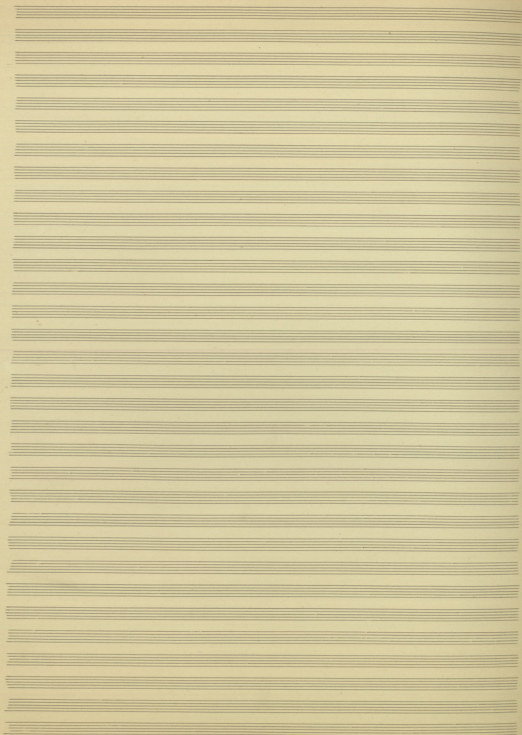
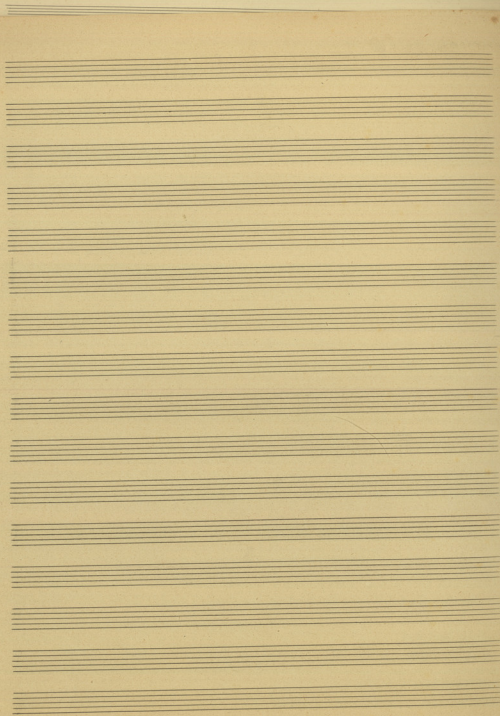


La Route Verte



Scene IV.



Le Rutovento //

parties de Madame Jeanne Valée 74
amusée d'Amice Radici

(de niveau se lève lentement avec les premiers accords
Sur l'ancienne route Arcienne de ce long qui mène à un large usage
aux pèlerins voyageurs des quatre époques de l'année. Elle domine le terrain de brias
de gauche à droite bordée de grands arbres dont on ne voit que le sommet au-dessus de l'impression d'une
colonnade antique, gauches et droites. À gauche un ruisseau et un calvaire, tout les bras tendus
font le chemin desert. Au lever du niveau on voit le duc affalé sur la mar-
quette du maître. Il se couche à presque pas cette portion jusqu'à la fin
de la deuxième scène. On sent une grande tristesse partout. Il fait
sombre, mais le jour se lève peu à peu pour s'épanouir dans une grande luminosité
donnée à la scène jusqu'à l'entrée de la jeune fille. À partir de ce
moment, le jour s'élève progressivement, ainsi la douleur, qui enveloppe
tout. Un épisode froid et épais, une espèce de brouillard couvre les
dernières paroles de Nannie et Maïfandis sur les pélerins, habillés
de blanc, passent comme des ombres, silencieusement par un, et se confon-
dent avec les vieux troncs des arbres dans les derniers sous-douleurs de leur prière.)

Scène I

Doucement, sans mesur 6 = 52.

Nannie

Musical score for Nannie, first system. It consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time and features a melodic line with some grace notes. The piano accompaniment is in 6/8 time and consists of a simple harmonic accompaniment. The tempo is marked 'Dolce' and 'Rit.'.

Musical score for Nannie, second system. It continues the vocal and piano parts from the first system. The tempo is marked 'Rit.' and 'Rall.'.

Madame Jeanne Valée
 Amusée d'Amice Radici
 Le Rutovento //
 Scène I
 Nannie

Rit. molto.

Narr.

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Il se se-ra donc pas un pas-sant - l'on e-con-ter nous ven-t". The piano accompaniment consists of two staves (treble and bass clefs) with long, sustained chords. The tempo marking "Rit. molto." is written above the first staff.

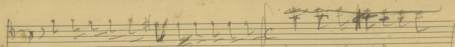
Narr.

Handwritten musical score for the second system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Thom ou s'zei pou l'ent-eul est for-ce de gan der se de-sin". The piano accompaniment consists of two staves (treble and bass clefs) with long, sustained chords. The tempo marking "Rit. molto." is written above the first staff.

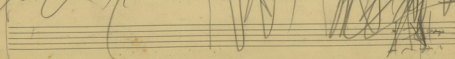
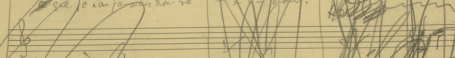
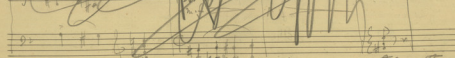
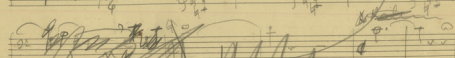
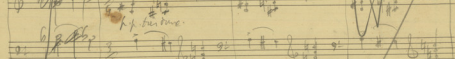
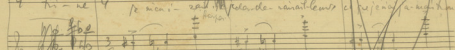
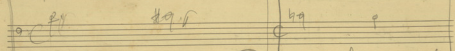
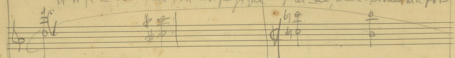
Handwritten musical score for the third system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "il n'est plus de sai-cons!". The piano accompaniment consists of two staves (treble and bass clefs) with long, sustained chords. The tempo marking "Rit. molto." is written above the first staff.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

6. Du



It vi je ne sou-rais pas un pays que j'ai se, dan-tu-ma-foi



Rit

clar-tes, Hi-res
 no-res in me-ri-a pon-ty vic-!

Andantino Andantino

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat and a 4/4 time signature. It begins with a rest, followed by the lyrics 'clar-tes, Hi-res' and 'no-res in me-ri-a pon-ty vic-!'. The piano accompaniment consists of two staves, with the right hand playing a series of eighth notes and the left hand playing a simple harmonic accompaniment. The tempo marking 'Andantino Andantino' is written below the piano part.

Le Due

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves. The right hand part is mostly obscured by a large, sweeping line that spans across the system, possibly indicating a long note or a specific performance instruction. The left hand part is also obscured by this line. The tempo marking 'Le Due' is written to the left of the staves.

Rit

La-mur
Andantino Andantino

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat and a 4/4 time signature. It begins with the lyrics 'La-mur'. The piano accompaniment consists of two staves, with the right hand playing a series of eighth notes and the left hand playing a simple harmonic accompaniment. The tempo marking 'Andantino Andantino' is written below the piano part.

ol-sain-de ma-lin-ta-que
 que cotte pi-tie con-so-le-um
Andantino Andantino

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat and a 4/4 time signature. It begins with the lyrics 'ol-sain-de ma-lin-ta-que' and 'que cotte pi-tie con-so-le-um'. The piano accompaniment consists of two staves, with the right hand playing a series of eighth notes and the left hand playing a simple harmonic accompaniment. The tempo marking 'Andantino Andantino' is written below the piano part.

1^o *ben,* De-pen-t-les au retour mes, ben de mes-lan-sons et de me

h. a. simple et dolcissimo

ti-tres, chan-gez. il me a- grée au point de ve-lours en la grotte de

rall.
 bi-re mais de- rez-mis-la-mour!

crus

à temps
 O. Saint de de-ma-bri-ta-gue - *Et come viotant accat*
 fuis-ter-ge-mes en un jour - appor-

f *mais sans...*

Il se pose sur l'obole au fond de la fontaine. ^{et l'assise} Con vobis. ^{et} Vire, la velle uovelle.

Nanc.

Andante. mf.

Nanc

mf. sempre volée.

Nanc.

Mour. rit. penult. da. se de re voi.

Nanc

Andante a wlt.

ad. delm

Vaiv *Andante* *Allegretto*
(Très tendrement)
 Om, *pronca fant.* *Tr.*

Vaiv
 jountris. te. De mande en si un a traire e a nosept vint de e chan-

Vaiv
 hochissimo novo novo *rall.*
 sur le coen et la forme de ta p. Cl. e bn - che. - da-

Vaiv
 main tu ne son - res!
 402, on. *avec grand effet*
 un tempo *bar*

All. Grotto ~~Andante~~ $\text{♩} = 84.$

Andante

ton mus di-rio - fe -

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major with a treble clef, a piano accompaniment in G major with a treble clef, and a bass line in G major with a bass clef. The tempo is marked 'Andante' and the time signature is 4/4. The lyrics are 'ton mus di-rio - fe -'. There are various musical notations including notes, rests, and dynamic markings like 'p'.

