





2a

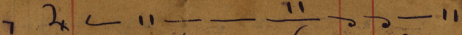
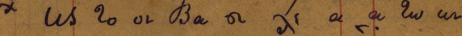
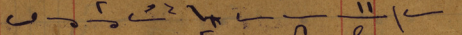
Handwritten musical notation on a five-line staff with a red line. The notation includes various note values, stems, and rests. There are some 'x' marks above the staff and a double bar line with repeat dots.

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7 2 2   

Us 2o or Ba or Xi a a 2w ur  
 o o o dur v wo de go o  
 o me vor ol ol ol ol ol ol ol ol ol ol  
 4us ap je de e nar ai an en  
 ar ar ar ens a o pe a a a  
 2us do ou yo pou ou ou ou us  
 s vor ta a a gi e or 11  
 A 2n 2ou ou ou e e e a a a  
 a e a a a a a a a a  
 7 11 *Ἡχος ἰγ Γαβ*  
 ol ol ol ol ol ol ol ol ol ol ol  
 ol ol ol ol ol ol ol ol ol ol  
 ol ol 2ol ol ol ol ol ol ol ol ol ol  
 ol ol 2ol ol ol ol ol ol ol ol ol ol  
 ol ol 2ol ol ol ol ol ol ol ol ol ol



e xi pou vo be i de i e ye od  
 pu ole ru us e u no o vo i e  
 e e e e e e e e e e e e  
 nae ai ai In ju o o wo oi oi  
 ol ol ol ol ol ju o pu oi w w  
 W w w w w W pi ai a a a a  
 a a a a a a a a a a a a  
 a a a a a xa a a a a a e  
 a a a e e pi a a bi u  
 e e e W pu pi se a a a a a  
 a a a e e e a a a xa a  
 a a a pi se e je i o oi v

Handwritten musical notation on aged paper, featuring staves with notes and lyrics. The lyrics include:

4  
 v v v v v v v v v v v  
 v v v v v v v v v v v  
 Topo sei xa a a a a a a a  
 a a a a a a a a a pa  
 a a a a do or re is He a  
 a a sar Im bi w w n un n  
 n n n n n a o o o o w  
 w w w w w w w w w p e  
 a a a p e r r r r r r r r  
 r r r r r r r r r r r r r  
 r r r r r r r r r r r r r  
 r p e p e a a a a a a a a

Handwritten musical notation on a single staff with a treble clef. The notes are written in a cursive style. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a single staff with a treble clef. The notes are written in a cursive style. Below the staff, there are some faint, illegible markings.



2' us qui Be a di e e lu m o

Di fo o o o o pi e voi voi

or or or sans ay je de e e nas

as as as a o pa a e e e e us

So qu qu pou ou pi e voi ten e a je

i n n de ay dn dou ou e

e e e e e e e e e e e e

e e e e e e e e e e e e

A Hos De.

De or or or or or or or or or

or or or or or or or or or

or or or or or or or or or

Handwritten musical notation on aged, stained paper. The notation consists of ten staves, each with a red line on the left and right. The notes are written in black ink and include various symbols such as stems, beams, and clefs. The paper shows signs of wear, including tears and discoloration.

Handwritten musical notation on aged paper, featuring staves with notes and clefs. The notation includes various rhythmic values and clefs, such as  $\frac{7}{4}$  and  $\frac{3}{4}$ . The text is written in a cursive script, likely representing a musical score. The paper shows signs of wear, including tears and discoloration.

a a a a a a a a a a
   
 a e a a a xer a a a a xer
   
 a a a a a a a a a a
   
 a a a a a Spi a a a a
   
 Spi Ton Spi sa a a a a
   
 a a a a a a a a a a
   
 a a a a a a a e a
   
 a a a a a a Spi sa ju v
   
 oi v v v v v mo ul' vpo sa
   
 a a a a a a a a a xer
   
 a a a a a v moz' tvo sa
   
 a e a a a a a a
   
 do o o v' mo ul' vpo sa a

Handwritten musical notation on aged paper with lyrics in Latin. The notation consists of ten staves, each with a vocal line and a corresponding line of text. The lyrics are: "a Sur Re e e e e e e e e e e", "To a sa ar mu be w re e un ur", "a No du w w w w w w w w e da", "Dea a pu e e e e e e e e e e e", "e e e e e e e e e e e e e e e e", "e e e e e e e e e e e e e e e e", "us for Ba or e e e e e e e e e e", "e e e e e e e e e e e e e e e e", "Ba or", "De a a a a a a a a a a", "for Ba or e e e e e e e e e e".

Handwritten musical notation on a single page of aged, stained paper. The page contains approximately 15 staves of music, each with a corresponding line of lyrics written in a cursive script. The lyrics are in French and appear to be a liturgical or religious text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including discoloration and some staining, particularly in the center.

Handwritten title or header text at the top of the page, possibly including a signature or date.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and notes. The notation includes various symbols such as vertical lines, slanted lines, and dots, which are characteristic of early musical notation systems. The notes are arranged in a sequence across the staff, with some symbols appearing to be repeated or grouped together. The overall appearance is that of a handwritten musical score or a set of rhythmic instructions.

