



*[Faint, illegible text at the top of the page, possibly a title or header.]*

*[Faint, illegible text in the second section.]*

*[Faint, illegible text in the third section.]*

*[Faint, illegible text in the fourth section.]*

*[Faint, illegible text in the fifth section.]*

*[Faint, illegible text at the bottom of the page.]*

Ni Malimera, ni dia Roli.

Cl

Vento:

Ni Malimera, ni dia Roli.

Antonomie Pc 116.

Ni no-da. ad-pa - - ki-ka - - ka-pa



D

The image shows a page of musical manuscript paper, likely from a notebook or a composer's sketchbook. The page is ruled with horizontal lines, forming several staves. The paper is heavily obscured by dense, dark scribbles and ink marks, making the original notation almost entirely illegible. The scribbles appear to be made with a pen or fountain pen, with some large, sweeping strokes and many smaller, overlapping marks. The paper is aged and has a yellowish tint. In the upper left corner, there is a faint letter 'D'. The overall appearance is that of a heavily worked-on or perhaps abandoned piece of music.

2.

2a. *accel.* *Stempo*

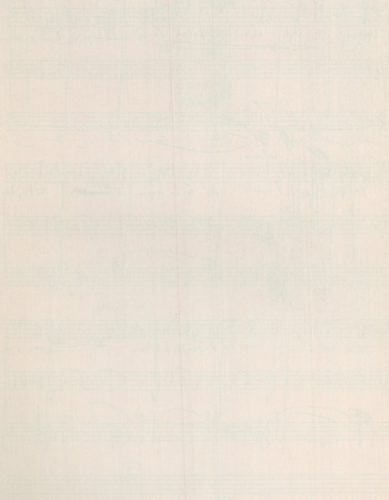
... a - si - uel si - au - so - pul - sa - vi - tu - pe - ni - pe - ni

7 *lento.*

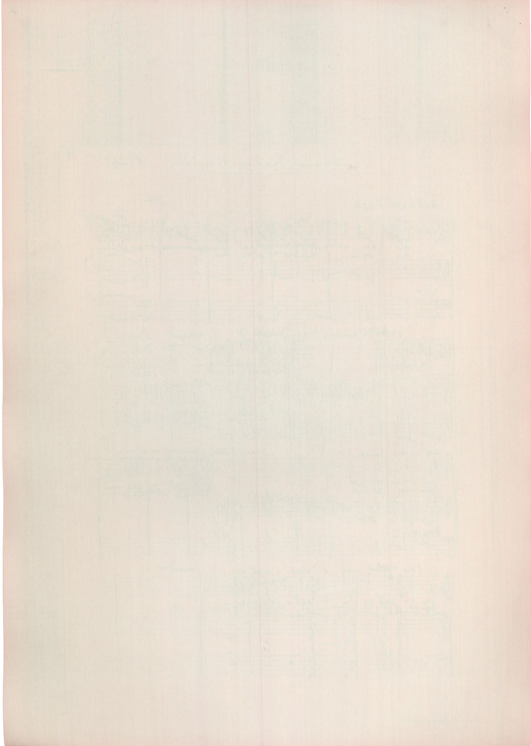
... ni - va - tis - pe - ni - ti - bus - ni - va - tis - pe - ni - ti - bus - ni - va - tis - pe - ni - ti - bus

*meno mosso*

... ni - va - tis - pe - ni - ti - bus - ni - va - tis - pe - ni - ti - bus - ni - va - tis - pe - ni - ti - bus

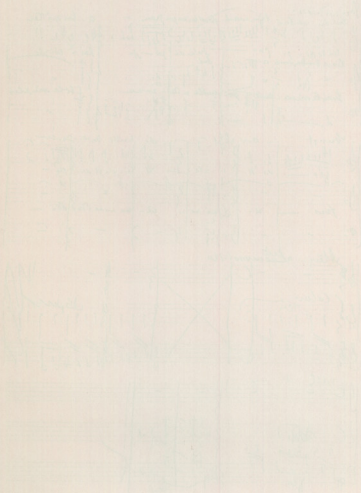












Treize Nuits abansas Guepaga,  
1 - Calien

hi Kalanisa ai hua Kali.  
(Gaiand de kemal)

Luise Riady

ff *rit.* = 80.

