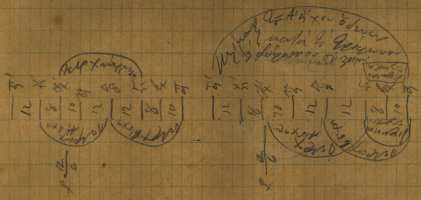


Handwritten musical notation on the left page of a manuscript. The notation consists of several staves with notes, stems, and clefs. Some notes are marked with a cross (X) above them. The handwriting is in a cursive style. At the bottom of the page, there is a small rectangular label with the text "L. 15X".

Handwritten musical notation on the right page of a manuscript. The notation consists of several staves with notes, stems, and clefs. Some notes are marked with a cross (X) above them. The handwriting is in a cursive style. At the bottom of the page, there is a small rectangular label with the text "L. 15X".

Handwritten musical notation on aged, yellowed paper. The notation consists of approximately 12 staves, each with a treble clef and a key signature of one flat (B-flat). The notes are written in a cursive, handwritten style. The paper is heavily stained and has irregular edges, suggesting it is an old manuscript page. The text is written in a dark ink, and the overall appearance is that of a historical musical score.

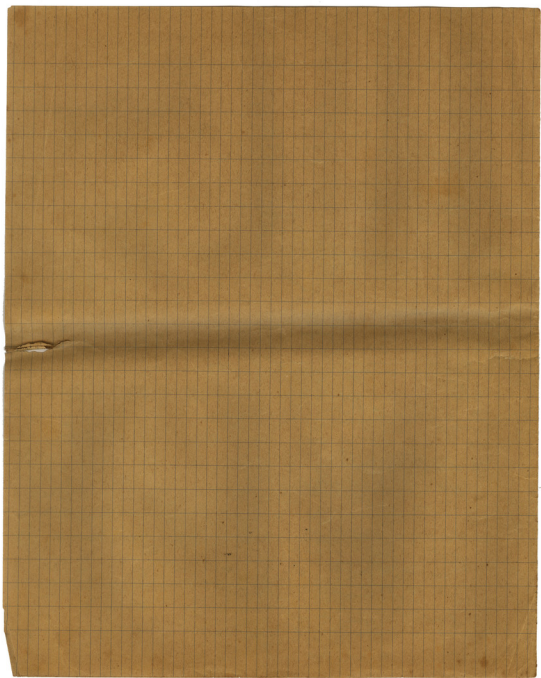
Handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music, written in a cursive style. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and bar lines. Some staves feature clefs, including a treble clef and a bass clef. The ink is dark, and the paper shows signs of wear, including creases and discoloration. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

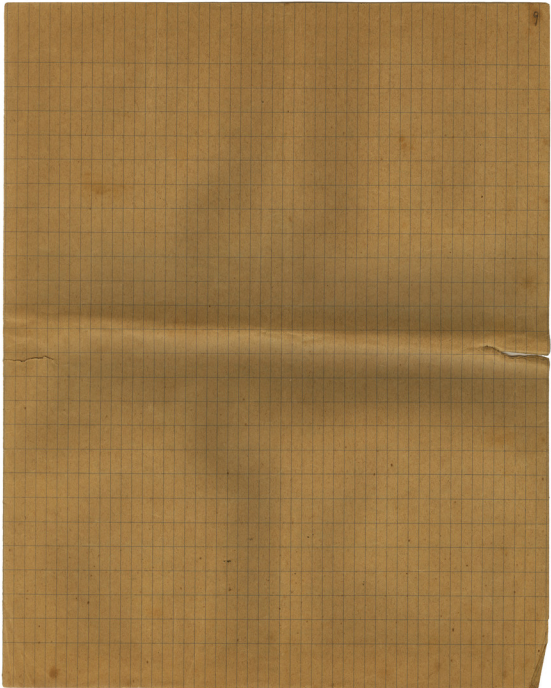


1 + 2 + 3 + 4 + 5 + 6 + 7 + 8 + 9 + 10 + 11 + 12 + 13 + 14 + 15 + 16 + 17 + 18 + 19 + 20 + 21 + 22 + 23 + 24 + 25 + 26 + 27 + 28 + 29 + 30 + 31 + 32 + 33 + 34 + 35 + 36 + 37 + 38 + 39 + 40 + 41 + 42 + 43 + 44 + 45 + 46 + 47 + 48 + 49 + 50 + 51 + 52 + 53 + 54 + 55 + 56 + 57 + 58 + 59 + 60 + 61 + 62 + 63 + 64 + 65 + 66 + 67 + 68 + 69 + 70 + 71 + 72 + 73 + 74 + 75 + 76 + 77 + 78 + 79 + 80 + 81 + 82 + 83 + 84 + 85 + 86 + 87 + 88 + 89 + 90 + 91 + 92 + 93 + 94 + 95 + 96 + 97 + 98 + 99 + 100

This is a list of numbers from 1 to 100, written in a cursive hand on aged paper. The numbers are arranged in a single column, with some variations in spacing and alignment. The paper shows signs of age, including discoloration and some faint smudges.

