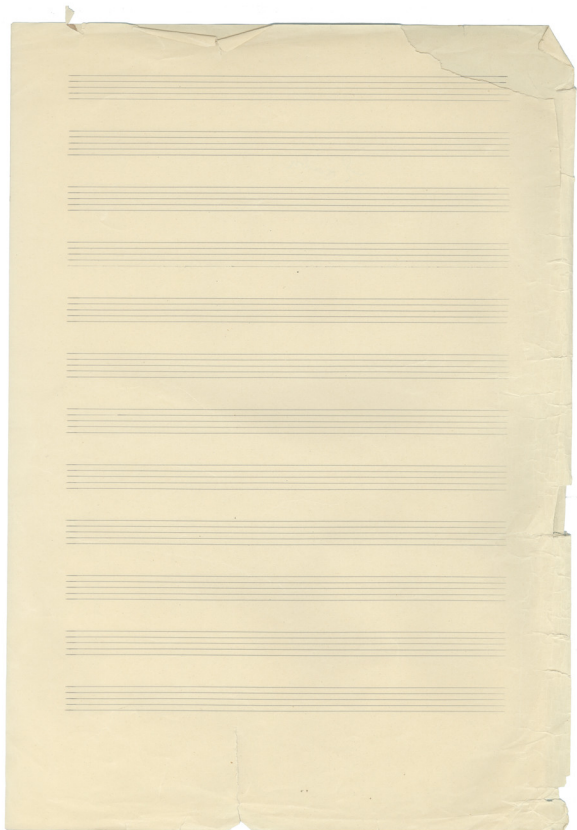
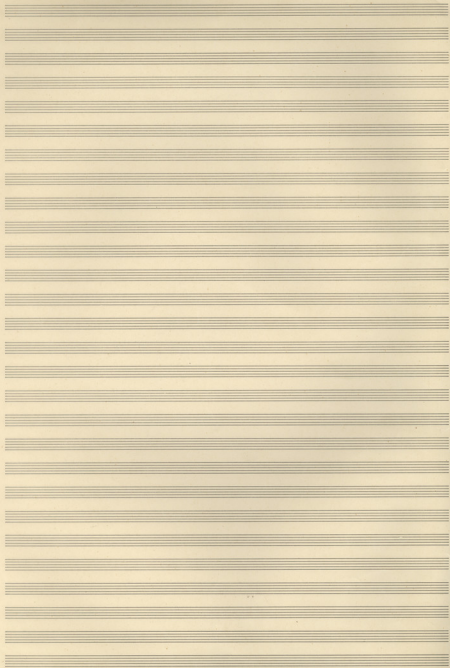


il kalm



Quatuor Sopranos.

Lucie.



4^e Euabre l'opéra 4 Hécube

Luile Pisidis.

Allegro moderato $\text{♩} = 70$.

Handwritten musical score for orchestra and voices. The score is written on multiple staves with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *mp*. There are also some annotations in the score, such as "Sia" above the first staff and "magli" (likely *maglior*) near the Harp parts. The score is divided into measures by vertical bar lines.

Instrument and Part Labels (from top to bottom):

- Piquet
- Rude
- 1. Violon
- 2. Violon
- 3. Violon
- 4. Violon
- 5. Violon
- 6. Violon
- 7. Violon
- 8. Violon
- 9. Violon
- 10. Violon
- 11. Violon
- 12. Violon
- 13. Violon
- 14. Violon
- 15. Violon
- 16. Violon
- 17. Violon
- 18. Violon
- 19. Violon
- 20. Violon
- 21. Violon
- 22. Violon
- 23. Violon
- 24. Violon
- 25. Violon
- 26. Violon
- 27. Violon
- 28. Violon
- 29. Violon
- 30. Violon
- 31. Violon
- 32. Violon
- 33. Violon
- 34. Violon
- 35. Violon
- 36. Violon
- 37. Violon
- 38. Violon
- 39. Violon
- 40. Violon
- 41. Violon
- 42. Violon
- 43. Violon
- 44. Violon
- 45. Violon
- 46. Violon
- 47. Violon
- 48. Violon
- 49. Violon
- 50. Violon
- 51. Violon
- 52. Violon
- 53. Violon
- 54. Violon
- 55. Violon
- 56. Violon
- 57. Violon
- 58. Violon
- 59. Violon
- 60. Violon

2. Flute
1. Flute
2. Clarinet
1. Clarinet
2. Bassoon
1. Bassoon
4. Horn
2. Trumpet
Timpani
1. Bass Drum
2. Bass Drum
1. Trombone
2. Trombone
1. Trumpet
2. Trumpet
Alto
Double Bass

Allegro molto 1 = 200. - 6 -

Handwritten musical score for the first system, featuring various instruments and a conductor's part. The instruments listed on the left are:

- Violino I
- Violino II
- Viola
- Clarinete
- Flauto
- Obra
- Coro
- Violoncello
- Basso
- Contra-basso
- Clarinete B.
- Contra-basso
- Trombeta
- Tromboni
- Timbales
- Harpa

The score includes dynamic markings such as *mf*, *f*, and *ff*, and a tempo marking of *Allegro molto*. The conductor's part is written on a grand staff with a *rit.* marking. The bottom of the system features the instruction *muta in sol*.

Allegro molto 1 = 200.

Handwritten musical score for the second system, featuring string instruments and a conductor's part. The instruments listed on the left are:

- Violino I
- Violino II
- Viola
- Violoncello
- Obra

The score includes dynamic markings such as *mf*, *f*, and *ff*. The conductor's part is written on a grand staff with a *rit.* marking.

