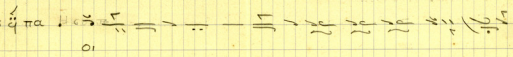
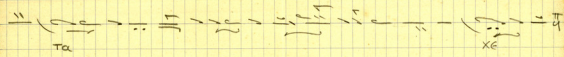
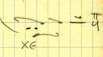
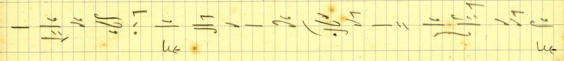
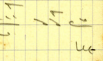
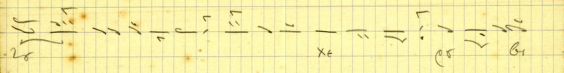


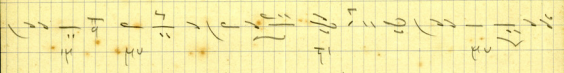
Ἡχος ἑπα 

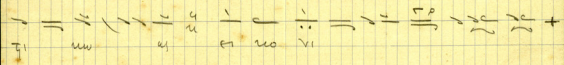
 τα 

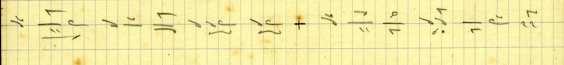
 τα 

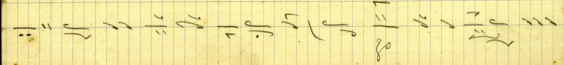


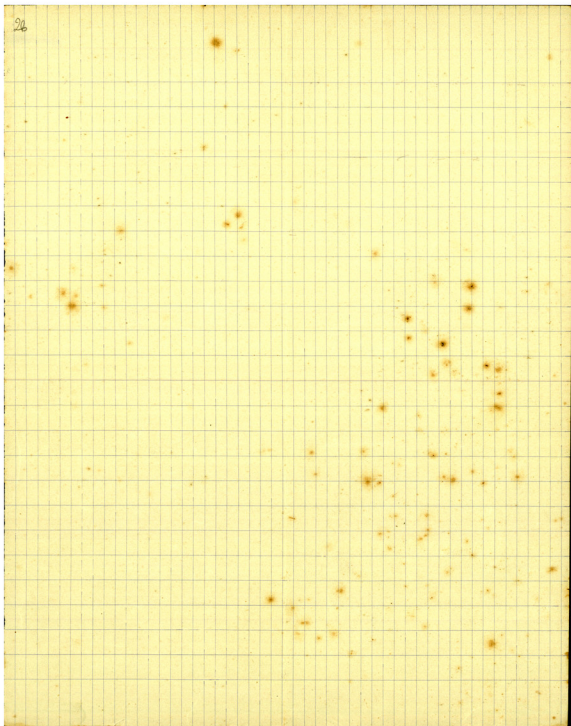












Handwritten musical notation on a staff with notes and rests. Below the staff, the words "ei uo vi for te" are written in a cursive script.

Handwritten musical notation on a staff. Below the staff, the words "war" and "kon" are written in a cursive script.

Handwritten musical notation on a staff. Below the staff, the word "zu" is written in a cursive script.

Handwritten musical notation on a staff. Below the staff, the word "me" is written in a cursive script.

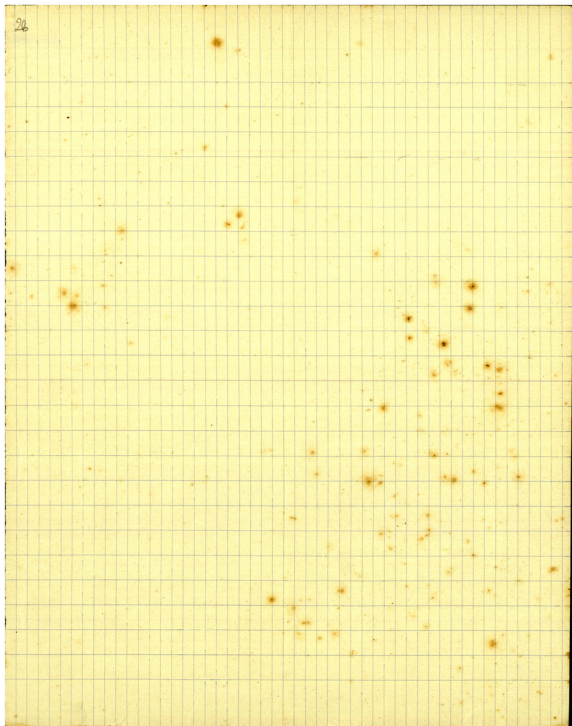
Handwritten musical notation on a staff. Below the staff, the word "ist" is written in a cursive script.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff. Below the staff, the word "ist" is written in a cursive script.

