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Τῆς Κ.Ρ. Ἀφρ. Λ. 100

Εἰς τοὺς Αἰῶνας Δόξα

Ν. Α. Κ.

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Ν. Α. Κ.

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The R. S. Appleby
Co. 1000 Alton Drive

G.A.K.

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G.A.K.

Ἦν ΚΓ' Ἀπριλίου τοῦ Ἁγίου ἐν Ἐνόχῳ Μεγυλομάρ-
τυρος Γεωργίου τοῦ Τραπεζοῦρου Δόξα τῶν Ἀγίων

Ἦχος Ἀΐ Πα

Δο ο οο ο Ξα Παα τριι ιι ιι υαια υει υω

υ Α γειι ιι ιι ιι ιι υω Πκεε εε υ μαα

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Ἦν ΚΓ' Ἀπριλίου τοῦ Ἁγίου ἐν ἑνὸς ἑορταζομένου
τύπος Γεωργίου τοῦ Τραπεζοῦρου Δόξα τῶν Ἁγίων

Ἦχος Ἀΐ Πα

Δο ο οο ο Ξα Παα τριι ιι ιι υαια υει υω

υ Α γειι ιι ιι ιι ιι υω Πκεε εε υ μαα

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1961

[Faint, illegible handwriting on lined paper]

[Faint, illegible handwriting on lined paper]

2

Handwritten musical notation on a ten-line staff. The notation consists of rhythmic stems with flags and beams, and some accidentals (sharps and flats). Above the staff are various musical symbols including clef-like shapes, the letter 'K', and other technical markings. Below the staff, there are 10 lines of handwritten Greek text in a cursive script. The text includes words like 'η τσ Α', 'α β λ α ο β ο ο ρ', 'μ ν η η η η η η η μ η', 'τ σ σ τ σ π α ι', 'β α ι σ π υ υ υ υ ν σ ρ ρ ρ ρ σ α α α α ν σ ε ε ε ο ε ι ε ι', 'ε ι ε ι ε ι ε ι χ θ η η η', 'δ ε ο ο β ε λ σ ε ε ε ε ε', 'ο ο ρ τ ο ι σ ε ε ε ε ε ε ε υ τ ε', 'μ υ ζ ι κ α ω σ α α υ τ η ν π α', 'ν η η η γ υ υ ρ ι ε ε ε ε ε ε σ α ω ω ω λ ω ω ω', 'μ ε ν ρ ρ τ ο ο ο σ γ α ρ ω σ η α λ ο σ ο λ ρ α α τ ε ω ω ω ω ω ω', 'η η η η η β ρ η ι σ α α τ ο ο ο ο κ α α α α τ α τ ω ν τ υ υ υ υ', 'ρ α α α α α α α α α α ν ω ω ω ν κ α ι α ι τ σ ρ ρ ρ ρ ρ ρ', 'τ ο σ η α τ η η η η η σ ο υ υ υ υ υ υ υ ν ε μ ε μ η τ η η η η η γ ε'.

1961

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$\frac{1}{2} \cdot \frac{1}{3} = \frac{1}{6}$ $\frac{1}{3} \cdot \frac{1}{4} = \frac{1}{12}$ $\frac{1}{4} \cdot \frac{1}{5} = \frac{1}{20}$ $\frac{1}{5} \cdot \frac{1}{6} = \frac{1}{30}$ $\frac{1}{6} \cdot \frac{1}{7} = \frac{1}{42}$ $\frac{1}{7} \cdot \frac{1}{8} = \frac{1}{56}$ $\frac{1}{8} \cdot \frac{1}{9} = \frac{1}{72}$ $\frac{1}{9} \cdot \frac{1}{10} = \frac{1}{90}$

$\frac{1}{10} \cdot \frac{1}{11} = \frac{1}{110}$ $\frac{1}{11} \cdot \frac{1}{12} = \frac{1}{132}$ $\frac{1}{12} \cdot \frac{1}{13} = \frac{1}{156}$ $\frac{1}{13} \cdot \frac{1}{14} = \frac{1}{182}$ $\frac{1}{14} \cdot \frac{1}{15} = \frac{1}{210}$ $\frac{1}{15} \cdot \frac{1}{16} = \frac{1}{240}$ $\frac{1}{16} \cdot \frac{1}{17} = \frac{1}{272}$ $\frac{1}{17} \cdot \frac{1}{18} = \frac{1}{306}$

