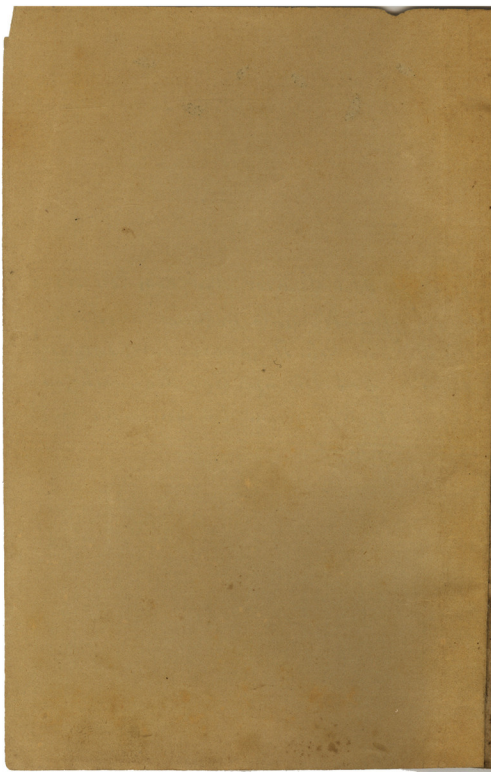
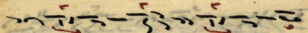


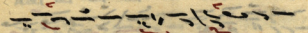
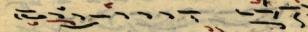

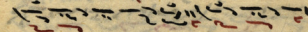
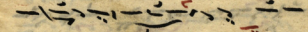
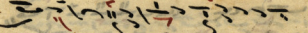
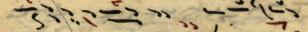
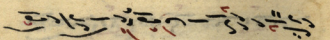


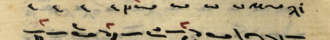
Τὸ Μῦθα Ἰσον Γωάρου Μαῖζορος τοῦ Κου
Λέχου ἐστὶν ἐν τῇ καλῇ σαδειῶν οὐσίμῃ
ὑπὸ Πέλου τοῦ Πηλοποννησίου, ὅπου καὶ
ἐδωκεν ὑπὸ τοῦ ἡμετέρου διδασκάλου
Κύριου Πέλου Γυμνίου τοῦ Βυζαντινοῦ ἐν τῇ
α.ω.β.

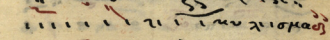
N.A.K.

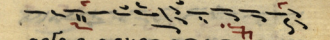



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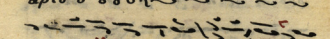


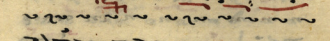


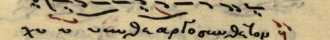


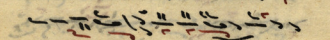


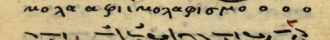
 αρτο ο ο ου ...

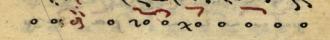


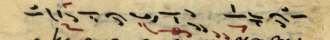


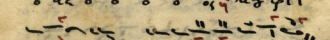


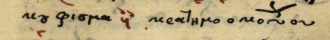


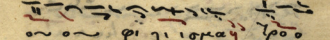












۱. *Handwritten text in Arabic script with red accents and musical notation.*
 ۲. *Handwritten text in Arabic script with red accents and musical notation.*
 ۳. *Handwritten text in Arabic script with red accents and musical notation.*
 ۴. *Handwritten text in Arabic script with red accents and musical notation.*
 ۵. *Handwritten text in Arabic script with red accents and musical notation.*
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 ۱۱. *Handwritten text in Arabic script with red accents and musical notation.*
 ۱۲. *Handwritten text in Arabic script with red accents and musical notation.*

ἡ προσημα α α θ η η
 η η γ α κ ρ ο μ α κ ρ ο μ α
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 η η α α α ε ν τ α κ ρ ο μ ο ρ ο
 α α α α α α α α α α α α
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 η η α α α α α α α α α α α α
 α α α α α α α α α α α α
 η η α α α α α α α α α α α α
 α α α α α α α α α α α α

Handwritten text in a script, possibly Arabic or Persian, with red ink used for decorative elements or emphasis. The text is written on a line of dots.

Main body of handwritten text in a script, possibly Arabic or Persian, written in dark ink on aged paper. The text is arranged in approximately 15 horizontal lines, though the characters are very faint and difficult to decipher. The paper shows signs of age, including discoloration and small dark spots.

