

ΕΘΝΙΚΗ ΤΡΑΠΕΖΑ ΤΗΣ ΕΛΛΑΔΟΣ

ΥΠΗΡΕΣΙΑ ΔΙΑΧΕΙΡΙΣΕΩΣ ΚΤΗΜΑΤΩΝ ΕΣ ΑΝΤΑΜΑΓΗΣ

ΥΠΟΚΑΤΑΣΤΗΜΑ ΕΝ

Αριθ. Διαπιστ.

Φύλλον προπαρασκευής πωλήσεως

Είδος κτήματος Τοποθεσία

Έκτασις

Πρώην Όθωμανού

Άξια Κτηματολογίου

Όρια Α

Δ

Β

Ν

Κατείχεται κατά την παραλαβήν παρά

Υποβληθείσαι αξιώσεις

ή κατά πληροφορίας

Όνοματεπώνυμον αίτοντος την αγοράν

Χρονολογία υποβολής αίτησεως και αριθμός πρωτ.

Ίδιότης και Διοίς

Προσφερόμενον ποσόν

Γνωμάτευσις επανεκτιμήσεως παρ' έκτιμητών

Π α ρ α τ η ρ ή σ ε ι ς

Κατέχεται σήμερα κατά τὰ βιβλία Μισθωμάτων ως ακόλουθος :

Όνοματεπώνυμον Κατόχων	Ίδιότης	Έκτασις κατοχής	Χρόνος και τρόπος έναρξεως κατοχής	Έτησιον μίσθωμα	ΠΑΡΑΤΗΡΗΣΕΙΣ
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ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ ΚΑΙ ΘΡΗΣΚΕΥΜΑΤΩΝ
ΓΕΝΙΚΗ ΔΙΕΥΘΥΝΣΗ ΣΧΟΛΙΚΗΣ ΕΚΠΑΙΔΕΥΣΗΣ
ΔΙΕΥΘΥΝΣΗ ΔΕΥΤΕΡΗΣ ΕΚΠΑΙΔΕΥΣΗΣ
ΛΕΥΚΩΣΙΑ

Απόφασις Τοπ. Επιτροπής

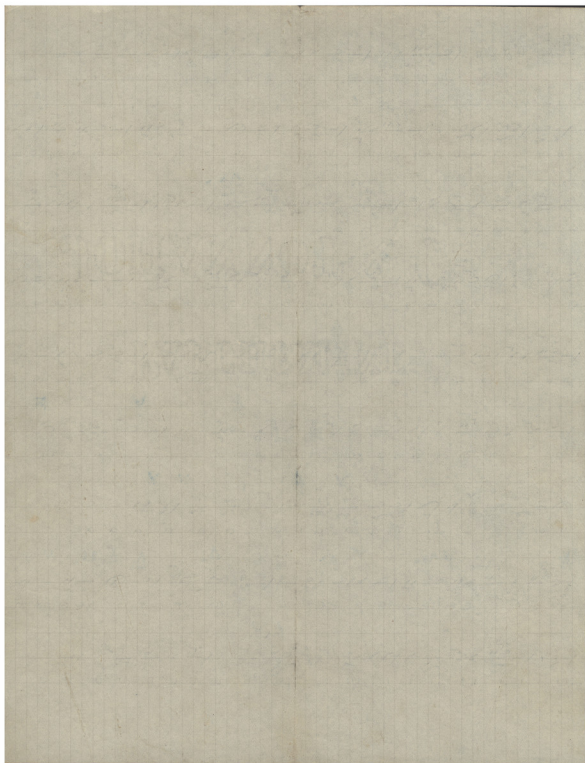
Συνεδρίας της

Η Τοπ. Επιτροπή αποφασίζει την προκήρυξιν δημοπρασίας έκποιησης του πρόσθεν κτήματος
διὰ τὴν με πρώτην προσφοράν Δρχ.

Ακριβές απόσπασμα πρακτικοῦ Νο

Ἐν

Ὁ Διευθυντής



Handwritten musical notation on a staff with rhythmic values below. Includes a circled '2' at the top right.

Handwritten musical notation on a staff with rhythmic values below. Includes a 'v' mark above the staff.

Handwritten musical notation on a staff with rhythmic values below. Includes a 'u' mark above the staff.

Handwritten musical notation on a staff with rhythmic values below. Includes a circled 'B' on the left and 'v' marks above the staff.

