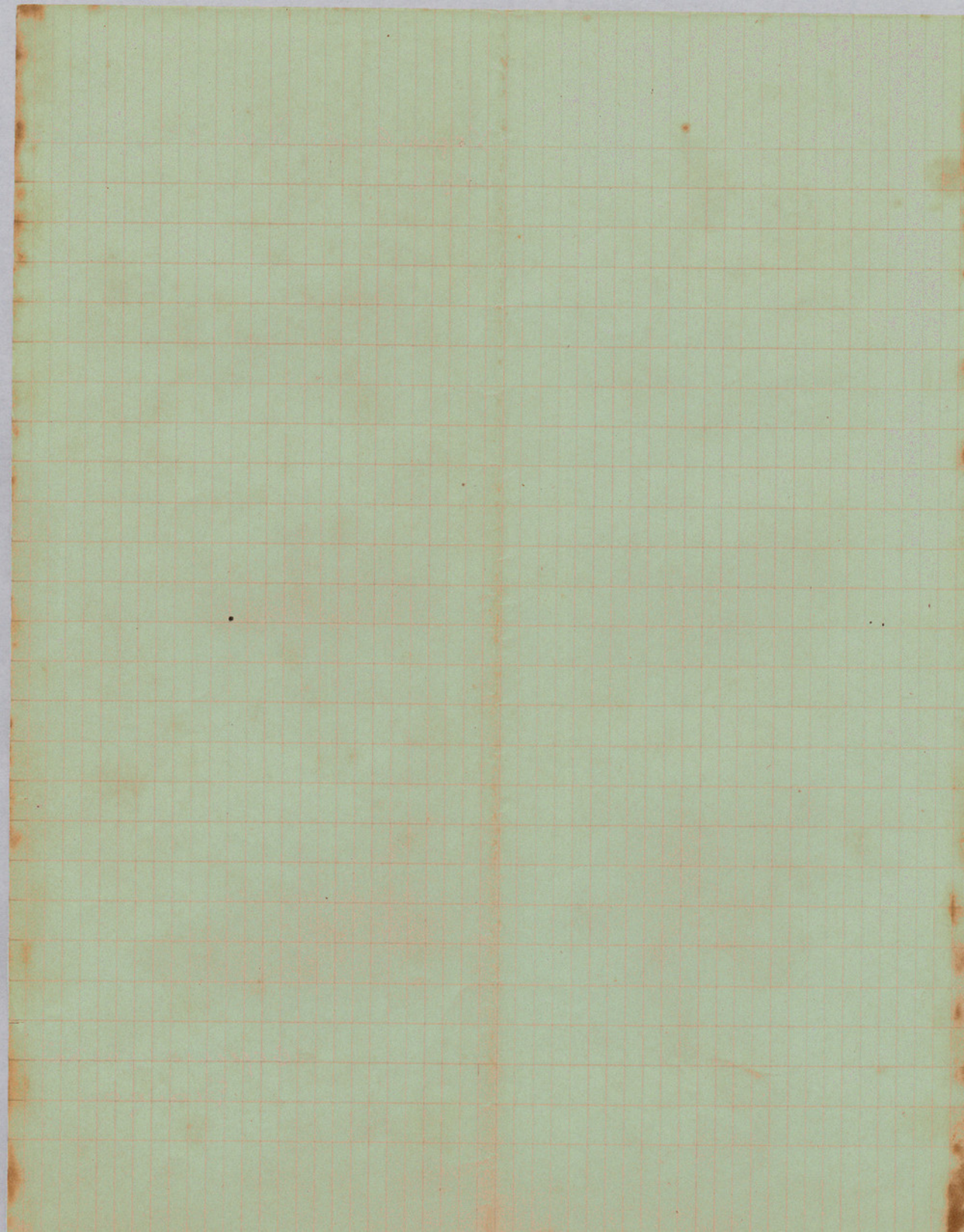
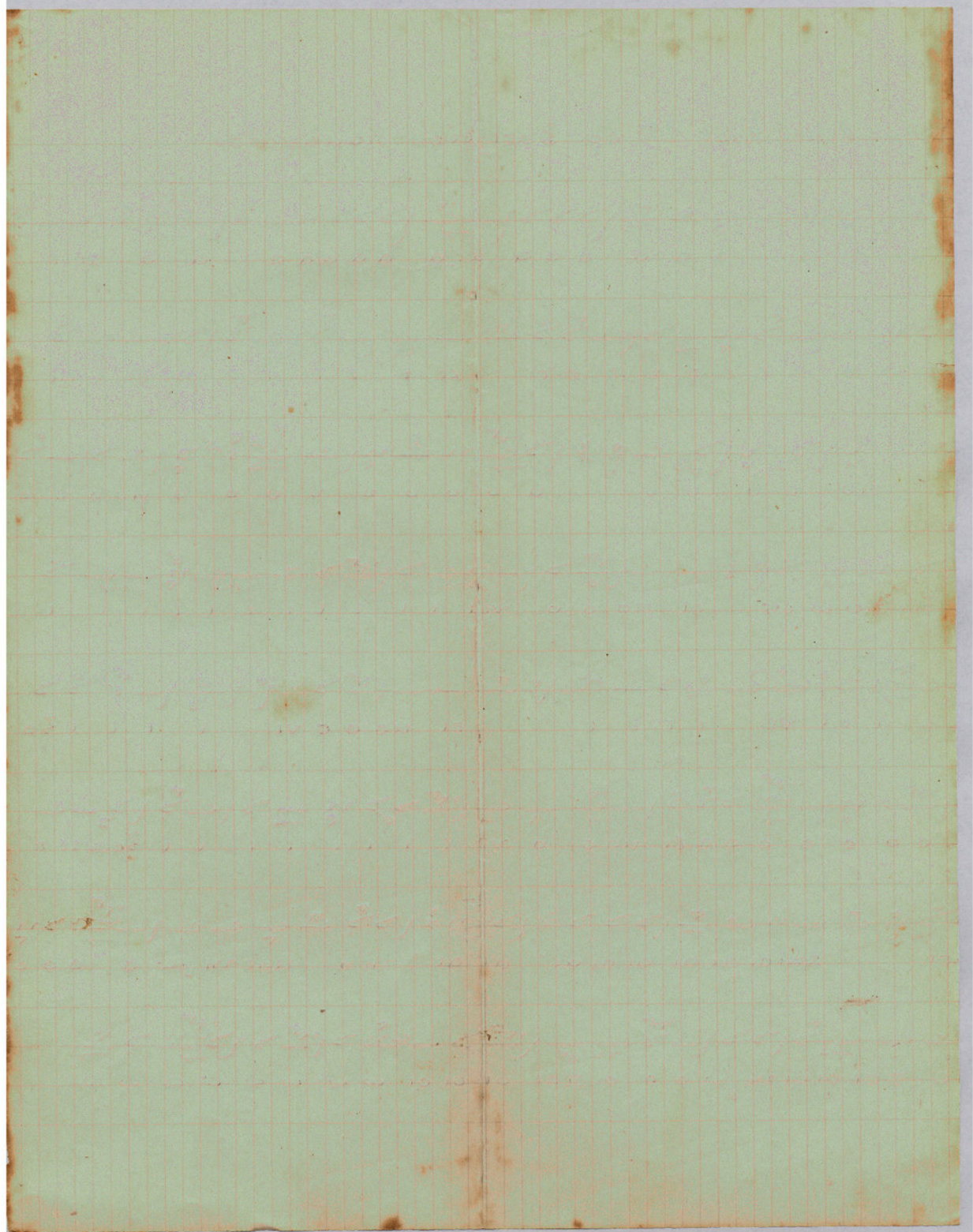
