

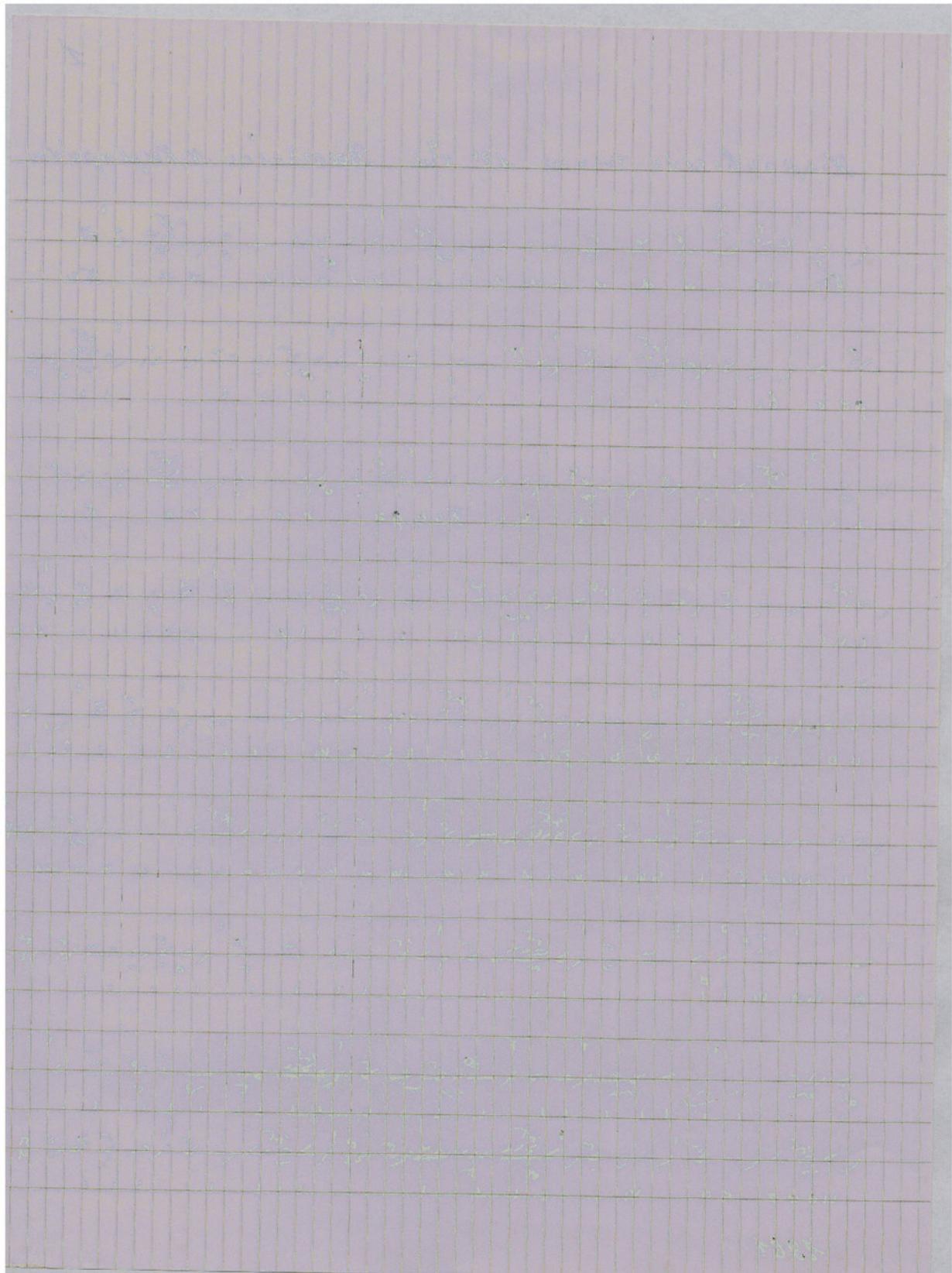
Χερούβινδη Τίχος 1ος ή της Βασιλείου Ν. Καμαράνη

$$\left(\begin{array}{ccccccccc} 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\ 0 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 \end{array} \right)$$