Andante *a tempo.*

hochmus ~~hochmus~~ ~~hochmus~~

di-rio - fe -

Handwritten musical score for the second system. It consists of three staves: a vocal line in G major with a treble clef, a piano accompaniment in G major with a treble clef, and a bass line in G major with a bass clef. The tempo is marked 'Andante' and 'a tempo.'. The lyrics are 'hochmus' and 'di-rio - fe -'. There are various musical notations including notes, rests, and dynamic markings like 'p'.

do - mande eufo-ni-um ceffex-ne' = e a

Handwritten musical score for the third system. It consists of three staves: a vocal line in G major with a treble clef, a piano accompaniment in G major with a treble clef, and a bass line in G major with a bass clef. The lyrics are 'do - mande eufo-ni-um ceffex-ne' = e a'. There are various musical notations including notes, rests, and dynamic markings like 'p'.

do

est-ce-rais de te chan-ger le coeur - et la fu-nde-ra-jo-ni-e

sole.

Handwritten musical score for the fourth system. It consists of three staves: a vocal line in G major with a treble clef, a piano accompaniment in G major with a treble clef, and a bass line in G major with a bass clef. The lyrics are 'do est-ce-rais de te chan-ger le coeur - et la fu-nde-ra-jo-ni-e' and 'sole.'. There are various musical notations including notes, rests, and dynamic markings like 'p'.

Andantino mesurato. *Allegro*

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "bu-che" and "ma se-m-ich se-". The middle staff is a piano accompaniment with the instruction "m. f. trisfondo". The bottom staff is a bass line. The music is in a common time signature and includes various rhythmic values and accidentals.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with the lyric "nas...". The middle staff is a piano accompaniment with dense chordal textures. The bottom staff is a bass line. The music continues with various rhythmic patterns and accidentals.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with the lyric "Am se fer-er". The middle and bottom staves are piano accompaniment. The music continues with various rhythmic patterns and accidentals.

Andantino con airo.

rall.

Handwritten musical score for the first system, including vocal line and piano accompaniment. The lyrics are: "me en / zis play / a - mais ...".

Oui

Nanni. 2^es Deuxiè^me $\text{♩} = 52$

Handwritten musical score for the second system, including vocal line and piano accompaniment. The lyrics are: "Oui - on dit, va, va l'm a be. elie mon coran et se dans es pui thany en istabli de...".

Nanni

Rit. ad lib.

Handwritten musical score for the third system, including vocal line and piano accompaniment. The lyrics are: "tes - re. Oui, je suis de l'ade. ne. tu. ne. O. Vis. sait que j'ai fait le m. de la. ri. e...".

La Nanni

Handwritten musical score for the fourth system, including vocal line and piano accompaniment. The lyrics are: "me en / zis play / a - mais ...".

in delm.

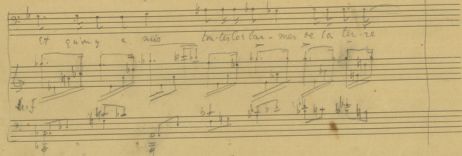
avec une voix douce
Pangeri

de l'air.
Gout 1-52.

Qui - mi - se salt - j'ai en a si - cle. non ceur

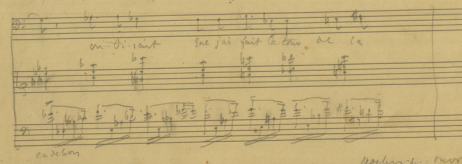


et qu'y a mes braves en - mes de la ter - re

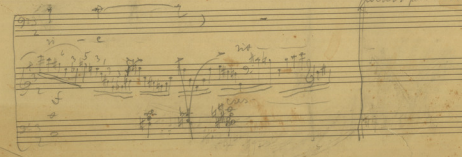


en di - sant que j'ai fait le cou - re de la

ca. r. m.



po. r. p. m.



rit

hochst bewirkt

The image shows a single staff of music with handwritten notation. The notation includes several measures of music with notes and stems. There are large, dark scribbles over the first two-thirds of the staff, partially obscuring the notes. The word "rit" is written above the first measure, and "hochst bewirkt" is written above the last measure. The paper is aged and has some staining.

A series of ten empty musical staves, arranged vertically. Each staff consists of five horizontal lines. The paper is aged and has some staining.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on a single staff with lyrics: "qui s'ont mis". Above the staff, there are dynamic markings *pp* and *ppp*, and a series of notes with stems pointing downwards.

Handwritten musical notation on a single staff with lyrics: "qui s'ont mis". The notation includes notes with stems pointing downwards and dynamic markings *pp* and *ppp*.

Handwritten musical notation on a single staff with lyrics: "Chambre". The notation includes notes with stems pointing downwards and dynamic markings *pp* and *ppp*.

Handwritten musical notation on a single staff with lyrics: "Chambre", "Des", "chansons", "romanesques". The notation includes notes with stems pointing downwards and dynamic markings *pp* and *ppp*.

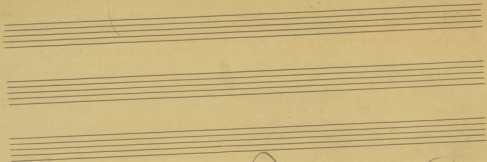
Handwritten musical notation on a single staff with lyrics: "Chambre". The notation includes notes with stems pointing downwards and dynamic markings *pp* and *ppp*.

Handwritten musical notation on a single staff with lyrics: "ce --". The notation includes notes with stems pointing downwards and dynamic markings *pp* and *ppp*.

Handwritten musical notation on a single staff with lyrics: "ce --". The notation includes notes with stems pointing downwards and dynamic markings *pp* and *ppp*.

Handwritten musical notation on a single staff with lyrics: "ce --". The notation includes notes with stems pointing downwards and dynamic markings *pp* and *ppp*.

Four empty musical staves at the bottom of the page, arranged vertically.



Handwritten musical notation on two staves. The upper staff contains a melodic line with notes and rests, and a large, sweeping arc drawn over it. The lower staff contains a complex rhythmic or harmonic accompaniment with many notes and stems. The word "Allegro" is written above the upper staff.

Nam.

Handwritten musical notation on two staves. The upper staff features a melodic line with notes and rests, with the word "Allegro" written above it. The lower staff contains a complex accompaniment with many notes and stems. A large, sweeping arc is drawn over both staves, connecting the notation in the upper staff to the notation in the lower staff.

Nam.

Handwritten musical notation on two staves. The upper staff features a melodic line with notes and rests, with the word "Allegro" written above it. The lower staff contains a complex accompaniment with many notes and stems. A large, sweeping arc is drawn over both staves, connecting the notation in the upper staff to the notation in the lower staff.

Nam.

Handwritten text at the bottom left of the page, possibly a signature or a note.

Narr.

It parvenne a gran tempo a un'ora del giorno che l'ora
 An, parvenne a un'ora che l'ora

Narr.

Lent
 non sait se parant la bouille
 non piu mosso.

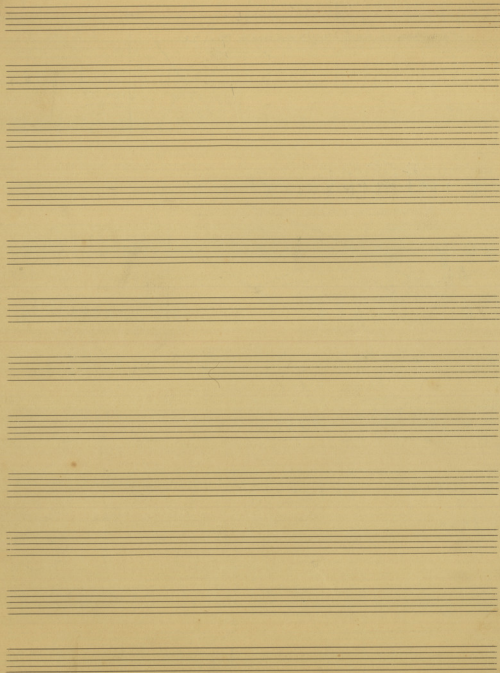
Narr.

Ma nelle mani a qui m'aima

Narr.

Chanteur des chansons pour me bien voir
 De

Rallent. Maic



piu mos

~~Ma~~ *Ma* - *rie* je suis heu - reux

Ma - *rie* ~~est~~

Cos la *che* *che*

(Ma^rie sont beate vivement)

Nanni

Rit

Handwritten musical score for the first system. It features a vocal line with lyrics "mi des chau. sans gi me fer. ent ee" and a piano accompaniment. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "pp". A large, dark scribble is present over the right side of the system.

