca, la' si - pa - ca, la' si - pa - ca la'". The fourth staff is a piano accompaniment line with lyrics: "si - pa - ca, la' si - pa - ca, la' si - pa - ca, la' si - pa - ca, la' si - pa - ca, la' si - pa - ca, la'". The fifth staff is a piano accompaniment line with lyrics: "si - pa - ca, la' si - pa - ca, la' si - pa - ca, la' si - pa - ca, la' si - pa - ca, la' si - pa - ca, la'".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "Xai pa pa mi na' mi - m e i pa da m ois da". The second staff is another vocal line with lyrics: "pa la' xai - da na mai pa no si - pa -". The third staff is a piano accompaniment line with lyrics: "si - pa - ca la' si - pa - ca la' si - pa - ca si - pa - ca, la' si - pa - ca, la' si - pa - ca, la'". The fourth staff is a piano accompaniment line with lyrics: "si - pa - ca, la' si - pa - ca, la' si - pa - ca, la' si - pa - ca, la' si - pa - ca, la' si - pa - ca, la'". The fifth staff is a piano accompaniment line with lyrics: "si - pa - ca, la' si - pa - ca, la' si - pa - ca, la' si - pa - ca, la' si - pa - ca, la' si - pa - ca, la'".

Handwritten musical score for the first system. It consists of four staves: a vocal line (Soprano), a vocal line (Alto/Tenor), a piano accompaniment line, and a bass line. The lyrics are written below the vocal lines.

Lyrics for the first system:
 Sa — — — — — dix lea lan roin — — — — — aq' e' gra
 aia — — — — — aia — — — — — aia — — — — — aia — — — — — aia
 Si — — — — — sa — — — — — sa — — — — — sa — — — — — sa — — — — — sa
 Si — — — — — sa — — — — — sa — — — — — sa — — — — — sa — — — — — sa

Handwritten musical score for the second system. It consists of four staves: a vocal line (Soprano), a vocal line (Alto/Tenor), a piano accompaniment line, and a bass line. The lyrics are written below the vocal lines.

Lyrics for the second system:
 ma — — — — — aia — — — — — aia — — — — — aia — — — — — aia
 la — — — — — no — — — — — xla — — — — — la — — — — — la — — — — — la
 Si — — — — — sa — — — — — sa — — — — — sa — — — — — sa — — — — — sa
 Ma — — — — — sa — — — — — sa — — — — — sa — — — — — sa — — — — — sa

can

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "na mi pe-tro da-cti-pe-tem in eccle-sia". The second staff is a piano accompaniment with lyrics: "Es-tu in eccle-sia da-ctus in eccle-sia". The third staff is another vocal line with lyrics: "pe-ter tu es petrus - petrus eccle-sia". The fourth staff is a piano accompaniment with lyrics: "pe-ter tu es petrus pe-ter tu es petrus".

na mi pe-tro da-cti-pe-tem in eccle-sia
Es-tu in eccle-sia da-ctus in eccle-sia
pe-ter tu es petrus - petrus eccle-sia
pe-ter tu es petrus pe-ter tu es petrus

* *Andante*

Handwritten musical score for the second system, marked "Andante". It consists of four staves. The top staff is a vocal line with lyrics: "pe-ter tu es petrus". The second staff is a piano accompaniment with lyrics: "Es-tu in eccle-sia da-ctus in eccle-sia". The third staff is another vocal line with lyrics: "pe-ter tu es petrus". The fourth staff is a piano accompaniment with lyrics: "pe-ter tu es petrus".

pe-ter tu es petrus
Es-tu in eccle-sia da-ctus in eccle-sia
pe-ter tu es petrus
pe-ter tu es petrus

Handwritten musical score for the first system. The vocal line contains the following lyrics: *Salwa i- ari-... ja' an- nai-... ja' an- nai-... ja' an- nai-... ja' an- nai-...* A large diagonal scribble obscures the middle section of the score.

Tempo ^{meno} *ritardato* ♩ = 22.

Handwritten musical score for the second system. The vocal line contains the following lyrics: *Kai lo' Ba- ja- er- olé' un- oi' nai... Kai lo' Ba- ja- er- olé' un- oi' nai... Kai lo' Ba- ja- er- olé' un- oi' nai...*

~~Handwritten scribble~~ +

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "ja'gor o'lo'an-ri' au' lla'an th' d' rai - la' mo' m' l'ay' li'da' so'm'a' s'at' l' l'ay'". The second staff continues the vocal line with lyrics: "li' un-ri' o' l' rai - lu' u' d' rai' lu' li' d' a' - da' o' l' u' i' p' a' i' l' a' o' - m' p' i' - l' l'ay'". The third staff continues the vocal line with lyrics: "rai - lu' a' d' rai - lu' li' d' a' - g' a' - o' l' i' p' e' l' i' a' - u' i' - p' i'". The fourth and fifth staves are piano accompaniment. The music is in a complex key signature and meter, with various time signatures and accidentals.

rit

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "a' p' l' i' d' a' - u' i' g' a' m' - l' o' - u' i' - a' - r' a' p' a'". The second staff continues the vocal line with lyrics: "ra' l' a' d' a' - i' a' g' u' a' - l' i' - d' a' - r' a' p' a'". The third staff continues the vocal line with lyrics: "p' u' e' d' i' - a' - m' p' e' - r' a' - l' i' - d' a' - r' a' p' a'". The fourth and fifth staves are piano accompaniment. The music is in a complex key signature and meter, with various time signatures and accidentals. There are some handwritten annotations and markings throughout the score, including a large "rit" marking and a signature at the bottom right.