

Träume von Ludwig van Beethoven Op. 6. No. 1

Ne i dov v ra a a y u v v v v i i i

v v v v v v i s a a a a a a a a


a a a a a a a a a a a a a a y e

v v v i a a a y e v o o o o o o o o

o h e e o o o o o o o o o o o o o o

o o o o o y e o o o o t h e e e o o o

o o o o o o o o o o o o o o o o a

a a  a a a a a a a a

a a a a a a a a a a a a a a

a a y e v o o o o o o o o o o h e e

o o o o o o o o o o o o o o o o e

Handwritten musical notation on a single staff with rhythmic values below.

ii iiii n n i r r i i i i o x v

Handwritten musical notation on a single staff.

o o o o o o o A. o o f a a a a

Handwritten musical notation on a single staff.

a a p i r i r a a a a p i r i

Handwritten musical notation on a single staff.

o o o o b a d a a a a a a a a

Handwritten musical notation on a single staff.

a r a a l i a d a r a l o o o o

Handwritten musical notation on a single staff.

o o b A. e e p e e k n n n e p

Handwritten musical notation on a single staff.

n n o o o o o o o o r n n n p a

Handwritten musical notation on a single staff.

a a a a a a a a d.

~~~~~  
Γρω: ων κλημνός. Αχ. β. δι.

Handwritten musical notation on a single staff.

ε i d v r a a a p u s a a a a a

Handwritten musical notation on a single staff.

a a a a a a a a a a a

Handwritten musical notation on a single staff.

a p i r i r i r i r i r i

Handwritten musical notation on a grid background. The notation consists of rhythmic symbols (vertical stems with flags) and letters (a, n, o, r, p, a, s) arranged in horizontal lines. The letters are often grouped together, suggesting syllables or words. The notation is written in a cursive, flowing style.

a a a a a a a a a a a a a a  
 n n n n n n n n n n n n n n  
 o o o o o o o o o o o o o o  
 r a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a  
 n n n n n n n n n n n n n n  
 n n n n n n n n n n n n n n  
 a a a a a a a a a a a a a a  
 o s e i i i o x p o o o o o o o o  
 o o o o s a a a a a a a a a a  
 o o o o s a a a a a a a a a a  
 a a a a a a d a a v a a a a a i  
 i e e e e n n o o r n p a a a a  
 a . a . a . a . a . a . a . a .



da da ra a loo o de e ov lu n nehmme oyo

uv na a de go o o ov laa <sup>4</sup>/<sub>7</sub> nau ai ovr e

ra a ov lu w lo ova a de ape ju uexarla

a a <sup>u</sup>/<sub>9</sub> nauca dov ex an les e ju de fr

w ox av la.

<sup>u</sup>/<sub>9</sub>  
T i ra w v v ga a ovya d'us loois da a

nev oi w w ya a du n les ai au me ra a

a le <sup>u</sup>/<sub>9</sub> o o a oia a a oia w w lu la q w ay

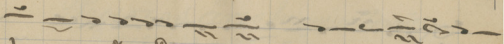
ex ge e go os oyo oi qd e xxi e lo . lais juv

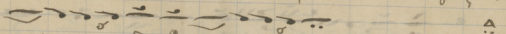