Handwritten musical notation on a staff. Below the staff, the word "ist" is written in a cursive script.


Handwritten musical notation on a staff. Below the staff, the word "ist" is written in a cursive script.





Handwritten musical notation on a grid background, consisting of approximately 10 staves of music. The notation includes various rhythmic symbols, stems, and notes, characteristic of early 20th-century manuscript notation. Some staves have additional markings such as 'A=10' and 'm'.

Магнус  
Браун



Χερουβιμά Ηχος σφῶλος  
αυτῶν ἰσο Μάρκον Βασιλ.  
ἐπιτῆ Βασιλ. ἀρχαίων  
— 0 —

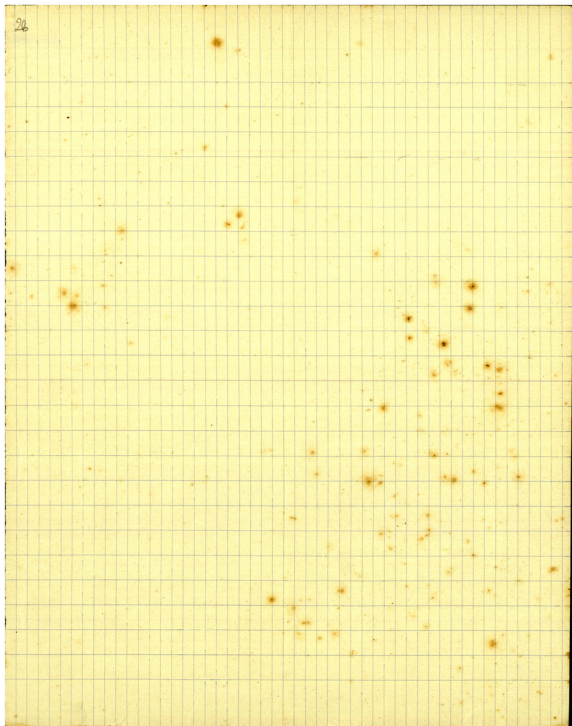
N.A.K.

u.M.B.

Sa

Handwritten musical notation on a grid background, consisting of eight horizontal lines of notes and rests. The notation includes various rhythmic values and stems, with some notes beamed together. There are several annotations in the margins:

- Top left: "F x 03" and "S x 2" with arrows pointing to specific notes.
- Bottom left: "S x 2" and "S x 3" with arrows pointing to notes.
- Bottom right: "S x 2" and "S x 3" with arrows pointing to notes.
- Bottom right: "S x 2" and "S x 3" with arrows pointing to notes.



Handwritten musical notation on a grid background, consisting of ten staves of music with lyrics written below the notes.

Staff 1: *uay uay tu tu*

Staff 2: *ju w tu fu o au ja*

Staff 3: *o au w w lei a*

Staff 4: *x<sup>a</sup> lei lei*

Staff 5: *lei lei lei*

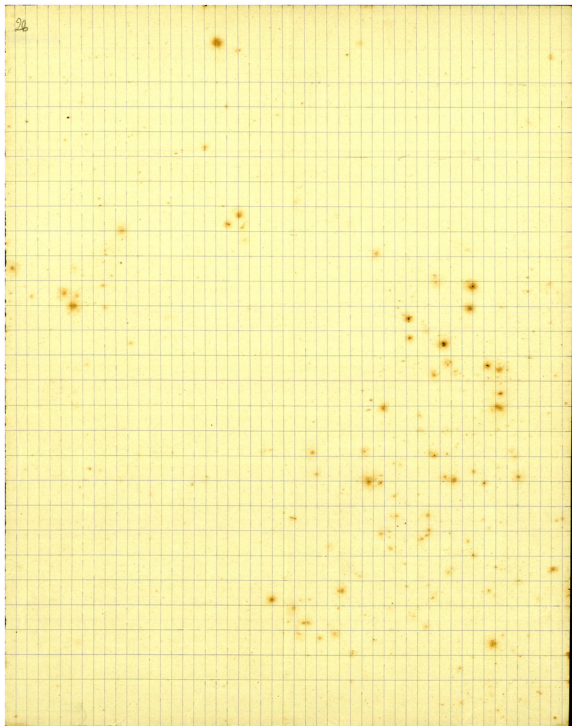
Staff 6: *o w w o w w*

Staff 7: *o w w o w w*

Staff 8: *o w w o w w*

Staff 9: *o w w o w w*

Staff 10: *o w w o w w*







Χρονοματ. Ημερ. — Di

Μ. Β.