Nan.

rechnung mahnung

Handwritten musical score for the second system. It includes a vocal line with lyrics "na uell le non. re sui le parol - un Chan le mi des chau. sans gi me fer. ent ee" and a piano accompaniment. The score contains musical notations, clefs, and dynamic markings.

Nan.

Handwritten musical score for the third system. It features a vocal line with lyrics "auf d'Inno." and a piano accompaniment. The score includes musical notations, clefs, and dynamic markings like "p".

Four empty musical staves at the bottom of the page, indicating that the manuscript is incomplete.

Rall

Nannic

pp

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and notes with stems. The notes are mostly quarter and eighth notes. There are some handwritten annotations like "n. f." and "a." below the notes.

Andantedissimo

Handwritten notes in a smaller script, possibly a vocal line or a specific performance instruction, partially obscured by a scribble.

non più mosso

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and notes with stems. The notes are mostly quarter and eighth notes. There are some handwritten annotations like "n. f." and "a." below the notes.

Nannic

Handwritten text in a smaller script, possibly a vocal line or a specific performance instruction, partially obscured by a scribble.

La i-cia frottole l-

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat, and notes with stems. The notes are mostly quarter and eighth notes. There are some handwritten annotations like "n. f." and "a." below the notes.

Nannic

Handwritten text in a smaller script, possibly a vocal line or a specific performance instruction, partially obscured by a scribble.

Mai-te. vant de l'assommoir de l'ouïe

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one flat, and notes with stems. The notes are mostly quarter and eighth notes. There are some handwritten annotations like "n. f." and "a." below the notes.

Nannic

meno

non più mosso

Ma bel-le uoïe a - chaste

Prochimo puerum

Vaiano

4 et se basant sur un rythme en 4 temps, les Car-nis de la vi-ve

Vaiano

prociat. rall

Je suis à l'aise de ne-tant de di-voir que j'ai fait le tour de la vie

Vaiano

prociat. Rit.

Ma (meurtreusement)

Ma vie le monde est un jeu de hasard et de chance, je ne suis qu'un être qui se meurt

Finis 1-904

Vaio

voilà chan-té sur pe-tit. Et ma ve-noise u-se-e de se-m-vent

Rit no 66

Air.

plus de ce qui s'entendait.

dolce.

Wairé

na sur la première suite on j'aimerais te voir qui m'a

Air

si de ton air merveilleux - ce charmant berceau - pour

Allegro.

Air

ma - dou - ce me

pp.

mes braves -

me braver

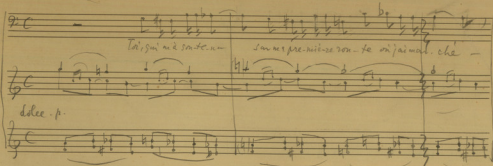
la suite un berceau.

~~Waldemar~~ d = 56

83.

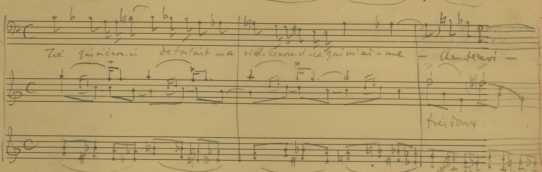
Mano

T'ai gué ni s'entend - sans pré-vi-se-son-te oi j'ai mal. che -
dolce. p.



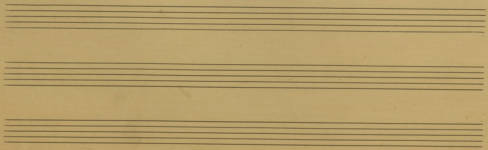
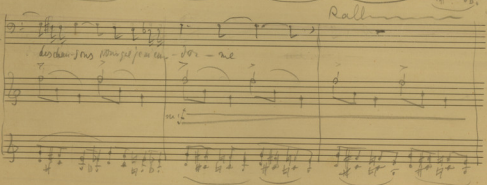
Mano

T'ai gué ni s'entend - se fait ma vol. Garait - le gué ni ai - me - (Andantino)
tridony



Mano

Rall.
des chan-sons rom-pes-jou-er - des - me



Rally

Nante

Handwritten musical notation on a staff. The notation includes notes, rests, and accidentals (sharps and flats). There are several annotations: "m-5" and "h." are written below the notes. The word "Andantetransullo." is written across the staff in a cursive hand. The entire section is heavily scribbled over with dark ink.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Nannie

su ha fee - rui se rote ou j'ai se hé
 du monde par où se rote ou j'ai se hé - Tri qui va en - si de bon lait ma

rien le monde qui m'ai - mes - chante moi - dans ses bras pour que je sois en -
 tri Dix

Rall. *Nainc Double plus vite d = 56.*
 Je - me - Mes ban - si - gues m'ont en -
 mf caressante.
 le base en l'air et dans

Nainc

co - ra te em - te - ai, Ho - ras
 a. f p.

Le double plus lent ♩ = 56. (Désespoir)

Nanni

Ma a-t-elle mis dans un berceau tout les os - piers dans les bras -

heurs -

Tres lent *à tempo.*

La ri - son a-t-elle - *Ma in - t-ent je suis com - me un ven - dit sans force -*

Marche de la pochissimopidissimo. (avec une expression hite)

ma

très douc.

non se fils *Al - lon -*

vient - le non se. ce qui m'a ar - me *Chan - te*

Ap.

jeu ne puis je - Ken

10th ed. 6a
Chutes Car mes

mus Des cheu - sou

pp

Née Rit. molto. and.

pp *ff*

mp. forte

pp *ff*

$\text{♩} = 50.$ (Tris. Ristic!) (sustiant!)

Namic

~~Qui, sans écartage ni je, fit en font! - The nette l'au - si - ce, chan - te - u - d'ou - chan - sou - s'ins - p'ant pleu -~~

~~*pp* *p* *f* *tr. sax.*~~

Tris. Cant. $\text{♩} = 40.$

(Née t'ache de la n'leu ca se - ant
naturellement en se elle.)

Namic

~~er ... -~~

~~*f. p.* *p.*~~

haenic

rall

riel-le am-ri-ce, chan-ter-mi-ge-han-sous qui me se-^{20. new!} sent ple-

très doux

haenic

Mourant

ah! ma pe-tite en-fant com-me tu es chan-se!

Mourant

qui, un jour de ta vie, te fait-cha-

Mourant

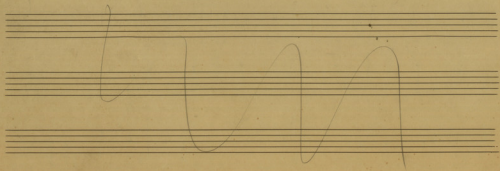
un ton plus bas.

haenic

Mourant

p. ri-ce, chan-te sur des chan-sous qui me se-^{20. new!} sent ple-

p. très doux



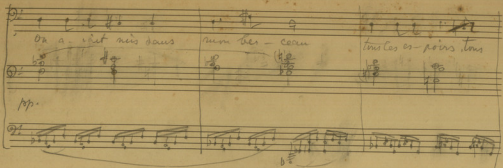
Le Duc :

poco meno mosso.

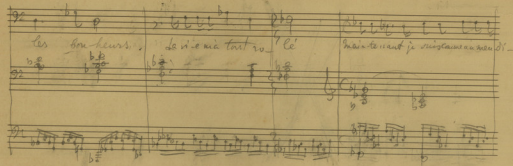
87.

On a vint nos sans mon ser - ceau
tous les es - piers tous

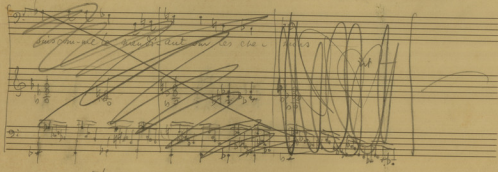
mp.



