

1880

1880

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1880

Δοξολογία σύντομος
ἦχος α̇ β̇

№ 24

Μελὸς Α. Χαμαραδου.

8/7 1990

Τριτωνίου συστάζου



~~Επιγραφή~~

⁵ Ηχος π̄ ς̄ κηχ̄ ³ ρ̄ ^{1 3 1}
0000 βασιστη δακτυλιωφισ δακτυλιωφισ γρηθου υ ε πι γης

³
υ ρη η νι εναν δρωσολυδομα Κυου ριε βασιστη ε πι ρα νι ε θεε πα

³ ⁴
υ ρασατο υρα τω Κυριε υι ε ε μονογε νυ η εν χριστω Αα Γε Λον Πνευμα

³ ³
Προσευξ̄ ης τωδε η σην μιν ο μαθημενοσ κωδε ης ωωνων τωτα τροσικωαι ε γε η

³
σωνημος Κα δε υα γην η με πανω γησωε υ α νε ου το ο νο πασα

³ ³
εστως των αιω να υ υ των αιω να εστα υ νοσ

³ ³ ^{1 3 1}
ευχο Γη τοοοσ υι Κυριε υο θε οοοσ τωτα ερινημω υ α νε

³
τοοον υα αιω δε εσμενον το ο νο μα ε υ σ τω α υ νο γα μιν

³
ευχο γη τοοοσ υι Κυριε δε δα κων μεταδω υ μα τα σου

D

1 2 1

2 2 2
X X X
o o o

1/3

1/4

o o o

1/5

o o o

o o o

2 2 2
X X X

1/6

o o o

o o o

o o o

1

1/8

o o o

o o o

o o o

1

2 2 2
X X X

2 2 2
X X X

o o o

o o o

2 2 2
X X X

o o o

2 2 2
X X X

1

o o o

6

2.3

0.00

2

2

2

0.00

0.00

2

0.00

2

0.00

2

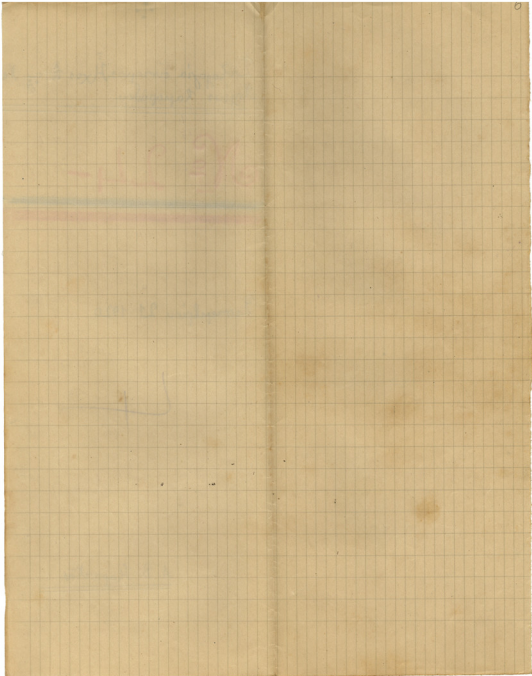
0.00

2

0.00

2

0.00



Δοξολογία σινταξικῆς ἤχου π̄ καὶ καὶ
ἡμεῖς καμαράδου.

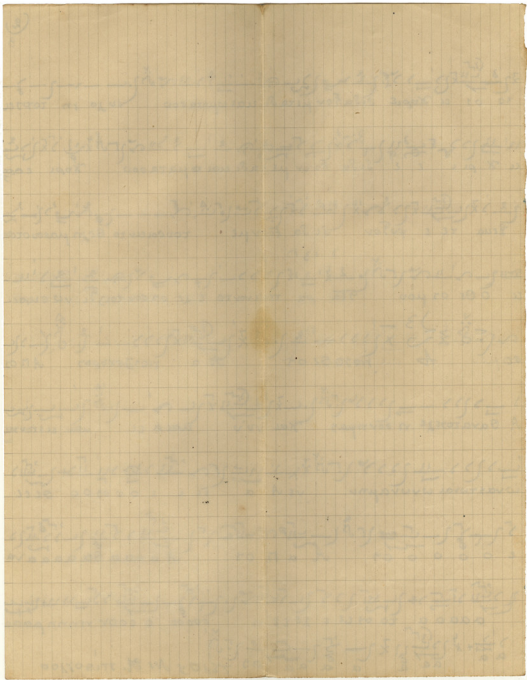
№ 24-

Ἰαννουαρίου 21 1920

4

A. B. Kapahtas.

[Faint, illegible handwriting on lined paper, possibly bleed-through from the reverse side.]