24
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 100





Handwritten musical notation on a single staff, including notes, rests, and clefs. The notation is dense and includes various symbols such as 'A', 'B', and 'C' interspersed with the musical lines. Some words like 'Solo' and 'Cresc.' are visible, suggesting performance instructions. The paper shows signs of age and wear.

Handwritten musical notation on a single staff, continuing from the top page. This page features several large, diagonal scribbles that appear to be corrections or deletions of the original notation. The handwriting is consistent with the top page, using various musical symbols and clefs. The paper is aged and has irregular edges.

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 200

Handwritten musical notation on a staff with a treble clef and a 4/4 time signature. The notes are written in a cursive style. Below the staff, there are some faint words, possibly "Kai" and "aa".

Handwritten musical notation on a staff with a treble clef and a 4/4 time signature. The notes are written in a cursive style. Below the staff, there are some faint words, possibly "ga" and "aa".

Handwritten musical notation on a staff with a treble clef and a 4/4 time signature. The notes are written in a cursive style. Below the staff, there are some faint words, possibly "no" and "ga".

Handwritten musical notation on a staff with a treble clef and a 4/4 time signature. The notes are written in a cursive style. Below the staff, there are some faint words, possibly "no" and "ga".

Handwritten musical notation on a staff with a treble clef and a 4/4 time signature. The notes are written in a cursive style. Below the staff, there are some faint words, possibly "no" and "ga".

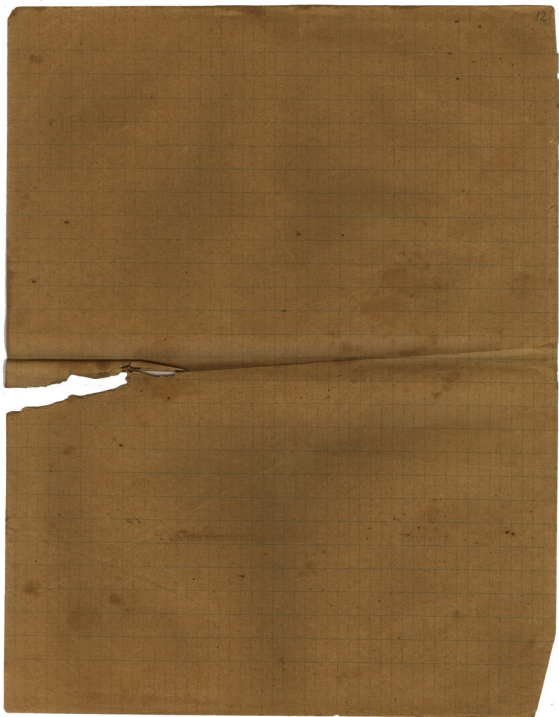
Handwritten musical notation on a staff with a treble clef and a 4/4 time signature. The notes are written in a cursive style. Below the staff, there are some faint words, possibly "no" and "ga".

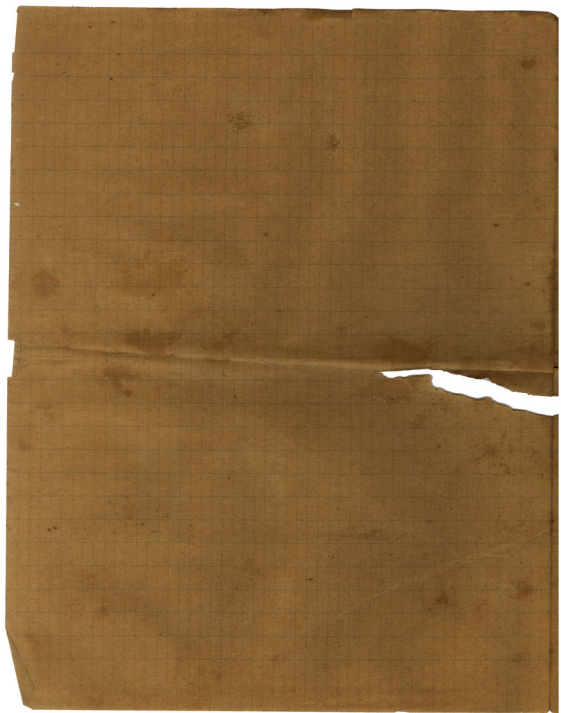
Handwritten musical notation on a staff with a treble clef and a 4/4 time signature. The notes are written in a cursive style. Below the staff, there are some faint words, possibly "no" and "ga".

Handwritten musical notation on a staff with a treble clef and a 4/4 time signature. The notes are written in a cursive style. Below the staff, there are some faint words, possibly "no" and "ga".

Handwritten musical notation on a staff with a treble clef and a 4/4 time signature. The notes are written in a cursive style. Below the staff, there are some faint words, possibly "no" and "ga".