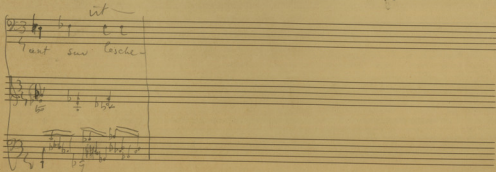
les bon heurs ; la vie n'a tout vo - le
maintenant je suis dans un monde -



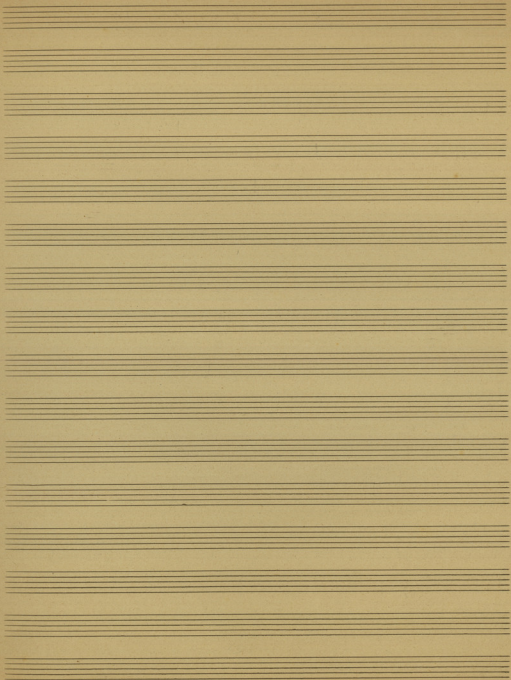
~~Amour - ne se voit que sur les cieux~~

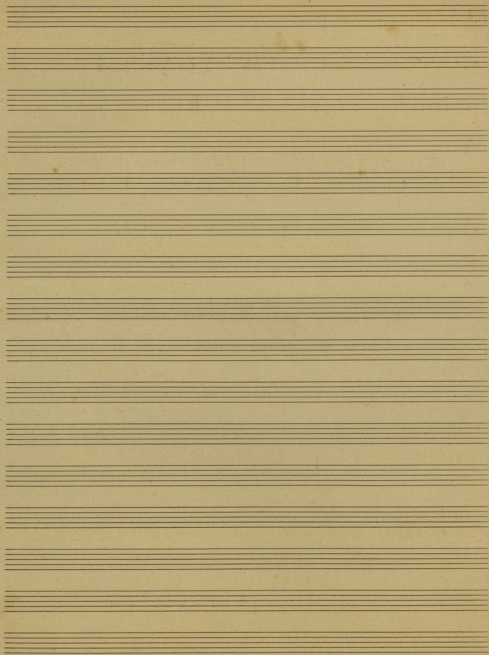


ut
tant sur les cieux









Il se leve tristement et sort tout en larmes.

dim

Rit molto.

pp *il s'avance*

Andante

pp

no.

pp

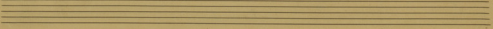
Rit.

La jeune fille sort de sa cachette et avance doucement.

La jeune fille

Moderato

m. f.



Scene II

La jeune fille sur scène tenant orchée, devant

Andante

Andante

p

f

Comme un chat (avec rouge)

La jeune fille

3/2

p

f

mi

oh! ar-te-ux! oh! ar-te-ux! Qu'est-ce qui teuffle au

mi

je ne je... mon cœur? Je ne je... mon cœur? ce-la

Allegro
Pochissimo più mosso

Lejeune
Halle

Handwritten musical score for voice and piano. The score is written on aged, yellowed paper and consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The lyrics are in French: "Cont-rou-ne si je-rai-mais en-moi". The second system continues the vocal line with the lyrics "ne-ven-ve-cha-cou-r et dan-ces". The third system shows the vocal line with the lyrics "ven-ner un an-xe sang!". The score features various musical notations, including treble and bass clefs, time signatures (3/2, 3/4, 6/4), and dynamic markings. There are some corrections and annotations in the score, such as a circled '3' above a note in the second system and a circled '4' below a note in the third system. The piano part consists of dense chordal textures and melodic lines.

Allegretto tempo 1 = 88.



coi
Vice

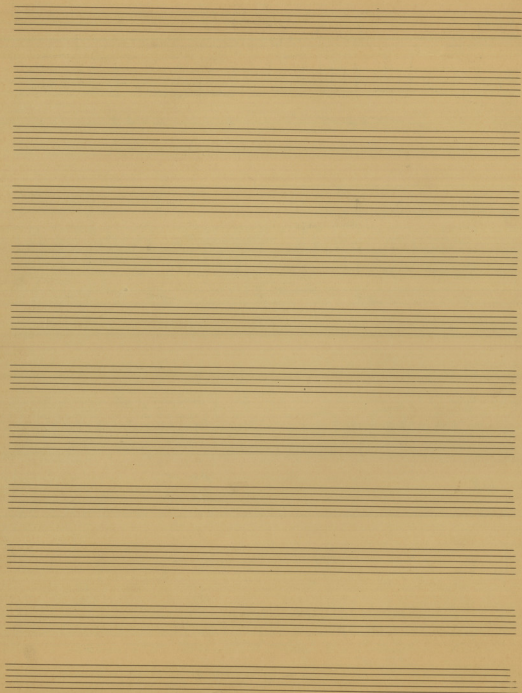
Comme un her- sium

Comme un sage in- fi- ni

ten- te la mit

Car se re - Rit -

Rall -



tr

Rit

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are piano accompaniment. The music is heavily annotated with scribbles and corrections. The lyrics include "p. dolc." and "rit".

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics include "Come un san- guine", "Lan- te la", and "mille caise ve".

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics include "L'apropos", "Come un sang d'no ma pti", and "re".

Rallent.

And. rit.
 l'on au sanglot
 Oh! Jean n'arrê-
 stes pas
And. rit. *sf* *rit.*

And. rit.
 sans mes-
 se, mais de ces ban-
 dants
And. rit. *f* *rit.*

Rallent.
 pour nous nous appri-
 sions lentement
 Jean ses
 es - sai - ses !
Rit. *f* *rit.*

(elle s'arrêt sur la margelle de puits et après les fleurs seule tient dans sa main)

Rallent.

Les Cent

Sans Pression

Les
fille

3/4

1. *mf* bean wya-ga-ou-mi has-se - Tenix *mf* sou-sa-to-lem *mf* vze

pp dolce

Handwritten musical score for 'Les Cent'. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked '3/4' and the dynamics include 'mf' and 'pp dolce'. The score is written on two staves.

Les
fille

3/4

2. *mf* ha-ye an-dai-se-ant-pa-let-ten-ou-son *mf* sou-mer-ve-ill-ou-son

mf

Handwritten musical score for 'Les Cent'. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked '3/4' and the dynamics include 'mf'. The score is written on two staves.

Les
fille

3/4

3. *mf* ou-vel-ler-ans *mf* ou-vel-ler-ans *mf* ou-vel-ler-ans

mf *Rit* *Allegro*

Handwritten musical score for 'Les Cent'. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked '3/4' and the dynamics include 'mf', 'Rit', and 'Allegro'. The score is written on two staves.

Elle va en la nouvelle du pays.
 A l'instant, elle s'assied dessus et respire
 les fleurs
 si elle
 tiout dans
 l'airain.

La
+ volle

Handwritten musical score on aged paper with a torn top edge. The score is written on two systems of staves. The first system has a treble clef and a 3/4 time signature. The second system has a bass clef and a 3/4 time signature. The music consists of rhythmic patterns with various accidentals (sharps, flats, naturals) and some slurs. There are some annotations above the notes, possibly indicating fingerings or dynamics.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several notes with accidentals and a slur. To the right of the staff, the letters "etc." are written.

Five empty musical staves on aged paper, arranged vertically.

la Tris Cent

ball *Don Bai* *Des* *ses* *sen*

h p h.

elle

elle respire les fleurs qu'elle tient dans sa main.

fer *rallent*

Andante molto, ♩ = 56.

Lej. Solo

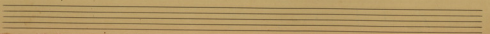
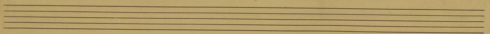
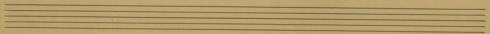
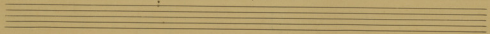
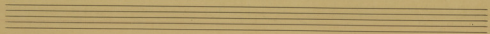
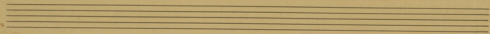
Les yeux se- nés com me- ri- tant, un dé- fal, en re- venant

pp.

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C). The lyrics are written below the notes: "Les yeux se- nés com me- ri- tant, un dé- fal, en re- venant". The middle staff is a piano accompaniment in treble clef, marked "pp." (pianissimo). The bottom staff is a piano accompaniment in bass clef. The music features various chords and melodic lines with slurs and ties.

Bigie nis- con- nu

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C). The lyrics are written below the notes: "Bigie nis- con- nu". The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music continues with chords and melodic lines, maintaining the same notation style as the first system.



~~Chœur de femmes~~
plus de 1:58 de extra m. 12

houri

ceux de fleurs fa-ne' es messem les am paure

A leurs
mesme

chœur-tri-e Petis mesme de fleurs fa-

Rit

si-on vna' es messem les am paure

Rit

e-re parfu-he

Wolher

Ensemble
Moderato $\text{♩} = 60$

l. j. fille

jeune de son desir. *me* *non* *chant* *mon* *coeur*

l'air p. p.

solo

l'air

dolce p.

Nais parat et s'approche

l'air

animato

scène II

l'air

plus vite.

Nais.

br. - j'ouïs-tu

pour me mesurer.

l'air

l'air

Non je n'ai - le

Non pas - s'en - t'ou - ver - ce - que - tu - vois - car - me - sur - at - tou - de - ce - que - ce

dolce

Narr.

mus de laques de Pen-see - ta... As-tu ta taise d'un-jent pour bous? Qui a tri-se

Andantino = 96.

Narr.

mais non qui la-tre va-tu pas sans sept-cie-gli-ses?

