

La fille et le chasseur

Grosjean et moderato 80 $\text{♩} = 138$.

First system of musical notation, including vocal line with lyrics and piano accompaniment.

Vocal line: *Allegro moderato*
di-jean-son-ni-er, un-que-ment-je-ai-ma-ri-ee.
Dolce

Second system of musical notation, including vocal line with lyrics and piano accompaniment.

Vocal line: *Andante*
Sa-zi, Sa-zi, Sa-zi, Sa-zi.
Allegro
Sa-zi, Sa-zi, Sa-zi, Sa-zi.

Third system of musical notation, including vocal line with lyrics and piano accompaniment.

Vocal line: *Andante*
Sa-zi, Sa-zi, Sa-zi, Sa-zi.
Molto
Sa-zi, Sa-zi, Sa-zi, Sa-zi.
Allegro

Fourth system of musical notation, including piano accompaniment.

Molto

Handwritten title at the top of the page, possibly a name or title.

Main body of the page containing multiple lines of handwritten text, possibly musical notation or a list, arranged in a structured format. The text is very faint and difficult to read.

Köpn sai unu-jis.

ilinas Aija Rindz. 70

Moderato ♩ = 88 ♩ = 160.

The musical score is handwritten and consists of four systems. Each system contains a vocal line and a piano accompaniment. The lyrics are in Latvian. The piano part includes dynamic markings such as 'p. Dolcissimo' and 'And.'. The score is written in a style typical of early 20th-century manuscript notation.

System 1:
 Vocal: *16. Vers.* *Alp-po-ten i. un-ot dān - ka au-ni-ji - es. Sa-pes-pe' Tpa-*
 Piano: *p. Dolcissimo* *And.* *And.* *And.*

System 2:
 Vocal: *Sa-de-sa - ja la-ja-ja-ja. Sa-ju-pe - Tpa. Sa-ju-pe - la-ja-ja-ja Tpa*

System 3:
 Vocal: *Sa-de-sis' - ja la-ja-ja Tpa la-ju-pi - la-ja-ja-ja. - - - Sa-ja-*

System 4:
 Vocal: *pi-ropi-ka Pa-ju-ko - ja au-ni-ji - es. un-pa-pi-ka-pi-ka-pi-xa-*

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Multiple sets of faint, illegible musical notation on staves, possibly representing a score or manuscript.

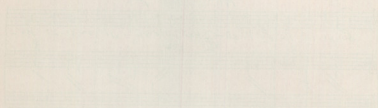
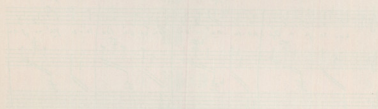
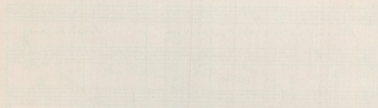
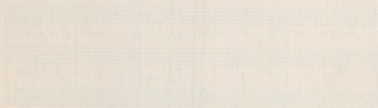
TEASER
2025

Handwritten musical score system 1. The vocal line includes the lyrics: "na-oa-u-lei Pa-pa-lei-lei Pa-pa-lei-lei-ni-ji-ca-ou-lei 5' i' pi-xa-". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Handwritten musical score system 2. The vocal line includes the lyrics: "Ki-ca-u-lei Pa-pa-lei-lei-ni-ji-ca-ou-lei - - - Sei-hu-ai-ge-de". The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical score system 3. The vocal line includes the lyrics: "ou-u-pi-ge-pa-lei-na-lei-ni-ji-ca-ou-lei Sei-hu-ai-ge-de". The piano accompaniment features a consistent eighth-note bass line.

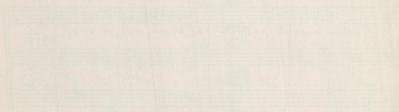
Handwritten musical score system 4. The vocal line includes the lyrics: "Sei-hu-ai-ge-de Sei-hu-ai-ge-de Sei-hu-ai-ge-de Sei-hu-ai-ge-de". A dynamic marking of *pp* is present above the first measure of the vocal line. The piano accompaniment concludes with sustained chords.



Handwritten musical score for a vocal line and piano accompaniment. The score is written on a system of three staves. The top staff is a vocal line with lyrics written below it. The bottom two staves are for piano accompaniment. The music is in a common time signature (C) and features a key signature of one flat (B-flat). The lyrics are: "Pa-ter-ni-que - da Pa-tri-que Ka-ri-ssi-mi - de -i cu-ssi-mi". The score includes various musical notations such as notes, rests, and dynamic markings.

Pa-ter-ni-que - da Pa-tri-que Ka-ri-ssi-mi - de -i cu-ssi-mi

Ten empty musical staves, arranged vertically, for further notation.



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