1st II.

2nd II.

2. Grand Piano
1. Harp
1. Flute
Cor Anglais
Oboe
1. Clarinet
Bassoon
4. Contrabassoon
C. Comp. Bass
1. of 5
II. Trombones
III. Trombones
Timbales
Castagnettes
Percussion
Tympanon
1. Violin
2. Violin
Alto
Violoncello
Bass

Piccolo Flute
 Oboe
 Cor Anglais
 Clarinet in B \flat
 Bassoon
 Horns (left and right)
 Trumpets (left and right)
 Timpani
 Cymbals
 Castanets
 Snare Drum
 Bass Drum
 Basses

Dynamics: *p*, *pp*, *ppp*
 Performance markings: *braccio*, *In un'arco*, *con arco*, *rit. ed dim.*, *rit. ed cresc.*

da I. c. con
 f. de
 II timbale
 changez con
 m. p.

Allegro molto moderato e patetico - 10. -

Tempo I^{mo} = *Andante* = 145

2. Quinte
Violoncelli

1. Viol.

Viol.

Cornet in F

2. Clarinet

1. Clarinet

Fagotto

Oboe
Fagotto

2. Trompete
in Fa

2. Trompete

3. Trompete

Grande Organo
u. Clavier

Harpe

3. Viol.

2. Viol.

Alto

Violoncelli

Chasso

The musical score is written on 22 staves. The top section includes strings (Violins I & II, Violas, Violoncelli, Quinte), woodwinds (Flutes, Clarinets, Bassoon, Oboe, Fagotto), brass (Trumpets in F, Trombones), and Harp. The bottom section includes Violins III & IV, Viola, and Cello/Double Bass. The score is marked with various dynamics such as *mf*, *f*, *ff*, *pp*, and *ppp*. There are also performance instructions like *Tempo I^{mo} = Andante* and *Allegro molto moderato e patetico*. The score is filled with musical notation including notes, rests, and articulation marks.

Tempo I^{mo} *Andante*

Tempo I^{mo} *Andante* = 145

Handwritten musical score for orchestra and voices. The score is divided into two systems. The first system includes:

- 2 Flauto
- 1 Clarinetto
- 2 Oboe
- 1 Tromba
- 1 Tromba in Fa
- 1 Fagotto
- 1 Contrabbasso
- 1 Tamburo
- 11 Basso
- 1 Cymbalo

The second system includes:

- 1 Viol.
- 1 Viol.
- alt.
- contr.
- Basso

The score is heavily annotated with performance markings such as *ff*, *mf*, *rit.*, *rit. to and.*, *rit. to f.*, *rit. to sf.*, and *rit. to sfz.*. There are also dynamic markings like *pp*, *p*, *f*, and *sfz*. The notation includes various rhythmic values, accidentals, and articulation marks. A large section of the score is obscured by dense, dark ink scribbles, particularly in the middle and right-hand portions of the page.

Allegretto assai

Handwritten musical score for a symphony, page 12. The score is arranged in two systems, I and II. System I includes parts for 2 Flutes, Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello. System II includes parts for Trombe, Fagotti, Triangolo, Tamburini, and Contrabbasso. The score features various musical notations, including notes, rests, and dynamic markings such as *mp.*, *mf.*, *f.*, and *pp.*. There are also performance instructions like *rit.* and *arco*. The tempo marking *Allegretto assai* is written at the top. The score is written in a cursive hand.

(*) La cello ne joue au dessus -

Poco più animato. - 13 -

Come prima

The page contains a handwritten musical score for a symphony. It includes the following instruments and parts from top to bottom:

- Violini**: Violins, with various dynamics and articulations.
- Vielle**: Viola, featuring a section marked "Tutti molto dolce".
- Violoncello**: Cello.
- Bassi**: Double Basses.
- Flauto**: Flute.
- Clarinetto**: Clarinet.
- Violone**: Violone.
- Violoncello**: Cello.
- Violoncello**: Cello.
- Violoncello**: Cello.
- Viola**: Viola.
- Violoncello**: Cello.
- Violoncello**: Cello.
- Violoncello**: Cello.
- Violoncello**: Cello.
- Violoncello**: Cello.

Handwritten annotations include "con ardore", "con affettu", "con sentimento", and "con furore". Dynamic markings such as *p*, *ff*, *f*, *piss.*, *ad arco. mp*, and *mf* are present throughout. The score is divided into two systems by a double bar line, with a key signature change and time signature change at the beginning of the second system.

Handwritten musical score for a symphony orchestra, page 14. The score includes staves for various instruments and sections, with dynamic markings and performance instructions.

Instrumentation and Dynamics:

- 2 Grandes Clarinettes:** *fz* (fortissimo), *2do.*
- 1 Alto Clarinet:** *mf* (mezzo-forte)
- 2 Bassons:** *mf*
- 4 Cors:** *mf*
- 2 Trombes:** *mf*
- Triangolo:** *mf*
- Flauto Alto:** *mf*
- 2 Basses:** *mf*
- Violini:** *mf*
- Violoncelli:** *mf*
- Choro:** *mf*

Performance Instructions:

- Arche. II solo.* (Violins II solo)
- 2. cordino solo.* (Violins II solo)
- mf quasi fortissimo.*
- mf* (mezzo-forte)
- fz* (fortissimo)
- 2do.* (second part)

The score is written in a major key with a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *fz*, and *pp*.

Fin
rui masso.

2. moder.

al tempo.

