

pi pi pi pi

Handwritten musical notation on a staff, including notes and rests.

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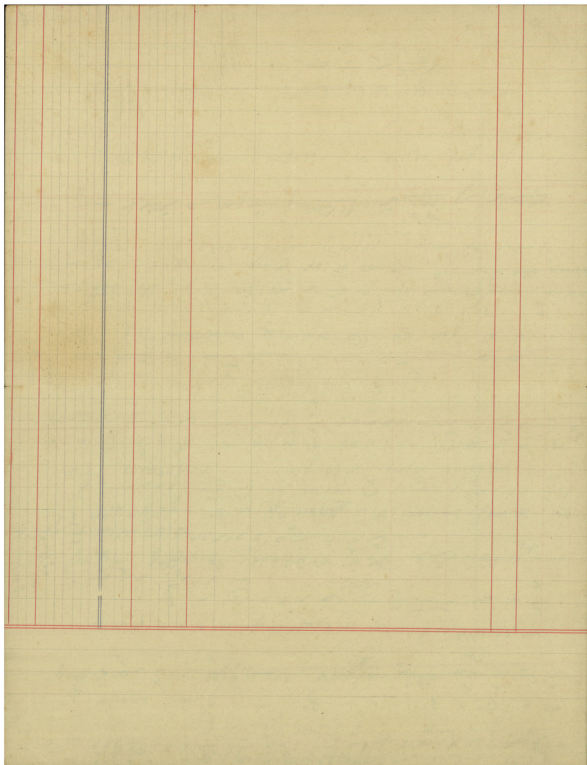
Handwritten musical notation on a staff, including notes and rests.

Handwritten notes and symbols in the right margin.

Handwritten text or musical notation at the bottom of the page.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Σ = ...

... = ...

εν τῷ Θεοῦ ἰσως Παρθεῖς τὸ ὀλίγον γὰρ ἀλλοιωσάμενος
 τὸν ἴσον \Rightarrow καὶ οὗτοι διατρεθίσαντες ἐν τῷ φέρον τῷ
 πρῶτον δὲν ὀξυκαρπύου λειψῶν ἦσαν γὰρ \rightarrow
 φασγάνων ἢ-α ἀσθενῶν \rightarrow δὲν ὀξυκαρπύου ἰσότητι
 ἀλλὰ ὁ ἰσότητος ἐν πλάθει.

... $\frac{1}{2}$

περὶ συνδύομας ὁ συνδύομας ἐννοεῖται ἀπὸ τῶν x.
 γὰρ καὶ τὸν ἴσον καὶ τὸν ἴσον ἢ αὐτὰ ἢ αὐτὰ ἢ αὐτὰ
 ἐν τῷ δὲν ὀξυκαρπύου $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
 $\frac{1}{2}$

ὁ ἴσος ἀπὸ τῶν ἰσότητων ἐν τῷ ἴσῳ τῷ ἴσῳ
 ἰσότητων ὀξυκαρπύου ἢ αὐτὰ ἢ αὐτὰ

1906 Βασιλείου
 ἐπιπέδου 2 ἢ ἰσότητων N, no 1000 T Βλαχ.

Περί αλλαγών η περί μηχανισμός

B. Beschreibung und Wirkungsweise.

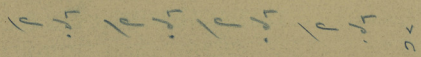
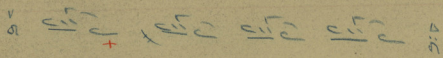
Περί αλλαγών μηχανισμός του

I. Allgemeines. *απομακρυνόμενος όργανο*

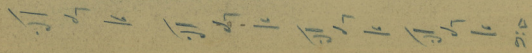
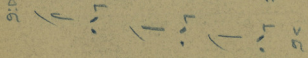
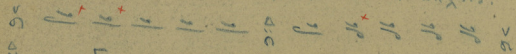
Der Rahmen 8 THE 14/1 besteht aus den beiden Rahmenträgern (1,2) mit Aufhängevorrichtung und den 8 Schlüssern (3) THE 14/1.

