

Soprano Avó uova pilita cernuhua. Mision d'auvidus. 40.  
Mémoires tenu. Grands  
1. Mara ní uauotai loye ts.

Moderato  $\text{d} = 120$ .

*m.f.*

Maí — ra ní ua-no-máv-lys — yes sónjií — da —  
les plois naie — tous l'é-jár- plois naie-rouz déba-élu — xai-o' ve —  
po-dér ri — va xai-o' ve - po di-ni — va —  
da ua-pa doûr la' xsi — ala uon da ue-lpi - so  
puy-si — sour daí ue-lpi - so — puy-si - sour a' ro' le xie —  
ó xai-o' li - oh hi-pe - ja — va —  
p'ah - pa, a-pav, a - pav — a' — pa — a' — pa, a' — pav — a' —  
pav a' - pav, a' - pav a' — pav - K'oi zégu-nas pa-pa - d'la - pav - re e'v'e'ue -  
*Sostenuto*  
pi e'v'e'ue - pi — ze — v'v'v' — e'v'e'ue —  $\frac{3}{4}$  —  
Maí — va ní ua-no-máv-lys — yes ní ua-no-náv-lys —  
exhalante n'ome  
yes — — Maí — va, ua - ra — — ha

## II To' pinta fu.

Allegro giocoso  $\text{d} = 120$

The musical score is handwritten on ten staves. The vocal part (Soprano) is in common time, mostly in B-flat major, with some changes in key signature and time signature. The piano part (Piano) is in common time, mostly in C major. The lyrics are in Italian and describe a painter's palette and tools. The score is divided into two sections: "To' pinta fu." and "To' pinta fu." The vocal line is continuous, while the piano accompaniment provides harmonic support. The lyrics are as follows:

E - jàr náp-vá uai 8 dí mu - dí E - jàr - náp-vá - è  
já - kín wó - phu xac - ph - id - se 8 mu - hán wó - pha - phid - se  
mu - hán 8 wó - phu - hán wó - ch -  
- náv ná - sio uá - phu 8 gí - lio - uai uá - ná - zai  
uá - ná - lín ló - ja - 8 Kiar il - uai  
wó - no - lás - lá - ja - 8 mól - dí - vés lá - xé - ára ovo  
Ti wó - bá - res lá - xé - al - so - uai mu - wó - gí - xá -  
sa za - Kiar ooi - dí - na lá - xé - - xá  
wó - uai dí - wó - ph - id - res 8 - - - - - Nu - xá - la - vó - nás  
é - dí - m - uai - ph, nás - é - dí - ph uai - jí, uai - ph uai - ph nás -  
dí - ph uai - jí, nás - é - dí - ph uai - jí, uai - ph uai - ph nás -  
Kai - lo - dán - jás - si

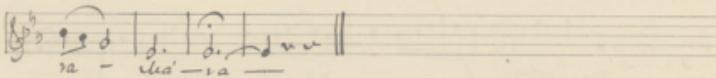
Slo' nov-ni hai lo' nov-ni slo' vai In Kao' vau-hns lo' dia-ja-jun-se  
en' gns tññ oí-nov-jae-vn lo' dia-ja-jun-se;  
lo' dia-ja-jun-se lo' dia-ja-jun-se Ax! ss.





contralto. *Suo cum laua' uocae lilla.* Tolos, Sacra, 17  
I. Maria pi' uanotra ipoyess... *Ucasian Aig. Paitz.*

Moderato ♩ = 120.



## II. Tō' giidnu. —

*Allegro giocoso*  $\text{d} = 120$ , *velocità la óðoa.*

A handwritten musical score for a Korean folk song. The score consists of ten staves of music with corresponding lyrics in both Korean and English. The lyrics are as follows:

Chorus: 허우아한 사랑이여, 사랑이여  
I: 사랑이여, 사랑이여, 사랑이여  
II: 사랑이여, 사랑이여, 사랑이여  
III: 사랑이여, 사랑이여, 사랑이여  
IV: 사랑이여, 사랑이여, 사랑이여  
V: 사랑이여, 사랑이여, 사랑이여  
VI: 사랑이여, 사랑이여, 사랑이여  
VII: 사랑이여, 사랑이여, 사랑이여  
VIII: 사랑이여, 사랑이여, 사랑이여  
IX: 사랑이여, 사랑이여, 사랑이여  
X: 사랑이여, 사랑이여, 사랑이여