Faint blue ink markings and lines at the top of the left page.

Faint red and blue ink markings in the middle of the left page.

Faint blue ink markings and lines at the bottom of the left page.

Blank lined page on the right side of the notebook.

+

Δοξολογία Ἰησοῦ ἡ δὲ Ἄν
Μνήμη Ἁ. Παπαράδου
8/7 1976 Τελευταίου εὐσεβήματος

№ 24

Μνήμη Ἁ. Πισσοῦ

λυχοντο οφειλα Κυριη εες δεδα φορηται υψωματα

σου Κυριε εφορηται εες φυγον δεδα φορηται του πλουτου σου

θελημασε οτι ουκ εστι ο θεος σου Παρα μου υνατο εστι

οφειλα του γινωσκουστος Ααα γινωσκουστος Ααα γινωσκουστος

ποι Αχι οφ Α θαροζι χηνη σονημαι και υψου υψωματα

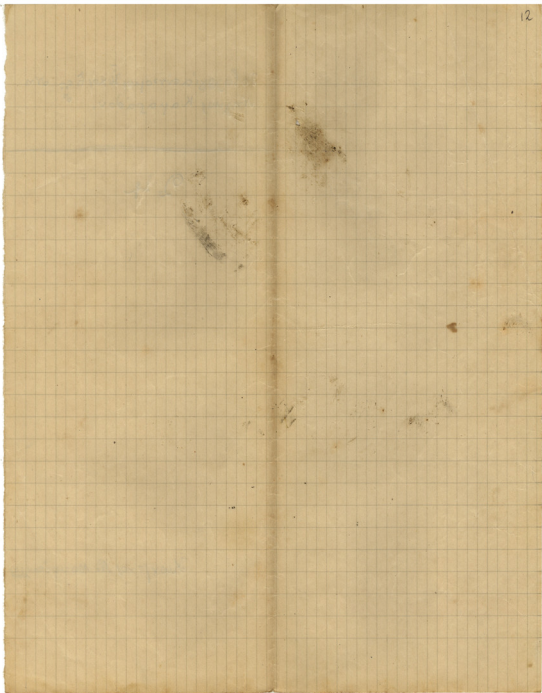
υψωματα υψωματα υψωματα υψωματα υψωματα υψωματα υψωματα υψωματα

ο θεος υψωματα υψωματα Ααα Ααα Ααα Ααα Ααα Ααα Ααα Ααα Ααα Ααα

Ααα Ααα Ααα Ααα Ααα Ααα Ααα Ααα Ααα Ααα Ααα Ααα Ααα Ααα Ααα Ααα

Ααα Ααα Ααα Ααα Ααα Ααα Ααα Ααα Ααα Ααα Ααα Ααα Ααα Ααα Ααα Ααα

Handwritten notes on lined paper, including mathematical expressions and symbols. The text is mirrored across the center fold, suggesting bleed-through from the reverse side. Faintly visible words include "M", "K", "L", "X", "Y", "Z", "A", "B", "C", "D", "E", "F", "G", "H", "I", "J", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z", "a", "b", "c", "d", "e", "f", "g", "h", "i", "j", "k", "l", "m", "n", "o", "p", "q", "r", "s", "t", "u", "v", "w", "x", "y", "z", "0", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99".