N. A. K.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Above the staff, the text "Hoy in Te" is written in a cursive script.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff. The notes are connected by beams, indicating eighth or sixteenth notes.

Handwritten musical notation on a five-line staff. The text "ke" is written below the staff.

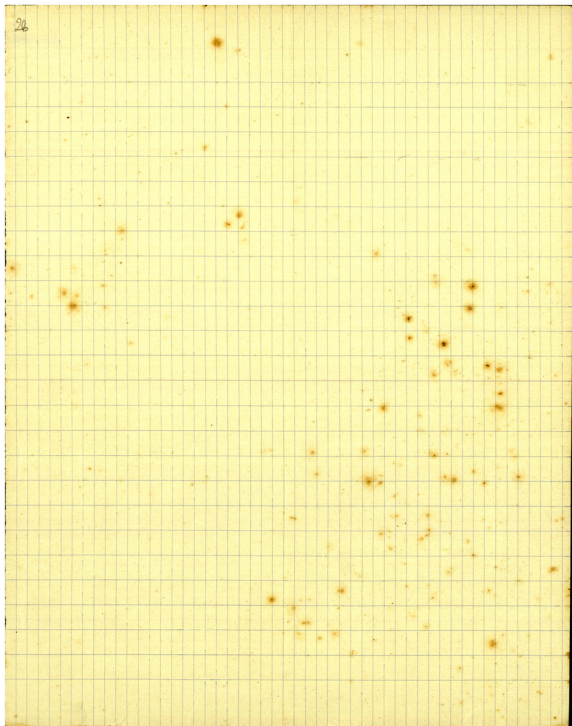
Handwritten musical notation on a five-line staff. The text "Lob" is written above the staff.

Handwritten musical notation on a five-line staff. The text "B" is written below the staff.

Handwritten musical notation on a five-line staff. The text "S" is written below the staff.

Handwritten musical notation on a five-line staff. The text "S" is written below the staff.

Handwritten musical notation on a five-line staff. The text "S" is written below the staff.



2111, 100E

Handwritten musical notation on a single staff, including notes, rests, and a clef.

Handwritten musical notation on a single staff, including notes, rests, and a clef.

Handwritten musical notation on a single staff, including notes, rests, and a clef.

Handwritten musical notation on a single staff, including notes, rests, and a clef.

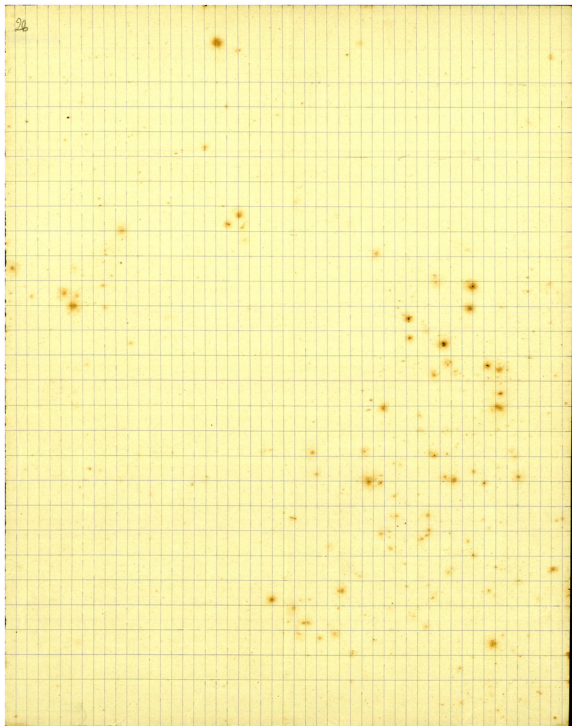
Handwritten musical notation on a single staff, including notes, rests, and a clef.

Handwritten musical notation on a single staff, including notes, rests, and a clef.

Handwritten musical notation on a single staff, including notes, rests, and a clef.

Handwritten musical notation on a single staff, including notes, rests, and a clef.

Handwritten musical notation on a single staff, including notes, rests, and a clef.





ΓΕΩΡΓ. Α. ΣΤΑΥΡΟΠΟΥΛΟΣ

ΚΑΘΗΓΟΡΟΣ ΤΗΣ

Handwritten musical notation on a grid background, consisting of several staves with notes and clefs. The notation includes various rhythmic values and clefs, such as a soprano clef (C1) and a bass clef (C4). The notes are written in a cursive style, and there are some markings below the staves, possibly indicating fingerings or other performance instructions. The notation is arranged in a series of lines, with some lines starting with a clef and others with notes. The overall appearance is that of a handwritten musical score or exercise.

