

*Napoli, M. Capriccio, Op. 10, No. 12
 Allegro molto - 1884*

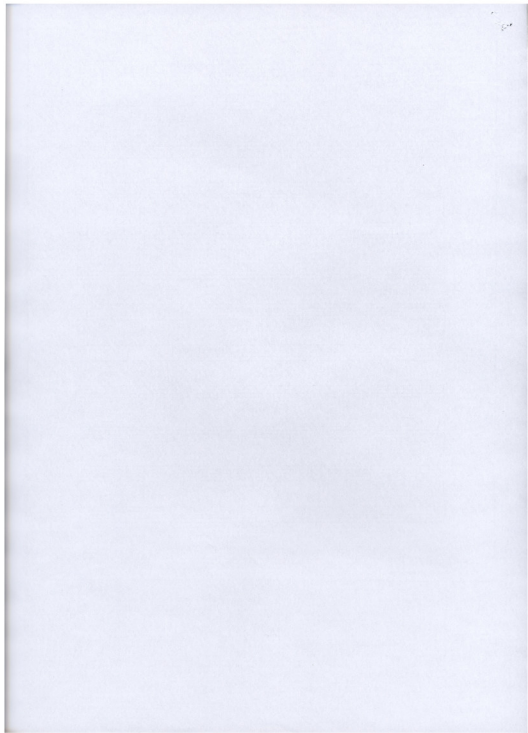
*Simple, lively, graceful, and brilliant
 for the piano, and for the violin
 and the flute, and for the guitar
 and the mandolin, and for the organ*

For the piano, and for the violin, and for the flute, and for the guitar, and for the mandolin, and for the organ

For the piano, and for the violin, and for the flute, and for the guitar, and for the mandolin, and for the organ

For the piano, and for the violin, and for the flute, and for the guitar, and for the mandolin, and for the organ

For the piano, and for the violin, and for the flute, and for the guitar, and for the mandolin, and for the organ

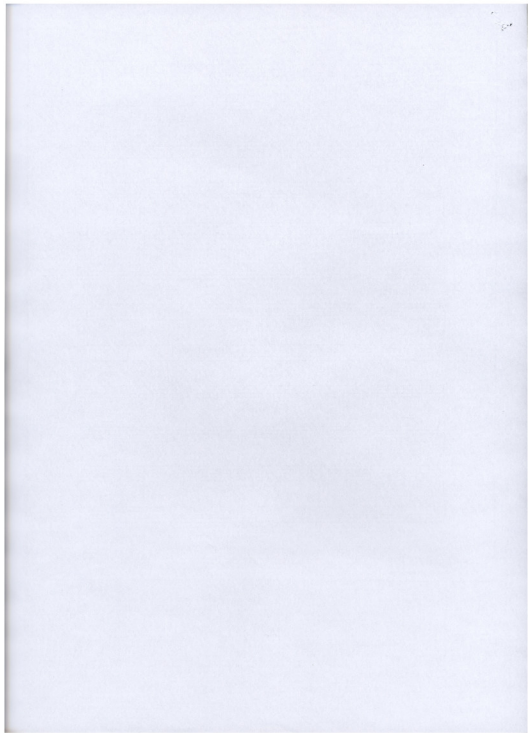


A handwritten musical score on aged, stained paper. The score consists of four systems of staves. The first system has a vocal line with lyrics and a piano accompaniment. The second system includes the instruction "Molto più lento!" and continues the vocal and piano parts. The third system continues the composition. The fourth system shows the end of the piece with a double bar line. A large, dark diagonal scribble is drawn across the entire page, obscuring much of the notation. The paper shows signs of age, including foxing and staining.

Molto più lento!

rit.

3
p.



Pia - ni - si - mo ...

Allegro molto 1 = 124

Violini N. 1 & 2

Handwritten musical score for Violini N. 1 & 2. The score is written on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

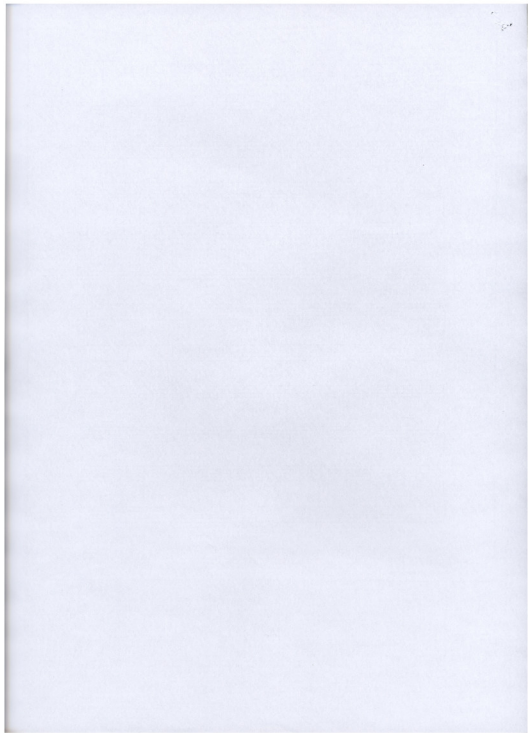
Lyrics for the first system:
 Pa - tri - bus et Fi - li - o - ni - o - spi - ri - tu - san - c - to
 qui ex - pa - tre Fi - li - o - que pro - ce - dit
 qui se - dit ad dex - te - ram Pa - tris
 qui - bus om - ni - a con - ce - pit
 qui - bus om - ni - a con - ce - pit

