

Ερωθινοί Γον 1
Λύτομον
Νηλέω

1
MAY 1917
LONDON
FOR THE

Ἐωθινόν Τρίτον 4ηχος ρα

Handwritten musical notation for the first section. It consists of two lines of music with Greek lyrics below. The first line starts with "Do" and "ο ο ο ο". The second line starts with "ω ω" and "ου αι αι α α". There are various musical notations including beams, slurs, and notes.

Handwritten musical notation for the second section. It starts with the word "Ἦνος" and "Μαγ δα". The lyrics continue with "λα λη νη η η η η" and "μα α ρι ι ι α α". There are musical notations above the notes.

Handwritten musical notation for the third section. It starts with the word "Α" and "va α". The lyrics include "τα α α α + ει" and "ι ι νη αι αι ε ει". There are musical notations above the notes.

Handwritten musical notation for the fourth section. It starts with "το ε α α α ε ε ν ρε ο ι α ι" and "μα η η η αι α ι". There are musical notations above the notes.

Handwritten header text, possibly a title or reference.

$$\frac{1}{x^2} = x^{-2} \Rightarrow \frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$$

$$\frac{d}{dx} \frac{1}{x^3} = \frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$$

$$\frac{d}{dx} \frac{1}{x^4} = \frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$$

$$\frac{d}{dx} \frac{1}{x^5} = \frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$$

$$\frac{d}{dx} \frac{1}{x^6} = \frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$$

$$\frac{d}{dx} \frac{1}{x^7} = \frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$$

$$\frac{d}{dx} \frac{1}{x^8} = \frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$$

$$\frac{d}{dx} \frac{1}{x^9} = \frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$$

$$\frac{d}{dx} \frac{1}{x^{10}} = \frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$$

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

ΠΑ Π Α Α Β ΤΑ Χ Α Α Α Τ Ο Ο Ο Β Χ Ο Ο Ο Ο Ο Ο

Ο Ο Χ Ο Ο Ο Β Τ Ο Ο Β Α Α Α Α Β Μ Α Α Α Α Α Α

Κατάχ.

Ζ Α Α Α Α Α Χ Ε Ε Ε Ε Β Ο Ο Ο Β Ο Ο

Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο

Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο

Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο

Κατάχ.

Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο

Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο

Μουσική
 Νηχέως Α. Καμαράδου

ΕΙΣ ΤΟΝ ΕΠΙΣΤΗΜΟΝΟΝ ΚΑΙ ΠΑΡΑΧΑΙΡΟΥΝΤΟΝ 1948 90

ΤΙ ΑΝ

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]

Μαρίνη
Νίκος Α. Καλαβρύτης