Handwritten musical notation on a staff with a treble clef and a 4/4 time signature. The notes are written in a cursive style. Below the staff, there are some faint words, possibly "no" and "ga".





[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to fading and the texture of the aged paper.]





Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Vertical handwritten musical notation on the right side of the page, including notes, clefs, and other musical symbols.

Handwritten musical notation on a staff with lyrics: u ba de os apx x br

Handwritten musical notation on a staff with lyrics: nai sa vi ju u ei raa las sav les ei

Handwritten musical notation on a staff with lyrics: lov u as pa st ov li

Handwritten musical notation on a staff with lyrics: sai di ov re ov e spo ai u vur de a a

Handwritten musical notation on a staff with lyrics: e ca voi u ya pi a ohs

Handwritten musical notation on a staff with lyrics: Ma fai lu is ca m la u ca apogee ev

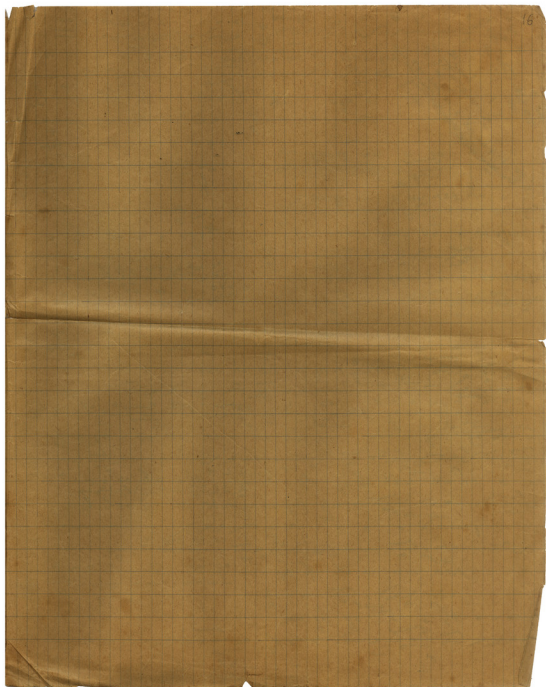
Handwritten musical notation on a staff with lyrics: oi zoiys ves lo da a av ya us

Handwritten musical notation on a staff with lyrics: I e pa uv yu n ym ny ba ei pi uv upalos le

Handwritten musical notation on a staff with lyrics: nai mo one ev su W n dit i a a a oav

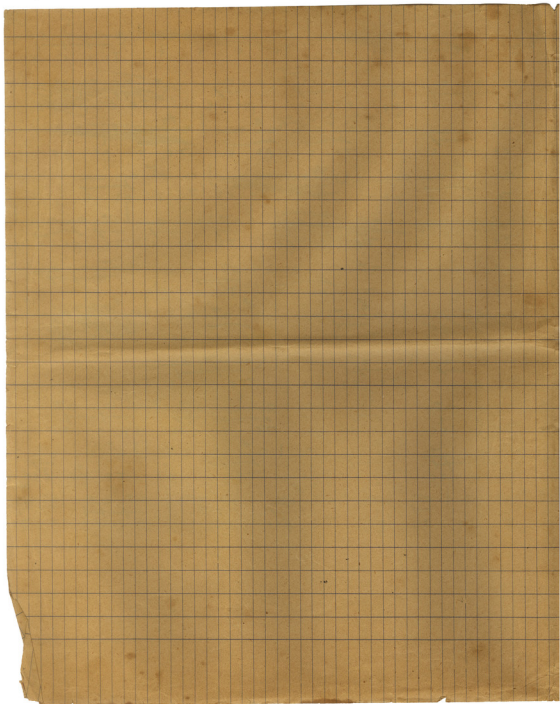
Vertical handwritten notes on the right margin, including the word 'Apostrophe' and various musical symbols.

