







Handwritten musical notation in a medieval style, featuring black neumes on a four-line red staff. The text is written in a Gothic script, with some words clearly legible such as "a", "na", "lei", "ei", "es", "et", "o", "i", "ne", "a", "a", "a", "a", "a", "na", "lei", "c", "c", "c", "c", "c". The notation includes various rhythmic values and is decorated with red ink for neume stems and some text accents. The page shows signs of age, including staining and discoloration.











Handwritten musical notation on a page with ten staves. The notation consists of black ink on a five-line staff with red accents. The notes are connected in a continuous, flowing style. Some staves have small letters or symbols written below them: 'na' on the second staff, 'xa' on the third, 'xi' on the fourth, 'xi' on the sixth, and 'xi' on the eighth. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation in a cursive script, likely Arabic or Persian, with red and black ink. The notation consists of approximately 12 horizontal lines of text, each line containing several groups of notes and symbols. The notes are connected by horizontal lines, and there are small red and black marks above and below the notes, possibly indicating pitch or rhythm. The text is written on aged, yellowed paper.

Handwritten musical notation in a cursive script, likely Arabic or Persian, with red and black ink. The notation consists of approximately 12 horizontal lines of text, each line containing several groups of characters. The characters are highly stylized and connected, typical of musical notation in these languages. Red ink is used for certain characters and accents, while black ink forms the main body of the text. The page shows signs of age, including some staining and discoloration.

Handwritten musical notation in a cursive script, likely Arabic or Persian, with red ink used for accents and some decorative elements. The notation consists of approximately 15 horizontal lines of text. The script is dense and fluid, with many characters connected together. Red ink is used for various purposes: small red marks above and below the main lines of text, larger red flourishes, and some red characters themselves. The paper is aged and shows signs of wear, including discoloration and some staining. In the top left corner, there is a faint blue mark that looks like the number '2'.



Handwritten musical notation in Arabic script, consisting of ten lines of text. Each line features a sequence of black Arabic characters with red accents (dots and lines) above and below them, indicating pitch and rhythm. The notation is arranged in a vertical column, typical of early printed or handwritten musical manuscripts. The characters are stylized and often resemble the letters 'a', 'x', and 'z' in their basic forms, but are modified with red markings to represent musical notes and rests. The paper shows signs of age, including yellowing and some staining, particularly on the right side.

a a a a a a a a  
 a a Be c c c c c c c c  
 la xa a a a Be c c c  
 c c c c c c c c c c c c  
 c c c c c c c c c c c c  
 c c c c c c c c c c c c  
 va a a a a a a a a  
 a a a a a a a a a a  
 a a a a a a a a a a  
 x x x x x x x x x x  
 x x x x x x x x x x  
 x x x x x x x x x x

Handwritten musical notation in a cursive script, possibly Arabic or Persian, with some red ink markings. The notation consists of approximately 12 horizontal lines of script, with some characters appearing to be notes or rhythmic indicators. The ink is dark brown or black, and there are some faint red markings interspersed throughout the text.