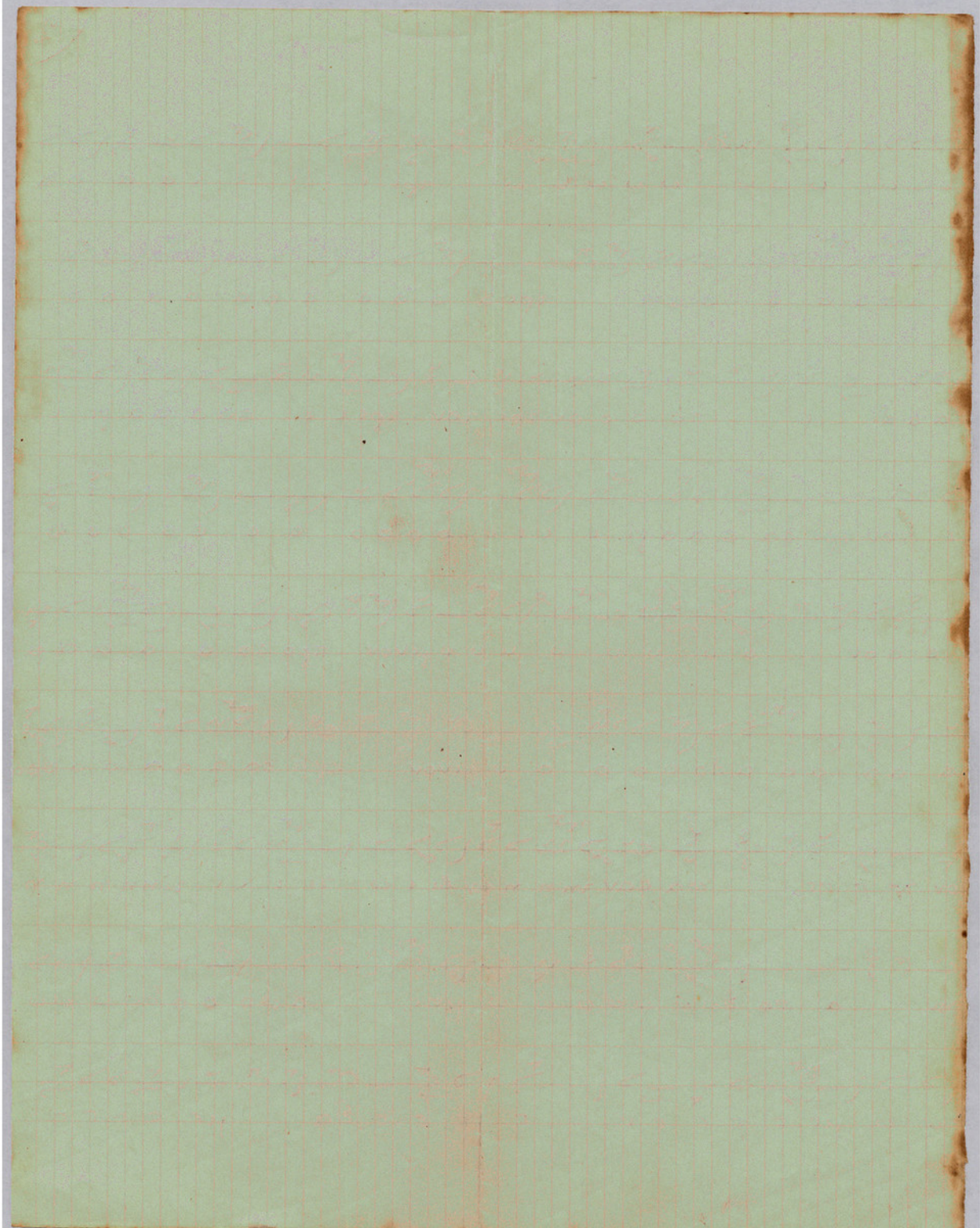