qoo qo o o qoy <sup>u</sup>/<sub>9</sub> i i de lu v v juv lo

laaaa go or nau no modan le e e <sup>u</sup>/<sub>9</sub> o w

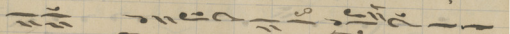
lu ney qe qe e e o h l o r p m u n p e l o t. <sup>u</sup>/<sub>9</sub>

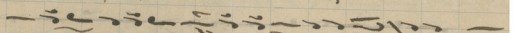


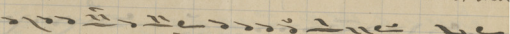
  
 το γη ι γη ισδαι αι αι η̇ ὡς δι ο ος γαρι ξο


  
 νι ι ι ι ἔδν λϋ μνημα εοβ Α  
β

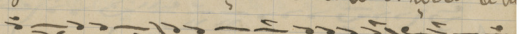
**Δ**ο ξα σα ραι ναβλω ναα γη ι ω ω τιν εν μα α λι

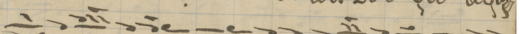
  
 ι ι η̇ τρω οσ μη ρον ου ου η̇ εν τα λι ι

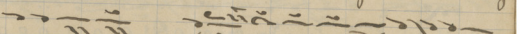
  
 ι φα να α λω ρου ου εν λι ο ο ο ου λι **Α** δ μα

  
 αι λω α α α γη ο ο ρω εν εν μα η̇ λυα

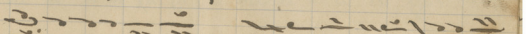
  
 γη ι ι ι α αν λω α α α δα εν μα α λι

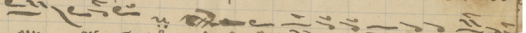
  
 ου ου ι ι ι α α ου υ λω λει φα α γη **β**

  
 η̇ α γο ο ο ρω α α α α γη ος α α γη

  
 ι ο ο ος η̇ α α γη ος εν εν υ ρη **δ** **ε**

**Κ**αι ρω γα ι ι η̇ υ λω τωσ αι ω ρα στωσ αι ω ω ω

  
 ρω α α μη η̇ η̇ λω ο δο ο τιν λι ι τον

  
 ου ου σαρ η̇ ι λυ λω ω ω τωσ αι ι ι υ





Ἰσορροπία ἀριστοῦ πλὴν ἀρχαίων.  
Ἰσχυρὸς ἦ ἡ Πά. Ἣ

Xgi ob o os a a re e e e ohn

e e e e e e e e u ve e e e e new

w w w w w w w w w w w da a a

ra a a a a w da a a a a ra a a da

ra a lo or x sa a a m n n n m n n sa a

ad na a a a lo o i o i o i e e e ex lo o i s y m n

n n n na a a a o i e x w w w w

n n n m xa q i sa a a a a y e ro

o o od

Handwritten text at the top of the page, possibly a title or header.

Handwritten text on the first line of the main body.

X

Handwritten text on the second line of the main body.

Handwritten text on the third line of the main body.

Handwritten text on the fourth line of the main body.

Handwritten text on the fifth line of the main body.

Handwritten text on the sixth line of the main body.

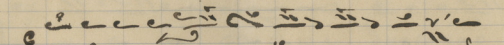
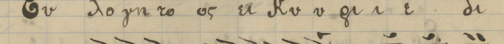
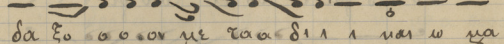
Handwritten text on the seventh line of the main body.

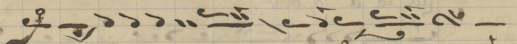
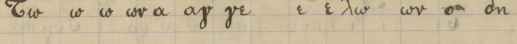
Handwritten text on the eighth line of the main body.

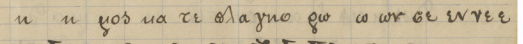
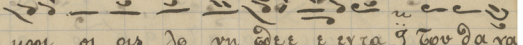
Handwritten text at the bottom right of the page.

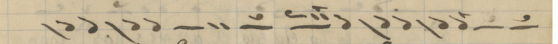
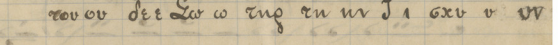
Εὐχοχρῆστια, φασσόμενα τῶ ἀγίῳ καὶ  
μεγάλῳ Σαββᾶτῳ.

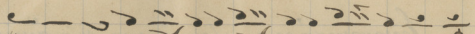
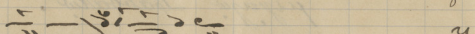
Ὁ Ἦχος ἦ ᾠ ἦ ἦ.

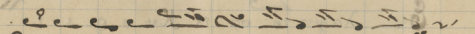
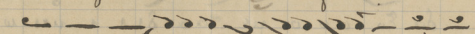
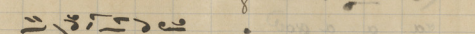