$\left(-\frac{c}{x} \right) \geq \frac{\sqrt{a^2 + b^2}}{x} \geq \frac{1}{x}$ $\Rightarrow -\frac{c}{x} \leq \frac{1}{x} \leq \frac{\sqrt{a^2 + b^2}}{x}$ $\Rightarrow -c \leq 1 \leq \sqrt{a^2 + b^2}$ $\Rightarrow c \geq -1 \geq -\sqrt{a^2 + b^2}$

$$\frac{K}{(1-\alpha)(1-\beta)} = \frac{\frac{1}{\alpha} - \frac{1}{\beta}}{1 - \frac{1}{\alpha} - \frac{1}{\beta}}$$

1961



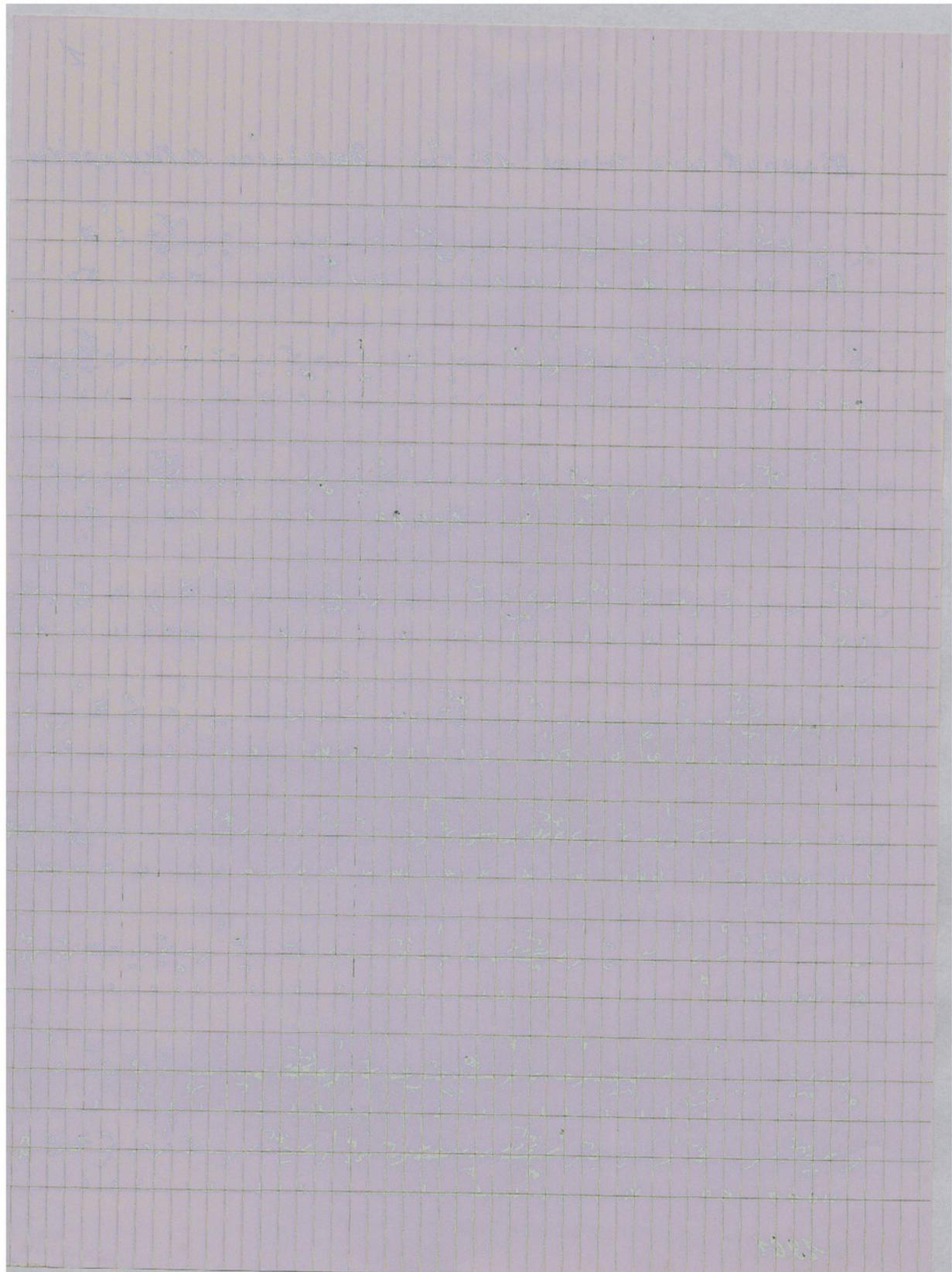
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

