

Handwritten musical score on page 24. The page contains several systems of musical notation, each consisting of multiple staves. The notation includes notes, rests, and dynamic markings such as *molto rit* and *ppp*. The score is heavily crossed out with large, dark diagonal lines, suggesting it is a draft or a piece of music that has been discarded. The handwriting is in ink on aged, slightly yellowed paper.

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

5
Muz. talnes.

piano
And

am.

piano

Ala

ff

Allegretto

Allegretto