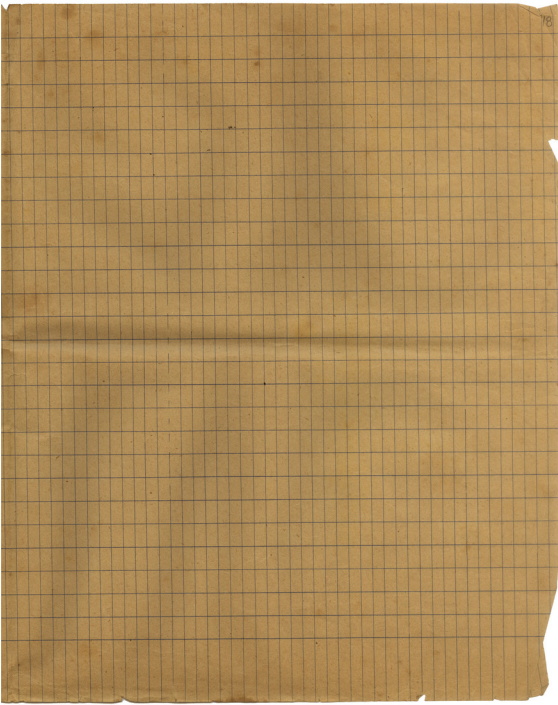


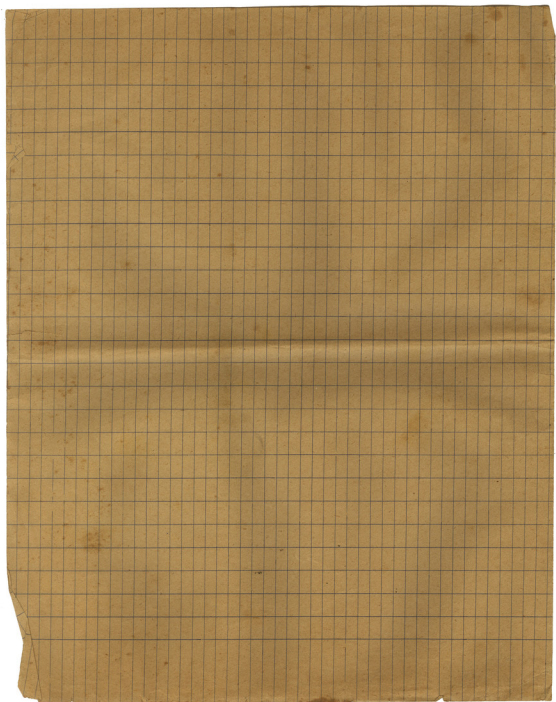


Handwritten mathematical notes on aged, yellowed paper. The text is written in cursive and includes various mathematical expressions, such as $\frac{1}{2} + \frac{1}{3} = \frac{5}{6}$, $\frac{1}{4} + \frac{1}{5} = \frac{9}{20}$, and $\frac{1}{6} + \frac{1}{7} = \frac{13}{42}$. The notes also contain several lines of text that appear to be calculations or derivations, possibly related to algebra or arithmetic. The paper shows signs of age, including creases and discoloration. A large diagonal crease runs across the page, and the text is written in both directions, suggesting the page was folded. The handwriting is dense and somewhat difficult to read due to the cursive style and the age of the ink.

Handwritten musical notation on a grid background. The notation consists of multiple staves, each with a treble clef and a key signature of one flat (B-flat). The notes are written in a cursive style, often with slurs and ties. The text below the notes is a sequence of letters: 'Te', 'pe', 'es', 'Tr', 'e', 's', 's', 'Te', 'e', 's'. The notation is organized into measures, with some measures containing multiple notes. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle and lower parts of the page. The paper is aged and shows some staining.