$\frac{1}{1 - \frac{1}{\sqrt{2}}z} = 1 + \frac{1}{\sqrt{2}}z + \frac{1}{2}z^2 + \frac{1}{4}z^3 + \dots$

$\overleftarrow{\text{C}} - \overrightarrow{\text{H}} - \overleftarrow{\text{H}} - \cdots \rightarrow \text{S}(\text{C}-\text{H}) \rightarrow \text{H} \text{ H} \text{ H} \text{ H} \text{ H}$

\rightarrow ~~(C₂H₅)₂C=C(CH₃)₂~~ $\xrightarrow[2]{\text{H}_2\text{O}}$ ~~CH₃CH=CHCH₂CH₃~~ + ~~CH₃CH₂CH=CHCH₃~~ + ~~CH₃CH₂CH₂CH=CH₂~~ + ~~CH₃CH₂CH₂CH₂CH=CH₂~~

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পৃষ্ঠা ১০০০০০০



3

3

$$\frac{c}{n} \geq \frac{1}{n} > \frac{1}{\frac{n}{c}} > \frac{1}{\frac{1}{c}} = c$$

$$\frac{1}{1000} \rightarrow \frac{1}{800} \rightarrow \frac{1}{600} \rightarrow \frac{1}{400} \rightarrow \frac{1}{200} \rightarrow \frac{1}{100} \rightarrow \frac{1}{50} \rightarrow \frac{1}{25} \rightarrow \frac{1}{10} \rightarrow \frac{1}{5} \rightarrow \frac{1}{2} \rightarrow \frac{1}{1}$$

