

Κοινωνιον ἤχος Β' Δε

Δ

A γι α α α α α α α X α A λ vei ei ei

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ei ei ei ei ei ei ei ei ei ei ei ei ei ei ei ei ei ei

ei ei ei ei ei ei ei ei X ei ei ei ei ei ei ei ei ei ei

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ei ei X ei ei ei ei ei ei ei ei ei ei ei ei ei ei ei

A γι α

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ei ei ei ei ei ei ei ei ei ei ei ei ei ei ei ei ei ei

Handwritten musical score on aged paper, featuring a complex system of notation. The notation includes various rhythmic symbols (vertical lines, stems, and beams) and melodic lines. The text is written in a cursive script, likely a form of Arabic or Persian, and is interspersed with musical notation. The score is organized into several systems, with some sections highlighted in red ink. A large, curved line is drawn across the middle of the page, possibly indicating a section break or a specific musical phrase. The overall appearance is that of a historical manuscript or a composer's draft.

Handwritten musical notation and text at the top of the page, including rhythmic symbols and cursive script.

Handwritten musical notation and text in the upper middle section of the page.

Handwritten musical notation and text in the middle section of the page, featuring a large curved line.

Handwritten musical notation and text in the lower middle section of the page.

Handwritten musical notation and text at the bottom of the page, including red ink highlights.

Handwritten musical notation on a staff, featuring various notes, rests, and clefs. The notation is written in black ink on aged paper. There are several red markings, including a large 'X' and some red circles, interspersed with the black ink. The text is written in a cursive, handwritten style.

Handwritten text in red ink, appearing to be a signature or a set of initials. The characters are stylized and somewhat illegible due to the cursive nature of the writing. The text is located in the lower half of the page.

50x He

Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes notes, stems, and various markings such as 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z' and numerical values like '138', '139', '140', '141', '142', '143', '144', '145', '146', '147', '148', '149', '150', '151', '152', '153', '154', '155', '156', '157', '158', '159', '160', '161', '162', '163', '164', '165', '166', '167', '168', '169', '170', '171', '172', '173', '174', '175', '176', '177', '178', '179', '180', '181', '182', '183', '184', '185', '186', '187', '188', '189', '190', '191', '192', '193', '194', '195', '196', '197', '198', '199', '200'. The paper shows signs of age, including stains and discoloration.

Handwritten musical notation on a staff, including notes, rests, and various annotations such as "m1", "m2", "m3", "m4", "m5", "m6", "m7", "m8", "m9", "m10", "m11", "m12", "m13", "m14", "m15", "m16", "m17", "m18", "m19", "m20", "m21", "m22", "m23", "m24", "m25", "m26", "m27", "m28", "m29", "m30", "m31", "m32", "m33", "m34", "m35", "m36", "m37", "m38", "m39", "m40", "m41", "m42", "m43", "m44", "m45", "m46", "m47", "m48", "m49", "m50", "m51", "m52", "m53", "m54", "m55", "m56", "m57", "m58", "m59", "m60", "m61", "m62", "m63", "m64", "m65", "m66", "m67", "m68", "m69", "m70", "m71", "m72", "m73", "m74", "m75", "m76", "m77", "m78", "m79", "m80", "m81", "m82", "m83", "m84", "m85", "m86", "m87", "m88", "m89", "m90", "m91", "m92", "m93", "m94", "m95", "m96", "m97", "m98", "m99", "m100".

Handwritten musical notation, possibly a signature or a specific musical symbol, including a large flourish and the letters "TS" and "e".

Handwritten musical notation, possibly a signature or a specific musical symbol, including a large flourish and the letters "TS" and "e".