Handwritten musical notation on aged paper, featuring ten staves of music with lyrics written below. The notation includes notes, rests, and bar lines, with some markings above the notes. The lyrics are written in a cursive script.

ou ou ou ou ou ou ou be i  
e e e e e e e e e e e e e e e e  
e e e e e e e e e e e e e e e e  
v v v v v v v v v v v v v v v v  
v v v v v v v v v v v v v v v v  
e e e e e e e e e e e e e e e e  
e e e e e e e e e e e e e e e e  
e e e e e e e e e e e e e e e e  
o o o o o o o o o o o o o o o o  
e e e e e e e e e e e e e e e e  
w w w w w w w w w w w w w w w w







pe pe pe pe pe pe pe pe pe pe  
 pi pi pi pi pi pi pi pi pi pi  
 e e pi pi pi pi pi pi pi pi pi pi  
 Ba a di a a e u u o o o o du  
 v no di fo o o pe e vo e ve  
 or 9 9 ans ap je di e uans a  
 o pa a a a uas do pe go pou  
 or pe e vo 9 a a a a a fi or  
 e e u 9 A di Dou ou e or  
 e a a a a a a a a a a  
 Ho xos di Bou  
 Ol ol ol ol ol ol ol ol ol ol ol

Handwritten musical notation on a single page of aged, yellowed paper. The page is divided into ten horizontal staves by red lines. Each staff contains a series of rhythmic symbols and notes, including stems, beams, and various note heads. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The symbols are written in black ink and are arranged in a regular, repeating pattern across the staves. The paper shows signs of wear, including creases and discoloration, particularly along the right edge.

Handwritten musical notation on aged paper, consisting of approximately 14 staves. The notation includes rhythmic symbols, clefs, and various notes. The lyrics are written in a non-Latin script, likely Greek, and are interspersed with the musical notation. The paper shows signs of age, including discoloration and some wear.

Handwritten musical notation on aged paper with Greek lyrics. The notation consists of rhythmic symbols (vertical lines with flags) and notes (circles with stems) placed above a series of horizontal lines. The lyrics are written in Greek characters below the notes.

α α χα α α α Spi ε ο  
α α α α α α α α α α  
α α α α α α α α α α  
α α β α α α η ε Spi α α  
α α α α δ ε ε η ε Spi σα α α  
ε α α α α η ι ο ο η υ  
υ υ υ υ υ υ χα Spi σα η ι ο  
ο υ η ο ο ο ο ο ο ο ο  
ο η Προ σα α α α α α α α α  
α α α α α α α α α α α α  
α α α α α υ προ οη Προ σα α  
α α α α α α α α α α ο ο

Handwritten musical notation on a single staff with lyrics in Greek. The lyrics are: ο υ μιν προ σα α α α α ο υ ρ  
 ε ι Η α α ο α α μ β ε ω ρ  
 ε ι μ ν ν ν μ α πο δ ω ω  
 μ ε ρ α α μ ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε  
 ε ε π ε ε ε ε ε ε ε  
 ε ε π ε μ α α α υ ρ ο ρ β α  
 ο ρ ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε  
 ε ρ ο ρ β α ο ε ε ε ε ε  
 ε ε α α ε ρ ο ρ β α ο ε ε ε ε

8

Handwritten musical notation on a single staff with lyrics in French. The lyrics are:   
au e e pe ppe pe pe pe pe pe pe pe  
e pe pe e pe pe e pe pe pe  
pe ppe pe e e pe pe ye e pe  
cye de ce cye e pe ppe de pe pe pe  
pe pe e pe pe pe ye Les Des Ba or  
ye a a l'ur o o de un v Trade  
fo o e pe e me ou Tais a a  
pe de e nar au a o pa a a  
de us So po go pou ou ou ou  
pe e e e e e vo ou Ra a a  
Je e a m m ay an dou ou ou  
e e e a a a a e e a a



76<sup>5</sup> 203. 2w.

De de de de de de de de de de

de de de de de de de de de de

de de de de de de de de de de

De De a a a a a a a a a

a a a a a a a a a a

e e e e e e e e pou ou ou

ou ou ou ou ou ou ou ou ou

ou ou ou ou ou ou ou ou ou

ou ou ou ou ou ou ou ou ou

ou ou ou ou ou ou ou ou ou

ou ou ou ou ou ou ou ou ou

Handwritten musical notation on aged, stained paper. The notation consists of approximately 15 staves, each with a horizontal line and various symbols, including notes, rests, and clefs. The symbols are written in dark ink and are somewhat stylized. The paper shows signs of wear, including discoloration and some small holes or tears.