M.B.  
Handwritten signature or initials

Χερόγραφο Πρακτῶν Γα

ΜΒ

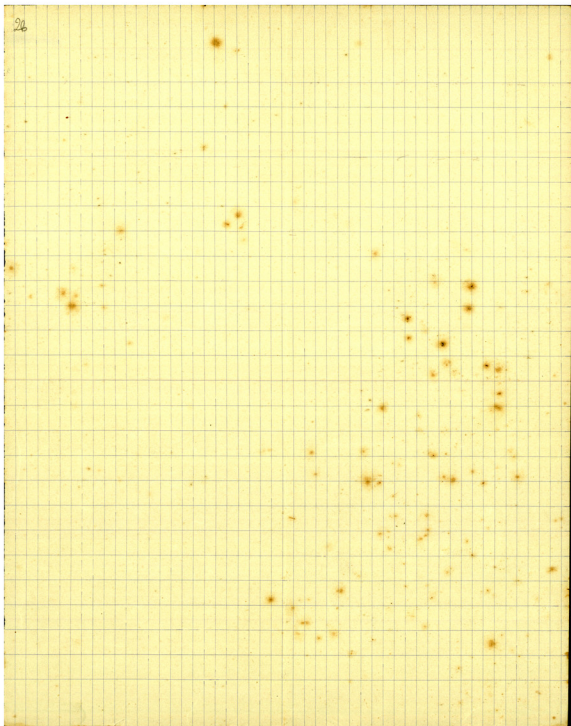
Ο

N.A.K.

Handwritten musical notation on a grid background. The notation consists of several staves of notes and rests, with some notes marked with 'x' or 'o'. The notation is written in a cursive style, typical of early manuscript notation. The notes are arranged in a series of horizontal lines, with some notes having stems and flags. The notation is dense and covers most of the page.

Handwritten text at the top left, possibly a title or reference number.

Handwritten text at the bottom right, possibly a signature or date.



Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

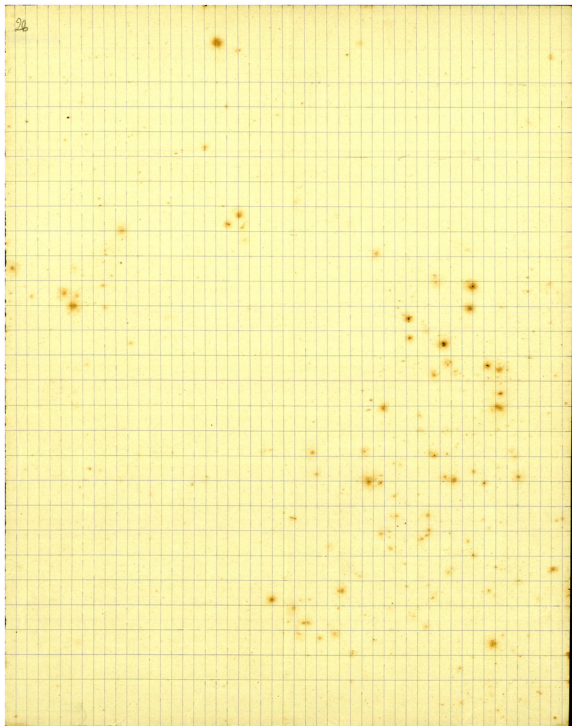
Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.





a x x a a a a a a a v noor opora a a a a

a a so oo ooo da a doo te e te e e e e e e

ge a a a a a a a een m k w w

m m m m m m m a a so da w w

w w y e e e da a a a a a e e e e e e e e e e

r a so de ge daa ge e e e e e e e e e e

e e

a a a a a a a

MB

Handwritten flourish or signature

Херолини  $\bar{H}XO_3$   $\overset{\Delta}{O_3}$  81

MP

N.A.K.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as 'p' and 'f'.

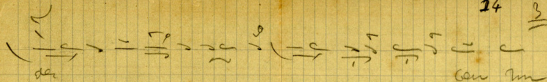
Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as 'p' and 'f'.

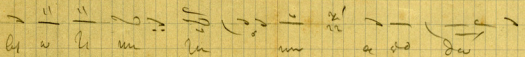
Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as 'p' and 'f'.

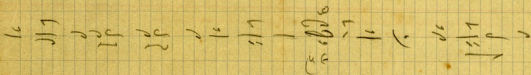
Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as 'p' and 'f'.

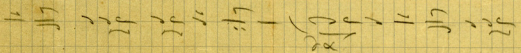
Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as 'p' and 'f'.

