

I

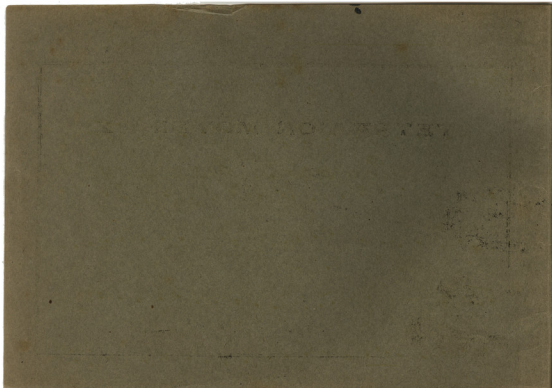
Δοξολογία

ΤΕΤΡΑΔΙΟΝ ΜΟΥΣΙΚΗΣ

Μιχαίου Γ. Βραχασούρου



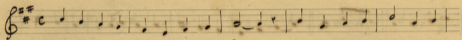
24



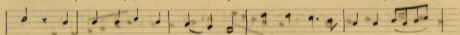
Δοξολογία Πρίλου ἤχου.

J. L.

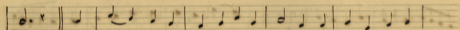
2



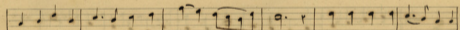
Δόξα σοι τῷ δείξαντι τὸ φῶς - δόξα ἐν ὑψίστοις Θε



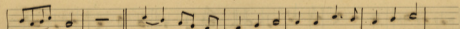
ῶ - υς εὐσεβῶσι φη - νη ἐν ἀνθρώποις εὐδοκί - - -



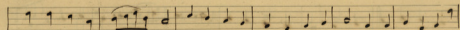
α. Ἰ - μῶ - μέν Σε εὐχοῦμαι μέν Σε προσκυνῶ μέν Σε δο



ξοχοῦμαι Σε εὐχαρί - ζῶ - μεν - - σοι δεῖ ἅ τιν' μεγά - λην Σε

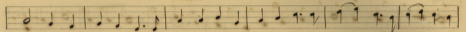


δο - - ξαν Κυ - ρι - ε - βασιλευς Πουρανι εθεε

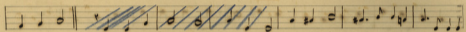


πάτερ πάντων ἀ - τῶν Κύριε Υἱ ἕ - μο νο γεσ νῆς Ἰ η εὐ Χει ζῆς

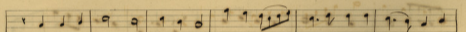




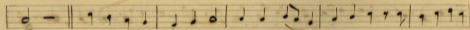
Γένοιτο Κύριε τὸ ἔχθεός σου ἐξ' ἡμῶν θα - παρῆλπι - σα μιν



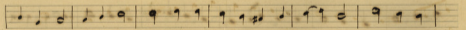
ἐπιπέσει.



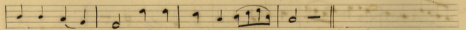
Εὐχόμενος εἰ Κύριε διδάξον - με τα διδασκα - λια τα



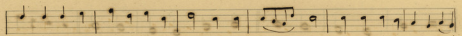
σου (Τρίσι). Κύριε ἡ ταπεινὴ ἐγενήθη - θησὶ μιν ἐν γενεᾷ αὐτῆς



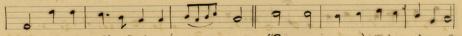
γενεᾷ ἐγενεῖσθαι Κύριε ἐχθήσον - μα ἰάσαι



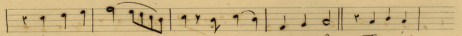
τὴν ψυχὴν - μου ὅτι ἡ μαρτύριόν σου.



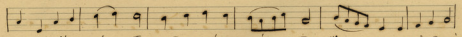
Κύριε πρὸς Σεῖατέθυγον δίδαξόν με τοῦ παειντοθέχημα-



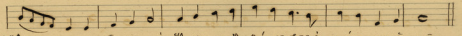
Σου ὅτι Σὺ εἶ ὁ Θεὸς - μου Ὅτι παρὰ Σοὶπιγίζωις



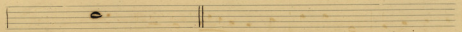
ἐν τῷ φωτί - Σου ὁ φό με θα βῶσ Παράτει



νον τὸ ἔχε ὅς - Σου τοῖς γινώσυσί Σε. Ἄ - γι ὁς ὁ Θεὸς



Ἄ - γι ὁς Ἰσχυρὸς Ἄ γι ὁς Ἀθάνατος ἐχέησων ἡ μῶσ,



Δόξα.... Καὶ νῦν....

Ἄγιος Ἀθάνατος ἐχέησων ἡ μῶσ.

*Allegro*

The image shows a page of handwritten musical notation on aged, yellowish paper. At the top left, the word "Allegro" is written in a cursive hand. Below it, there are six systems of musical staves. Each system consists of five horizontal lines. The first system contains handwritten musical notes, including quarter and eighth notes, and rests. Below the first system, there are faint, illegible markings that appear to be lyrics or performance instructions. The remaining five systems are mostly empty, with only very faint, ghostly outlines of notes visible, suggesting the rest of the score is either very light or has been mostly erased.