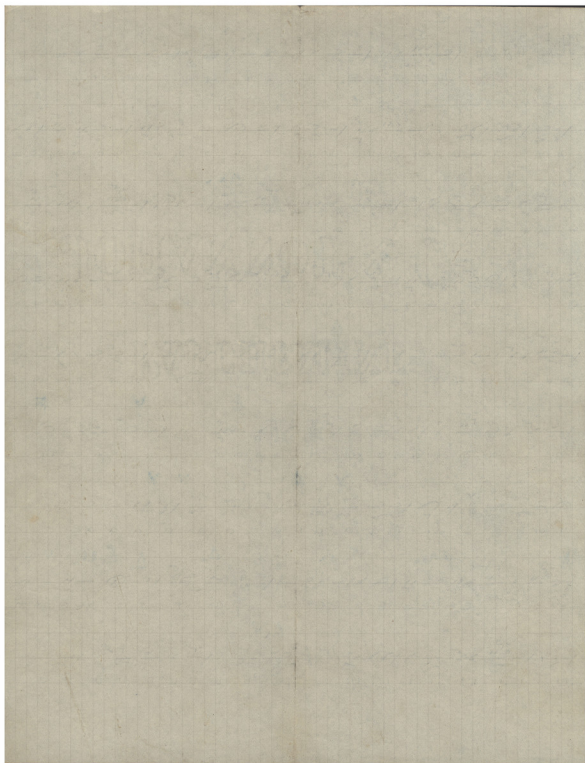
Handwritten musical notation on a staff with rhythmic values below. Includes a circled 'A' above the staff.

Handwritten musical notation on a staff with rhythmic values below. Includes a circled 'B' above the staff and 'v' marks above the staff.

Handwritten musical notation on a staff with rhythmic values below. Includes a circled 'A' above the staff and 'v' marks above the staff.

Handwritten musical notation on a staff with rhythmic values below. Includes a circled 'B' on the left and circled 'A' marks above the staff.

Handwritten musical notation on a staff with rhythmic values below. Includes a circled 'v' above the staff.



Handwritten musical notation with notes and rests. Includes a blue checkmark above the staff.

Handwritten musical notation with notes and rests. Includes a blue checkmark and a blue triangle above the staff.

Handwritten musical notation with notes and rests. Includes a blue triangle above the staff.

Handwritten musical notation with notes and rests. Includes a blue triangle above the staff.

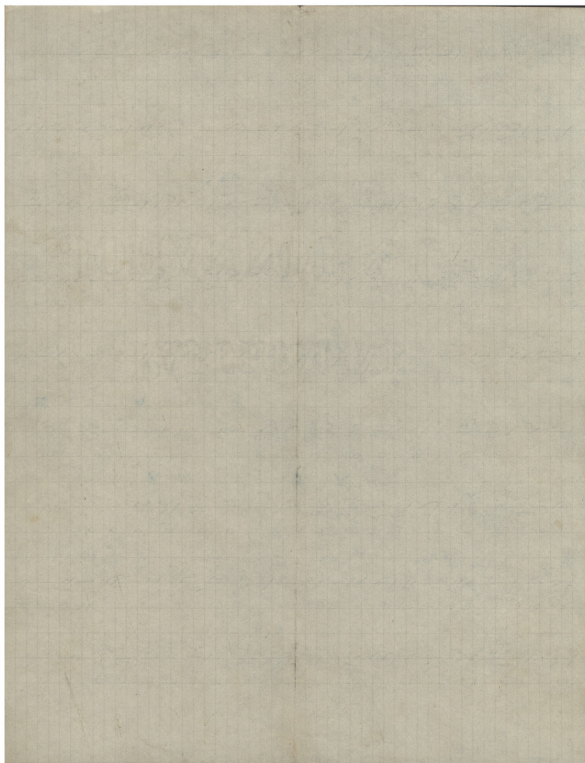
Handwritten musical notation with notes and rests.

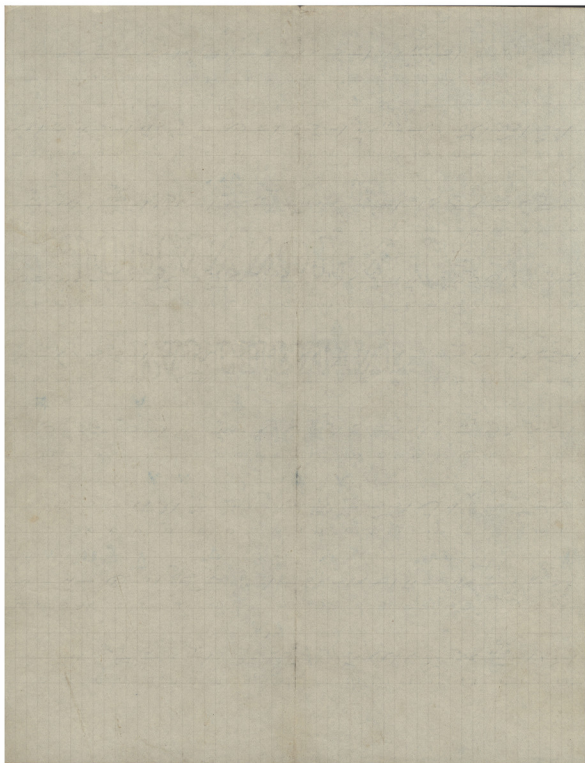
Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests. Includes a blue letter 'B' above the staff.

Handwritten musical notation with notes and rests. Includes a blue triangle above the staff.