Alloré

2 Gran. Organo
1. Flute
2. Clarinet
Viol. I
Viol. II
Viola
Violoncello
Bass
4 Corni
3 Trombe
2 Tromboni
Tutti
Cymbali
Tutti
2 Viol. II
2 Viol. III
2 Viol. IV
2 Viol. V
2 Viol. VI
2 Viol. VII
2 Viol. VIII

4
(accidentale)

Ritassi

22

- 1. Flauto
- 1. Clarinetto
- 2. Clarinetto
- Viol. I
- Viol. II
- Viol. III
- Viol. IV
- Viol. V
- Viol. VI
- Viol. VII
- Viol. VIII
- Viol. IX
- Viol. X
- Viol. XI
- Viol. XII
- Viol. XIII
- Viol. XIV
- Viol. XV
- Viol. XVI
- Viol. XVII
- Viol. XVIII
- Viol. XIX
- Viol. XX
- Viol. XXI
- Viol. XXII
- Viol. XXIII
- Viol. XXIV
- Viol. XXV
- Viol. XXVI
- Viol. XXVII
- Viol. XXVIII
- Viol. XXIX
- Viol. XXX
- Viol. XXXI
- Viol. XXXII
- Viol. XXXIII
- Viol. XXXIV
- Viol. XXXV
- Viol. XXXVI
- Viol. XXXVII
- Viol. XXXVIII
- Viol. XXXIX
- Viol. XL
- Viol. XLI
- Viol. XLII
- Viol. XLIII
- Viol. XLIV
- Viol. XLV
- Viol. XLVI
- Viol. XLVII
- Viol. XLVIII
- Viol. XLIX
- Viol. L
- Viol. LI
- Viol. LII
- Viol. LIII
- Viol. LIV
- Viol. LV
- Viol. LVI
- Viol. LVII
- Viol. LVIII
- Viol. LIX
- Viol. LX
- Viol. LXI
- Viol. LXII
- Viol. LXIII
- Viol. LXIV
- Viol. LXV
- Viol. LXVI
- Viol. LXVII
- Viol. LXVIII
- Viol. LXIX
- Viol. LXX
- Viol. LXXI
- Viol. LXXII
- Viol. LXXIII
- Viol. LXXIV
- Viol. LXXV
- Viol. LXXVI
- Viol. LXXVII
- Viol. LXXVIII
- Viol. LXXIX
- Viol. LXXX
- Viol. LXXXI
- Viol. LXXXII
- Viol. LXXXIII
- Viol. LXXXIV
- Viol. LXXXV
- Viol. LXXXVI
- Viol. LXXXVII
- Viol. LXXXVIII
- Viol. LXXXIX
- Viol. LXXXX
- Viol. LXXXXI
- Viol. LXXXXII
- Viol. LXXXXIII
- Viol. LXXXXIV
- Viol. LXXXXV
- Viol. LXXXXVI
- Viol. LXXXXVII
- Viol. LXXXXVIII
- Viol. LXXXXIX
- Viol. LXXXXX
- Viol. LXXXXXI
- Viol. LXXXXXII
- Viol. LXXXXXIII
- Viol. LXXXXXIV
- Viol. LXXXXXV
- Viol. LXXXXXVI
- Viol. LXXXXXVII
- Viol. LXXXXXVIII
- Viol. LXXXXXIX
- Viol. LXXXXXX
- Viol. LXXXXXXI
- Viol. LXXXXXXII
- Viol. LXXXXXXIII
- Viol. LXXXXXXIV
- Viol. LXXXXXXV
- Viol. LXXXXXXVI
- Viol. LXXXXXXVII
- Viol. LXXXXXXVIII
- Viol. LXXXXXXIX
- Viol. LXXXXXXX
- Viol. LXXXXXXXI
- Viol. LXXXXXXXII
- Viol. LXXXXXXXIII
- Viol. LXXXXXXXIV
- Viol. LXXXXXXXV
- Viol. LXXXXXXXVI
- Viol. LXXXXXXXVII
- Viol. LXXXXXXXVIII
- Viol. LXXXXXXXIX
- Viol. LXXXXXXX

The image shows a page of handwritten musical notation for a piece titled "Ritassi". The page is numbered "16" at the top. The score is written on multiple staves, with the left margin listing various instruments and parts. The notation is dense and includes many lines that have been crossed out with diagonal lines, suggesting a heavily revised or cancelled manuscript. The notation includes notes, rests, and dynamic markings such as "ff" and "mf". The right side of the page features a section of the score that appears to be a vocal line or a specific instrumental part, with some lyrics or markings written below it. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score for a symphony orchestra, page 19. The score is written in 3/4 time and includes parts for various instruments. The notation is dense and includes dynamic markings such as *pp*, *ppp*, *f*, and *mf*. There are also performance instructions like *Trando* and *Changgen si'f.*

Instrument List (from top to bottom):

- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Drum
- Cymbal
- Triangle
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Key Features:

- Violin I:** Features a melodic line with dynamic markings *pp* and *f*.
- Violin II:** Features a melodic line with dynamic markings *pp* and *f*.
- Viola:** Features a melodic line with dynamic markings *pp* and *f*.
- Cello:** Features a melodic line with dynamic markings *pp* and *f*.
- Double Bass:** Features a melodic line with dynamic markings *pp* and *f*.
- Drum:** Features a rhythmic pattern with dynamic marking *pp*.
- Cymbal:** Features a rhythmic pattern with dynamic marking *pp*.
- Triangle:** Features a rhythmic pattern with dynamic marking *pp*.