3)

rit Molto meno scorso.

d' - ois - Kai / lä - elpor e — xa — un — xo —  
 er uai zoi — me, uai l'oi - le - ja - or, uai loi - re loi - se - ja - or, uai  
 Tenuo! uai più cantato  
 loi - me poi re - id ou uai zoi - me — kai  
 loi - da - ja - er ei slo - uon - ni uai loi - uon - ni loi - rai - lu - ui - loi - rai - lu - loi - ja - pi - ju - os - loi -  
 juis loi - si - uon - pi - — un loi - de - ja - ja - lu - os, loi - de - ja - ja - lu - os

Tenor

For' è nulla cosa quella.

Sixty rupees  
Moss & Hart

### J. María y su amistad con ellos.

Moderato ♩ = 120

44

Moderato = 120

me leá-va- pa-za - pa-va - pi ua-no - már - loe yes. Ma-va -  
- leá-va. - leá-va - tos píes des-velo-los cupe - toso, pa-va  
- adra - ué - jas - uéja! - ué - ju-olos uai - nos, don cuen - nos de  
ba - ola, XI-ó - ve - eó - dé - ri - va - XI-ó - ve - eó  
dá pa-za - do - la xli - dia con da' - uel - lo - vo fu - ti - ion  
u - lo - vo eub - si - son a - ro - lo - XI-ó - ve - eó, li  
fe - shu, li fe - oh li pe - ja - du -  
- dñ lán - do - re, lán - do - vi lán - u - do - vi de - ta - jé a - pí - dí - pí, a -  
pa - a - pa - d - pa - a -  
pa - a - et - pa - v - e - oí uau - or hí - oí pa - ual - bo - na - a -  
ber - laus hí - oí uau - pa - ca - lu - jau - ve rá - lo - u - e - je - vi - u - lae -  
sode - nito.  
leá-va — leá-va pi ua - no - már - loe yes leá - va pi' ua - no -

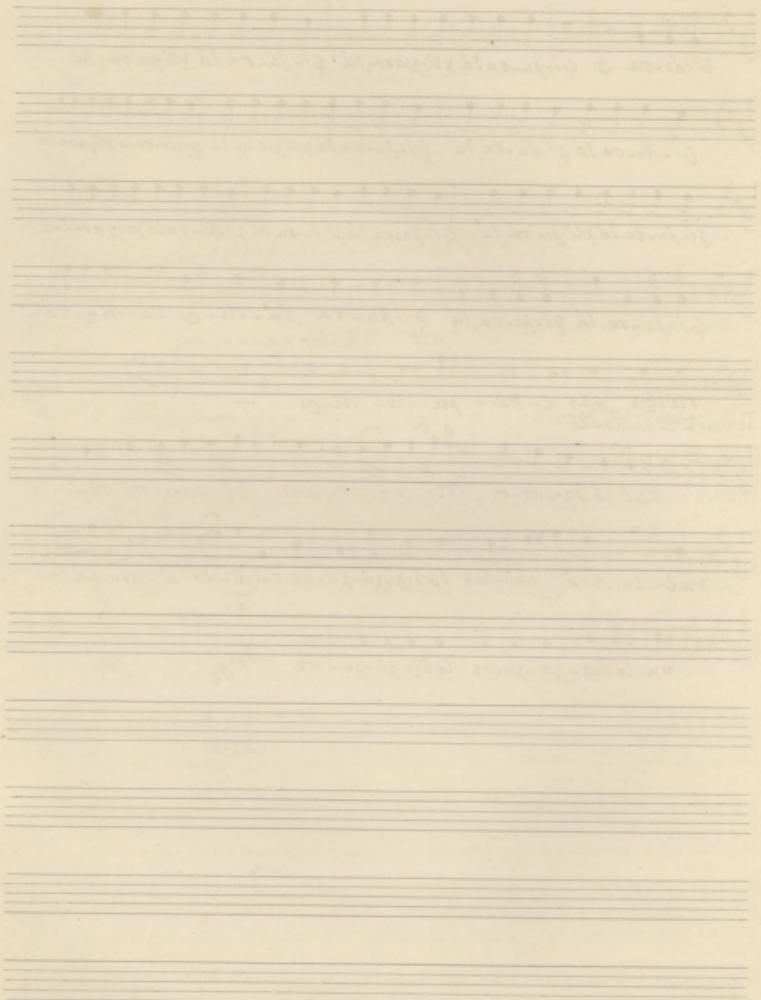
*Eucosma leucostoma*

## II. T'el'duna.

Allegro giacoso  $\delta = 120$  (useolate la coda.)