Handwritten musical score system 1. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are "hi Kalanisa ai hua Kali." and "(Gaiand de kemal)". The piano part includes markings for "Cresc." and "Dim.".

Handwritten musical score system 2. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are "ai - pa - To low'ap pi - ai ai ai". The piano part includes markings for "Cresc." and "Dim.".

Handwritten musical score system 3. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are "ai - pa - To low'ap pi - ai ai ai". The piano part includes markings for "Cresc." and "Dim.".

Handwritten musical score system 4. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are "ai - pa - To low'ap pi - ai ai ai". The piano part includes markings for "Cresc." and "Dim.".

Nijon...  
 ...  
 ...

Handwritten text, possibly a title or name, located at the top left of the page.

Handwritten text, possibly a subtitle or description, located at the top center of the page.

Handwritten text, possibly a date or location, located at the top right of the page.

This block contains the main body of the document, which is a musical score. It consists of approximately 12 staves of music, arranged in pairs. The notation is extremely faint and difficult to discern, but it appears to be a standard musical score with notes, rests, and possibly some lyrics or performance instructions. The paper is aged and has a yellowish tint, which contributes to the overall faintness of the text.

Handwritten musical score, first system. It consists of three staves. The top staff contains a vocal line with lyrics "e - dipa - ni". The middle and bottom staves contain piano accompaniment with various musical notations, including slurs and dynamic markings like *mf*.

Handwritten musical score, second system. It consists of three staves. The top staff contains a vocal line with lyrics "na - ni". The middle and bottom staves contain piano accompaniment with various musical notations, including slurs and dynamic markings like *mf*.

Handwritten musical score, third system. It consists of three staves. The top staff contains a vocal line with lyrics "na - ni - pa ni". The middle and bottom staves contain piano accompaniment with various musical notations, including slurs and dynamic markings like *mf*.

Handwritten musical score, fourth system. It consists of three staves. The top staff contains a vocal line with lyrics "na - ni - pa ni". The middle and bottom staves contain piano accompaniment with various musical notations, including slurs and dynamic markings like *mf*.

A page of aged, cream-colored paper with a vertical crease down the center. The page contains several systems of faint, ghostly musical notation. Each system consists of two staves. The notation is extremely light and difficult to discern, but appears to include notes, stems, and possibly some clefs or bar lines. The overall appearance is that of a very faded or overexposed scan of a musical score.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "no - da - tu - pi - da no - tu". The middle staff is a piano accompaniment. The bottom staff is a bass line. The music is in a minor key and features complex rhythmic patterns.

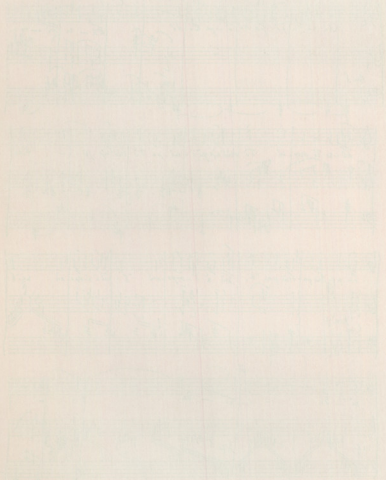
Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "xi - da - do si - pi - ti". The middle staff is a piano accompaniment. The bottom staff is a bass line. The music continues with similar rhythmic complexity.

Five empty musical staves, likely intended for further notation or as a placeholder for another system.

*[Faint, illegible text and markings on a page of aged paper, possibly bleed-through from the reverse side.]*







*meno all.* *A tempo*

Ka - en - da - ya pa - da - a - pa - da - da -

Ma - li - bi - da - pa - da -

lu - da - ra - ra - ra - ra - ra - ra - ra -

lu - da - ra - ra - ra - ra - ra - ra - ra -

Kai - a - ya - ra - ra - ra - ra - ra - ra - ra -

ra - ra - ra - ra - ra - ra - ra - ra - ra -

ra - ra!

ra - ra!

This image shows a page of handwritten musical notation on aged, yellowish paper. The notation is arranged in several systems, each consisting of multiple staves. The handwriting is in dark ink and appears to be a form of musical score, possibly for a string ensemble or a chamber group. The notation includes various note values, stems, and clefs, though the specific details are somewhat faded and difficult to discern. The paper shows signs of age, with some discoloration and a vertical crease down the center. The overall appearance is that of an old, handwritten manuscript page.