

La fille et le chasseur

Gravure et moderne 80 $\text{♩} = 138$.

First system of musical notation. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Je me disais un jour que si je me mariais, je serais..."

Second system of musical notation. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Je serais un homme riche, je serais un homme..."

Third system of musical notation. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Je serais un homme riche, je serais un homme..."

Fourth system of musical notation. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Je serais un homme riche, je serais un homme..."

Handwritten title at the top of the page, possibly a name or title.

The image shows a page of music manuscript paper with a vertical red margin line on the left. The page is covered with a large, faint, mirrored image of a musical score, which appears to be bleed-through from the reverse side. The score consists of approximately 10 staves of music. Each staff contains various musical notations, including notes, rests, and clefs. The text and notation are extremely light and difficult to read. The overall appearance is that of a blank page with a ghostly image of a musical score.