A handwritten musical score for soprano and piano. The score consists of ten staves of music. The vocal part is in soprano clef, mostly in B-flat major (indicated by a B with a flat symbol) and common time. The piano part is in bass clef, mostly in E-flat major (indicated by an E with a flat symbol) and common time. The vocal line includes lyrics in English and French. The lyrics in English are: "I'm - giv - ing - you - a - new - love - ly - day", "I'm - giv - ing - you - a - new - love - ly - day", "I'm - giv - ing - you - a - new - love - ly - day", "I'm - giv - ing - you - a - new - love - ly - day", "I'm - giv - ing - you - a - new - love - ly - day". The lyrics in French are: "J' - ai - un - joli - jour - de - l'am - our", "J' - ai - un - joli - jour - de - l'am - our", "J' - ai - un - joli - jour - de - l'am - our", "J' - ai - un - joli - jour - de - l'am - our", "J' - ai - un - joli - jour - de - l'am - our". The piano part features harmonic patterns and some rhythmic notation.

Gi-du-sa f Gi-pu-sa la' xi-ma-on, ta' Gi-du-sa la' xi-ma-on, la'  
 Gi-du-sa, la' Gi-du-sa, ta' Gi-du-sa la' xi-ma-on la' Gi-du-sa la' xi-ma-on  
 Gi-du-sa la' xi-ma-on la' Gi-du-sa, la' Gi-du-sa, la' Gi-du-sa la' xi-ma-on la'  
 Gi-du-sa, la' Gi-du-sa, la' Gi-du-sa la' o'-oh'-el l'a'-oh'-el, l'a'-  
 Gi-du-sa, la' Gi-du-sa, la' Gi-du-sa la' o'-oh'-el l'a'-oh'-el, l'a'-  
 rit *Molto meno ruvo*  
 14  
 Gi-du-sa la' xi-ma-on la' Gi-du-sa, la' Gi-du-sa la' xi-ma-on la'  
 Kai lo' day-dao-er o'o' uou-ni uai e'o' uou-ni o'o'  
 rau-lu uo' rau-lu s'o' dia-xa-an-o'e shi-jie-hiv o'i-uou-pe'  
 uu lo' dia-xa-an-o'e lo' dia-xa-an-o'e



Barse *Soo uruquella* *Carolina'* Roucas Uruguay  
T. Uruguai Uranotricholepis. Mosquio Sur. Páridos,

$$\text{Moderate} = 120.$$

m̄ uá - va - uá - vase ua - ua - ná - los - yes  
 - pón mi - dñ - uolo's eñe - moneda, ad - va, - aí - eí - eí -  
 - eí - ju, glo's nape - non, glo's nape - non ba glo, - xai - o ve - eo -  
 - di m̄ re - xai - o ve - eo. Dáua - ca - don'z xai - xai  
 em - da - u - lo - vose - A' - em - da u - lo - vo - se - si - em  
 à - mo lo' xai - o ve - eo - lu' fo - oñ, lu' fo - oñ hig - ja - in -  
 E - dñ - lán - dñ - re lán - dñ - ri lán - n - dñ - re  
 de' ja - si - uio suo - suo, suo uo - suo de' lo' as' - ee -  
 à - pañ - a - pañ - a - pudr - à - adu - a' - pudr a' - pañ - pañ -  
 (Sostenuto)  
 pudr, a - pudr a' - eñ - à - eñ - pe - viñ - lau - Enunciacione.  
 uá - va yud - va, pud - va jú - suo - ná - los - yes  
 uá - va, para, pud - va, uá - va - -

## II. Tō'q'idnua.

Mezzo gioco = 120, alla coda la "zda. —

A handwritten musical score for soprano and piano. The score consists of ten staves of music, each with a key signature and time signature. The lyrics are written in both Vietnamese and English. The vocal part includes dynamic markings such as forte (f), piano (p), and sforzando (sf). The piano part includes dynamics like forte (f) and piano (p). The lyrics describe a scene of a woman looking at her reflection in water, with phrases like "nhìn vào mặt nước", "nhìn ra", and "nhìn thấy". The score is written on white paper with black ink.