An den Schlüssern (3) wird je eine Bombe von 14 kg an ihrer Öse aufgehängt und durch die vordere bewegliche Abstützung (4) und hintere feste Abstützung, (5) die an den Schlüssern (3) angebracht sind, in allen Fluglagen rüttelsicher festgehalten. Die Auslösung jeder einzelnen Bombe erfolgt elektrisch (Normalabwurf durch Erregung eines Drehschlagmagneten(6)) oder sämtliche Bomben mit einem Mal mechanisch (Notwurf durch Hebelbetätigung). Beim Abfallen der Bombe wird durch Öffnen eines Kontaktes des Rückmeldeschalters, (7) der durch den Schlosshaken (8) gesteuert wird, der Stromkreis der Bombenvorratsanzeige unterbrochen und das in diesen Stromkreis eingeschaltete Schauzeichen erlischt.

Αλλαγών



Το υψόν το όποιον είναι αυτόν των πεντηκόντων των επέρχεται τον μηχανισμό...



Σύνθετος ψυχὴ μετὰ θυρόρου

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several staves with notes, rests, and bar lines. A red stamp is visible on the right side of this section.

ΕΠΕΛΕΥΣΗ

Σύνθετος ψυχὴ μετὰ θυρόρου

Handwritten musical notation for the second system, continuing the piece with similar notation and a red stamp on the right side.

ΕΠΕΛΕΥΣΗ

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several staves with notes, rests, and bar lines. A red stamp is visible on the right side of this section.

ΕΠΕΛΕΥΣΗ

~~Περὶ ὑπὸ τῆς ἐπιπέδου τοῦ ἀρτημενίσκου
 οὕτως~~ Ἀντεράκου

IV. Festigkeitsangaben,

Die Bausicherheit des Geräts TME 14/1 gegen bleibende Deformation beträgt bei:

- a.) 8- fach nach unten wirkender Belastung ca. 112 kg.
- b.) 4- fach nach vorn oder hinten wirkender Belastung ca. 56 kg
- c.) 2- fach quer zur Flugrichtung nach beiden Seiten wirkender Belastung ca. 28 kg

Bei diesen Belastungen arbeitet das Gerät noch einwandfrei.

Der Bruch irgendeines Teiles erfolgt frühestens bei dem 1,8- fachen dieser Werte.

Ἀντεράκου

~~Περὶ διπλῆς ἐπιπέδου καὶ ἑτέρου
 οὕτως~~

καὶ τῶν ἑξῆς
 καὶ τῶν

Η φύξις εἰς τὸν δεύτερον χαρακτήρα τοῦ

1/4
1/4
1/4

Handwritten musical notation on a single staff, including notes, rests, and bar lines. The notation is written in a cursive style with some annotations above and below the staff.

Τὸ διγυρῶδες μόνον περικείμενον οὕτω διαίρει
 τὸ χρόνον εἰς τρία, καὶ ἐξοδεύσαν δι τρεῖς ῥυθμοὶ
 ἀπὸ ἑν τρίτον τοῦ χρόνου

Handwritten musical notation on a single staff, continuing from the previous section. It features various rhythmic values and melodic lines.

4/4

Αἰθέριον

Ἀθήνα
1945

Handwritten text in Cyrillic script, likely bleed-through from the reverse side of the page.

III. Werkstoff und Gewichtsangaben.

Mit Rücksicht auf die Forderung des geringsten Gewichtes und der Unempfindlichkeit gegen Einfluss des Seewassers ist als Hauptwerkstoff Hydronalium gewählt worden. Der Beszung ausgesetzte und sich leicht abnutzende Teile bestehen aus hochwertigem Stahl und Bronze.

Alle Stahlteile sind zum Schutz gegen Korrosion verzinkt, bezw. aus nichtrostendem Stahl hergestellt. Sämtliche Leichtmetallteile sind mit einer Schutzfarbe überzogen.

Das Gewicht des einzelnen Schlosses beträgt ca. 1.0 kg

Das Gewicht des vollständigen Gerätes beträgt ca. 19.0 kg

Handwritten text in Cyrillic script, likely bleed-through from the reverse side of the page.