Performance Instructions:

- Trando* (written above the Bassoon staff)
- Changgen si'f.* (written below the Drum staff)

Other Markings:

- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- f* (forte)

Hand. Solo
 Flute. Solo
 Clar. Solo
 Bassoon
 Violin
 Viola
 Cello
 Double Bass

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for various instruments: Hand Solo, Flute Solo, Clarinet Solo, Bassoon, Violin, Viola, Cello, and Double Bass. The music is written in a complex, expressive style with many slurs, ties, and dynamic markings such as p.p., mp, and f. There are some corrections and scribbles in the upper right section of the page.

cello con arco

2 Trombe
1 Fagotto
(a. 2. cl.)
Hautbois
Clarinete
Clarinete
Basson
Basson
Violoncello
Violoncello
Tromba

1. E. Trompa
Viol.
Viol.
altro
altro
Basso

lab vb Ob. fact

Andante.

Pizzicato

sempre a due

Flute
Piccolo
Clarinet
Bassoon
Horn
Trumpet
Trombone
Tuba
Triangle
Gong
Cymbals
Snare
Bass Drum
Celesta
Harp
Violin I
Violin II
Viola
Cello
Double Bass
Triangle

ppp
p

Andante

2. Grand Piano

1. Petit Violon

Violon

Violoncelle

Clarinete

Basson

Organo

Violoncello

Clarinete

Clarinete

Clarinete

Clarinete

Clarinete

Clarinete

Clarinete

Clarinete

Clarinete

Clarinete

Clarinete

Clarinete

Musical score for various instruments including Grand Piano, Violon, Violoncelle, Clarinete, Basson, Organo, and Clarinete. The score is written on multiple staves with various musical notations and dynamics.

Musical score for Grand Piano, Violon, Violoncelle, Clarinete, Basson, Organo, and Clarinete. The score is written on multiple staves with various musical notations and dynamics.

Andante mosso.

mezzo

Rall.

2^a Trombe
1^a Trombe
Hautbois
Cor Anglais
Clarinete
Clarinete
Fagotto
2^a Trombe
Violoncello
Violoncello
Cimbales
Celesta
I
Harpe
II
I^a Violon
II^a Violon
Alto
Cello
Basso

Handwritten musical score for orchestra and choir, numbered 37. The score is written on 19 staves and includes the following instruments and parts:

- 2 Grandes Cors (Horn) - *mp*
- 1 Violin I (Violin) - *f*
- 1 Violin II (Violin) - *f*
- 1 Viola - *f*
- 1 Violoncello (Violoncello) - *f*
- 1 Contrabasso (Contrabasso)
- 2 Trombe (Trumpets) - *p*
- 2 Tromboni (Trombones)
- 1 Fagotto (Bassoon) - *pp*
- 1 Clarinetto (Clarinet)
- 1 Flauto (Flute) - *pp*
- 1 Oboe (Oboe) - *pp*
- 1 Arpa (Harp)
- 1 Tamburo (Tambourine)
- 1 Chitarra (Guitar)
- 1 Mandolino (Mandolin)
- 1 Chitarra (Guitar)
- 1 Mandolino (Mandolin)
- 1 Chitarra (Guitar)
- 1 Mandolino (Mandolin)
- 1 Chitarra (Guitar)
- 1 Mandolino (Mandolin)
- 1 Chitarra (Guitar)
- 1 Mandolino (Mandolin)

The score features various musical notations, including dynamics (e.g., *mp*, *f*, *pp*, *ppp*), articulation, and slurs. There are also handwritten annotations in red ink, possibly indicating performance instructions or corrections. At the bottom right, the name "Calleja" is written in red ink.

Rit

accelerando / molto

2. Grande
Corno

1. Alto

2. Alto

1. Bass

2. Bass

Trombe

1. Tromba

2. Tromba

1. Timpani

2. Timpani

Violino I

Violino II

Viola

Violoncello

Bassi

Basson

Clarinetti

Fagotti

Contrabbasso

A handwritten musical score on aged paper, page 28. The score is arranged in staves for various instruments and voices. At the top right, there is a tempo marking 'Rit' (Ritardando) and a performance instruction 'accelerando / molto'. The instruments listed on the left side include: 2. Grande Corno, 1. Alto, 2. Alto, 1. Bass, 2. Bass, Trombe, 1. Tromba, 2. Tromba, 1. Timpani, 2. Timpani, Violino I, Violino II, Viola, Violoncello, Bassi, Basson, Clarinetto, Fagotto, and Contrabbasso. The score contains complex musical notation, including notes, rests, and dynamics. There are several large, bolded markings on the score, including 'Tutti' and 'ritardando'. The notation is dense, with many notes and rests. The paper shows signs of age, with some staining and discoloration.

All. Cap. 6-154

2. Viol. II

1. Viol. II

2. Viol. I

1. Viol. I

2. Viol. I

1. Viola

1. Bass

4. Contrab.

1. Basson

Fagott

1. Trompete

2. Trompete

3. Trompete

4. Trompete

1. Klarin. B.

1. Klarin. A.

1. Fl.

1. Oboe

1. Horn

1. Trommel

1. Becken

1. Triangel

1. Cymbal

1. Harfe

1. Violine

1. Viola

1. Bass

1. Contrab.

1. Basson

1. Fagott

1. Trompete

1. Klarin. B.

1. Klarin. A.

1. Fl.

1. Oboe

1. Horn

1. Trommel

1. Becken

1. Triangel

1. Cymbal

1. Harfe

1. Violine

1. Viola

1. Bass

1. Contrab.

1. Basson

1. Fagott

1. Trompete

1. Klarin. B.

1. Klarin. A.

1. Fl.

1. Oboe

1. Horn

1. Trommel

1. Becken

1. Triangel

1. Cymbal

1. Harfe

Handwritten musical score for orchestra and voices, page -30-. The score is written on multiple staves and includes the following parts:

- 2^a Flauto
- Clarineto
- Violino
- Violoncello
- Alto Violino
- Alto Violoncello
- Pagode
- Contra Bass
- Coro: Soprano
- Contrabasso
- Trombe
- T. de Organo
- Lu. Organo
- Cimbalos
- Gr. Cam.
- Alto
- Harp
- Viol. II
- Viol. III
- Alto
- Viol. I
- B.