Andantino

Narr.

qui se suis trou-vee a pre-sent, Je re-puis plus man-cher si loin

Ad tempo = 50.

Narr.

mais tri, tu n'as rien a de-man-der? - La jeune fille
de ne com-prend pas

La jeune fille

ren et sa belle est morte car de lui, long temps je vais de cam-

Andante $\text{♩} = 144$

La jeune fille

Agne et sa compa- gne et les deux autres sont ne- ce n'est i-

Andante

un peu en volume

Andante Naïc.

La fille

ci - Quel âge as-tu? - Le mariage j'en ai besoin auj

Andante

Andante $\text{♩} = 108$ *Molto*

La jeune fille

Naïc.

Que fais-tu? -

Andante

Molto

La jeune fille

con-te fa-tant par-la, la-bes se-rait a-mu-se-ra-tu

à venir - pour per-tu-ber

Rall

Je con-terai...

ff

mf. subito

en chœur. la jeune fille

Nous chan-tions.

Rall

Out on restaurant - what? A présent je re-vois mes amis.

dolce mf.

Nous

ci - Pour qu'on jadis

la basse en chœur un peu.

la basse en chœur un peu.

La jeune fille

ta-che dans ce bois. - he ne voit plus ne de his. - rose et de

La fille

charme et cla-que ma-tin ca-
pendans

La fille

che - e ve - se - ce ca nous de ce

La fille

conte im - mu - bi - ce oh et - te voir sur me
pendans

ser - le
 Oh! let - te wie sui me

fait f. s. m. - ner van - xis -

sm in - un -

Andante *molto* *ff*
Andante *molto*
 Entre Au Cort. P. 96.
 etc.

Il me sem - ble que les lan - ces se - lon -

en pe - des.

1. fille

Sont - ri - gues en - te - tes les heu - res, et que l'air se fait cette voix

~~Voix~~ **Voix** **Rit**
 Tu -

Comme je t'ai chéri, bris le sort de sa me - re -

Voix

La jeune fille
 Arceurus

C'est - moi - je re - com - ai - ce - moi - tu n'aurais le re - voir ? -

ma *f*

La 1. fille

nocturne

je m'ins que je n'ou - si j'ai pu clair de lui.

Molto rit. $\text{♩} = 108$.
~~Comme une fille~~
~~de la ville~~

Moderato.

Wair.

3
 Tu te con-nais sa-vois... Non, je saig-rais et beau... Plus beau que le so-let
 Dolce p.
Andante

Caprice
belle

Andantissimo più mosso
 it sa'id ent re-ve-ni-ss... top-tes mes-voit-les-ous ses...
Rit.
All.

~~Plus vite~~ $\text{♩} = 126$
 la-guau-ante de l'ic-alle

Wair

je m-nais a-les la, se-ki-ke... C'est moi qui l'a-mu-ri,
 m. p. Dolce.
Andante

Wair

qui l'ait au au bout de mes bas pour l'ai-de a mar-cher -
All. pass. moder.

loco *Andante*. $\text{♩} = 144$

Andante

Il n'a que lui-même pour chan- comae il change -

Andante

Ma se en ce service - près mon sein, car l'un ans - si j'ai chan-

Andante $\text{♩} = 120$

C'est un jeune seigneur,

Andante

Ma se en ce service - près mon sein, car l'un ans - si j'ai chan- C'est un jeune seigneur,

Mare

Handwritten musical score on three staves. The top staff contains a vocal line with lyrics: "Hou-ou-pou-ou-min-ou-pou-ou-ou" and "Hou-ou-se-ai-ya-gu-dai-me-". The middle staff contains piano accompaniment with various chords and melodic lines. The bottom staff contains a bass line. The score includes dynamic markings such as "mf dolce" and "f".

Handwritten musical score on three staves. The top staff contains a vocal line with lyrics: "Hou-ou-pou-ou-min-ou-pou-ou-ou" and "Hou-ou-se-ai-ya-gu-dai-me-". The middle staff contains piano accompaniment with various chords and melodic lines. The bottom staff contains a bass line. The score includes dynamic markings such as "mf dolce" and "f".

Le Duc paraît. Mais pleine de joie va à la rencontre

Handwritten musical score on three staves. The top staff is empty. The middle staff contains a melodic line with a slur over the first two notes and a triplet of eighth notes. The bottom staff contains a bass line with a triplet of eighth notes and a slur over the first two notes. The music is written in a simple, sketchy style on aged paper.

pour voir

3a.

lent

Ca jama

Heu-se-se cel - ce, qu'il aime - ra

Elle est lente ment
le chos me leu musse.

pp

ppp

ppp

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a melodic line with notes and rests, and a bass line with a long horizontal line. The word "Rall" is written above the staff, and "Illesort lentement." is written below it.

Handwritten musical notation on two staves. The top staff is in treble clef and contains a few notes with a slur above them. The bottom staff is in bass clef and contains a series of notes with a slur below them. The word "Rit" is written above the top staff, and "Rit" is written above the bottom staff.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Allegro furto mosso

Heureux se cel le si lai me ra

2 ff

Molto rit.

Le jeune fille

subito.

(Ritorno)

Heu. reux se cel le si lai me ra

Andante mosso.

ra.

Andante mosso.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes marked with a sharp sign (#). Below the staff, there are several lines of handwritten text, possibly indicating chord progressions or fingerings, including symbols like "b", "#", and "2".

Nauniv

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes marked with a sharp sign (#). Below the staff, there are several lines of handwritten text, possibly indicating chord progressions or fingerings, including symbols like "b", "#", and "2".

♩ = 96

And. mosso, Ma non troppo.

Narr.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "Heu - en - se al - le". The piano part includes dynamic markings such as *mp*, *mf*, and *f*, and a tempo marking *sempre ff*.

Narr

Handwritten musical score for the second system. The vocal line includes the lyrics "qu'il l'aimera!" and "Heu - en - se Archipiane meus mos". The piano part includes a *Rall* marking and a dynamic marking *p. dolce*.

Handwritten musical score for the third system, showing a vocal line with the lyrics "al - le su'il ai - me - ra" and "di - lu - a". The piano accompaniment continues with various rhythmic patterns.

Allegro moderato ♩ = 52.

Handwritten musical score for the fourth system. The piano part includes a *Rall* marking and a dynamic marking *pp. molto*. The tempo is marked *Allegro moderato*. The score concludes with various musical notations and dynamics.

EX-

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line, and the accompaniment is written in a two-line format below the staff. The piece is marked with a tempo of *Andante*. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line, and the accompaniment is written in a two-line format below the staff. The piece is marked with a tempo of *Andante*. The notation includes various notes, rests, and accidentals. The word "Ritornello" is written above the staff towards the end of the section.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line, and the accompaniment is written in a two-line format below the staff. The piece is marked with a tempo of *Andante*. The notation includes various notes, rests, and accidentals.

Four empty musical staves, each consisting of five lines, located at the bottom of the page.

Scène V

Le Duc entre. Naïc l'aperçoit et court vers lui pleine de joie. f. 152.

Allegro giocoso, ma non troppo

Naïc.

Handwritten musical score for Naïc, first system. The vocal line is heavily obscured by a large scribble. The piano accompaniment is clearly visible. The key signature has one flat, and the time signature is 3/4. The tempo is marked 'Allegro giocoso, ma non troppo'.

Naïc

Handwritten musical score for Naïc, second system. The vocal line and piano accompaniment are clearly visible. The key signature has one flat, and the time signature is 3/4.

Naïc

Handwritten musical score for Naïc, third system. The vocal line includes the lyrics: "di. Naïc. Sain-tu - ce que je viens de voir!". The piano accompaniment is clearly visible. The key signature has one flat, and the time signature is 3/4.

Handwritten musical score for Naïc, fourth system. The vocal line includes the lyrics: "la me-jai-ti-te ra-ga-tin-be que on fait blande et au-rop que". The piano accompaniment is clearly visible. The key signature has one flat, and the time signature is 3/4.

Rit

Vain.

2^a rem-se cel-le qui l'ai-me

dolce.

Vain.

2^a

Andantino

2^a An-ge-les cel-le qui l'ai-me et na-

Andante

Allent. Lentement.

Andantino piano

Andante

Andantino

Rit.

Allent.

Andantino

Andante

Larghetto = 96. Les lucioles dorées meurent les fleurs et les herbes,
Le bon secret de ~~la~~ ^{la} ~~pluie~~ ^{pluie} rouge. Les minces lampes pleurent sur nous, des fils
non vite = 132. fleurs incantées

Nannic

Aspic.

Qui m'a - me! Qui m'a - me! Qui m'a - me!

ff Reviens et dans, et la ~~coeur~~ ^{coeur} à ton âme...

ran mon coeur sur bat à ce que tu veux de me di - re

Pour l'a - veu qu'elle a - fait Pour l'a - veu de ce que j'ai fait

Archissimo mos!

nan - xe - Tout de de - vant bien fait sans et

qui fait l'ame de bon vent
triste long de la veine

incantées
fleurs
Aspic
des pans
de fleurs
de la veine

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The lyrics "bean", "crou", and "en" are written above the staff. The notation includes a series of vertical lines representing chords or textures.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The tempo marking "Zwei Viertel = 120" is written to the left of the staff.