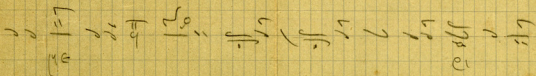
Handwritten musical notation on a grid background, consisting of ten staves. The notation includes various symbols such as vertical lines, dots, and curved lines, resembling a form of shorthand or early musical notation. The symbols are arranged in a structured, rhythmic pattern across the staves. Some staves begin with a double bar line and a clef-like symbol. The notation is dense and fills most of the grid space.

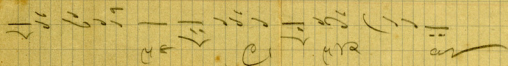
















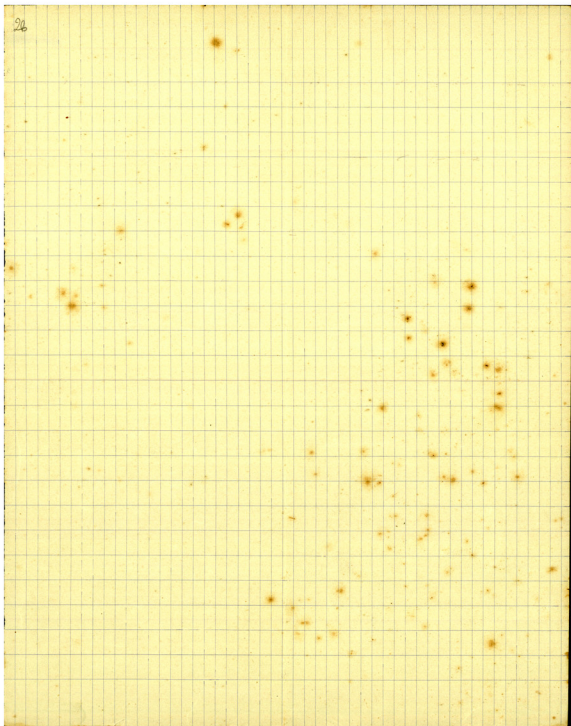
4/600 x 200000  
H x 0. 0. 9. 00

A B.

N.A.K.







Handwritten musical notation on a grid background, consisting of ten horizontal staves. The notation includes various symbols such as vertical lines, slanted lines, and curved lines, often grouped together. Some staves have additional markings like "var" or "fa".

Staff 1: *var* (left), *fa* (right)

Staff 2: *var* (left), *var* (right)

Staff 3: *fa* (right)

Staff 4: *fa* (right)

Staff 5: *fa* (right)

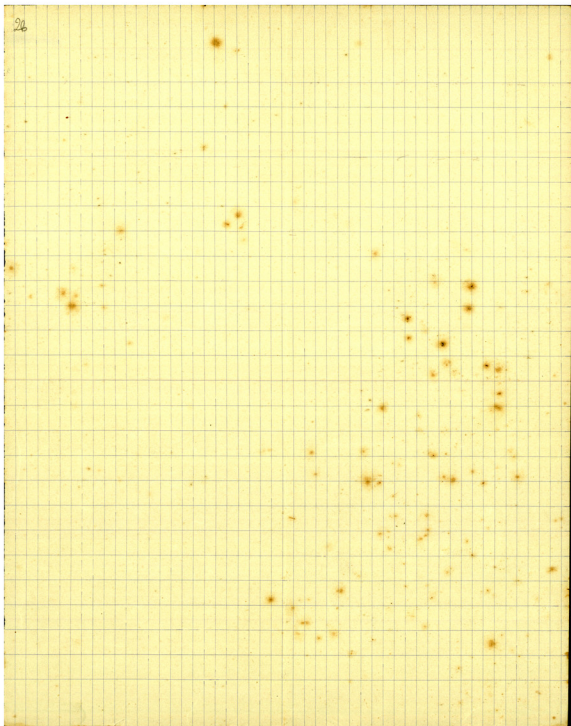
Staff 6: *fa* (right)

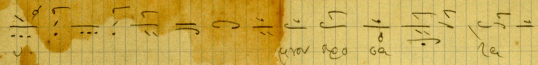
Staff 7: *var* (left), *var* (right)

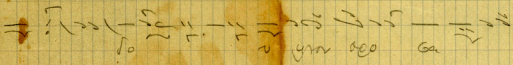
Staff 8: *var* (left), *var* (right)

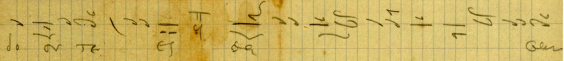
Staff 9: *var* (left), *var* (right)

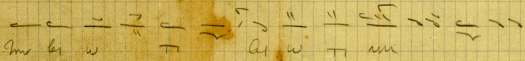
Staff 10: *var* (left), *var* (right)

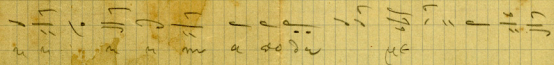



  
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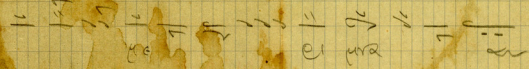

  
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 ...