Βοβοζογιάσιντομο, Ηχοητ. αν
Νηζω, Καπαράδου. ^{di}

24

Χρον/τρος Νι Μαυροβουλα

$\frac{1}{x} \frac{1}{x} \frac{1}{x}$
Kava

$\frac{1}{x} \frac{1}{x} \frac{1}{x}$
Kava

$\frac{1}{x} \frac{1}{x} \frac{1}{x}$

174

$\frac{1}{x} \frac{1}{x} \frac{1}{x}$
Kava

0

174

$\frac{1}{x} \frac{1}{x} \frac{1}{x}$

Kava

Kava

$\frac{1}{x} \frac{1}{x} \frac{1}{x}$

Kava

$\frac{1}{x} \frac{1}{x} \frac{1}{x}$

$\frac{1}{x} \frac{1}{x} \frac{1}{x}$

174

174

174

$\frac{1}{x} \frac{1}{x} \frac{1}{x}$

174

174

174

$\frac{1}{x} \frac{1}{x} \frac{1}{x}$
Kava

$\frac{1}{x} \frac{1}{x} \frac{1}{x}$
Kava

174

174

$\frac{2}{x} \frac{3}{x} \frac{4}{x}$
1000 1000 1000

$\frac{1}{x} \frac{2}{x} \frac{3}{x} \frac{4}{x}$
1000 1000 1000

7

$\frac{1}{x} \frac{2}{x} \frac{3}{x} \frac{4}{x}$
1000 1000 1000

2

$\frac{1}{x} \frac{2}{x} \frac{3}{x} \frac{4}{x}$
1000 1000 1000

$\frac{1}{x} \frac{2}{x} \frac{3}{x} \frac{4}{x}$
1000 1000 1000

1000

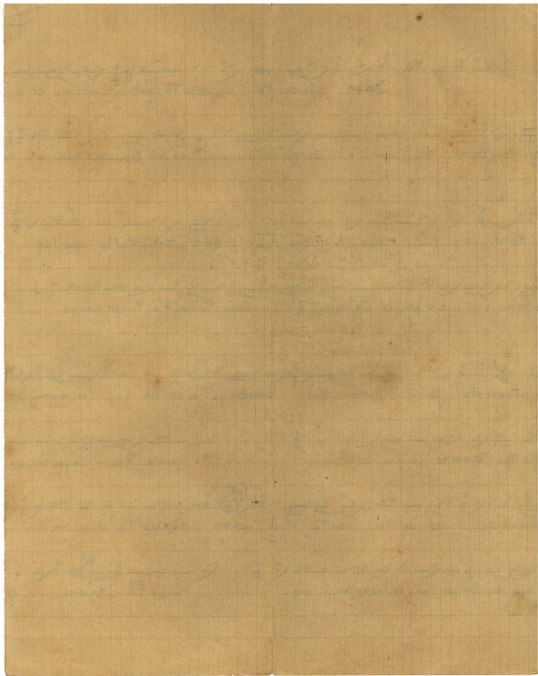
$\frac{1}{x} \frac{2}{x} \frac{3}{x}$

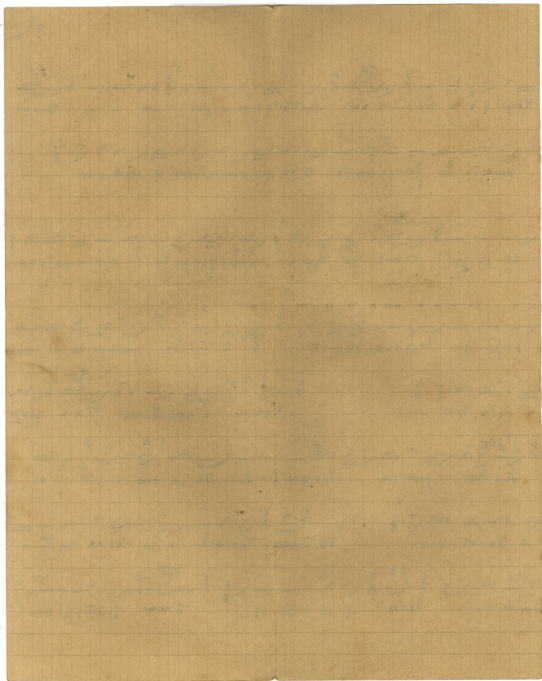
1000 1000

Δοξολογία εν νεομηνίαις Ημερας 4ης
αβυγίας & Χαγιάρας

№ 24-

Τ. Σ. Λεγιόπουλου.