Handwritten musical notation for the third system, featuring a bass clef and a key signature of one sharp (F#). The lyrics "te" are written above the staff.

Handwritten musical notation for the fourth system, featuring a bass clef and a key signature of one sharp (F#).

Handwritten musical notation for the fifth system, featuring a bass clef and a key signature of one sharp (F#). The lyrics "tant", "wät-ten", "Dit", "et", "tant", "mieu" are written above the staff.

Handwritten musical notation for the sixth system, featuring a bass clef and a key signature of one sharp (F#).

Handwritten musical notation for the seventh system, featuring a bass clef and a key signature of one sharp (F#).

Handwritten musical notation for the eighth system, featuring a bass clef and a key signature of one sharp (F#). The lyrics "chan - xe" and "et dan les" are written above the staff.

Handwritten musical notation for the ninth system, featuring a bass clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff. The lyrics "Jeel ou je res-ai-ze, je" are written below the staff. The notes are mostly quarter and eighth notes with various accidentals.

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

Handwritten musical notation on a five-line staff. The lyrics "sous des ar-Deurs, je sous des at-le-gres-" are written below the staff. The notation includes many accidentals and slurs.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff. The lyrics "ser" are written below the staff. The notation is dense with many notes and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff. The lyrics "O la ma-ze iai tarasannacat" are written below the staff. The notation is very dense and includes many accidentals. A tempo marking "Allegro. ♩ = 160." is written above the staff.

200 me, deux yeux
J'ai le cœur plus en la-tant, du-

Handwritten musical notation for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes complex chords and some crossed-out passages. The lyrics are: "200 me, deux yeux" and "J'ai le cœur plus en la-tant, du-".

mie - re se-tin se. Car. Par ce si-mes en-fant m'ai

Handwritten musical notation for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "mie - re se-tin se. Car. Par ce si-mes en-fant m'ai".

Handwritten musical notation for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "me".

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "et tri-vaix tu".

me fa-rais chan-ger - tu ne plus veil-le -

tes yeux sont ra-jeun-ir, de se par-der les

arcs - ta bran-che est de nou-ve-ment

Plus vite $d = 120$.

tes fous sont tou-tes en-les

très fort

de mur ci mo-ti on l

Allegro.

tes ches, de-reux blancs me

sem- blent des Cys!

Va

ff

Handwritten musical notation on a five-line staff. The lyrics are: "ic ja du's her - reux h -". The notation includes a treble clef, a key signature of one flat, and a complex rhythmic pattern with many beamed notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and complex rhythmic patterns.

Handwritten musical notation on a five-line staff, featuring a treble clef and dense, beamed rhythmic figures.

Handwritten musical notation on a five-line staff, continuing the complex rhythmic patterns with a treble clef.

Handwritten musical notation on a five-line staff. The lyrics are: "Na - re, cours le cher - cher". The notation includes a treble clef and complex rhythmic patterns.

Handwritten musical notation on a five-line staff, continuing the complex rhythmic patterns with a treble clef.

Handwritten musical notation on a five-line staff. The lyrics are: "(Vainent vivent)". The notation includes a treble clef and complex rhythmic patterns.

Handwritten musical notation on a five-line staff, continuing the complex rhythmic patterns with a treble clef.

Handwritten musical notation on a five-line staff, concluding the piece with a treble clef and complex rhythmic patterns.

Rit. poco.

Handwritten musical score for piano, consisting of two systems of staves. The first system includes a treble and bass staff with notes, rests, and dynamic markings such as *rit. poco.* and *molto rit.*. The second system continues the notation with dynamic markings like *res.* and *fff.*. The score is written on aged, yellowed paper.

Five empty musical staves, likely intended for further notation. A large diagonal line is drawn across these staves, possibly indicating they are unused or a placeholder for another section.

très large. ♩ = 96

Allegro ♩ = 132

Marie

du ma - me! du ma - me!

Marie

vais mon cœur sur bat a ce que tu m'as dit

Marie

Pour l'a - veu qu'on dit - l'ouïe au de a ce que j'ai fait

Marie

rai - te tout ce que j'ai fait et

Nan.

mus -

te!

beau

couleur é-

Nan

beau

couleur

tant

en a

tant

en a

Nan.

tant

en a

tant

en a

Nan

en a

en a

Nanni

Noi po-ma ren-giella ta-pa-ta con-cum e-

Nanni

do-se tantu-tant' et tantu-canta et tantu-canta in se-co-li-se

Nanni

le-seu-tes al-le-jos-tes le-seu-tes an-tem qui

Nanni

le-seu-tes an-tem qui

Vran.

~~Handwritten scribble~~

Sen der al-le-gre-ry se-ry se-ry der an-der

Vran.

~~Handwritten scribble~~

Marianne

al-lu-mi-er

Vran.

je suis amé-ri-cain dans vos deux pays.

Tai le veu plus

de s. de hors.

ce s. de hors.

e. de. tant. la. nie - re que tu so. Ceil -

Par. ce que en fait

Man.

Handwritten musical notation for the first system, including a vocal line with lyrics "mai" and "re me" and piano accompaniment. The system is partially obscured by a large, dark scribble.

Ma.

Handwritten musical notation for the second system, including a vocal line with lyrics "mai" and piano accompaniment. The system is partially obscured by a large, dark scribble.

Handwritten musical notation for the third system, including a vocal line with lyrics "re." and piano accompaniment. The system is partially obscured by a large, dark scribble.

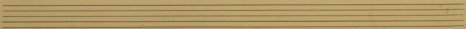
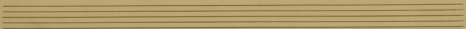
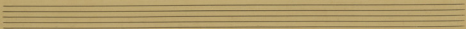
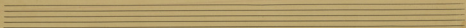
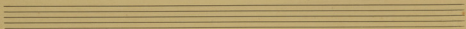
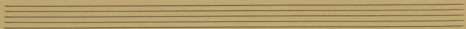
Handwritten musical notation for the fourth system, including piano accompaniment. The system is partially obscured by a large, dark scribble.

Nave

Andante.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef, starting with a dynamic marking *p* and a fermata. The middle staff is a piano accompaniment in treble clef, featuring a melodic line with a dynamic marking *me* and a *ff* marking. The bottom staff is a piano accompaniment in bass clef, showing chordal accompaniment with various accidentals.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef, starting with a dynamic marking *ff*. The middle staff is a piano accompaniment in treble clef, showing a melodic line with a dynamic marking *ff*. The bottom staff is a piano accompaniment in bass clef, showing chordal accompaniment with various accidentals.



f *ai* - *me qui t'ai - ve de t'ai* *vois m, qui t'ai -*

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Dynamics include *f* and *p*. The key signature has one sharp (F#).

- *ve de ta - ion en ten* *tu* *qui t'ai - me* *qui t'ai -*

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Dynamics include *f* and *p*. The key signature has one sharp (F#).

Voix *me* *t'ai*

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Dynamics include *f* and *p*. The key signature has one sharp (F#).

Voix *me*

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Dynamics include *f* and *p*. The key signature has one sharp (F#).

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings such as $\frac{6}{8}$ and $\frac{3}{4}$, and dynamic markings like *ff*. The notes are mostly eighth and sixteenth notes, with some beamed together. There are some scribbles on the right side of the page.

Adagio ma non troppo.

Nannie

Handwritten musical notation on a five-line staff, heavily obscured by large, dark scribbles. The notation includes notes, rests, and dynamic markings like *ff*. The scribbles cover most of the staff, making the original notation almost illegible.

Nannie

Handwritten musical notation on a five-line staff, partially obscured by scribbles. The notation includes notes, rests, and dynamic markings like *ff*. The scribbles are less dense here than in the previous section.

Qui se ai me.

Qui se ai me.

Qui se ai me.

Compassion

ta se ai me. Pour qui bon a ce que...

mes

Handwritten musical notation on a five-line staff, heavily obscured by large, dark scribbles. The notation includes notes, rests, and dynamic markings like *ff*. The scribbles cover most of the staff, making the original notation almost illegible.

(Narcisse devant la jeune fille par le main)
 Les Cent, Scene VI Agitato. $\downarrow = 112$.

Narcisse.

Handwritten musical score for Narcisse, Scene VI. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked 'Agitato' and 'mf'. There are some handwritten annotations and corrections in the first few measures.

(Amusement allégre sur visage dans ses deux bras)

Narcisse
partant.

Handwritten musical score for Narcisse, Scene VI. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked 'Agitato' and 'mf'. There are some handwritten annotations and corrections in the first few measures.

Narcisse

Handwritten musical score for Narcisse, Scene VI. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked 'Agitato' and 'mf'. There are some handwritten annotations and corrections in the first few measures.