The score features complex rhythmic patterns, dynamic markings such as *mf*, *f*, *pp*, and *ppp*, and various performance instructions including *coll.*, *coll.*, and *coll.*. The notation includes numerous accidentals, slurs, and articulation marks, indicating a highly detailed and expressive composition.

Handwritten musical score on aged paper, page 31 of 18. The score is arranged in a system with multiple staves. The instruments listed on the left are: 2. Flauto, Flauto, Oboe, Clarinetto, Clarinetto, Fagotto, Tromba, Tromba, Contrabbasso, Trombone, Trombone, Violino, Violino, Viola, Violoncello, and Contrabbasso.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp.* (pianissimo), *mf.* (mezzo-forte), and *f.* (forte). There are also some handwritten annotations and corrections throughout the piece.

Notable features include a large, dark scribble in the lower middle section, possibly covering up a section of the score. The handwriting is in dark ink, and the paper shows signs of age and wear.

Tr. Solo
 Piccolo
 Oboc.
 Eng. Cor.
 Cl. Alt.
 Sax. Alt.
 Flage. Alt.
 Cor. Fa.
 Tr. So.
 Contrab.
 Tuba
 Tuba
 Triangle
 Castagnettes
 Cymbales
 Basson
 Alab.
 T. S.
 Horns
 Violin
 Viola
 Alto
 Bass
 Op.

The musical score is written on 25 staves. The instruments listed on the left are: Tr. Solo, Piccolo, Oboc., Eng. Cor., Cl. Alt., Sax. Alt., Flage. Alt., Cor. Fa., Tr. So., Contrab., Tuba, Tuba, Triangle, Castagnettes, Cymbales, Basson, Alab., T. S., Horns, Violin, Viola, Alto, Bass, and Op. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, particularly in the lower staves.


Handwritten musical score for the first system, including parts for Flute, Clarinet, Bassoon, Oboe, Trumpet, Trombone, and Horns. The notation includes various dynamics such as *p*, *pp*, *mp*, and *f*, along with articulation marks and slurs. A handwritten note above the first measure reads "2. no. (4)".

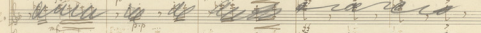
Handwritten musical score for the second system, including parts for Flute, Clarinet, Bassoon, Oboe, Trumpet, Trombone, and Horns. A handwritten instruction reads "mutare in FA, pp. (Chaque 4 2e)".


~~Clarinet~~
~~Bassoon~~

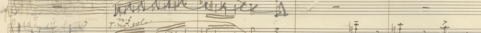
Handwritten musical score for the third system, including parts for Flute, Clarinet, Bassoon, Oboe, Trumpet, Trombone, and Horns. The notation includes various dynamics such as *p*, *pp*, *mp*, and *f*, along with articulation marks and slurs. A handwritten note "cresc." is visible near the bottom of the system.

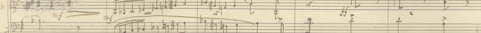
aduc

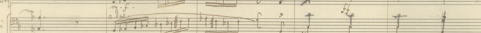
2. G. fl. 

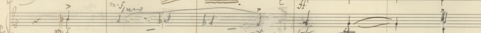
Viol. 

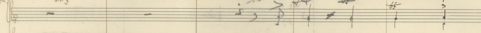
Viol. 

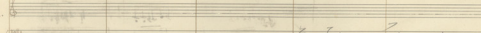
Cornob. 

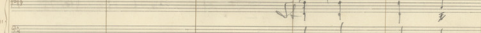
Cornob. 

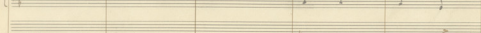
Clarineti 

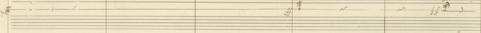
Fagotti 

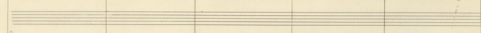
Viol. 

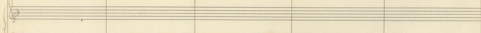
Viol. 

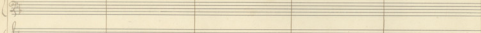
Viol. 

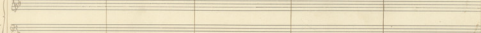
Viol. 

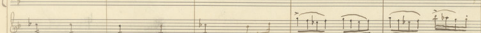
Viol. 

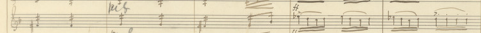
Viol. 

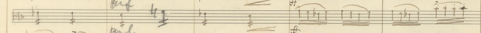
Viol. 

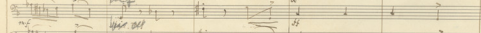
Viol. 


Viol. 

Viol. 

Viol. 

Viol. 

Viol. 

Viol. 