Α Γ ο ς Α Θ α ν α ρ ε χ ε ν ο ο ν η ρ α ι και ν υ ο υ ν ρ α ι α ε ι

ρ α ι α ι ρ ο υ α ι ρ υ α ι ρ υ α ι ρ υ α ι μ υ ν ν ε Α α Γ ι ο

ο ο ο ο ε ε ε ε ο ο ο ο ο ο

Α α Γ ο ς Α α α α Θ α

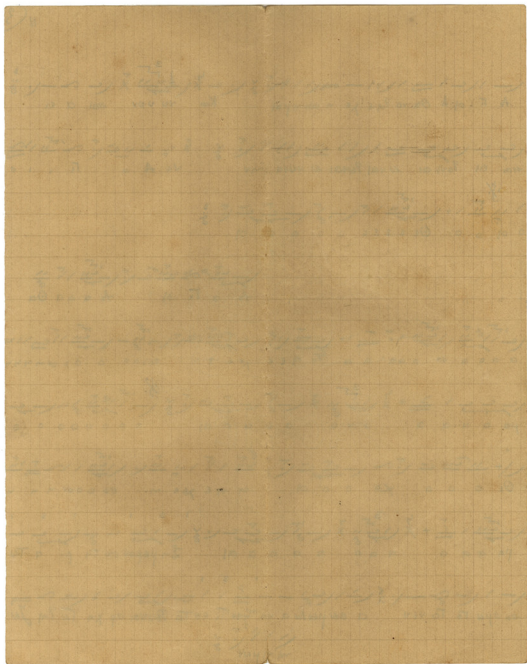
α α α α ν ο ο α α α τ ο ρ ε ε χ ε ε μ ο ο ο ο ο ο ο ο ο ο ν η ρ α ι

μ α α α α α α α α α α α α α α ο ο ο ο ο ο ο ο ο ο

Θ ε ο ο ο ο χ ο ο ο ο ο η η ε χ ε η ο ο ο ο ο ν η ρ α ι

μ α α α α α α α α α α α ι ε η μ ε ρ ο ν ο υ τ η ρ ι α τ ω

α ο ρ α τ ο τ ο ν ε ν α ε ν μ ε ν τ α ν α τ η ρ τ η ε ν τ α ρ υ α ι α ρ χ η τ ω τ η λ ο γ ο υ μ η ν





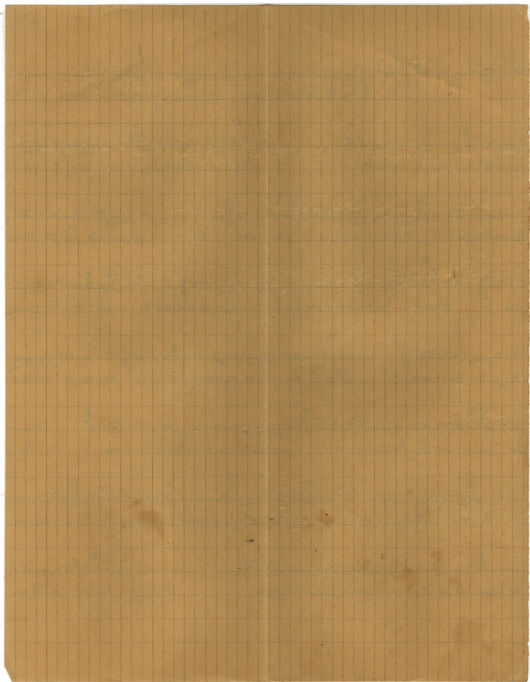
Δοξολογία Ἰησοῦ ὁ Νη
Νηέσι Α. Παπαδόπου 8/7 1916.
Τελευταίου σελήνατος.

