

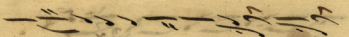
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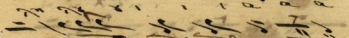
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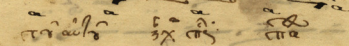
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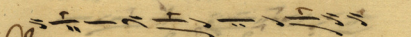
Handwritten musical notation in Arabic script, consisting of approximately 12 lines of text. The notation includes rhythmic symbols (dots and vertical lines) and melodic lines (horizontal lines with notes) written in black ink on aged, yellowed paper. The script is dense and characteristic of traditional Arabic musical manuscripts.


10




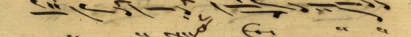











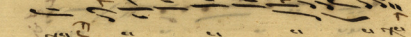


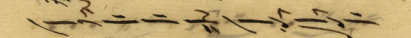








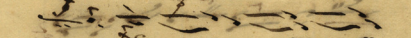















Handwritten musical notation on aged paper, featuring a series of rhythmic symbols and notes arranged in approximately 12 horizontal lines. The notation includes various note heads, stems, and rests, characteristic of early manuscript notation. The paper shows signs of age, including discoloration and some staining.

11

Handwritten musical notation in Arabic script, consisting of approximately 12 lines of text. The notation includes various rhythmic symbols (dots and lines) and melodic contours (wavy lines) written in black ink on aged, yellowed paper. Some lines begin with a stylized 'F' or 'S' symbol, possibly indicating a specific mode or starting point. The script is dense and characteristic of traditional Arabic musical manuscripts.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is dense and cursive, characteristic of classical Arabic calligraphy. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper. The score consists of approximately 18 staves of music, each with a corresponding line of lyrics written in a cursive hand. The lyrics are: "ca a e ne for d e qua", "a lee e va lee lee lee", "va lee lee va va lee lee va va", "lee va lee lee va va lee lee va va", "va a lee q e lee va lee va", "va lee e lee va a e lee e lee va", "va lee e lee va lee va va lee lee", "va va lee e e lee lee va va lee", "a a a a a a a a a a", "a a a a a a a a a a". The word "Zar" is written at the bottom right of the page. There are some faint markings and a small 'fx' on the left side of the page.

14

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is dense and includes various musical symbols such as stems, beams, and clefs. At the top of the page, there are some faint, illegible markings that appear to be a signature or a set of initials.

Handwritten markings at the bottom of the page, possibly a signature or a set of initials.

Handwritten musical notation in Arabic script, consisting of ten lines of text. The notation includes rhythmic symbols (dots and vertical lines) and melodic lines (horizontal lines with notes) written in black ink on aged, yellowish paper.

Handwritten musical notation on a staff, including notes, rests, and clefs. Includes the text "3X" and "ce".

Handwritten musical notation on a staff, including notes, rests, and clefs. Includes the text "13" and "ce".

16

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols, stems, and beams, characteristic of early manuscript notation. The page is aged and shows signs of wear, including a large stain in the center and a small dark spot at the bottom right.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is dense and cursive, characteristic of classical Arabic calligraphy. The paper is aged and shows signs of wear, including a large tear on the left edge and some discoloration.

Emilio Bruni 29. 2003

A page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of approximately 12 staves. Each staff begins with a treble clef. The notes are written in a cursive, handwritten style, with stems and beams connecting them. There are various musical symbols, including slurs, accents, and dynamic markings, scattered throughout the piece. The paper shows signs of age, with some staining and a slightly irregular edge. The overall appearance is that of a personal or working manuscript.

Handwritten musical notation in Arabic script, consisting of approximately 12 lines of text. The notation includes rhythmic symbols (dots and vertical lines) and melodic lines (horizontal lines with notes) written in a cursive style. The text is oriented vertically on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is dense and cursive, characteristic of classical Arabic calligraphy. The paper is aged and shows signs of wear, including a large stain at the bottom and some discoloration.

19

Handwritten musical notation on a page, consisting of approximately 12 staves of music. The notation is dense and appears to be a form of shorthand or a specific musical notation system, possibly related to the '19' written above it. The notes and symbols are written in black ink on aged, yellowish paper.

Handwritten musical notation on aged paper, featuring multiple staves of notes and lyrics. The lyrics are written in a cursive script and include the words "na a na", "na a na", "na a na", and "na a na". The notation is dense and appears to be a musical score for a song or piece of music.

20

Handwritten musical notation on a page with ten staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system. It includes various symbols, lines, and markings that are difficult to decipher without a key or context. The page shows signs of age, including yellowing and some staining.

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21

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. The paper is aged and shows some staining.

Handwritten musical notation on aged paper, consisting of approximately 14 staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The notes are written in black ink and are accompanied by various symbols, including dots, lines, and some larger characters that may represent letters or specific notes. The paper shows signs of age, including discoloration and some staining.