Xap. 1. 11. 10. 7. 9. 8.

1111

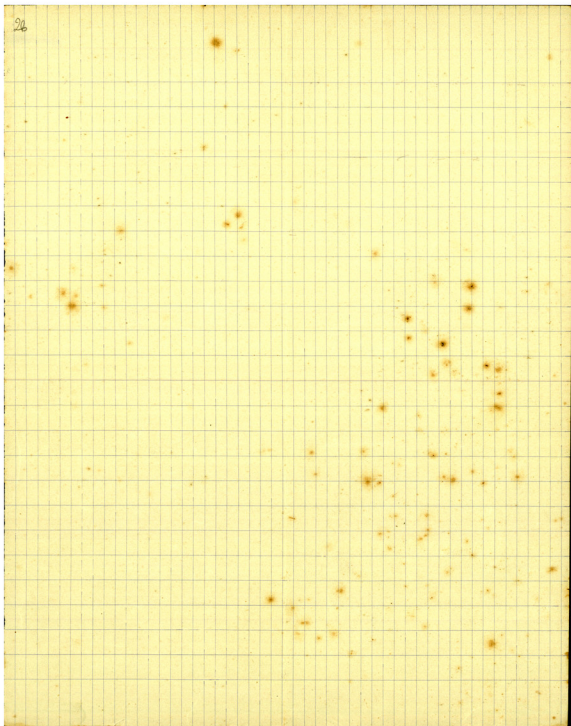
N. A. K.



Handwritten musical notation on a grid background. The notation consists of several lines of notes and symbols, including:
 

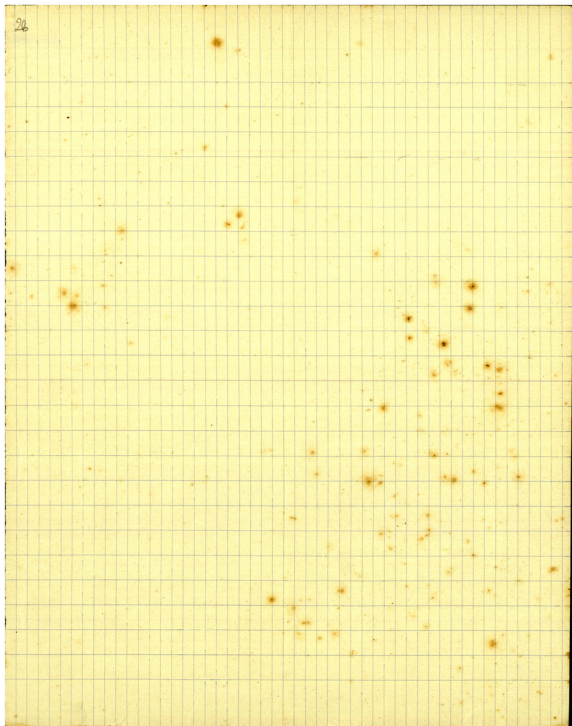
- Vertical stems with flags or beams.
- Horizontal lines with various markings above and below.
- Large, stylized characters that appear to be 'L', 'H', 'X', and 'F' interspersed with the musical symbols.
- Some lines begin with a double bar line.

 The notation is dense and spans most of the page's width and height.



2

Handwritten musical notation on a grid background. The notation consists of rhythmic symbols (vertical stems with flags, beams, and dots) and some letters (F, H, G, X, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) interspersed between the notes. The notation is organized into several horizontal lines across the page.



Handwritten musical notation on a grid background, consisting of ten staves. The notation includes notes, rests, and various symbols. Some staves have text written below them:

- Staff 1: *For the sea*
- Staff 2: *For the sea*
- Staff 3: *For the sea*
- Staff 4: *For the sea*
- Staff 5: *For the sea*
- Staff 6: *For the sea*
- Staff 7: *For the sea*
- Staff 8: *For the sea*
- Staff 9: *For the sea*
- Staff 10: *For the sea*

Херолина Герасимова

М.Б.

N.A.K.