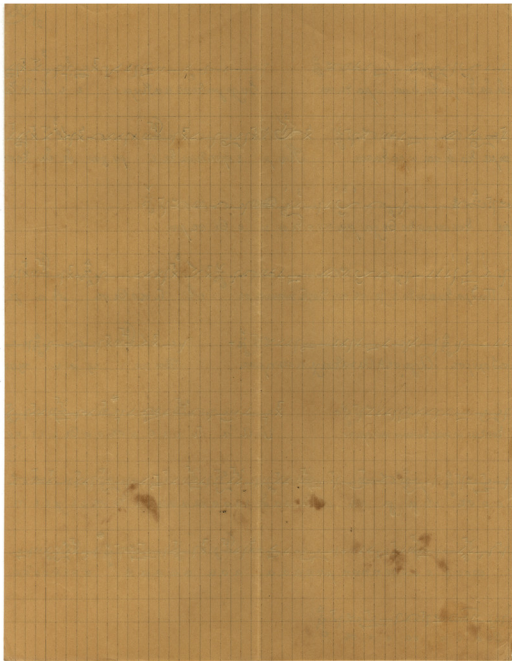
№ 24 -

Ἐκδοθέντος 21 ἔτος 1920



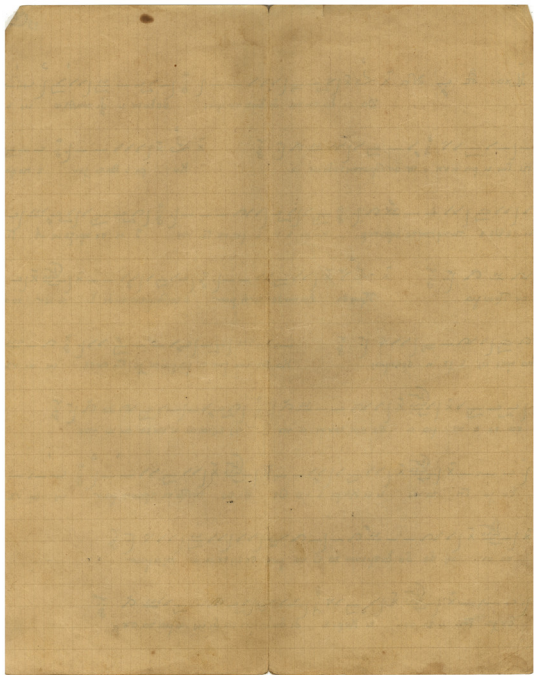
Κωνσταντίνος Αβραμ

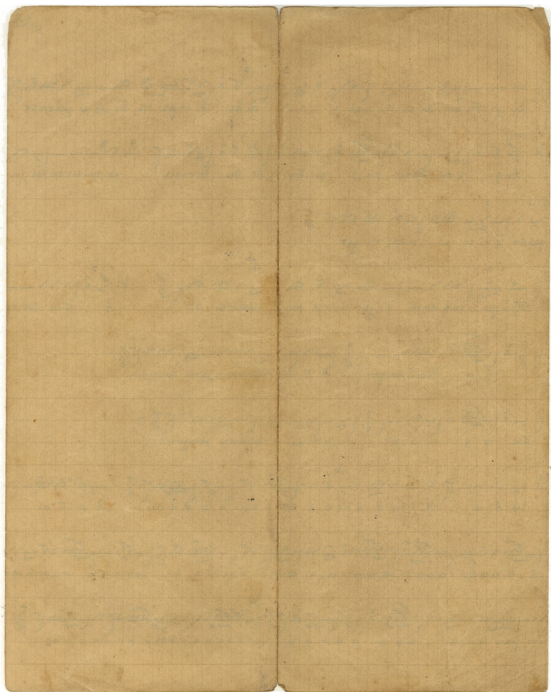




Πολιτογραφία οὐδὲν ἔχει ἔκδοσιν
ἐν ἡμετέροις Ἰασηνῶν

Κωνσταντῆς Κ. Βασιλείου





~~Handwritten text, possibly a list or notes, with some illegible characters.~~

~~Handwritten text, possibly a list or notes, with some illegible characters.~~

~~Handwritten text, possibly a list or notes, with some illegible characters.~~

~~Handwritten text, possibly a list or notes, with some illegible characters.~~

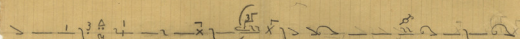
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~~Handwritten text, possibly a list or notes, with some illegible characters.~~

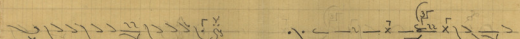
~~Handwritten text, possibly a list or notes, with some illegible characters.~~

~~Handwritten text, possibly a list or notes, with some illegible characters.~~

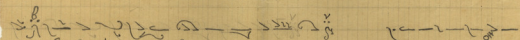
~~Handwritten text, possibly a list or notes, with some illegible characters.~~