This page of a handwritten musical score, page 35, features a variety of instruments. The top section includes strings (Violins I & II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The bottom section is dedicated to the Double Basses, with parts for Solo, 1st, 2nd, 3rd, and 4th positions. The score is written in a cursive hand with detailed notation, including notes, rests, and dynamic markings. The key signature is G major (one sharp), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

Violini I
Violini II
Viola
Cello
Violoncelli
Flauto
Oboe
Clarinete
Fagotto
Violoncello Solo
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Bassi
Basso Solista
Basso 1
Basso 2
Basso 3
Basso 4

Handwritten musical score for a large ensemble, including vocal parts and instruments. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Vocal Parts:

- Soprano* (Sopr. S.)
- Alto* (Alto)
- Contralto* (Contr. alt.)
- Tenore* (Tenore)
- Basso* (Basso)
- Baritone* (Baritone)
- Contralto* (Contr. alt.)
- Baritone* (Baritone)
- Tenore* (Tenore)
- Basso* (Basso)

Instrumental Parts:

- Violini I* (Violini I)
- Violini II* (Violini II)
- Viola* (Viola)
- Violoncello* (Violoncello)
- Contrabbasso* (Contrabbasso)
- Flauti* (Flauti)
- Oboi* (Oboi)
- Clarineti* (Clarineti)
- Fagotti* (Fagotti)
- Trombe* (Trombe)
- Tromboni* (Tromboni)
- Organo* (Organo)

Performance Instructions:

- allegro* (written above the first staff)
- con forza* (written above the Basses staff)
- ff* (fortissimo) dynamic markings are present throughout the score.

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and wear.

Handwritten musical score for a large ensemble, including vocal parts and instruments. The score is written on multiple staves. The vocal parts are labeled on the left: *Leg. M.*, *Alto*, *Bar.*, *1^o Tenor*, *2^o Tenor*, *Bass*, *Troubadour*, *Violon*, *Violoncelle*, *Contrebasse*. The instrumental parts are labeled at the bottom: *Fl.*, *Ob.*, *Cl.*, *Cor.*, *B.*. The score contains various musical notations, including notes, rests, and dynamic markings such as *ff*, *mf*, *pp*, *dim*, *acc.*, and *rit.*. There are also some handwritten annotations in French, such as "rien", "à deux", and "dieu". The score is organized into measures, with some measures containing complex rhythmic patterns and others being mostly rests. There are some corrections and erasures visible in the lower part of the page.

Handwritten musical score for the first system, featuring the following instruments and parts:

- 1. Fl. (Flute):** Includes dynamic markings *mf* and *p*.
- Viol. (Violin):** Includes dynamic marking *mf*.
- Oboe:** Includes dynamic marking *p*.
- Engl. Cor. (English Horn):** Includes dynamic marking *p*.
- Clarin. (Clarinets):** Includes dynamic marking *mf*.
- Bass. (Bassoons):** Includes dynamic marking *p*.
- Pag. (Percussion):** Includes dynamic marking *mf*.
- Corn. Fa. (Fagot):** Includes dynamic marking *p*.
- Tr. Pa. (Trumpets):** Includes dynamic marking *p*.
- Tromb. (Trombones):** Includes dynamic marking *p*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Viol. (Violin):** Includes dynamic markings *p* and *pp*.
- Viol. II (Violin II):** Includes dynamic markings *p* and *pp*.
- Viola:** Includes dynamic markings *p* and *pp*.
- Cello:** Includes dynamic markings *p* and *pp*.
- Bass:** Includes dynamic markings *p* and *pp*.

Handwritten musical score for a symphony orchestra, page 23. The score includes staves for various instruments and sections:

- 2. fl. alt.** (Second Flute, alternate)
- Flauto** (Flute)
- Oboe**
- Clarineti** (Clarinets)
- Violini** (Violins)
- Violoncelli** (Violoncellos)
- Contrabbasso** (Double Bass)
- Violini I** (Violins I)
- Violini II** (Violins II)
- Altri** (Other strings)
- Viola** (Viola)
- Violone** (Violone)
- Harpa** (Harp)
- Organo** (Organ)
- Clavicembalo** (Cembalo)
- Choro** (Chorus)

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *rit.* (ritardando) and *z. solo* (zestoso solo). The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

Handwritten musical score for a symphony or opera. The score is written on 18 staves, each labeled with an instrument or voice part on the left side. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

- 1. Fl. Solo:** Features a melodic line with various note values and rests.
- Oboe:** Includes a section marked "Solo" with a melodic line.
- Violins I & II:** Both parts show complex rhythmic patterns and melodic lines.
- Viola:** Contains a melodic line with some dynamic markings like "mf".
- Cello & Double Bass:** Shows a rhythmic accompaniment with some melodic elements.
- Woodwinds (Clarinets, Bassoons, Saxophones):** These parts are mostly obscured by heavy ink smudges or are blank.
- Trumpets & Trombones:** Shows rhythmic patterns and some melodic lines.
- Drum:** Indicated by a simple rhythmic notation.
- Harps:** Shows a rhythmic accompaniment.
- Voice Parts (Soprano, Alto, Tenor, Bass):** Each part has a line of lyrics written below the notes, though the text is difficult to read due to the handwriting and ink smudges.

Handwritten musical score for a full orchestra, page 44. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Flageon
- piccolo
- oboe
- Clarinet
- Alto Sax.
- Bass Sax.
- Saxoph.
- Contra.
- Ten. Sa.
- Bassoon
- Triangle
- drum
- Harp
- Viol.
- Viol.
- alto.
- cello
- vb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- for. rit.* (forced ritardando) above the Flageon staff.
- for. rit. m. p.* (forced ritardando mezzo-piano) above the Saxoph. staff.
- for. rit. m. p.* (forced ritardando mezzo-piano) above the Ten. Sa. staff.
- pp.* (pianissimo) below the Triangle staff.
- pp.* (pianissimo) below the drum staff.
- pp.* (pianissimo) below the Viol. staff.
- pp.* (pianissimo) below the Viol. staff.
- pp.* (pianissimo) below the alto. staff.
- pp.* (pianissimo) below the cello staff.
- pp.* (pianissimo) below the vb. staff.