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Θεμιστοφυῆς καὶ
Γλαύκου.

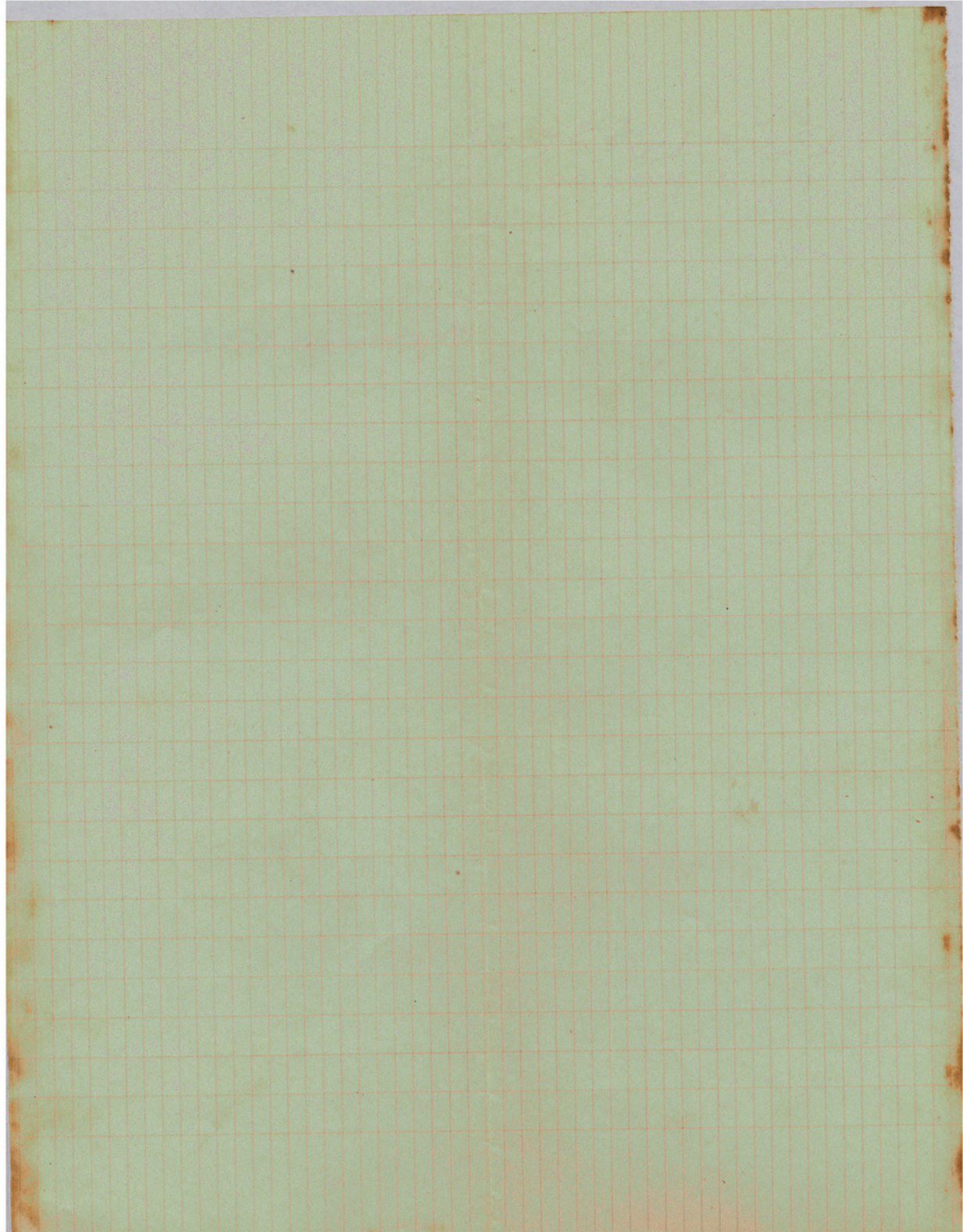


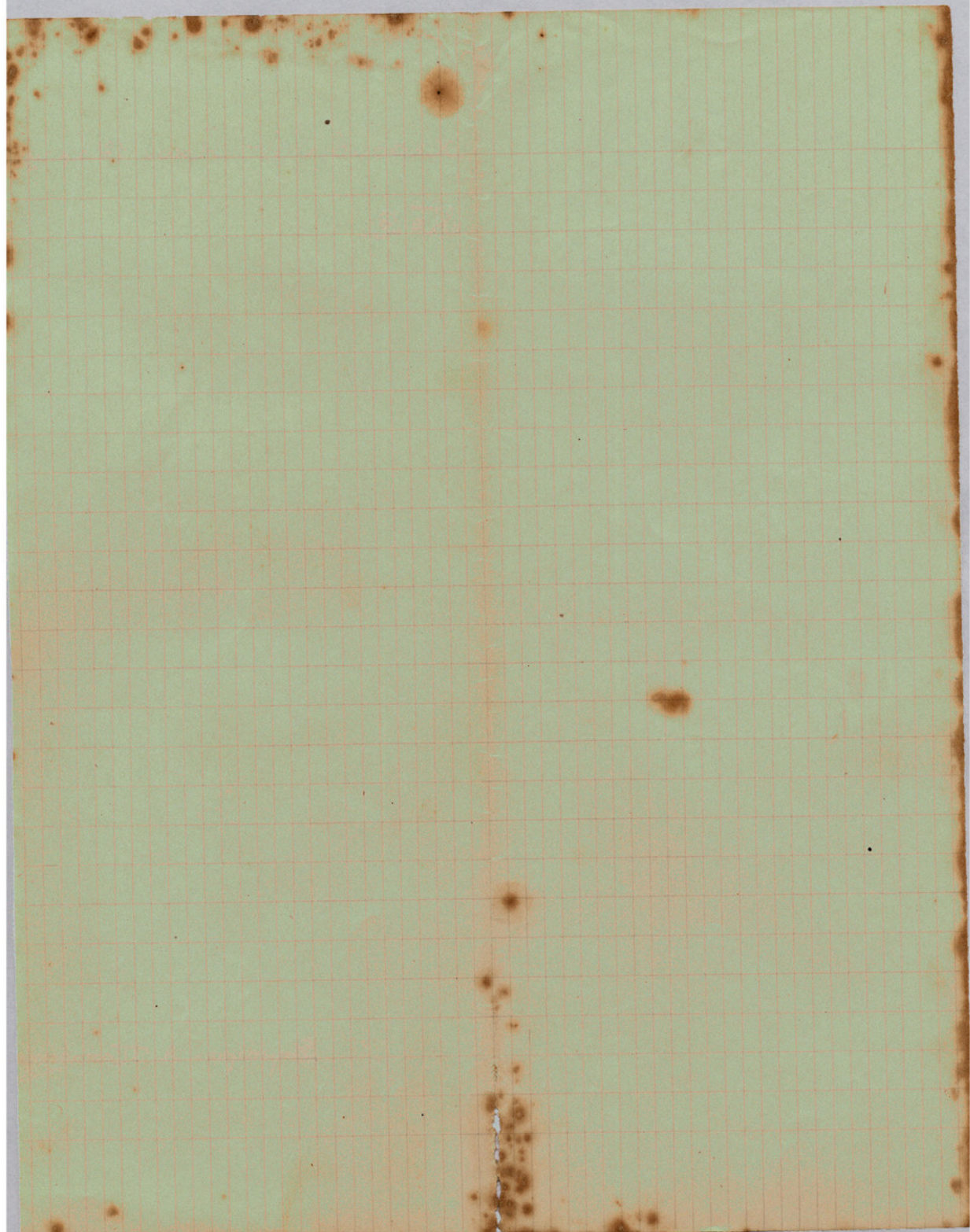




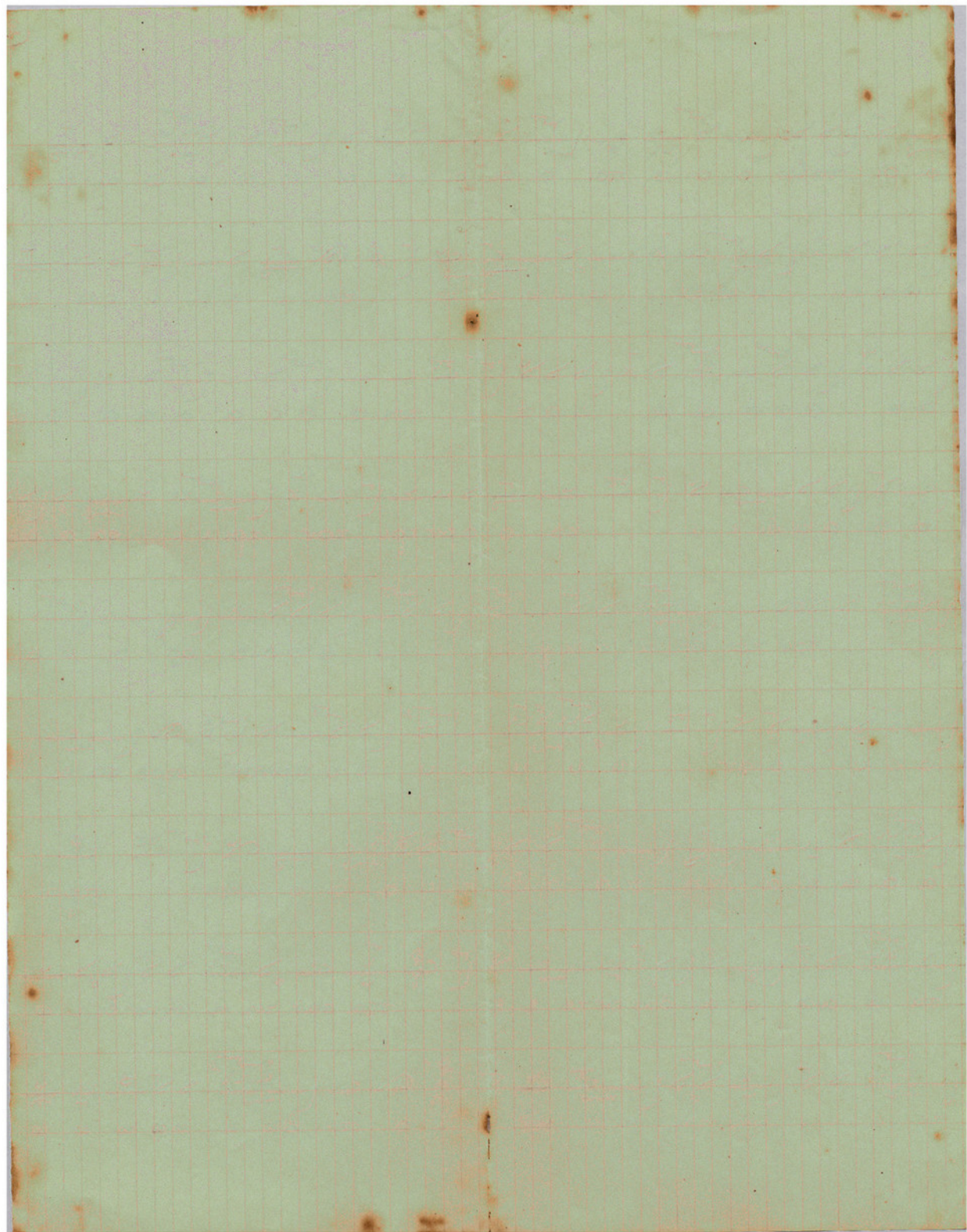
$\left\{ \begin{array}{l} \alpha \\ \beta \end{array} \right\} - \left\{ \begin{array}{l} \gamma \\ \delta \end{array} \right\} \rightarrow$
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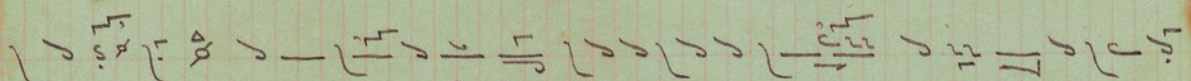
Θεμελιώδης Χαί Γραφού.