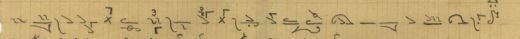
 που η μουσική μας αρέσει να ονειρεύεται μαζί σου όλα όσα έχουμε να σου



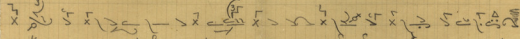
 μα σου είσαι ο βασιστής. Έτσι η ζωή σου είναι



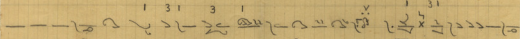
 είνε σου που είσαι ο βασιστής. Έτσι η ζωή σου είναι



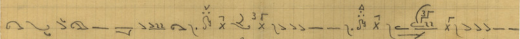
 η μουσική είναι σου που είσαι ο βασιστής. Έτσι η ζωή σου είναι



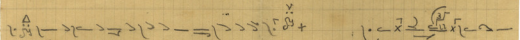
 μουσική σου είναι σου που είσαι ο βασιστής. Έτσι η ζωή σου είναι



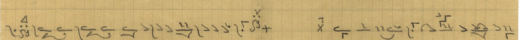
 σου είναι σου που είσαι ο βασιστής. Έτσι η ζωή σου είναι



 σου είναι σου που είσαι ο βασιστής. Έτσι η ζωή σου είναι



 σου είναι σου που είσαι ο βασιστής. Έτσι η ζωή σου είναι



 σου είναι σου που είσαι ο βασιστής. Έτσι η ζωή σου είναι

Handwritten text on the first line, including a circled number '2' and some illegible characters.

Handwritten text on the second line, starting with a circled number '3'.

Handwritten text on the third line, starting with a circled number '4'.

Handwritten text on the fourth line, starting with a circled number '5'.

Handwritten text on the fifth line, starting with a circled number '6'.

Handwritten text on the sixth line, starting with a circled number '7'.

Handwritten text on the seventh line, starting with a circled number '8'.

Handwritten text on the eighth line, starting with a circled number '9'.

Handwritten text on the ninth line, starting with a circled number '10'.

22
2000 17 1000 1000
2000 10 10 10 10
Dolozoya sivryas Haxos $\frac{1}{2}$
N. Hvarapad's

N^o 6 -

Basijua L. Hvarapad's

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

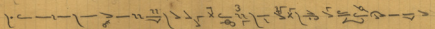
[Faint, illegible handwriting]

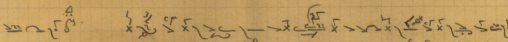
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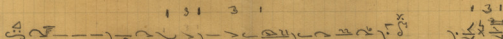
[Faint, illegible handwriting]

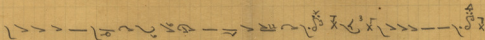
[Faint, illegible handwriting]

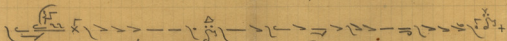
Εὐ γὰρ γὰρ τοὺς ἐκείνους διδάσκοντες καὶ οὐκ ἔχοντες

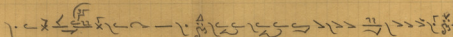

Εὐ γὰρ γὰρ τοὺς ἐκείνους ἐκείνους διδάσκοντες καὶ οὐκ ἔχοντες


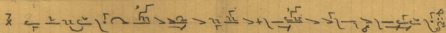
καὶ οὐκ ἔχοντες ἐκείνους διδάσκοντες καὶ οὐκ ἔχοντες