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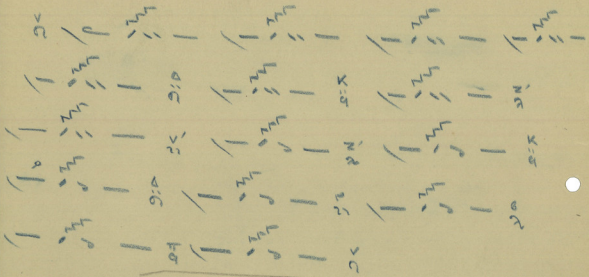
Handwritten red text: "Андреевич"

Handwritten text: "Апр 8 1945"

Περί Τριγώνου

ως εξ εδωκυμένων
in X... ..

Το τρίγωνον συνεννικίσταται γδύσσους εις τιν
χρόνον

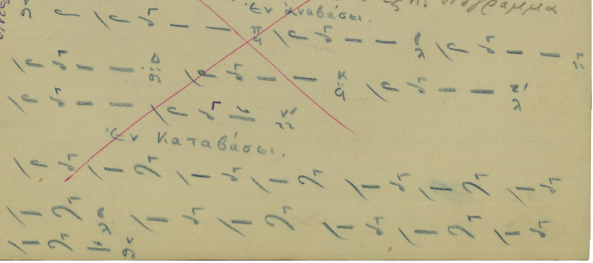


Περί Βαρίας

Η Βαρεία προσηραμένη εις τινι χαρμηλίαι
ο έπομενοι αΐτης θόγγου έμφερεται ματὰ θόρου
ήτοι συνάμειω εις τρόπον ώστε να διευρύνεται
ή έρεύγια αΐτης ασι το προσηραμένου και ασι
του έπομένου θόγγου ματ' ω εξή: διάγραμμα

έντελευση

έν άνωβάσει.



έν καταβάσει.

Handwritten musical notation with notes and stems, and the text "Te ee e ri reu" repeated.

Handwritten musical notation with notes and stems, and the text "e ri reu" repeated.

Handwritten musical notation with notes and stems, and the text "Te ee e ri reu" repeated.

Handwritten musical notation with notes and stems, and the text "Te e ri reu" repeated.

Handwritten musical notation with notes and stems, and the text "Te e ri reu" repeated.

Handwritten musical notation with notes and stems, and the text "Te e ri reu" repeated.

Handwritten musical notation with notes and stems, and the text "Te re re reu" repeated.

Handwritten musical notation with notes and stems, and the text "Te e ri reu" repeated.

Handwritten musical notation with notes and stems, and the text "re reu" repeated.

Handwritten musical notation with notes and stems, and the text "Te e ri reu" repeated.

Handwritten musical notation with notes and stems, and the text "Te e ri re reu" repeated.

Handwritten musical notation with notes and stems, and the text "Te e ri re reu" repeated.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and the Greek letters 'τ' and 'ε' placed below the staff. The symbols are arranged in groups, with some groups containing a '4' indicating a measure or group of notes.

Handwritten musical notation on a five-line staff, continuing the previous system. It features rhythmic symbols and the Greek letters 'τ' and 'ε'. A vertical label 'Αρβυροποιον μου' is written on the left side of the page, partially overlapping this section.

Handwritten musical notation on a five-line staff, continuing the previous system. It features rhythmic symbols and the Greek letters 'τ' and 'ε'.

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Handwritten musical notation on a staff, featuring various rhythmic values and stems.

Handwritten musical notation on a staff, including a measure with a fermata-like symbol.

Handwritten musical notation on a staff, showing rhythmic patterns.

Handwritten musical notation on a staff, with a measure containing a fermata-like symbol.

Handwritten musical notation on a staff, including a measure with a fermata-like symbol.

Handwritten musical notation on a staff, showing rhythmic patterns.

Handwritten musical notation on a staff, including a measure with a fermata-like symbol.

Handwritten musical notation on a staff, showing rhythmic patterns.

Handwritten musical notation on a staff, including a measure with a fermata-like symbol.