pull the head add add add add add add add

Ещё один участник Б. Н. Кончаловский

18 August 1961

Νεολαός Τ. Βαρχάλονας

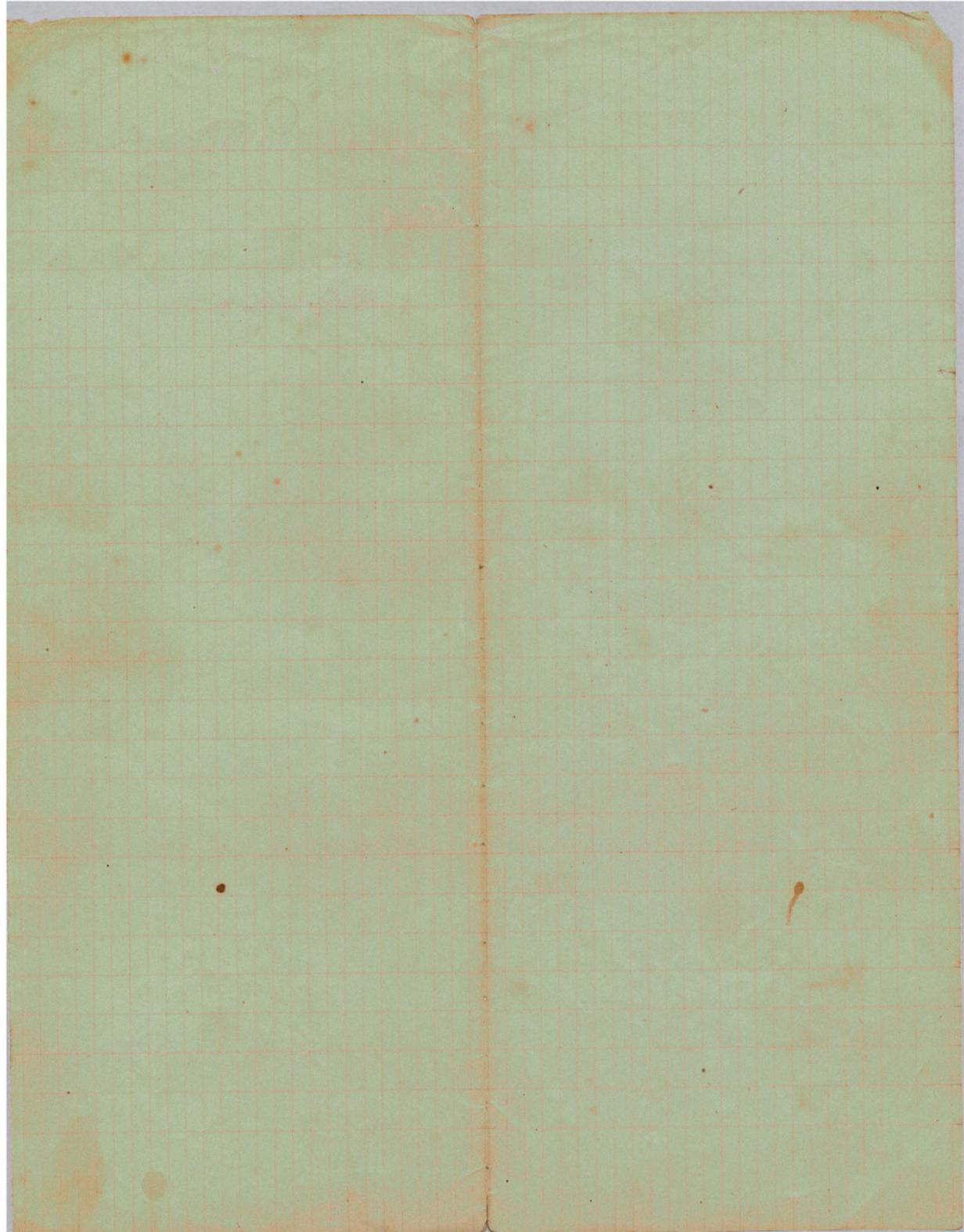
Χερούβινος ίλιος 1^{ος} uj 5^{ος}

N = 1.

Αντερπον

B. N. K.

Ζηνόπουλος Α. Τακαδέμης



Χερουβινίον Ἡλιος 1^{ος} στα Βασιλίου Καμαράδου

۱۰۷۳-۱۰۷۴

وَالْمُؤْمِنُونَ الْمُؤْمِنَاتُ الْمُؤْمِنَاتُ الْمُؤْمِنَاتُ الْمُؤْمِنَاتُ الْمُؤْمِنَاتُ