Narcisse

Handwritten musical score for Narcisse, Scene VI. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked 'Agitato' and 'mf'. There are some handwritten annotations and corrections in the first few measures.

Narric

Je te fais

Narric

tu pleu res

Narric

tu es seule in ci ?

Narric

Dia moi te de men

Nanni

Je rap-porte-rai des fleurs, je rap-porte-

The first system of the manuscript shows a vocal line in treble clef with lyrics: "Je rap-porte-rai des fleurs, je rap-porte-". Below it is a piano accompaniment in bass clef. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Nanni

zai des fruits des joncs etc

The second system continues the vocal line with lyrics: "zai des fruits des joncs etc". The piano accompaniment features a dense texture of chords and moving lines. The system concludes with a double bar line.

Nanni

Ma vie est allée en gauche aride!
~~Adieu mon pays~~ mon paradis est parti!

The third system begins with a key signature change to one flat (B-flat major) and a 3/4 time signature. The lyrics are: "Ma vie est allée en gauche aride! ~~Adieu mon pays~~ mon paradis est parti!". The piano accompaniment is more sparse, focusing on harmonic support.

Nanni

Quand sera-t-elle fin?

The fourth system continues the vocal line with lyrics: "Quand sera-t-elle fin?". The piano accompaniment maintains the harmonic and rhythmic patterns established in the previous systems.

à temps

Vanni

Donne l'anni in me san-ctus pas?

forte

forte

Vanni

Donne l'anni? Ne l'ai-ssag

Andante

Andante

Andante

Andante

Vanni

san-ctus cin-ctus san-ctus pas

Vanni

Andante

Andante

Andante

Nan.

Handwritten musical score for 'Nan.' in G major, 2/4 time. The score consists of two systems. The first system has a vocal line with lyrics 'Comme tu' and 'sur' and a piano accompaniment. The second system has a vocal line with lyrics 'L'émotion de la jeune fille s'accroît' and 'jusqu'à la fin!' and a piano accompaniment. The piano part features arpeggiated chords and a melodic line.

Nannic

Handwritten musical score for 'Nannic' in G major, 2/4 time. The score consists of two systems. The first system has a vocal line and a piano accompaniment. The piano part features arpeggiated chords and a melodic line.

Nan.

Handwritten musical score for 'Nan.' in G major, 2/4 time. The score consists of two systems. The first system has a vocal line and a piano accompaniment. The piano part features arpeggiated chords and a melodic line.

Nann.

Handwritten musical score for 'Nann.' in G major, 2/4 time. The score consists of two systems. The first system has a vocal line with lyrics 'Nannette la jeune fille' and 'en vint?' and a piano accompaniment. The piano part features arpeggiated chords and a melodic line. The second system is heavily scribbled over with ink.

Lent. $\text{♩} = 52$.

(Elle abandonne
vate sur son epaule
et ferme les yeux)

Man.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The music is heavily obscured by large, dark scribbles. The lyrics "L'ac-tu-er" are visible through the ink. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Man.

Handwritten musical score for the second system, showing a vocal line and piano accompaniment. The music is partially obscured by scribbles. The lyrics "Amour-ement" are visible. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Man.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics "L'ent-er-ten-ment" and "L'heure est si muet" are visible. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Man.

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The lyrics "L'oc-pe-tite a-mi-e, main son te la sans" and "Luis-" are visible. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Narr.

se je te sou- tiens,
 Je m'efforce de te soutenir.

The first system of the manuscript shows a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "se je te sou- tiens," followed by "Je m'efforce de te soutenir." The piano accompaniment is written in bass clef with a complex texture of chords and arpeggios.

Narr.

se
 Par moi!

Qu'on ne se
 (Répente en plus)

The second system continues the musical piece. The vocal line has a fermata over the word "se" and then says "Par moi!". The piano accompaniment features a prominent bass line. The lyrics "Qu'on ne se" and "(Répente en plus)" are written above the piano part.

Narr.

In double est de la catance - nous ne nait
 Par moi!

lent = 12.

The third system begins with the lyrics "In double est de la catance - nous ne nait" and "Par moi!". The tempo marking "lent = 12." is written below the piano part. The piano accompaniment is marked "piano" and "mf".

Narr.

Et puis si je t'ai - me

The fourth system contains the lyrics "Et puis si je t'ai - me". The piano accompaniment includes dynamic markings such as "pp" and "ff".

Honnelle jeune tring le lance d'aille l'ot assue saupaffe
* fuis vme un basel om (en 2 vers)

un peu
Nanuc
D'abord
= 60

Nanuc

vis lent $\text{♩} = 4 \text{ } \text{♩}$.

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a lower register with a bass clef. Dynamics include *pp.* and *mp.*

Nanuc

lev-er ce-uis le bar- la gach'ni-nes par ve-man-der

Handwritten musical notation for the second system, continuing the vocal and piano parts. The vocal line includes a triplet of eighth notes. Dynamics include *pp.* and *mp.*

Nanuc

ni j'ai pas le mot que tu n'as pas di re re

Handwritten musical notation for the third system. The piano accompaniment features a prominent bass line with a triplet. Dynamics include *pp.* and *mp.*

-mag-é-te Fé-cin-

Handwritten musical notation for the fourth system, concluding the piece. The piano accompaniment continues with a steady bass line. Dynamics include *pp.* and *mp.*

Amusement de sa tante qu'elle et lui se sont toujours baises. Amuse
il sent le sang de son nez. Il la regarda avec et la pose moment
- sur l'air.

ac cel. can. *Allegro.*

Vivace

Finis lent.

Allegro.

La tante se caressa avec elle
à la tête de la morte

Amuse se met à courir à la tête de la

Amusement de sa tante qu'elle et lui se sont toujours baises. Amuse
il sent le sang de son nez. Il la regarda avec et la pose moment
- sur l'air.

Amusement de sa tante qu'elle et lui se sont toujours baises. Amuse
il sent le sang de son nez. Il la regarda avec et la pose moment
- sur l'air.

Amourusement il se rapproche d'elle et lui reconne un deuxieme baiser, *Amour fou*
il sent un corps chaud dans ses bras, il la regarde de pres et la regarde d'un coup
lento = 44 *en l'herbe*

M. tres vite

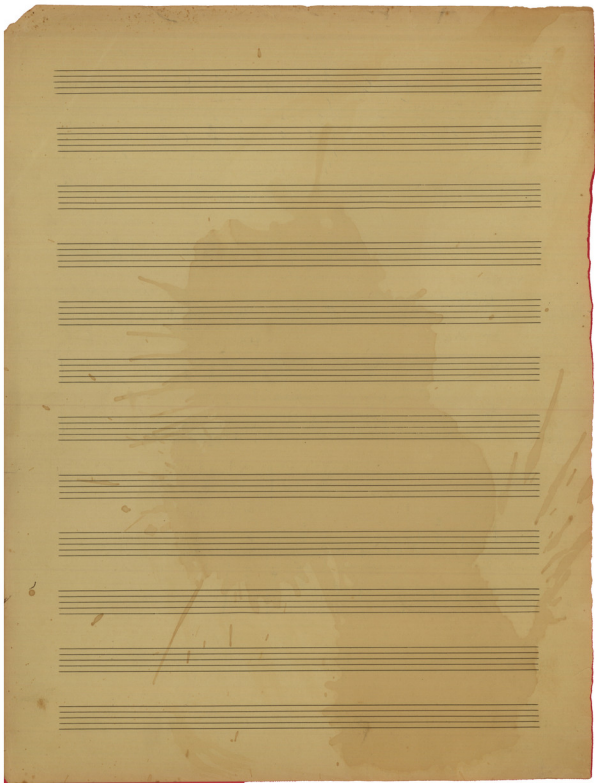
Narrative

Mamma

Mamma

Mamma

*elle se penche et se
d'approche sur son visage. N'ait approche doucement et fait de
même chose
aux pieds
de la
morte.*



(Il lui tend les bras)

Nan.

lu mettra à font?

Nan

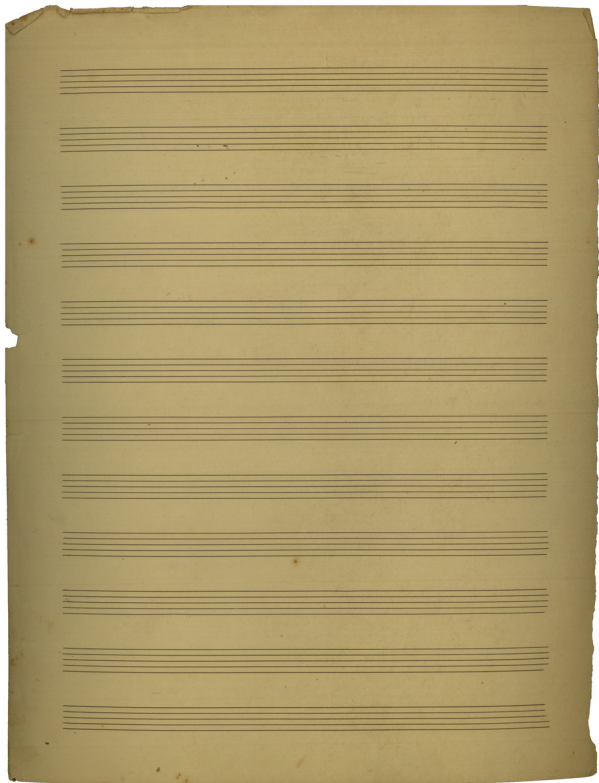
(Il se met à genoux doucement comme un éléphant, semble sans force et par petit mouvement) s'acharant, mais, mettra de genoux, avise pas qu'il lui Nan, que s'acharant peu et à temps pour après d'être baissé

Rit.