Lyrics for the second system:
 qui - bus om - ni - a con - ce - pit
 qui - bus om - ni - a con - ce - pit

Lyrics for the third system:
 qui - bus om - ni - a con - ce - pit
 qui - bus om - ni - a con - ce - pit

Lyrics for the fourth system:
 qui - bus om - ni - a con - ce - pit
 qui - bus om - ni - a con - ce - pit



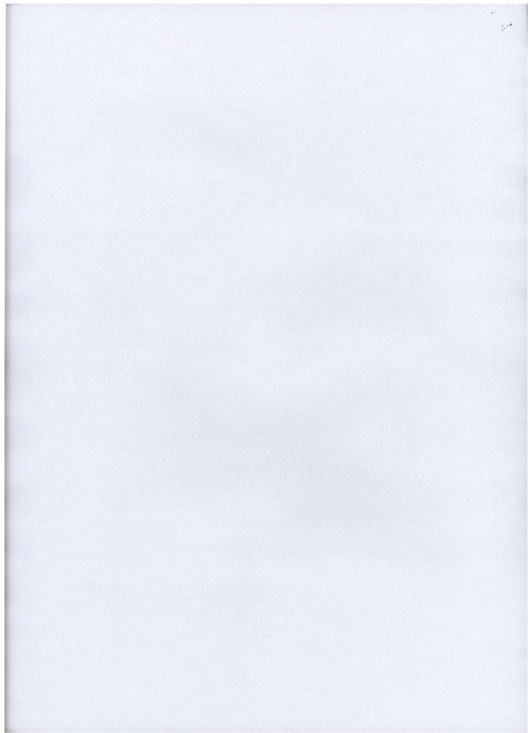


Handwritten musical score, first system. It consists of three staves. The top staff is a vocal line with lyrics: "sua - huc o - mni - bus sa - lu - tis in - i - tu". The middle staff is a piano accompaniment with a complex, rhythmic pattern. The bottom staff is a bass line with a simpler rhythmic pattern.

Handwritten musical score, second system. It consists of three staves. The top staff has a few notes and rests. The middle staff continues the piano accompaniment. The bottom staff continues the bass line. A large circle is drawn around the middle and bottom staves of this system.

Handwritten musical score, third system. It consists of three staves. The top staff has lyrics: "De - us Pa - ter om - ni - po - tens Pa - ter - ni - ti - us". The middle staff continues the piano accompaniment. The bottom staff continues the bass line. The dynamic marking "pp." is written in the bottom left of the system.

Handwritten musical score, fourth system. It consists of three staves. The top staff has lyrics: "Fi - li - us Pa - tris - ge - ni - tus". The middle staff continues the piano accompaniment. The bottom staff continues the bass line.



9^a xi - ou - in xi xi - pi - - - lai

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "9^a xi - ou - in xi xi - pi - - - lai". The bottom staff is a piano accompaniment consisting of chords and single notes.

de - ou - le de - ou - la - - - 3^a - in - - - de - ou - in - - -

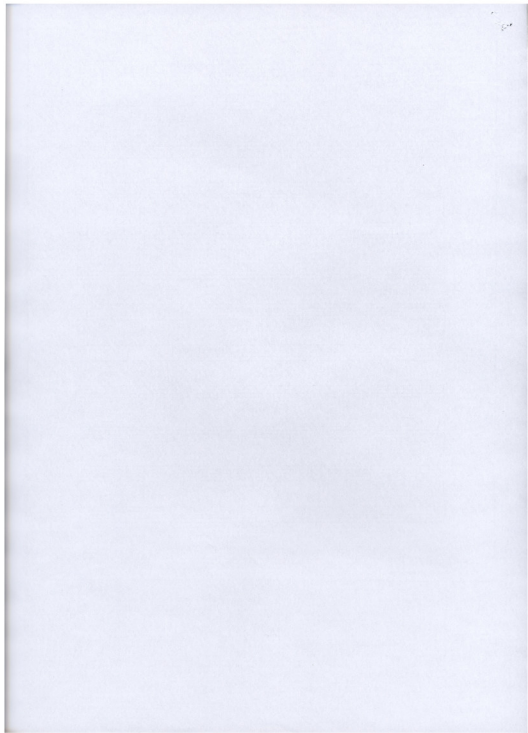
This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "de - ou - le de - ou - la - - - 3^a - in - - - de - ou - in - - -". The bottom staff is a piano accompaniment.

xi xi - pi - - - no - in - - - 3^a - in - - - de - ou - in - - -

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics: "xi xi - pi - - - no - in - - - 3^a - in - - - de - ou - in - - -". The bottom staff is a piano accompaniment.

de - ou - in - - - de - ou - in - - - de - ou - in - - -

This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics: "de - ou - in - - - de - ou - in - - - de - ou - in - - -". The bottom staff is a piano accompaniment.



Handwritten musical notation on a five-line staff. The lyrics are: "Je - su - - - - - Ma - ri - a - - - - -".

Handwritten musical notation on a five-line staff. The lyrics are: "In - - - - - Sa - - - - -".

Handwritten musical notation on a five-line staff. The lyrics are: "na - - - - -".

Handwritten musical notation on a five-line staff. The lyrics are: "Ta - - - - -".

Handwritten notes in a circle: "Piano", "Allegro", "Tutti", "Crescendo", "Diminuendo".