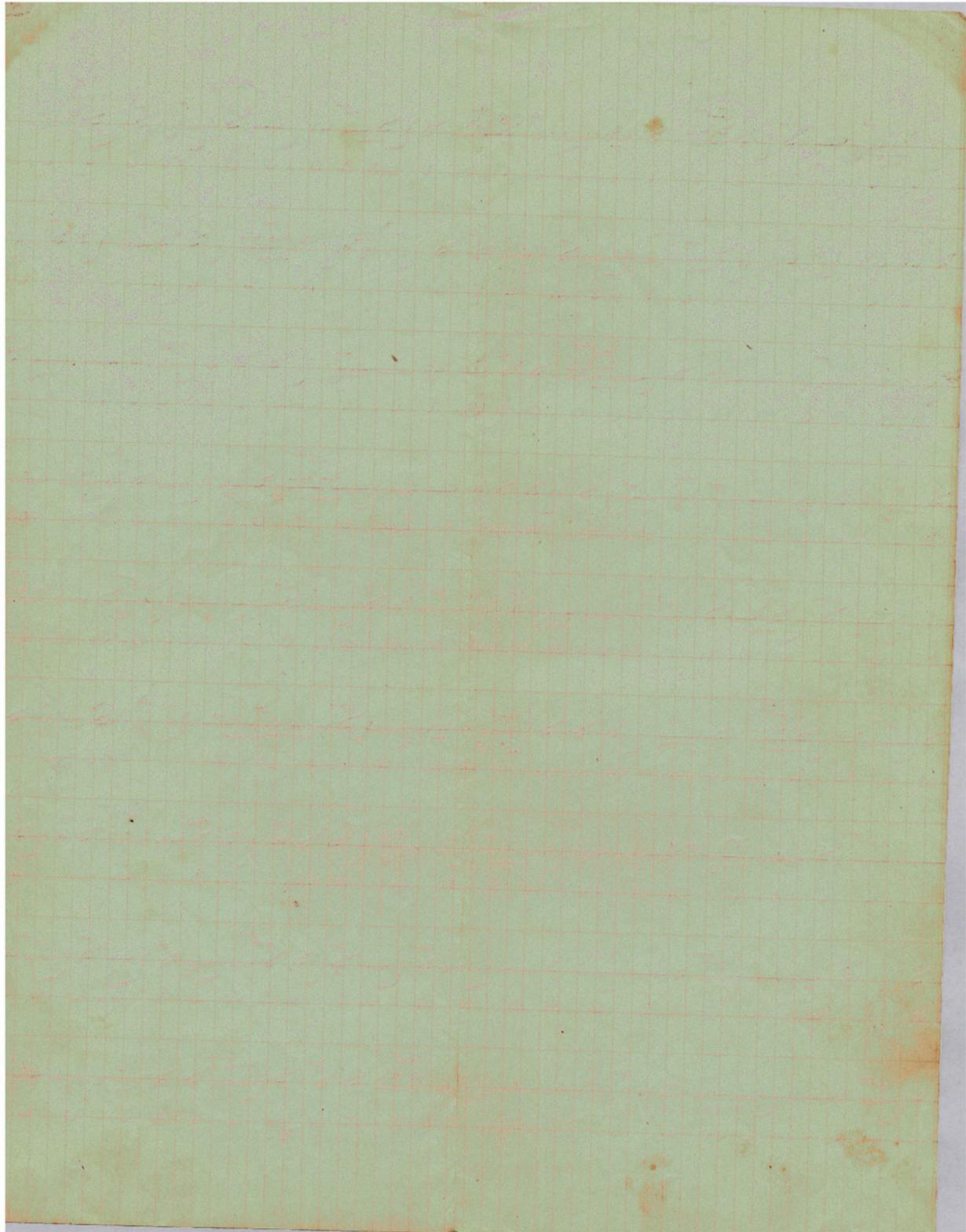
۱۰۵

وَمِنْهُمْ مَنْ يَعْمَلُ مَا شَاءَ وَمَا يَرَى

— କାଳେ କାଳେ କାଳେ କାଳେ କାଳେ କାଳେ କାଳେ କାଳେ କାଳେ କାଳେ

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وَلِلَّهِ الْحَمْدُ لِأَنَّهُ أَعْلَمُ بِكُلِّ شَيْءٍ وَلِمَا يَرَى