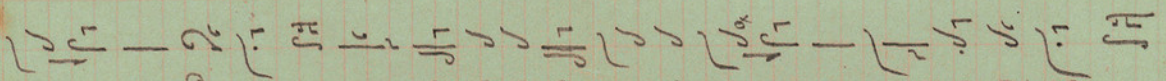






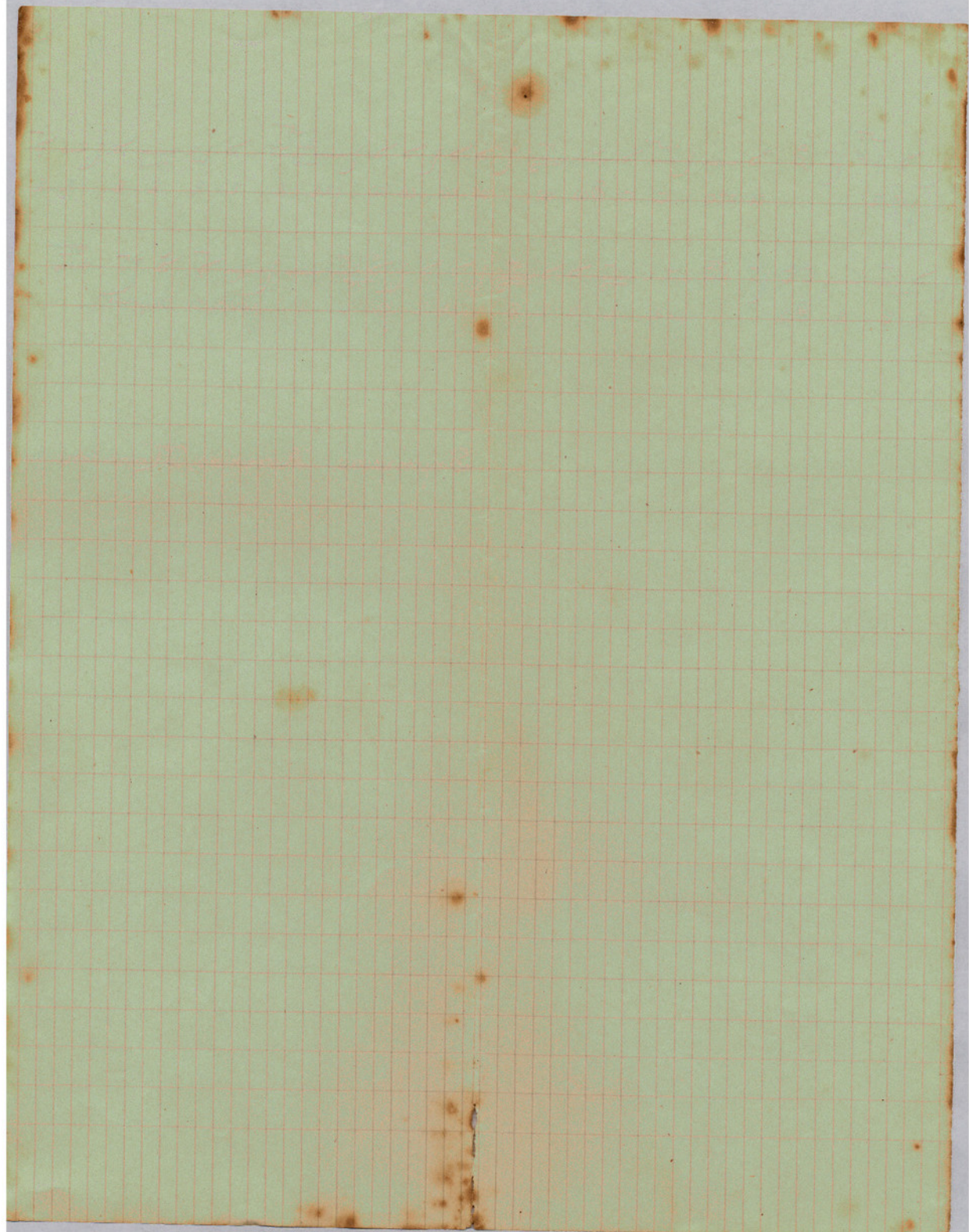


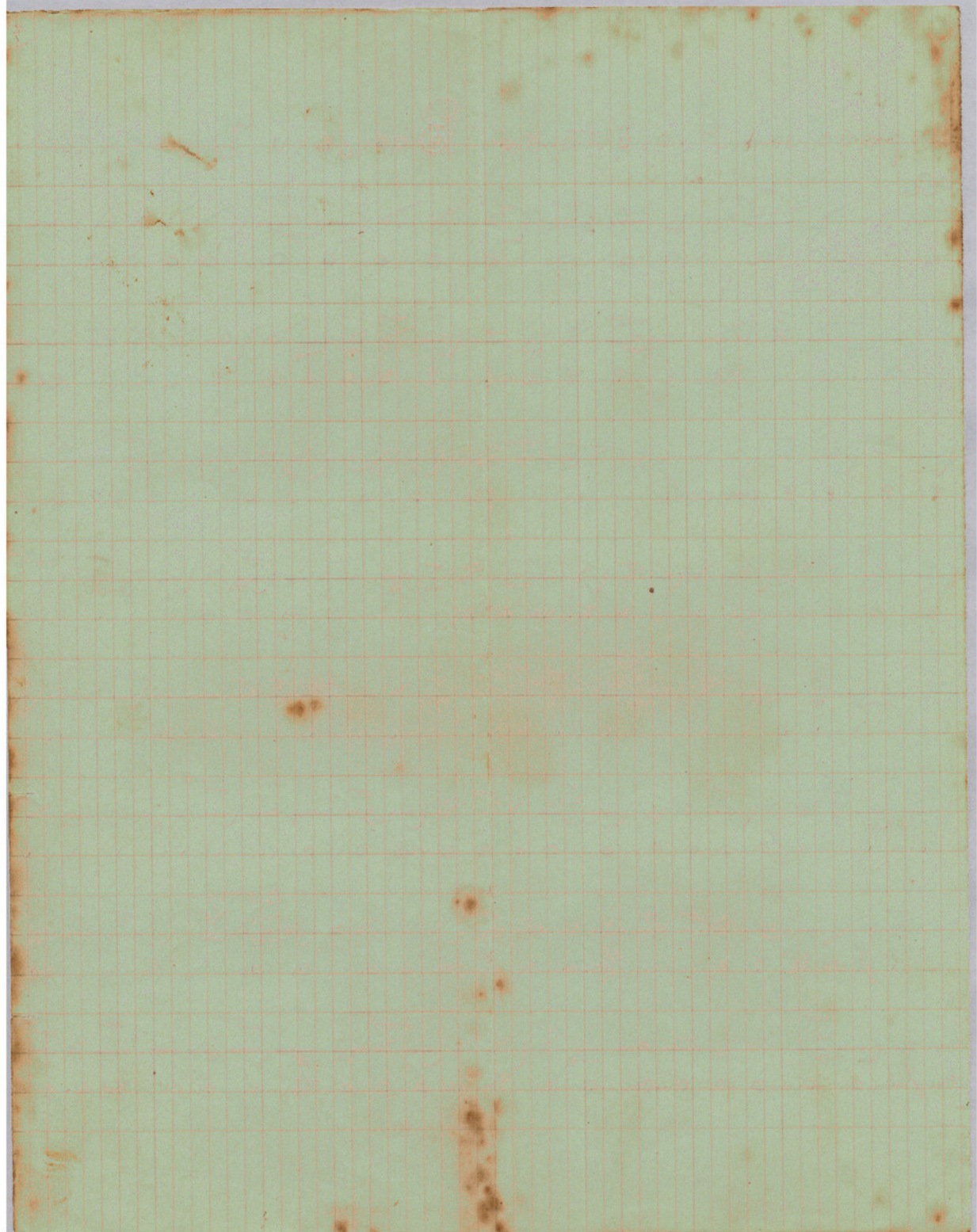
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 ε ε ε θα με ε ε ε ε μεε ρι ι ι γνωα α

Σημειώσις, Αντωνίου, Παπαδόπουλου





Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

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Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Καὶ ἵνα ἡ ἀγάπη