ou u yr po o ov r evgr

a a spo o olua o i i a

ou u yr o s e ma a da a a

o ov de o lo us

ap ar pa vo o o u u se

zu u u u u u u

a a a a a a a a

ev lu a ja a a a

an lu n n n

ja a a an ov Ru v pi

e s e

Ta da a upu a spo

n na ap de e r vo os n

o o o o o o o o

pas na la a upi ve Tai ai

xpi o lo ov e e de r us

de e e ov o lo g un n

ya

de r ba upo ya ev ov

nos ev ju zu na u la i

y a va o la a a a a s cu

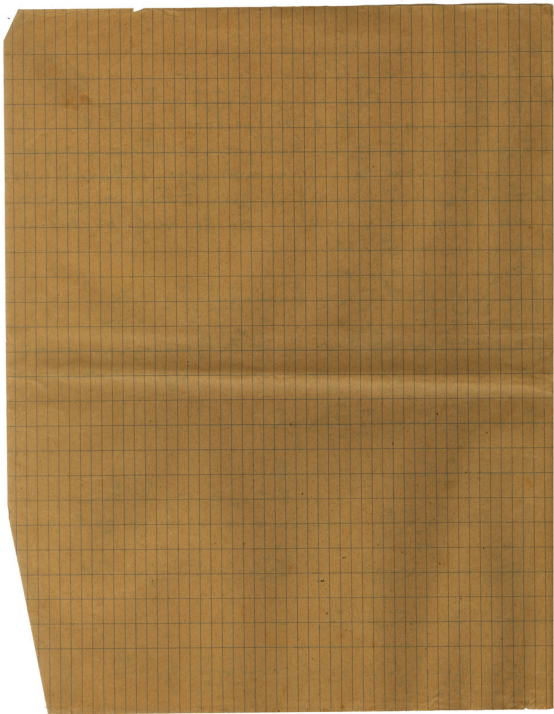
an r e ti da e x o o r k i s e s t o

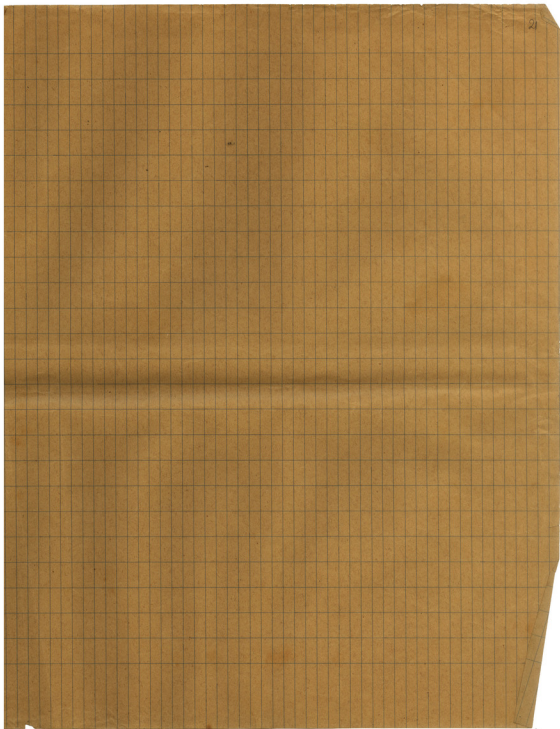
ev r pa ro i s l a n e s ti i i ja a

du o av po v a

e de i a ay de u da a a a s la a

o ov i us e r r v u s







Handwritten notes and diagrams at the top of the left page, including a horizontal line with a cross and some illegible text.

Handwritten notes and diagrams in the middle of the left page, featuring a circular diagram with internal lines and a cross.

Handwritten notes and diagrams in the lower middle of the left page, showing a circular diagram with a vertical line through its center.

Handwritten notes and diagrams at the bottom of the left page, including a large, elongated, shaded diagram and various annotations.

Handwritten notes and diagrams at the top of the right page, including a horizontal line with a cross and some illegible text.

Handwritten notes and diagrams in the middle of the right page, featuring a circular diagram with internal lines and a cross.

Handwritten notes and diagrams in the lower middle of the right page, showing a circular diagram with a vertical line through its center.

Handwritten notes and diagrams at the bottom of the right page, including a large, elongated, shaded diagram and various annotations.

~~Handwritten musical notation and text, heavily scribbled over.~~

~~Handwritten musical notation and text, heavily scribbled over.~~

~~Handwritten musical notation and text, heavily scribbled over.~~

~~Handwritten musical notation and text, heavily scribbled over.~~

~~Handwritten musical notation and text, heavily scribbled over.~~

~~Handwritten musical notation and text, heavily scribbled over.~~

~~Handwritten musical notation and text, heavily scribbled over.~~

~~Handwritten musical notation and text, heavily scribbled over.~~

~~Handwritten musical notation and text, heavily scribbled over.~~

~~Handwritten musical notation and text, heavily scribbled over.~~

~~Handwritten musical notation and text, heavily scribbled over.~~

~~Handwritten musical notation and text, heavily scribbled over.~~

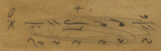
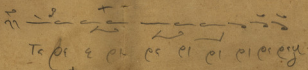
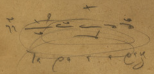
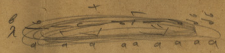
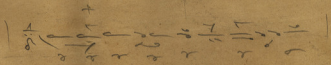
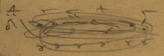
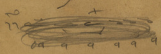
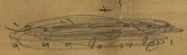
~~Handwritten musical notation and text, heavily scribbled over.~~

~~Handwritten musical notation and text, heavily scribbled over.~~

~~Handwritten musical notation and text, heavily scribbled over.~~

~~Handwritten musical notation and text, heavily scribbled over.~~

Vertical handwritten text on the right edge of the page, possibly bleed-through or a separate note.



Handwritten musical notation on the left page of an open manuscript. The page contains several staves of music, including a treble clef at the top left. The notation is dense and includes various rhythmic markings, such as '3/4' and '2/4'. There are also some illegible handwritten notes interspersed between the staves.

Handwritten musical notation on the right page of an open manuscript. The page contains several staves of music, including a treble clef at the top right. The notation is dense and includes various rhythmic markings, such as '3/4' and '2/4'. There are also some illegible handwritten notes interspersed between the staves.

Handwritten musical notation on the left page, featuring several staves with notes and rests. The notation is written in a cursive style. There are several large, irregular scribbles or corrections over parts of the music. The page is divided into sections by curved lines.

Handwritten musical notation on the right page, continuing from the left page. It includes several staves with notes and rests, some of which are heavily scribbled over. The notation is dense and appears to be a continuation of a piece. There are also some vertical markings and symbols on the right side of the page.

4
[scribbled text]

1/2
[scribbled text]

4
[scribbled text]

3
[scribbled text]

4
[scribbled text]

4
[scribbled text]

4
[scribbled text]

32
[scribbled text]

4
[scribbled text]

4
[scribbled text]

4
[scribbled text]

4
[scribbled text]

4
[scribbled text]

Handwritten musical notation on the left page, including several staves with notes and rests, and some illegible text fragments.

Handwritten musical notation on the right page, including several staves with notes and rests, and some illegible text fragments.