Do o o o n mior wpo sa a  
 a a a a a do o o u i i  
 e e e e e e e e e e e  
 a a a a a a a sa a ar  
 In ni be e w de e e un  
 ni de a so du w m e da a a  
 a a a me x e e e e e  
 x e e e e e e e e e e  
 e e e e e e e e e e e  
 e e e e e e e e e e e  
 pe pua pua an d us de Ben a  
 e e e e e e e e e e e

Handwritten musical notation on a five-line staff. The notation consists of rhythmic strokes and beams, with some notes indicated by small dots or flags. The text is written in a cursive, historical style. The notation is organized into measures by vertical bar lines. There are several double bar lines indicating the end of phrases or sections. The ink is dark brown or black, and the paper is aged and yellowed.

Handwritten musical notation on aged paper, featuring a single staff with various notes, rests, and clefs. The notation includes a treble clef at the beginning and a red line at the bottom. The notes are written in a cursive style, and there are several double bar lines and repeat signs throughout the piece.

τὸ ἄνω μέρος ἑκείνου ὁμοίως ἔστω. 16  
 οὐρανὸν ἔχει.

16

Σοφία σα α α α α α α α α α  
ο ο υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ  
ο ο ο υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ  
α α α α α α α α α α α α α α α  
α α υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ  
α α α α α α α α α α α α α α α  
So ο υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ  
α α α α α α α α α α α α α α α  
βι ω ζ ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι  
ω με ι α α α α α α α α α α α α α  
ι  
α α α α α α α α α α α α α α α α α

Handwritten musical notation on aged, stained paper with red staff lines. The notation includes notes, rests, and various musical symbols such as slurs, accents, and double bar lines. The lyrics are written in a cursive script below the notes.

Handwritten lyrics (transcribed from the image):

...  
...  
pe ...  
sou au pe ...  
...  
...  
a a au B les Bon Ba or di ...  
...  
...  
...  
...  
le e Ba ...  
...  
na a a a a B les Bon Ba or di ...  
...  
...  
a e e pe pe pe pe pe pe pe e ...



Handwritten musical notation on aged paper, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The lyrics are written in a cursive script below the staff. The page is numbered '17' in the top right corner and '14' in the bottom right corner, with a large scribble over the number '14'. The paper shows signs of wear, including a tear near the bottom center.

17

re pe pe pe pe pe pe pe pe  
pe pe pe pe pe pe pe pe  
pe pe pe pe pe pe pe pe  
pe pe pe pe pe pe pe pe  
re pe pe pe pe pe pe pe pe  
re pe pe pe pe pe pe pe pe  
Ba re de a a a a a a a a  
re re de fo o o o o o o  
re re de fo o pe e voc  
Sans ap je je e e e e e e  
a o pa e e e a a a a a  
So re pe pe pe pe pe pe pe pe  
je re re re re re re re re

14





A handwritten musical score on aged, yellowed paper with irregular edges. The score is written in black ink and consists of ten staves. Each staff has a single red line on the left side. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in French and are interspersed between the staves. The lyrics include: "pe i The oar pe", "pe i jura Ra a a en or les for Ba", "Ba or di", "a ve a a a or us for", and "Ba or di a a um o o dur". There are also some markings like "2'" and "2" scattered throughout the score.

14  
v Ho di fo o o me e vor o d

Par aus a q m e de e naur a o

pa a a e a sus d So pu go

pou ou ps e m pa a a a a g

e a re e e n d n

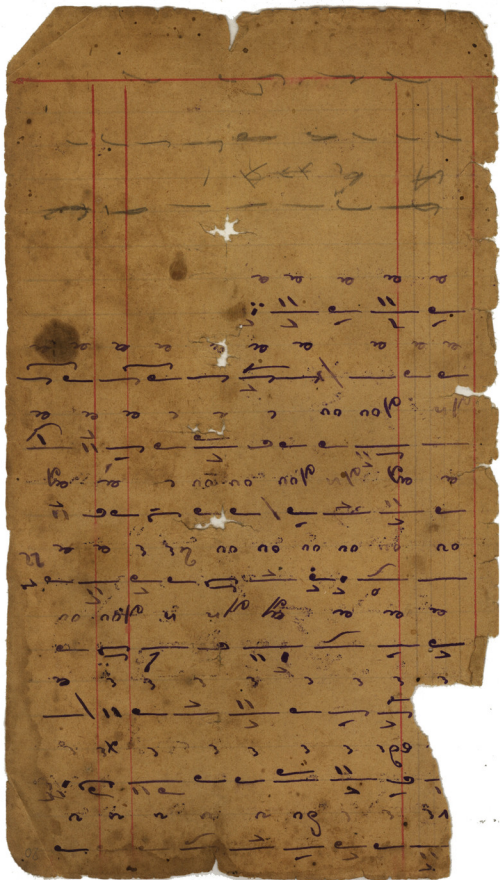
ou ou e e e e a a a a

a a a a a a a a

e e a

Handwritten title or header at the top of the page, possibly including a key signature or time signature.

Handwritten musical notation on ten staves. Each staff consists of a five-line staff with notes, rests, and other musical symbols. Below each staff is a line of lyrics in a non-Latin script, likely a form of Arabic or Persian. The paper is aged and has several holes.



1870

29

590

01

02

51

251