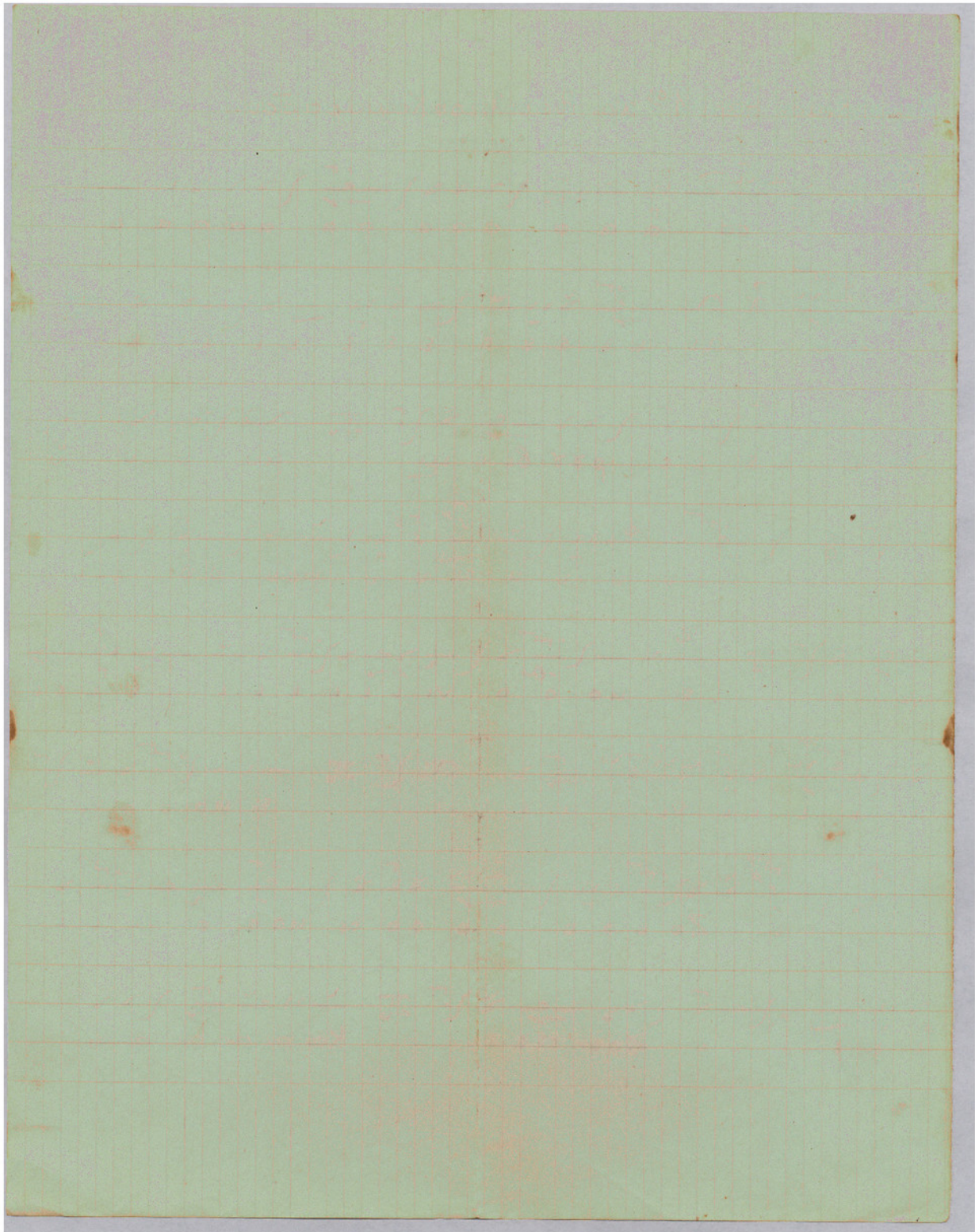
Expenses for 1885

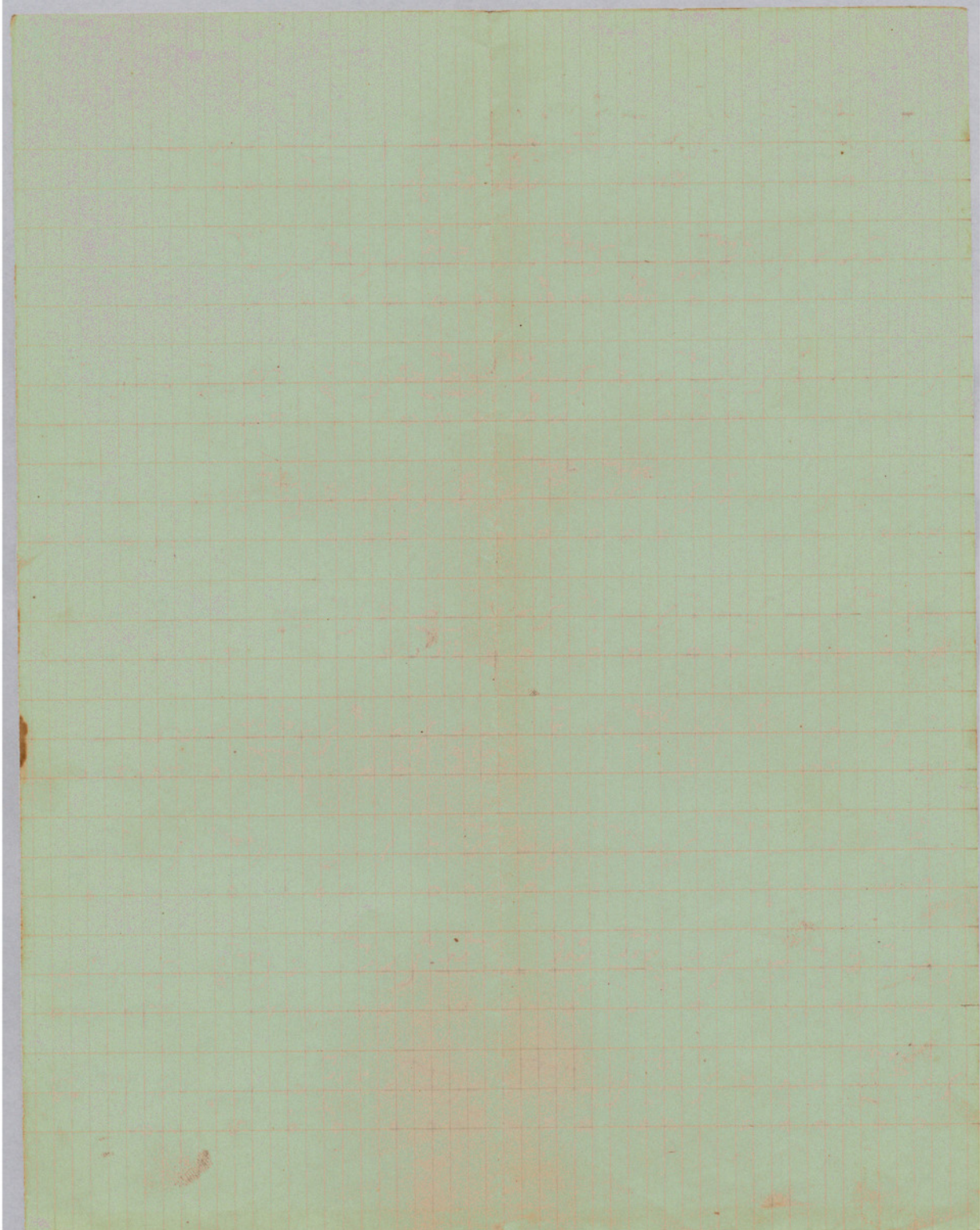
Χερουβιμόν Ἰχθὺς ὁ Πά.
Χρωματιστός
Βασιλείου Παπαράδου