Handwritten musical notation on a five-line staff with notes and rests. Below the staff, the letters 'a a a a a a' are written in a row.

Handwritten musical notation on a five-line staff, appearing as a sketch or a less developed line of music.

Handwritten musical notation on a five-line staff with notes and rests. Below the staff, the letters 'p p p p p p' are written in a row.

Handwritten musical notation on a five-line staff with notes and rests. Below the staff, the letters 'p p p p p p' are written in a row.

Handwritten musical notation on a five-line staff with notes and rests. Below the staff, the letters 'p p p p p p' are written in a row.

Handwritten musical notation on a five-line staff with notes and rests. Below the staff, the letters 'p p p p p p' are written in a row.

Handwritten musical notation on a five-line staff with notes and rests. Below the staff, the letters 'p p p p p p' are written in a row.

Handwritten musical notation on a five-line staff with notes and rests. Below the staff, the letters 'p p p p p p' are written in a row.

Handwritten musical notation on a five-line staff with notes and rests. Below the staff, the letters 'p p p p p p' are written in a row.

Handwritten musical notation on a five-line staff with notes and rests. Below the staff, the letters 'p p p p p p' are written in a row.

~~A~~ ~~Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation is heavily scribbled over.~~
~~Handwritten text below the staff, mostly illegible due to scribbling.~~

Դուրսի՛ն անձնուրսի՛ն զի՛ն Դուրսի՛ն

~~Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation is heavily scribbled over.~~
~~Handwritten text below the staff, mostly illegible due to scribbling.~~

նա՛նի խաճախի՛ն Դուրսի՛ն

~~Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation is heavily scribbled over.~~
~~Handwritten text below the staff, mostly illegible due to scribbling.~~

Դուրսի՛ն զսե՛ր օրոքսի՛ն խաճախի՛ն

~~Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation is heavily scribbled over.~~
~~Handwritten text below the staff, mostly illegible due to scribbling.~~

նա՛նի խաճախի՛ն զսե՛ր օրոքսի՛ն

~~Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation is heavily scribbled over.~~
~~Handwritten text below the staff, mostly illegible due to scribbling.~~

նա՛նի զսե՛ր օրոքսի՛ն

~~Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation is heavily scribbled over.~~
~~Handwritten text below the staff, mostly illegible due to scribbling.~~

նա՛նի զսե՛ր օրոքսի՛ն զսե՛ր օրոքսի՛ն

~~Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation is heavily scribbled over.~~
~~Handwritten text below the staff, mostly illegible due to scribbling.~~

նա՛նի զսե՛ր օրոքսի՛ն

~~Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation is heavily scribbled over.~~
~~Handwritten text below the staff, mostly illegible due to scribbling.~~

~~Handwritten scribble~~

Handwritten text, possibly a signature or name, written in a cursive script.

~~Handwritten scribble~~

Handwritten text with a large number '3' and a horizontal line, possibly a date or a specific reference.

Handwritten text with a large number '3' and a horizontal line, similar to the previous block.

Handwritten text in a cursive script, possibly a signature or a name, written in a cursive script.

Handwritten text, possibly a signature or a name, written in a cursive script.

Handwritten text in a cursive script, possibly a signature or a name, written in a cursive script.

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature. The notes are mostly quarter and eighth notes. Below the staff, there are some faint, illegible handwritten characters.

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature. The notes are mostly quarter and eighth notes. Below the staff, there are some faint, illegible handwritten characters.

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature. The notes are mostly quarter and eighth notes. Below the staff, there are some faint, illegible handwritten characters.

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Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature. The notes are mostly quarter and eighth notes. Below the staff, there are some faint, illegible handwritten characters.

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature. The notes are mostly quarter and eighth notes. Below the staff, there are some faint, illegible handwritten characters.

Handwritten musical notation on the left page of an open manuscript. The page contains several staves of music, including a prominent treble clef staff at the top. The notation is dense and includes various notes, rests, and clefs. A large, diagonal scribble or correction is visible on the right side of the page, overlapping several staves. The paper is aged and yellowed.

Handwritten musical notation on the right page of an open manuscript. The page is filled with dense musical notation across multiple staves, including treble clefs and various note values. The handwriting is very busy and somewhat overlapping, suggesting a complex or heavily revised piece of music. The paper is aged and yellowed.

Handwritten musical notation on a staff with a star symbol above it.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

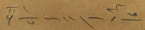
Handwritten musical notation on a staff, with some text written above it.

Handwritten musical notation on a staff.

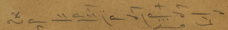
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

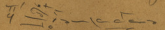
Handwritten musical notation on a staff.