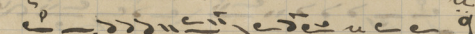
  
 Ἐν λογιῶσις ἡ κυριε " δι  
  
 δαξοσσον με ταα δι 1 1 και ω μα  
  
 κα α α σον .

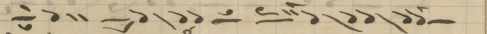
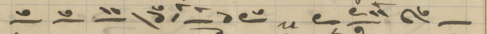
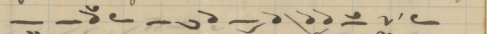
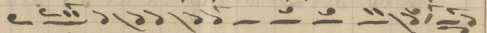
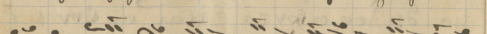
  
 τω ω ω ω α α γ γε ε ε λω ω τ ο δ η  
  
 η η μος μα τε θα γησ ρω ω ω τ σε ι ν τε ε

  
 υροι οι ος λο γη ωδεε εντα ᾠ του δα τα  
  
 του ου δεε ζω ω της εν ην δ 1 ο κυ υ υ

  
 μα δε λοσ οντα ᾠ μαι αι θν ε ε αναυ  
  
 τω τω ω τ α δαυ ε ρυ εα αωλαῖ


  
 και ελ α δουσα αν ταε ε λεω δε φω
   

  
 ω ω σα α αν τα u  
q


  
 εο λο γη το σα ει κυρι ε ε
   

  
 δι σα εο ο οον με λα ον ι ναι ω
   

  
 μα τα α α οω. u  
q
  

  
 τ ι ι ι τα α μν υ υ φα ε ον φα
   
u  
q


  
 δωσ λαι ος δα α κρη εν ω ω μαα ον η
   

  
 λρι αι υυ ρα α α τα ε ο ο α ολα
   

  
 α α οω ω ω φα φω α α γ γ ε ε λ ο σ ορο
   

  
 σε εδε υ γ γε ε λο ο ο ταυ μν ρο ρο ο ο ο
   

  
 ρου ι ι δε ρε ε υ ο μω λο λα α οω
   
u  
q



Α α α γ γ ε ε λ ο ο ς σ δ ε ε ρ ρ ο ο ς σ α ν τ α ς ε ε ρ ρ η η λ ε

ε ε γ γ ω ν κ κ ι ι μ μ ε ε ρ ρ α ρ ε ε ε ε κ κ ω ω ω ω λ λ ο ο ν

ζ ζ ω ω ν τ τ α α λ λ ο ο γ γ η η ζ ζ ε ε ε ε δ δ ε ε α α ω ω ς

δ δ ε ε ο ο ο ο ς σ γ γ α α ρ ρ ε ε ξ ξ α α ρ ρ ε ε ε ε η η η η λ λ ο ο η η η η

η η η η μ μ ε ε ε ε ρ ρ ο ο ς σ .

Δ Δ ο ο ο ο β β α α α α τ τ ρ ρ ι ι ι ι κ κ α α ι ι β β ι ι ω ω κ κ α α ι ι α ι

α α γ γ η η ω ω σ σ η η γ γ α α α α λ λ ι ι ι ι ι ι

π π ρ ρ ο ο ο ο σ σ ο ο υ υ ν ν ο ο υ υ ο ο υ υ μ μ ε ε κ κ η η λ λ α α

λ λ ε ε ε ε ρ ρ α α ι ι α α λ λ ο ο ν ν ο ο υ υ β β ο ο ο ο ν ν λ λ ε ε κ κ α α ι ι α ι

ρ ρ ο ο α α α α α α γ γ η η ο ο ν ν σ σ η η γ γ α α

κ κ η η η η κ κ α α γ γ η η ι ι ι ι α α λ λ η η α α α α δ δ α α

ω ω μ μ α α λ λ ο ο υ υ σ σ ι ι ι ι α α ο ο ν ν λ λ ο ο υ υ λ λ ε ε ε ε



Handwritten musical notation on a five-line staff with Greek lyrics: *Ὁν ἴδεις ὁ οὐρανὸς αὐτὸν ἀνθρώπων οὐκ*

Handwritten musical notation on a five-line staff with Greek lyrics: *ἄλλου ἰα αὐτὸν ἰα*

Handwritten musical notation on a five-line staff with Greek lyrics: *ἄλλου οὐκ αὐτὸς ἔασαι οὐδὲ*

Handwritten musical notation on a five-line staff with Greek lyrics: *εὐ εὐ*

Handwritten musical notation on a five-line staff with Greek lyrics: *ἄλλου ἰα αὐτὸν ἰα*

Handwritten musical notation on a five-line staff with Greek lyrics: *ἄλλου οὐκ αὐτὸς ἔασαι οὐδὲ*

Handwritten musical notation on a five-line staff with Greek lyrics: *οὐ οὐ οὐ οὐ.*



Handwritten text in Greek: *καὶ εἶπε ὁ κύριος ἰσχυροῦς καὶ ἰσχυρὸς*

Handwritten text in Greek: *ὁ κύριος ἰσχυρὸς καὶ ἰσχυρὸς ὁ κύριος ἰσχυρὸς καὶ ἰσχυρὸς*