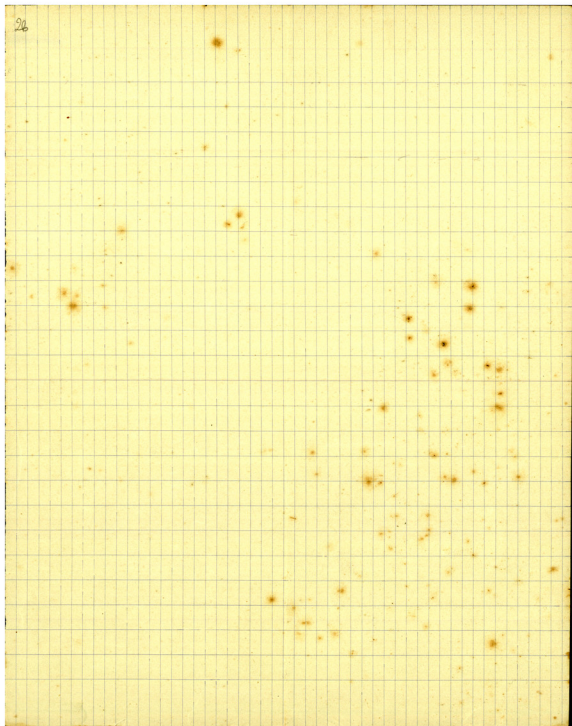


Handwritten musical notation on a grid background. The notation consists of several lines of notes and rests, with various annotations and markings.

Annotations include:

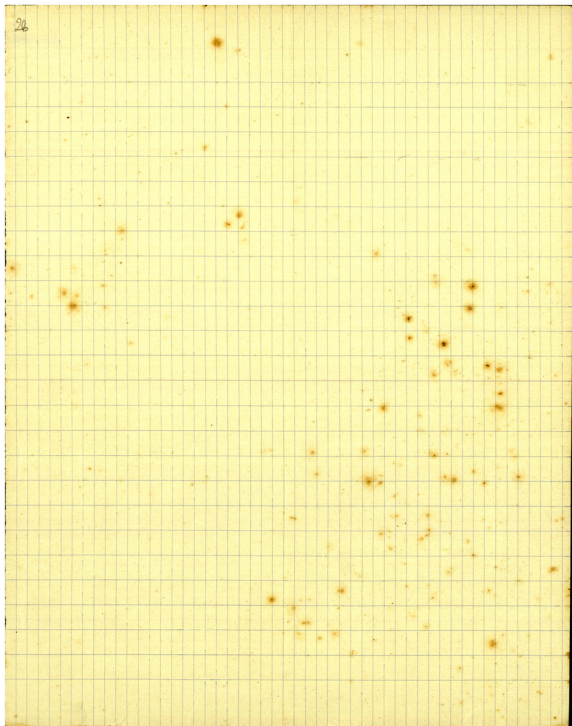
- $\#X\#1$  (top left)
- $zw$  (top left)
- $2a$  (middle left)
- $2b$  (middle left)
- $2c$  (middle left)
- $2d$  (middle left)
- $2e$  (middle left)
- $2f$  (middle left)
- $2g$  (middle left)
- $2h$  (middle left)
- $2i$  (middle left)
- $2j$  (middle left)
- $2k$  (middle left)
- $2l$  (middle left)
- $2m$  (middle left)
- $2n$  (middle left)
- $2o$  (middle left)
- $2p$  (middle left)
- $2q$  (middle left)
- $2r$  (middle left)
- $2s$  (middle left)
- $2t$  (middle left)
- $2u$  (middle left)
- $2v$  (middle left)
- $2w$  (middle left)
- $2x$  (middle left)
- $2y$  (middle left)
- $2z$  (middle left)

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Some notes are grouped with brackets or other symbols. The overall structure appears to be a single melodic line with some complex rhythmic patterns.



Handwritten musical notation on a grid background, consisting of ten horizontal lines of notes and symbols. The notation includes various rhythmic values, stems, and beams, with some words written below the notes.

- Line 1: Notes with stems, some with flags. Includes the word "war" below.
- Line 2: Notes with stems, some with flags. Includes the word "war" below.
- Line 3: Notes with stems, some with flags. Includes the word "war" below.
- Line 4: Notes with stems, some with flags. Includes the word "war" below.
- Line 5: Notes with stems, some with flags. Includes the word "war" below.
- Line 6: Notes with stems, some with flags. Includes the word "war" below.
- Line 7: Notes with stems, some with flags. Includes the word "war" below.
- Line 8: Notes with stems, some with flags. Includes the word "war" below.
- Line 9: Notes with stems, some with flags. Includes the word "war" below.
- Line 10: Notes with stems, some with flags. Includes the word "war" below.



Handwritten musical notation at the top right corner.

Handwritten musical notation on the first line of the page.

Handwritten musical notation on the second line of the page.

Handwritten musical notation on the third line of the page.

Handwritten musical notation on the fourth line of the page.