 Toy Toy oo d

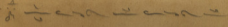


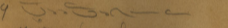
 Ts pi i i ja Ts pi i

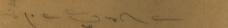


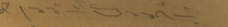
 Ts " " " "

8

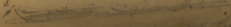
$\frac{4}{2}$ 
 re hi hi re hi hi re

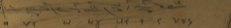
$\frac{4}{4}$ 
 yo rus di xpus a ri

$\frac{4}{4}$ 
 a zi us us

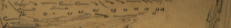
$\frac{4}{2}$ 
 2 in 10 10 10 10 10 10 2

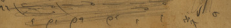
~~Handwritten musical notation and text, possibly including the word 'Hand'.~~

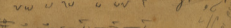
$\frac{4}{2}$ 
 hi re re go

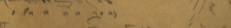
$\frac{4}{4}$ 
 a ve w ug ut e vs


~~Handwritten musical notation and text, possibly including the word 'Hand'.~~

$\frac{4}{4}$ 
 di ce pt le di

$\frac{4}{4}$ 
 s pe d d

$\frac{4}{2}$ 
 m n m r

$\frac{4}{4}$ 
 2 in 10 10 10 10 10 10 2

$\frac{4}{4}$ 
 2 in 10 10 10 10 10 10 2

~~Handwritten musical notation and text, possibly including the word 'Hand'.~~



Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

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Handwritten musical notation on a staff with notes and rests.

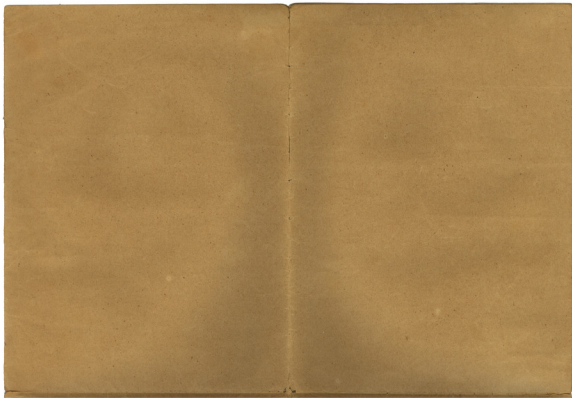
Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

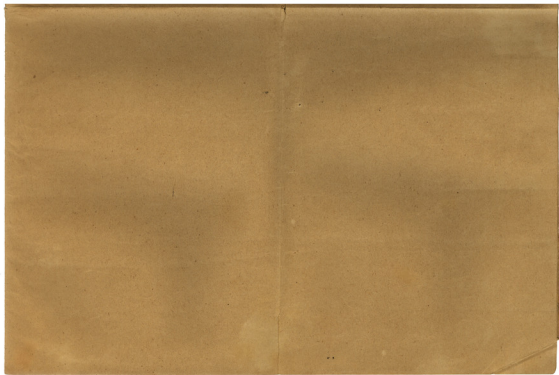
Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.



Handwritten musical notation on the left page, featuring several staves with notes and clefs. The notation is dense and includes various symbols such as vertical lines, horizontal beams, and small circles. Some text is interspersed between the staves, including the words "me Ta Tu" and "a riss".

Handwritten musical notation on the right page, continuing from the left page. It features several staves with notes and clefs. The notation is dense and includes various symbols such as vertical lines, horizontal beams, and small circles. Some text is interspersed between the staves, including the words "No go o do go o va" and "a riss".



8
y
8

~~Handwritten scribbles~~
p. 20

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

~~Handwritten scribbles~~
p. 20

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text, possibly a signature or name.

o

Handwritten cursive script, likely a name or title, possibly starting with 'S' or 'S'.

Handwritten cursive script, likely a name or title, possibly starting with 'S' or 'S'.

Handwritten cursive script, likely a name or title, possibly starting with 'S' or 'S'.

Handwritten cursive script, likely a name or title, possibly starting with 'S' or 'S'.

Handwritten cursive script, likely a name or title, possibly starting with 'S' or 'S'.

Handwritten notes or initials on the left margin.

Handwritten notes or initials on the left margin.

Handwritten notes or initials on the left margin.

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Handwritten notes or initials on the right margin.

Handwritten notes or initials on the right margin.

Handwritten notes or initials on the right margin.

Large handwritten text at the bottom of the page, possibly a signature or a long note.

~~Handwritten musical notation with notes and stems, possibly including a treble clef and a key signature.~~