Nan

jusqu'à elle, la recon in dans les bras *Rallent.*
 fait il lui tendant.

Nan



Wagner

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics written below it. The piano accompaniment is on two staves below. The lyrics are: "Et tri-nai-ty me-le-ri-an-gi-e".

Handwritten musical score for the second system. The vocal line is on a single staff with lyrics written below it. The piano accompaniment is on two staves below. The lyrics are: "tu es plus nob-le".

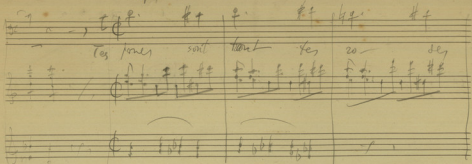
Handwritten musical score for the third system. The vocal line is on a single staff with lyrics written below it. The piano accompaniment is on two staves below. The lyrics are: "tu sum- mus sa- pu- nis de ce-les-tes".

Handwritten musical score for the fourth system. The vocal line is on a single staff with lyrics written below it. The piano accompaniment is on two staves below. The lyrics are: "nias ta bou-ge-tes de ce-les-tes".

Allegretto $\text{♩} = 120$.

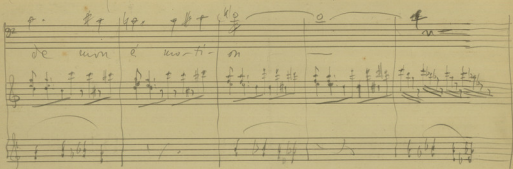
f *f* *f* *f* *pp* *f*

Les jours sont tant ces so- sey



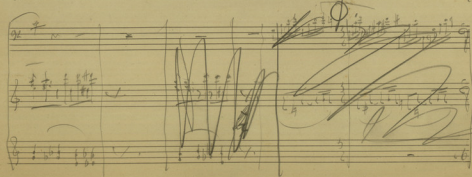
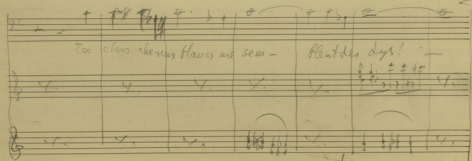
f *f* *pp* *f* *f* *pp* *f*

de un é mort- on



f *f* *pp* *f* *f* *pp* *f*

Tes chers cheveux blancs me sem- blent des lys!



Van

(elle cache son visage dans ses bras et se perd. / Ne me le rappelle
douce (revenir à l'air.)

Musical notation for the first system, including treble and bass staves with notes and rests.

Nannic
Socommenan nous
8 Tu caches ton visage comme une fée de seau!
Musical notation for the second system.

Pangari!
Je te fais peur?
Musical notation for the third system.

soch... (il n'a pas peur de l'effaroucher davantage.)
4 temps.
douce -
Musical notation for the fourth system.

(il se vire des fleurs dans les yeux) (la jeune fille)

La jeune fille sort de sa
misère et s'avance lentement.
scène II.

Handwritten musical notation for the first system, featuring two staves with treble clefs and various musical symbols.

Handwritten musical notation for the second system, featuring two staves with treble clefs and various musical symbols.

Handwritten musical notation for the third system, featuring two staves with treble clefs and various musical symbols.

Handwritten musical notation for the fourth system, featuring two staves with treble clefs and various musical symbols.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Marie

(Il se jette dans les bras de sa fille) *Sur a*
Pochissans nous nous - *Pall*

let(e) fan pen? - Tu Me - res? -

sp. p. *collauder devant* *hände* *10. Barock*

N.

Andante nous

Ste p. - tes seule i - ci? -

Man

- re *de l'opéra* des fruits de fleurs...

mf *And*

Man

Rall *Rit molto*

tu an d'ou - fant! -

sub to p.p. *mf*

Andante
 une organe au-dessus de la forêt, dans l'air

W. *Andante*
 nous par ? *Andante* on *Rall.*

f *A.* *A.*

Lento
 Naan. *Lento*
 Neux-jaz de paraisi-mpo-ite

slurpato A.

P *#* *#*

Naan. *espressi.*
 On si-est-on a me qu'plus de dix ans de jeun!

Naan. *Rall.*
 Ne lais-se parais-si en-lu-ter les mes-jur tes jous!

mp. *A.* *A.*

a tempo per tutti per il più vte.

Nanni

Pou qu'on ne pout pas? -

(à mesure qu'il parle elle est de plus en plus troublée. Nanni s'avance un peu.)

Nanni

Andante.
(mezzavoc.) Tu es bel - le ma - ce - ce - ti - te *Hanni j'étais si triste*

pp. dolce.

Nan.

Rall. *(une cadence douloureuse se devine sur son visage.)*

pour un moment.

mais qu'elle est en tout - comme tu souff - frais!

mf

Nan.

Adagio.

Ne venait pas me dire un mot? he mot qu'on - sa tout. *Ma*

Il lui baise les bras.

Maan.

han-ve-ri-te!

4 how-meh-kwo.

Maan.

Ad tempo
 Comme on ne voit elle se
 met doucement à genoux,
 semble sans force, et
Ad tempo à genoux.
 M. n. exp. parif.

sur petits mouvements se traînant sur les quatre doigts, arrivés jusqu'à lui.

Maan.

Maan, s'arrête au feu et à temps pour après d'être baisé jusqu'à elle
 se lève et dans les bras qu'il lui tendait. Elle abandonne sa tête sur
 son épaule et ferme les yeux.

Maan.

Jan presser

Nan.

Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff contains a series of chords and melodic lines, with dynamics such as *p.*, *mf*, and *p. dolce.* written below it. The bass staff provides a harmonic accompaniment with chords and a steady rhythmic pattern.

Nan.

Handwritten musical score for the second system. It consists of a treble staff and a bass staff. The treble staff continues the melodic and harmonic development, with dynamics like *h* and *h* written below. The bass staff continues its accompaniment. The word *nocepinissimo* is written below the bass staff.

Nan.

Handwritten musical score for the third system. It consists of a treble staff and a bass staff. The treble staff features more complex chordal textures and melodic lines, with dynamics like *forte p. p.* and *mf* written below. The bass staff continues the accompaniment.

Nan.

Handwritten musical score for the fourth system. It consists of a treble staff and a bass staff. The treble staff continues the melodic and harmonic development, with dynamics like *ff* and *p.* written below. The bass staff continues the accompaniment.

Sur l'air. se rose et de se p... ou...

se d'annua si sein de ciel... A-ve sa ben lan se d'annua se

se les à n'erd des monts. Voi- ci la nuit des monts!

Comme une cascade - a dia - Comme une cascade aussi - puis sur les bancs de ché-ne Chan-

Chœur
 d'ant le contour
 a. a. temporelles a une main temporelles.

les chante, toute la
 (ils se font agémilles la face dans les airs)

fait m...
 au temple m... = 60.

au s...
 ppp

2^o am. Chœur dans les cailloux toujours p. p.

Chœur

Les pélerins partent lentement - formes blanches -
dans le fond de la scène. Marie se lève doucement
et sort avec eux. Marie reste toujours appuyée la face
dans le

maines

Voix
Chœur
Hauts

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes notes with lyrics and dynamic markings like 'Al.' and 'M.'. The piano accompaniment consists of chords and melodic lines with dynamic markings like 'p.' and 'f.'.

Voix
Chœur
Hauts

Musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings such as 'Al.', 'M.', and 'p.'.

Voix
Hauts

Musical score for the third system, concluding the page with vocal and piano parts. It includes dynamic markings like 'Al.', 'M.', and 'p.'.

Adagio - finle dernier.

Ritardando lentamente

Chorus
1894

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with notes and rests, marked with dynamics like *pp* and *ppp*. The middle staff is a piano accompaniment with chords and notes, marked with *pp* and *ppp*. The bottom staff is another piano accompaniment with notes and rests, marked with *pp*. There are various musical notations including slurs, accents, and dynamic markings throughout the system.

fin
1894
Seas

Emile P. (circled)

f

Maie
Maie

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with notes and rests, marked with *f* and *meut*. The middle staff is a piano accompaniment with chords and notes, marked with *f*. The bottom staff is another piano accompaniment with notes and rests, marked with *f*. There are various musical notations including slurs, accents, and dynamic markings throughout the system.