$\frac{1}{18} \cdot \frac{1}{19} = \frac{1}{342}$ $\frac{1}{19} \cdot \frac{1}{20} = \frac{1}{380}$ $\frac{1}{20} \cdot \frac{1}{21} = \frac{1}{420}$ $\frac{1}{21} \cdot \frac{1}{22} = \frac{1}{462}$ $\frac{1}{22} \cdot \frac{1}{23} = \frac{1}{506}$ $\frac{1}{23} \cdot \frac{1}{24} = \frac{1}{552}$ $\frac{1}{24} \cdot \frac{1}{25} = \frac{1}{600}$ $\frac{1}{25} \cdot \frac{1}{26} = \frac{1}{650}$

$\frac{1}{26} \cdot \frac{1}{27} = \frac{1}{702}$ $\frac{1}{27} \cdot \frac{1}{28} = \frac{1}{756}$ $\frac{1}{28} \cdot \frac{1}{29} = \frac{1}{812}$ $\frac{1}{29} \cdot \frac{1}{30} = \frac{1}{870}$ $\frac{1}{30} \cdot \frac{1}{31} = \frac{1}{930}$ $\frac{1}{31} \cdot \frac{1}{32} = \frac{1}{992}$ $\frac{1}{32} \cdot \frac{1}{33} = \frac{1}{1056}$ $\frac{1}{33} \cdot \frac{1}{34} = \frac{1}{1122}$

$\frac{1}{34} \cdot \frac{1}{35} = \frac{1}{1190}$ $\frac{1}{35} \cdot \frac{1}{36} = \frac{1}{1260}$ $\frac{1}{36} \cdot \frac{1}{37} = \frac{1}{1332}$ $\frac{1}{37} \cdot \frac{1}{38} = \frac{1}{1406}$ $\frac{1}{38} \cdot \frac{1}{39} = \frac{1}{1482}$ $\frac{1}{39} \cdot \frac{1}{40} = \frac{1}{1560}$ $\frac{1}{40} \cdot \frac{1}{41} = \frac{1}{1640}$ $\frac{1}{41} \cdot \frac{1}{42} = \frac{1}{1722}$

$\frac{1}{42} \cdot \frac{1}{43} = \frac{1}{1806}$ $\frac{1}{43} \cdot \frac{1}{44} = \frac{1}{1892}$ $\frac{1}{44} \cdot \frac{1}{45} = \frac{1}{1980}$ $\frac{1}{45} \cdot \frac{1}{46} = \frac{1}{2070}$ $\frac{1}{46} \cdot \frac{1}{47} = \frac{1}{2162}$ $\frac{1}{47} \cdot \frac{1}{48} = \frac{1}{2256}$ $\frac{1}{48} \cdot \frac{1}{49} = \frac{1}{2352}$ $\frac{1}{49} \cdot \frac{1}{50} = \frac{1}{2450}$

$\frac{1}{50} \cdot \frac{1}{51} = \frac{1}{2550}$ $\frac{1}{51} \cdot \frac{1}{52} = \frac{1}{2652}$ $\frac{1}{52} \cdot \frac{1}{53} = \frac{1}{2756}$ $\frac{1}{53} \cdot \frac{1}{54} = \frac{1}{2862}$ $\frac{1}{54} \cdot \frac{1}{55} = \frac{1}{2970}$ $\frac{1}{55} \cdot \frac{1}{56} = \frac{1}{3080}$ $\frac{1}{56} \cdot \frac{1}{57} = \frac{1}{3192}$ $\frac{1}{57} \cdot \frac{1}{58} = \frac{1}{3306}$

$\frac{1}{58} \cdot \frac{1}{59} = \frac{1}{3422}$ $\frac{1}{59} \cdot \frac{1}{60} = \frac{1}{3540}$ $\frac{1}{60} \cdot \frac{1}{61} = \frac{1}{3660}$ $\frac{1}{61} \cdot \frac{1}{62} = \frac{1}{3782}$ $\frac{1}{62} \cdot \frac{1}{63} = \frac{1}{3906}$ $\frac{1}{63} \cdot \frac{1}{64} = \frac{1}{4032}$ $\frac{1}{64} \cdot \frac{1}{65} = \frac{1}{4160}$ $\frac{1}{65} \cdot \frac{1}{66} = \frac{1}{4290}$