~~Handwritten musical notation with notes and stems.~~

~~Handwritten musical notation with notes and stems.~~

~~Handwritten musical notation with notes and stems.~~

~~Handwritten musical notation with notes and stems.~~

~~Handwritten musical notation with notes and stems.~~

~~Handwritten musical notation with notes and stems.~~

~~Handwritten musical notation with notes and stems.~~

~~Handwritten musical notation with notes and stems.~~

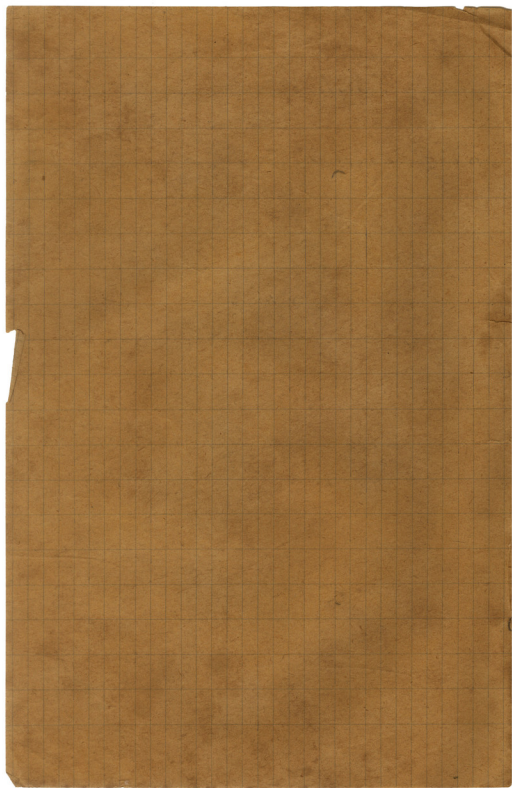
~~Handwritten musical notation with notes and stems.~~

~~Handwritten musical notation with notes and stems.~~

16

$\frac{1}{9} \frac{1}{10} \frac{1}{11} \frac{1}{12} \frac{1}{13} \frac{1}{14} \frac{1}{15} \frac{1}{16} \frac{1}{17} \frac{1}{18} \frac{1}{19} \frac{1}{20}$
 20 19 18 17 16 15 14 13 12 11 10 9

$\frac{1}{8} \frac{1}{9} \frac{1}{10} \frac{1}{11} \frac{1}{12} \frac{1}{13} \frac{1}{14} \frac{1}{15} \frac{1}{16} \frac{1}{17} \frac{1}{18} \frac{1}{19} \frac{1}{20}$
 20 19 18 17 16 15 14 13 12 11 10 9 8



^a
 Η ἰσὺς ἄρα ἔχει ἰσότητες αὐτῶν δύο ἀποσπόμενος
 γίνων, ἢ ὁ δυνάμεως ἀποσπόμενος ἔχει ἀντιθέτως
 αὐτῶν γογγύων ἰδέσθαι ἰσομετρήσας αὐτῶν
 ἀποσπῶν δυνάμεις π. χ. $\frac{a}{2}$ $\frac{a}{2}$ $\frac{a}{2}$ $\frac{a}{2}$

ἢ ἀποσπῶν ἡμετέρας ἰσότητας ἰσότητας
 $\frac{a}{2}$ $\frac{a}{2}$ $\frac{a}{2}$ $\frac{a}{2}$
 ἢ ἡμετέρας ἀποσπῶν $\frac{a}{2}$ $\frac{a}{2}$ $\frac{a}{2}$ $\frac{a}{2}$
 ἢ ἡμετέρας $\frac{a}{2}$ $\frac{a}{2}$ $\frac{a}{2}$ $\frac{a}{2}$

^{ἡμετέρας}
 ὅτι ἰσὺς ἄρα ἔχει ἰσότητες αὐτῶν δύο ἀποσπόμενος
 ἀποσπόμενος ἀντικεινῶς ἢ ἡμετέρας γογγύων
 ἀντικεινῶς ἀποσπόμενος, ἢ δὲ ἀντικεινῶς αὐτῶν
 ἐκτινῶνται ἢ εἰς τὰς δύο ἀποσπόμενος, ἢ ἐκτινῶνται
 τῶν γογγύων, ἢ εἰς τὰς δύο ἀποσπόμενος ἡμετέρας
 καὶ ἰσότητας ἀντικεινῶς, τότε ἰδέσθαι ἡμετέρας
 αὐτῶν ἢ ἡμετέρας ἢ ἰσότητες αὐτῶν ἢ ἀποσπόμενος
 π. χ. $\frac{a}{2}$ $\frac{a}{2}$ $\frac{a}{2}$ $\frac{a}{2}$ ἢ ἡμετέρας ἰσότητας ἡμετέρας

ἢ ἡμετέρας ἀποσπόμενος $\frac{a}{2}$ $\frac{a}{2}$ $\frac{a}{2}$ $\frac{a}{2}$
 ἢ ἡμετέρας ἀποσπόμενος $\frac{a}{2}$ $\frac{a}{2}$ $\frac{a}{2}$ $\frac{a}{2}$
 ἢ ἡμετέρας ἀποσπόμενος $\frac{a}{2}$ $\frac{a}{2}$ $\frac{a}{2}$ $\frac{a}{2}$

0 η γηλα' γορζο εν τω περλεπα' αροολεδ

9W 4/8

o du n

7 εν τω αυτω περλεπα' αροολεδ εν τω περ
α γορζο εν τω αυτω περλεπα' αροολεδ
γορ ζορζοι ανων χαρταρι' γηλα' γορζο

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02 2/8

01

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0 η γηλα' γορζο εν τω περλεπα' αροολεδ
αροολεδ γορζο 4/8

αροολεδ 2 2 2

02 2/8

αροολεδ 2 2 2