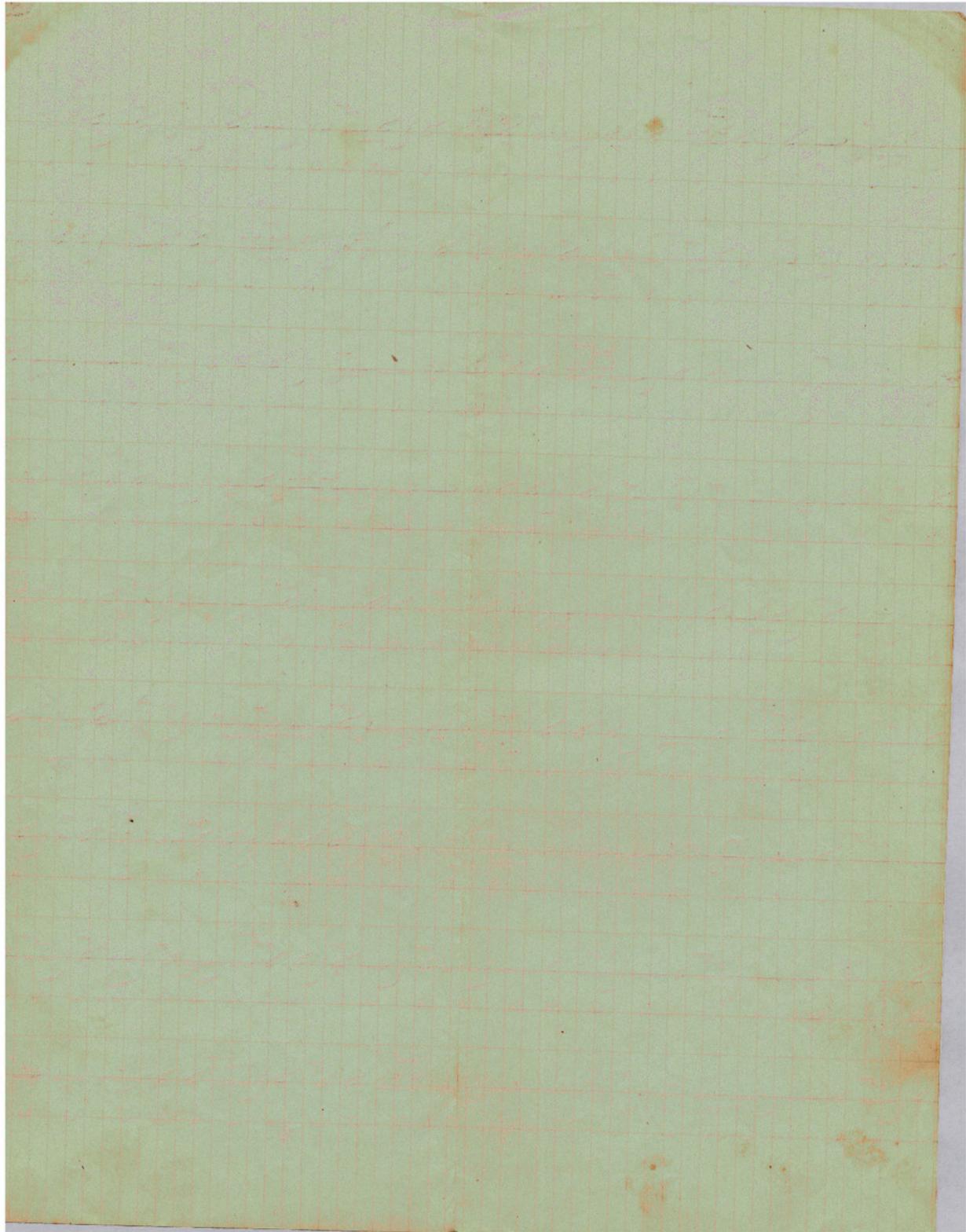
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କାନ୍ଦିଲା କାନ୍ଦିଲା କାନ୍ଦିଲା କାନ୍ଦିଲା କାନ୍ଦିଲା କାନ୍ଦିଲା କାନ୍ଦିଲା

8 $\frac{\pi}{9}$ $\frac{1}{r} - \frac{1}{r^2} + \frac{1}{r^3} - \frac{1}{r^4} + \frac{1}{r^5} - \frac{1}{r^6} + \frac{1}{r^7} - \frac{1}{r^8} + \frac{1}{r^9}$

a $\frac{1}{r^1} + \frac{1}{r^2} + \frac{1}{r^3} + \frac{1}{r^4} + \frac{1}{r^5} + \frac{1}{r^6} + \frac{1}{r^7} + \frac{1}{r^8} + \frac{1}{r^9}$

Torquula aayulelorum UUUU



A page of handwritten musical notation on lined paper. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. There are ten staves of music, each with a unique rhythm pattern. Below the staves, there are lyrics written in a language that appears to be a mix of English and another script, possibly Sanskrit or a local language. The lyrics correspond to the rhythms of the music. The handwriting is in brown ink.

Infinipes, Arctocoris, Thamadonys, etc.