The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings. The page number 44 is written at the top center.

Les noces de Jean Sibelius

Gr. Kete
 Piccolo
 Fl. c.
 Clarinettes
 Bassons
 Saxophones
 Trompettes
 Trombones
 Tubas
 Contrebasses
 Violons
 Violonnets
 Cellistes
 Contrebassistes
 Harpes
 Cymbales
 Triangles
 Tambours
 Percussions

The score is handwritten and shows the beginning of a section. The tempo is marked "Andante". The key signature has one flat. The score includes parts for woodwinds (Flute, Piccolo, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Trombone, Bass), strings (Violin, Viola, Cello, Double Bass), and percussion (Cymbal, Triangle, Tambour, Percussion). The music is written in a single system with multiple staves. There are some markings like "mf" and "p" throughout the score.

Handwritten musical score on aged paper, page number -46-. The title is "Molto più mosso". The score is arranged in systems for various instruments and voices.

Instrumentation:
L. Soprano (L. Soprano)
Violino (Violin)
Viola (Viola)
Corno (Corno)
Clarinete (Clarinete)
Fagotto (Fagotto)
Violoncello (Violoncello)
Basso (Basso)
Tromba (Tromba)
Trombone (Trombone)
Tuba (Tuba)
Organo (Organo)
Percussion (Percussion)
Harpa (Harpa)
Violini I & II (Violini I & II)
Viola (Viola)
Cello (Cello)
Basso (Basso)

Handwritten Annotations:
-46-
Molto più mosso
Tutti
Crescendo
Decrescendo
P
f
pp
mf
ff
poco
molto
pizzicato
arco
ritardando
accelerando
sforzato
sforzando

à temps mesuré

Musical score for the following instruments: Clarinet (Cl.), Bassoon (F.), Oboe (H.), Cor Anglais (C. angl.), Bassoon (F.), Trumpet (T.), Horn (C.), Trombone (T.), Double Bass (B.), Cello (C.), Violin I (V. I.), Violin II (V. II.), Viola (V.), Violoncello (Cello), Contrabasso (C.), Flute (F.), Oboe (H.), Bassoon (F.), Clarinet (Cl.), Bassoon (F.), Trumpet (T.), Horn (C.), Trombone (T.), Double Bass (B.), Cello (C.), Violin I (V. I.), Violin II (V. II.), Viola (V.), Violoncello (Cello), Contrabasso (C.).

The score is divided into measures 1, 2, and 3, with a double bar line after measure 3 and another after measure 5. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Dynamic markings include: *pp*, *f*, *mf*, *ff*, *ppp*, *fff*, *pppp*, *ffff*, *ppppp*, *fffff*, *pppppp*, *ffffff*, *ppppppp*, *fffffff*, *pppppppp*, *ffffffffff*.

Articulation and performance instructions include: *acc.*, *non acc.*, *stacc.*, *leg.*, *rit.*, *rit. to.*, *rit. alla 2/2*, *rit. alla 3/4*, *rit. alla 4/4*, *rit. alla 6/8*, *rit. alla 9/8*, *rit. alla 12/8*, *rit. alla 15/8*, *rit. alla 18/8*, *rit. alla 24/8*, *rit. alla 30/8*, *rit. alla 36/8*, *rit. alla 48/8*.

Tempo and time signature markings include: *à temps*, *3/4*, *4/4*, *6/8*, *9/8*, *12/8*, *15/8*, *18/8*, *24/8*, *30/8*, *36/8*, *48/8*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. The score is organized into measures across several systems.

Instrument List (from top to bottom):

- 2. Fl. (Flute)
- Viol. (Violin)
- Oboe
- Engl. cl. (English Clarinet)
- Cl. in Bb (Clarinet in B-flat)
- B. Bassoon
- Saxoph. (Saxophone)
- Corn in G (Cornet in G)
- Trumpet in D (Trumpet in D)
- Trumpet in Bb (Trumpet in B-flat)
- Drum (Drum)
- Cymbals
- Lyra (Lyra)
- Violoncelle (Cello)
- 1. Viol. (Violin I)
- 2. Viol. (Violin II)
- alto (Alto)
- cello (Cello)
- B. (Bass)

Dynamic Markings: *pp* (pianissimo) and *p* (piano) are used throughout the score to indicate volume levels.

Notation: The score features various rhythmic values, including eighth and sixteenth notes, and rests. Some staves have additional markings like *pp* and *p* written below the notes.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with instrument and voice parts labeled on the left. The music is in a common time signature and features various dynamics and performance markings.

Instrument and Voice Parts:

- Org. 2.
- Musik.
- Oboe.
- Clarin.
- F. u. Eb.
- Hörn.
- Laute.
- Viol. I u. II.
- Viola.
- Violoncello u. Kontrabaß.
- celista.
- u. c. Orgel.
- Sopr.
- Alto.
- Bass.
- Chor.