Handwritten musical notation on the fifth line of the page.

Handwritten musical notation on the sixth line of the page.

Handwritten musical notation on the seventh line of the page.

Handwritten musical notation on the eighth line of the page.

Handwritten musical notation on the ninth line of the page.

Handwritten musical notation on the tenth line of the page.

ΓΕΩΡΓ. Α. ΣΤΑΥΡΟΠΟΥΛΟΣ

ΚΩΝ|ΠΟΛΙΣ ΤΗ.

189

Χερουλιναί Πηχού Βαεός  
Α. Β.

N.A.K.



ΓΕΩΡΓ. Α. ΣΤΑΥΡΟΠΟΥΛΟΣ

ΚΩΝ/ΠΟΛΙΣ ΤΗ.

Η Χορ Π 2ος Vm

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p' and 'x'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'x'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'x'.

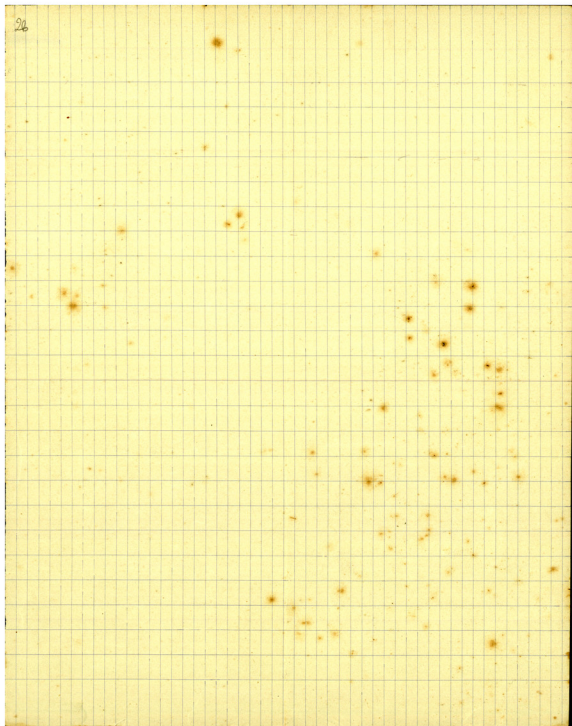
Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'x'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p'.

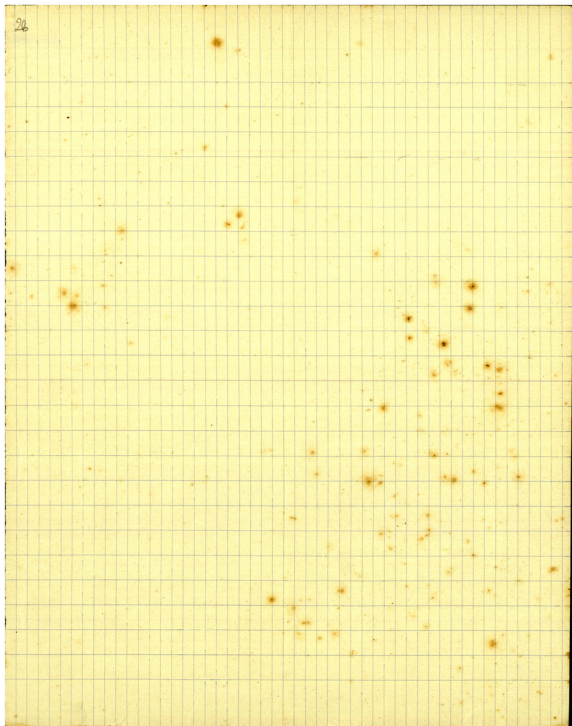
Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'x'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p'.







ΓΕΩΡΓ. Α. ΣΤΑΥΡΟΠΟΥΛΟΣ

ΚΩΝ ΠΟΛΙΣ ΤΗ.

189

The image shows a handwritten musical score on a grid background, consisting of eight staves of music. The notation is dense and includes various notes, rests, and symbols. The first staff begins with a double bar line and a colon. The second staff has a 'ce' marking. The third staff has a 'ce' marking and a '3' above a group of notes. The fourth staff has a 'ce' marking. The fifth staff has a 'ce' marking and a '3' above a group of notes. The sixth staff has a 'ce' marking and a '3' above a group of notes. The seventh staff has a 'ce' marking and a '3' above a group of notes. The eighth staff has a 'ce' marking and a '3' above a group of notes. The notation is complex and appears to be a form of shorthand or a specific musical notation system.

Χερούλι και ἄχος  $\frac{\hat{\Lambda}}{\Pi}$  ἴσιν

M.B.

N.A.K.