

Alhos bay's Singsangwed 2<sup>nd</sup>

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are written in a cursive script below the notes. The text is as follows:

Si or i si a os a a m ba  
os ma i fe ur os i m  
de o lo o nor zur a  
u ma na a pi i do ur  
ma na va pa n m w or ma  
ma h i i i pa a  
Pou os de i ou os n or maw  
um le jus a de i pau le  
ur xi pou bi gu nou ou i cr do  
fo re i e pa ar a ouy  
ngt i i pas pas de pa a  
a gu zur a de a gho

Handwritten musical notation on a single staff with lyrics in a non-Latin script. The notation includes various rhythmic markings such as vertical lines, beams, and slurs, along with some letters like 'p' and 'f' above the staff. The lyrics are written below the staff in a cursive hand.

47 *Marix naipa*  
*mi astiv epa'7 b' ba' taze*  
*pe'ka o'p' me'p' b' t' x' r' o' n'*  
*x' a' p' i' a' t' a' x' x' i' p' i' o' l' e' p' n' o' i' o' p' i*

Η βασιλεία σου χαίρει  
 & ο δαίμων σου - δόξα  
~~σε πάντοτε~~ σου πάντοτε  
 Βασιλεία σου ούρα ηράσινα  
 Μωί χίρα έργα σου η έρα-  
 ων σε έργα σου η έρασινα  
 σου η έρασινα σου η έρασινα  
 σου η έρασινα σου η έρασινα  
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