



Mais on doit s'en aller cependant à travers les rochers  
les pierres sous le grand soleil de midi, au pays des parrots de  
l'eau et du vin miel éternel.

13. 2<sup>a</sup>  
à l'altissimo  
flours - 7<sup>is</sup>  
14  
2  
3  
4  
5  
6  
7  
8  
9

(Bach's piece)



Handwritten musical notation on a single staff. The lyrics are: "Du Som-mel Saug-  
stäg tö na-ja Biv-  
rell -  
ö - no". The word "nt-" is written above the staff. The notation includes notes and rests, with some parts circled.

Handwritten musical notation on a single staff, heavily scribbled out with dark ink.

Handwritten musical notation on two staves. The notation is heavily scribbled out with dark ink. The word "B." is written above the first staff.

Handwritten musical notation on two staves. The notation is heavily scribbled out with dark ink. The word "a tempo" is written above the second staff.

Handwritten musical notation on two staves, mostly blank with some faint scribbles.