$\frac{1}{66} \cdot \frac{1}{67} = \frac{1}{4422}$ $\frac{1}{67} \cdot \frac{1}{68} = \frac{1}{4556}$ $\frac{1}{68} \cdot \frac{1}{69} = \frac{1}{4692}$ $\frac{1}{69} \cdot \frac{1}{70} = \frac{1}{4830}$ $\frac{1}{70} \cdot \frac{1}{71} = \frac{1}{4970}$ $\frac{1}{71} \cdot \frac{1}{72} = \frac{1}{5112}$ $\frac{1}{72} \cdot \frac{1}{73} = \frac{1}{5256}$ $\frac{1}{73} \cdot \frac{1}{74} = \frac{1}{5402}$

σο ο ο ο ο με ε ε ε ε νοι το παααα α α α α θεο ο

τη ζωην η η η η η η ρο ος χριι ζο αυ η λοεε ε η η η

εε το ευευοστα η η η λι νοο ον το ε ε ε α α α αυ το αλ

αα α α γυ υ μιναν α α α ααα α α α α α α α α

με ε α α νε αα α α με ε ευ γεν εν θε οα α α α α α α α

νοι ος αυ τη ω προ σαα αα μοι θε ο ο ο μεε ε ε ε ε νοι

αυ τη ω θε η η η η η η η η σω ω ω ω λε ω ω

μεν Αθλο βο ο ο ο ο ο ρσε μεε ε ε ε ε ε ε εε το

ε ε ε ε ης το σω θη η η η η ναι ταα ας ψυ

αα α ας η η η ω ω ω ω ω ω

Ανδρέας Α. Καμπαρίδης
2 Νιγιάτου 1961

[Faint, illegible handwriting on lined paper, possibly bleed-through from the reverse side.]

[Faint, illegible handwriting on lined paper, possibly bleed-through from the reverse side.]

10

1771

1771

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to fading and bleed-through.]

Handwritten text on the first line, appearing as a series of symbols and numbers.

Handwritten text on the second line, including some legible words like "THE" and "OF".

Handwritten text on the third line, with some faint markings.

Handwritten text on the fourth line, possibly containing a date or reference.

Handwritten text on the fifth line, with some symbols.

Handwritten text on the sixth line, including some numbers.

Handwritten text on the seventh line, with some faint markings.

Handwritten text on the eighth line, including some numbers.

Handwritten text on the ninth line, with some symbols.

yu n XEE E m n n r TO CUSWOTOTΠH H VO O OVT O TE

E a a ay to K X a a a yu H O A VEE

Xa a a a a a y HEE a a VE X a a a HEE EV EV

EV a a a a a a VOIS a o T W O T O S a a a a

MOI BO O O O HEE EE EV OS a T W W BO M n n x 4

n m BW W W W ZW u W HEN A 2 o 0 0 0 0

O O CEE. | HEE E CEE E CTU EEE O O

TO BW DM n n n VAI TA a a y u i X a a a a n n u

W W W

Handwritten text at the top of the page, possibly a title or header, including the number 34.

Handwritten text block, likely a paragraph or section of a letter.

Handwritten text block, continuing the content of the page.

Handwritten text block, possibly a list or series of points.

Handwritten text block, continuing the narrative or argument.

Handwritten text block, possibly a concluding paragraph or signature area.

Handwritten text block, continuing the content.

Handwritten text block, possibly a final section or note.

Handwritten text at the bottom right of the page, possibly a signature or date.

1870
 1871

1872

1873

1874
 1875

1876

1877

1878

1879

1880

1881

Ποχχρῶν δούκων Κύριος ὁ Θεός
τῶν Σεβασμιότατων ἐξ Οὐολάτων ἡγε-
μῶν Παινετάρχων
τῶν Μελισσοῦν Χαλκιδάδων
Κύριον Κύριον Γενεσίαν
Κύριον Γούλλης αἰλῶν
ἐν τῷ αἰνῶνι (γ)

Δόξα τοῦ ἁγ. Πνεύματος
ἐν ἁπάντων
ἀμήν

Ἀλεξάνδρου

B. N. K.

