




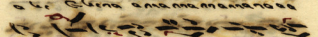
ΕΙΣ ΤΟΙΣ ΕΘΛΑΙ ΜΕΤ' ΙΑΧΥΑΓΓΥΝ: ΤΟ
ΠΑΡΟΙ ΑΥΘΕΟΣ ΠΑΡΑ ΜΙΣ ΔΑΥΙΔ
ΑΝΤΙΦΩΝΟΝ. ΧΟΣ. ΠΡΟΣ.

Handwritten musical notation in black ink on a five-line staff. The notation consists of rhythmic stems and note heads, with some red ink used for accents or specific notes. The text is written in a cursive, historical style.

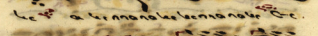
74



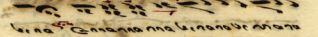
 a li Glens a na ma na ma na




 le a li na na le na na le




 le na a na na ma li na na le na



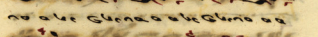
 le na a a le na na a li



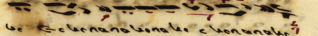
 no a li Glens a li Glens a




 li a li na na le na le a li na na le




 no a a li a li a na a na a li



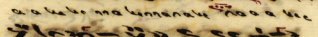
 a a li na le na le na na a li

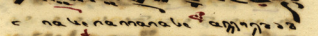


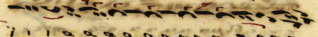
 e na le na ma na le a li na na





 i i a a a a a a a a a a

















Handwritten musical notation on a page with 15 staves. The notation is written in black ink with red accents. The script is a cursive style, likely a form of shorthand or a specific musical notation system. The text is arranged in a vertical column, with each staff containing a line of notation. The notation consists of various symbols, including what appear to be letters and numbers, connected by lines and curves. The red accents are small marks, possibly indicating specific notes or rests. The overall appearance is that of a manuscript page, possibly a page of a book or a notebook.

Handwritten text in the right margin, possibly a signature or a note. It is written in a cursive style and includes a large initial letter, possibly 'O' or 'O', followed by several lines of text. The text is written in a dark ink, possibly purple or red, and is somewhat faded and difficult to read.

28

This page contains 15 staves of handwritten musical notation. The notation is dense and includes various note values, stems, and clefs. Red ink is used for accents and corrections throughout the score. The paper is aged and shows some staining, particularly in the center and right-hand side. The notation is written in black ink, with some red ink used for accents and corrections.

[Faint, mirrored handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.]

17




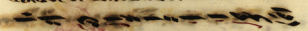





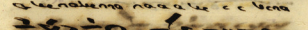

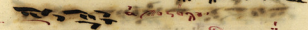

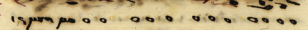



Handwritten musical notation on a page with 17 staves. The notation consists of rhythmic symbols (vertical stems and flags) and small circles, possibly representing notes or rests. Red ink is used for some markings, including a large 'X' at the top and various accents. The text is written in a cursive, historical style.






80

Handwritten musical notation on a page with 15 staves. The notation consists of black neumes on red four-line staves. The text is written in a Gothic script, with some words in red ink (rubrics). The text is arranged in a single column, with the musical notation and text on each staff. The text is written in a Gothic script, with some words in red ink (rubrics). The text is arranged in a single column, with the musical notation and text on each staff. The text is written in a Gothic script, with some words in red ink (rubrics). The text is arranged in a single column, with the musical notation and text on each staff.

Handwritten red text on the left margin, possibly a rubric or a section marker. It consists of several lines of decorative, stylized script.

Handwritten musical notation on a page with 15 staves. The notation is written in black ink with some red ink used for accents or specific notes. The script is a cursive style, likely a form of shorthand or a specific musical notation system. The page shows signs of age, including yellowing and some staining.


 o o n o o o o o a l e c n a l i n a

 l e n a l e l i l e m a n a b i l e n n o l e m a

 n a l e p e l i n a n a o l e n a l e l e m a

 n a l e p e l i n a n a o l e l e m a n a l e

 a l e n a l e m a n a a a l e c c l e n a

 l e m a n a a l e i i a g g i p o o i a a a

 a a o o a a

 i s p u p o o o o o o o o o o o o o o

 o o o o o o o o o o o o o o o o









[Illegible handwritten text, likely musical notation or a list, written in black ink on a five-line staff. The text is mirrored across the page, suggesting bleed-through from the reverse side. Red ink is used for some markings and initials throughout the document.]

[Faint, illegible handwritten notes or markings in the right margin, possibly in red ink.]

2

This page contains approximately 15 staves of handwritten musical notation. The notation is written in black ink on aged, yellowish paper. The notes are small, dark, and often connected by lines, suggesting a form of early manuscript notation. Red ink is used for various markings, including decorative flourishes on the left margin, small annotations above and below the staves, and some larger red characters. The overall appearance is that of a historical manuscript page, possibly a score or a collection of short pieces.

Handwritten text in a medieval script, possibly Latin or Greek, with some decorative flourishes.

16
17
18
19

Main body of handwritten text in a medieval script, consisting of approximately 20 lines of dense, cursive writing.

Handwritten initials or notes in the top left corner.

Main body of handwritten text in a medieval script, possibly Gothic or similar, with some red ink used for initials and decorative flourishes.

Decorative red floral or scrollwork flourishes on the right margin.

Decorative red floral or scrollwork flourishes on the left margin.

[Faded handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 20 horizontal lines. Some words are written in red ink, serving as rubrics or initials. The script is dense and difficult to decipher due to fading and bleed-through from the reverse side of the page.]

[A vertical rubric or marginal note written in red ink, positioned on the left side of the page. It appears to be a decorative or identifying mark.]

[A small, faint handwritten mark or signature located at the bottom right corner of the page.]

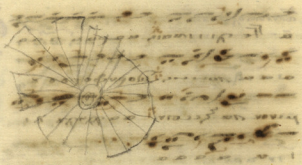
[Illegible handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 20 horizontal lines across the page.]

[A vertical decorative element or marginal note, possibly a rubric, written in red ink. It features stylized, calligraphic flourishes.]

[A small, faint decorative mark or signature located in the lower right margin of the page.]

Handwritten musical notation on a page with 13 staves. The notation is dense and appears to be a form of shorthand or early musical notation, possibly for a lute or similar instrument. It consists of various symbols, including vertical stems, horizontal lines, and small circles or dots, arranged in a structured manner across the staves. The page shows signs of age, including discoloration and some staining.

8
18
19



90

Handwritten text in a cursive script, possibly a signature or a list of names, including the word "Loren" and "Loren" written twice.

10

Handwritten text in a cursive script, possibly Arabic or Persian, with some numbers and symbols.

Handwritten text in a cursive script, possibly Arabic or Persian.

4

Handwritten text in a cursive script, possibly Arabic or Persian, with some numbers and symbols.

Handwritten text in a cursive script, possibly Arabic or Persian.

1871
 1872
 1873
 1874
 1875
 1876
 1877
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 1879
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4

11

1000

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Ναύαρος πλοκάριος Δεσφ. αὐτῶν

ἂν Ἀρχιερατικῶν Διοικήσεων
Ἐκ τοῦ ἰεροῦ ἑπιπέδου