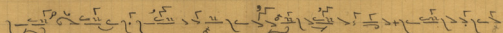
1 3 1 3 1 1 3 1 1 3 1

 1 3 1
 καὶ οὐκ ἔχοντες ἐκείνους διδάσκοντες καὶ οὐκ ἔχοντες
 Ἡμεῖς

καὶ οὐκ ἔχοντες ἐκείνους διδάσκοντες καὶ οὐκ ἔχοντες


καὶ οὐκ ἔχοντες ἐκείνους διδάσκοντες καὶ οὐκ ἔχοντες

 καὶ οὐκ ἔχοντες ἐκείνους διδάσκοντες καὶ οὐκ ἔχοντες

καὶ οὐκ ἔχοντες ἐκείνους διδάσκοντες καὶ οὐκ ἔχοντες

 καὶ οὐκ ἔχοντες ἐκείνους διδάσκοντες καὶ οὐκ ἔχοντες

καὶ οὐκ ἔχοντες ἐκείνους διδάσκοντες καὶ οὐκ ἔχοντες

 καὶ οὐκ ἔχοντες ἐκείνους διδάσκοντες καὶ οὐκ ἔχοντες

καὶ οὐκ ἔχοντες ἐκείνους διδάσκοντες καὶ οὐκ ἔχοντες

 καὶ οὐκ ἔχοντες ἐκείνους διδάσκοντες καὶ οὐκ ἔχοντες

[Faint, mirrored handwritten text, likely bleed-through from the reverse side of the page. The text is illegible due to fading and bleed-through.]

Βιβλιογραφία συντάκτου Πέτρος Π. Καραβάνου

№ 6 -

Εκδόσεις Καραβάνου

Handwritten text, likely bleed-through from the reverse side of the page.

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Handwritten text, likely bleed-through from the reverse side of the page.

[Faint, mirrored handwriting, likely bleed-through from the reverse side]

[Faint, mirrored handwriting, likely bleed-through from the reverse side]

[Faint, mirrored handwriting, likely bleed-through from the reverse side]

[Faint, mirrored handwriting, likely bleed-through from the reverse side]

[Faint, mirrored handwriting, likely bleed-through from the reverse side]

[Faint, mirrored handwriting, likely bleed-through from the reverse side]

[Faint, mirrored handwriting, likely bleed-through from the reverse side]

[Faint, mirrored handwriting, likely bleed-through from the reverse side]

[Faint, mirrored handwriting, likely bleed-through from the reverse side]

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten signature or name

The first approximation
 is to assume that

$\delta \approx 1/2$

This is a good approximation

for small δ

Δοξολογία στίχους Ηρώτη & Αη
Αγγέλου Διαμαρτίδου

№ 86

Αγούστου 25 1921

Α. Π. Διαμαρτίδου

Ἦχος Π^α ρη^ϛ ϛη^ϛ

Δο ο φα α βοι τω δε ξα αν τι το ο ο ω ω ω ω

Δο ο φα α εν υ ψι ι ε τρις θε ε ω και ε πι γης ει

ρη η η νη εν ανθρωποις εν δο μι ι α

Κυ ρι ε σε βα αι χεν ε πη ρα νι ε θε ε Πα α

τερ παντο κρα α τω Κυ ρι ε υι ε ε μο ο νο γε νη

ς η ο χρι τε και Α α α γε αν πη εν η ρ

Προ ο ο ο δε ξαι τω δε η γιν η κων ο μα θυ με

νο ο εν δε ξι ω ω ω τω πα τρι και ε γε η η γον

η και

Handwritten text at the top of the page, possibly a title or header.

Second line of handwritten text.

Third line of handwritten text.

Fourth line of handwritten text.

Fifth line of handwritten text.

Sixth line of handwritten text.

Seventh line of handwritten text.

Eighth line of handwritten text.

Ninth line of handwritten text.

καρδια α α α ημων με ερα ευλογη η η σω ω

και αι νε ε ε σω το ο ο νο μα α σου εις

τον αι ω ω ω ω να και εις τον αι ω να α τρι αι ω

ω ρος ευ λο γη τος ει κυ ρι ε

ο θε ο ο ο ος των πα τε ρι ε ρων η μω και αι

νε ε τον και ε δοξα με ε ινον λο ο νο μα α α σω

εις τος αι ω ω ω νας Α μω

ευ λο γη η τος ει κυ ρι ε ο ι δα κ

ο ο ο ο ον με ι τα δι και ω ω μα τα α σου

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

1828

Received of the Honble East India Company
the sum of Rs 1000000

for the purchase of the
Government of the Kingdom of Mysore

in the year 1799

and for the purchase of the
Government of the Kingdom of Marathas

in the year 1818

and for the purchase of the
Government of the Kingdom of Oude

in the year 1816

and for the purchase of the
Government of the Kingdom of Assam

in the year 1824

and for the purchase of the
Government of the Kingdom of Nepal

Δοξολογία Κυρίου

17
11
14