Performance Markings:

- pp.*, *mp.*, *f.*, *mf.*, *ff.*
- rit.*, *rit. to r.*, *rit. to f.*
- molto accelerando*, *molto decelerando*, *molto rall.*, *molto accel.*, *molto rit.*
- rit. to accel.*, *rit. to rall.*, *rit. to f.*
- rit. to rall.*, *rit. to f.*
- rit. to accel.*, *rit. to rall.*, *rit. to f.*
- rit. to accel.*, *rit. to rall.*, *rit. to f.*
- rit. to accel.*, *rit. to rall.*, *rit. to f.*

The score includes complex rhythmic patterns, particularly in the string and woodwind sections, and features a variety of articulation and phrasing marks throughout.

Allegro

Andante

-51-
Allegro

Handwritten musical score for a full orchestra and choir. The score is divided into two main sections by a vertical line. The first section is marked *Allegro* and the second section is marked *Allegro* with a tempo change indicated by *Andante* above the staff. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Triangle, Bass Drum, and Timpani. The vocal parts are labeled Soprano, Alto, Tenor, and Bass. The score contains various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*), and articulation marks. There are some corrections and annotations throughout the manuscript, including a large bracketed section in the Trombone part and a large bracketed section in the Bass part.

52 *rit poco* *All tempo* *poco rit*

This is a handwritten musical score on aged paper, featuring multiple staves for an orchestra and a choir. The instruments listed on the left include Flute (Fl.), Piccolo (pic.), Oboe (obr.), Clarinet (Clarinet), Bassoon (Fagotti), Horns (Corni), Trumpets (Trombe), Trombones (Trombe e tubi), Timpani (Timpani), Snare Drum (Cassa), Bass Drum (Cassa), Cymbals (Cymbali), Xylophone (Xilofono), Celesta (Celesta), Harp (Arpa), Piano (P. in.), Violin I (V. in.), Violin II (V. in.), Viola (Vla.), Cello (Cel.), and Double Bass (Bassi). The score is divided into measures by vertical bar lines. It includes various musical notations such as notes, rests, and dynamic markings like *rit poco*, *All tempo*, and *poco rit*. There are also some handwritten annotations in red ink, possibly indicating performance instructions or corrections. The paper shows signs of age, including some staining and discoloration.

All tempo

Viol. I

Viol. II

Viola

Violoncello

Contrabasso

Flute

Oboe

Clarinet

Bassoon

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trombone I

Trombone II

Trombone III

Organ

Choir

Viol. I

Viol. II

Viola

Violoncello

Contrabasso

Flute

Oboe

Clarinet

Bassoon

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trombone I

Trombone II

Trombone III

Organ

Choir

Viol. I

Viol. II

Viola

Violoncello

Contrabasso

Flute

Oboe

Clarinet

Bassoon

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trombone I

Trombone II

Trombone III

Organ

Choir

Handwritten musical score for a large ensemble. The score is organized into systems of staves, with various instruments and voices listed on the left side. The notation includes notes, rests, and other musical symbols.

Instrument and Voice List (from top to bottom):

- Flauto
- Clarinetto
- Oboe
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabbasso
- Organo
- Pianoforte
- Tromba
- Trombetta
- Tubafono
- Timpani
- Castagnole
- Xilofono
- Armonica
- Chitarra
- Banjo
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. There are some markings like "a1" and "a2" in the lower staves. The paper shows signs of age, with some staining and wear.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with various musical notations and dynamic markings.

The instruments listed on the left side of the score are:

- Flauti
- Oboe
- Clarineti
- Violini
- Violoncelli
- Contrabbassi
- Cori
- Timpani
- Basso
- Organo
- Chitarra
- Banjo
- Violini
- Violoncelli
- Contrabbassi

The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *sfz* (sforzando). The text "sfz senza tim." is repeated across several staves, indicating a section without timpani. The score is written in a single system across the page.

pour sit **Vivace.**

58.

X Slogh.

Euph. *mf*
 Flauto *mf*
 Oboe *mf*
 Clarinetto *mf*
 Bassinetto *mf*
 Fagotto *mf*
 Corni in Fa *mf*
 Trombe e Tubi *mf*
 Timbale *mf*
 Triangolo *mf*
 Castagnole *mf*
 Cymbales *mf*
 Tamburo *mf*
 Clarinetto *mf*
 2. Flauto *mf*
 Violini *mf*
 Violini *mf*
 Altini *mf*
 Cellini *mf*
 Contrabbasso *mf*

Handwritten musical score for a large ensemble, including woodwinds, strings, and percussion. The score is written on multiple staves, with various instruments and parts labeled on the left side.

Instrument Labels (from top to bottom):

- Fl. 1
- Fl. 2
- Oboe
- Clarinet
- Bassoon
- Saxophone
- Cor Anglais
- 2. Fl.
- Cor Anglais
- Viola
- Violoncello
- Double Bass
- Triangle
- Cymbals
- Tambourin
- Drum
- Harmonica
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is written in a single system across five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom section of the score features a large, dense block of notation, possibly representing a complex rhythmic pattern or a specific instrumental part.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including:

- Violini I & II
- Violenze
- Violoncelli
- Contrabbassi
- Clarinetti
- Fagotti
- Mischiati
- Organo
- Pianoforte
- Armonica
- Violini III & IV
- Violenze III & IV
- Violoncelli III & IV
- Contrabbassi III & IV
- Clarinetti III & IV
- Fagotti III & IV
- Mischiati III & IV
- Organo III & IV
- Pianoforte III & IV
- Armonica III & IV

The score includes various musical notations such as notes, rests, and dynamics. A section titled "sempre" is marked at the top right. The page number "60." is written at the top center. The name "Emil Reali" is written at the bottom right.

Organo
Piano

Emil Reali