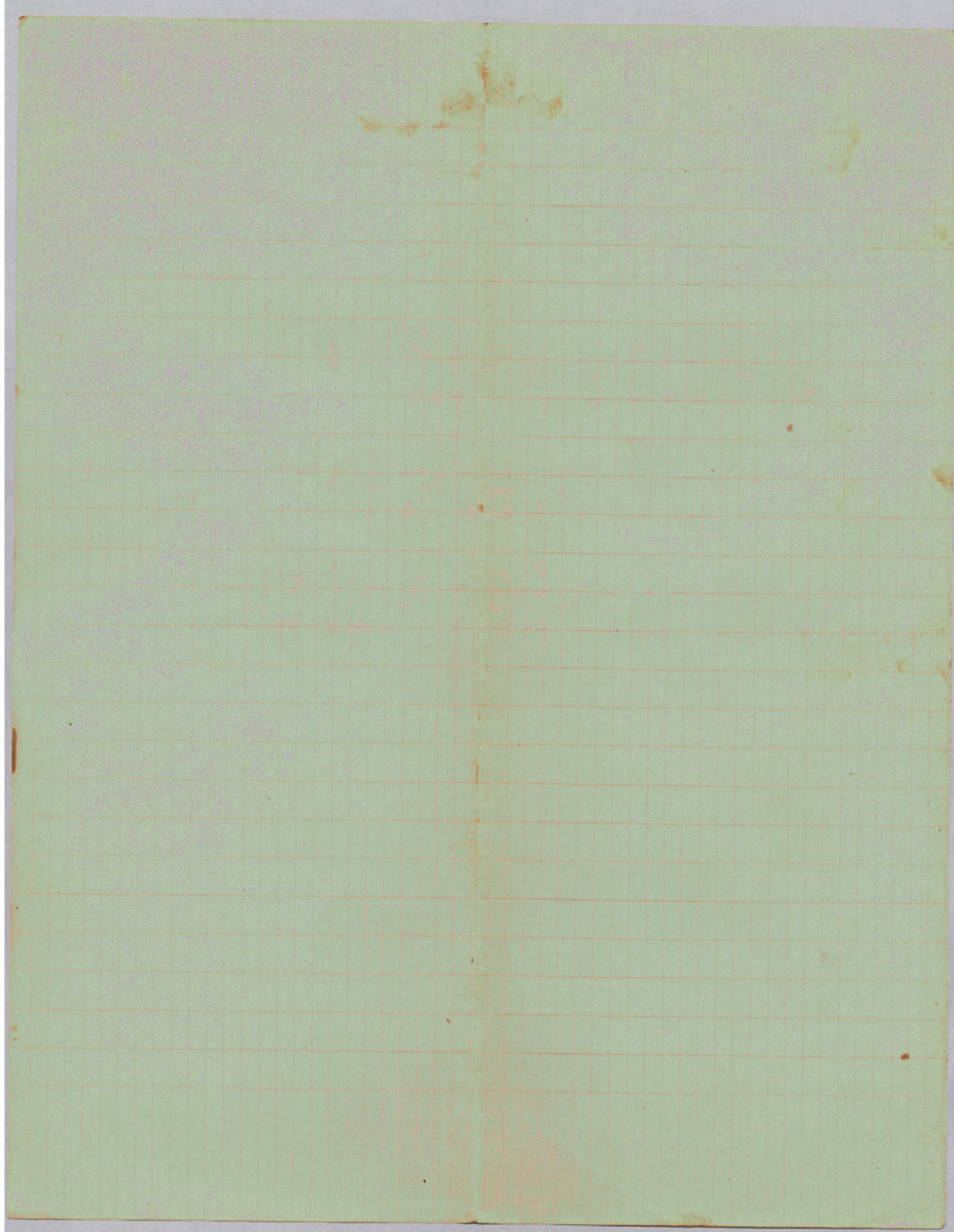
№ 2.

Πχ. 103 υ β ο ς

Γεωργίου Χ. Ιβραμίδου







Χερουβιμόν Η κατ' ~~α~~ χρ-μ 601
Νε 2.

Βασιλείου

B.N.K.