Копия с листа № 12

Акт

Правительства

1870

1870

Χερουβιμόν εις ἦχον Π̄̇̇ Νη

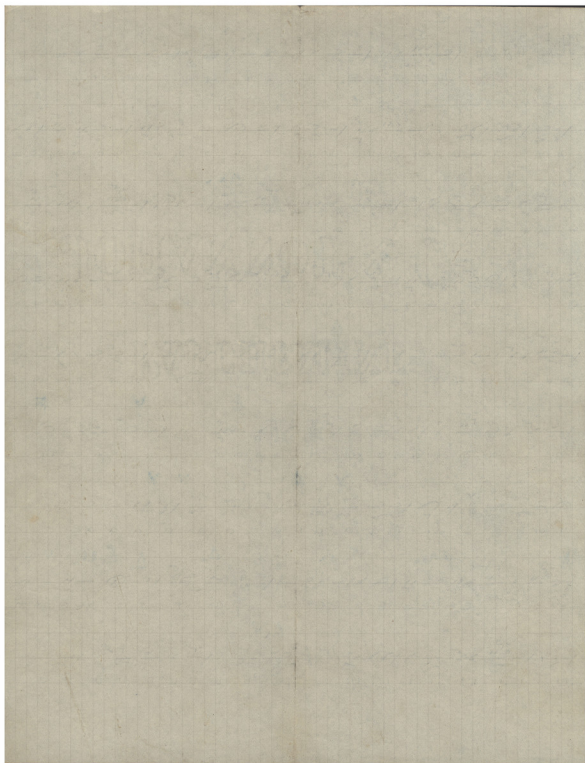
Μοσαυι

Μητρώου Α. Παπαδόπου

Σ^{ορ}

Σ. Τ. Β.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols such as L , X , $\frac{1}{2}$, and N_{11} . The notes are written in a style that suggests a specific musical system or shorthand. The page is oriented vertically, with the staves running from top to bottom.



Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

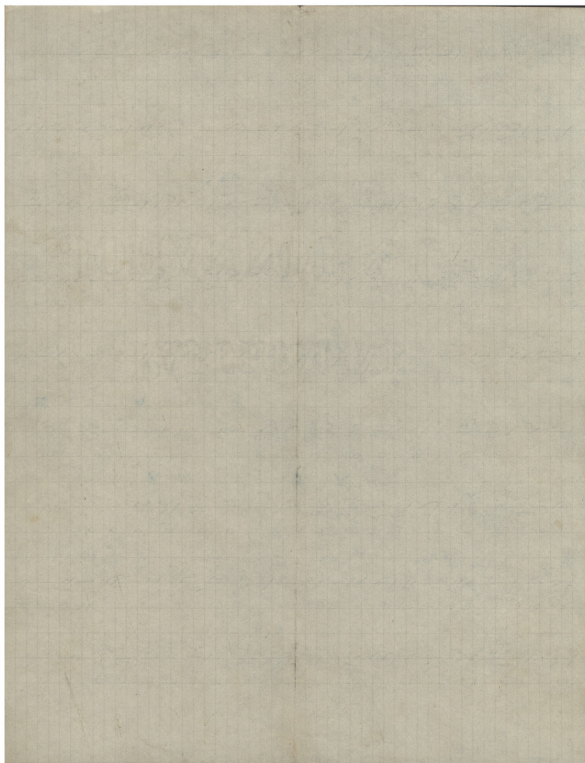
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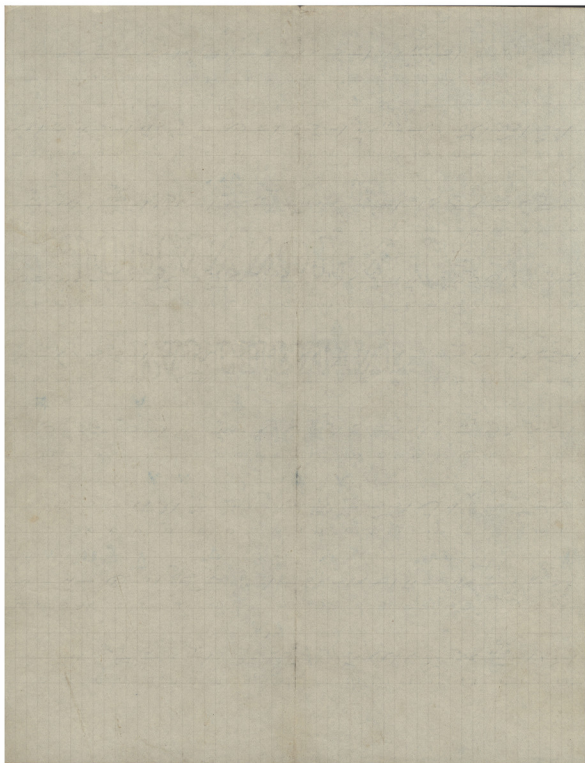
Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

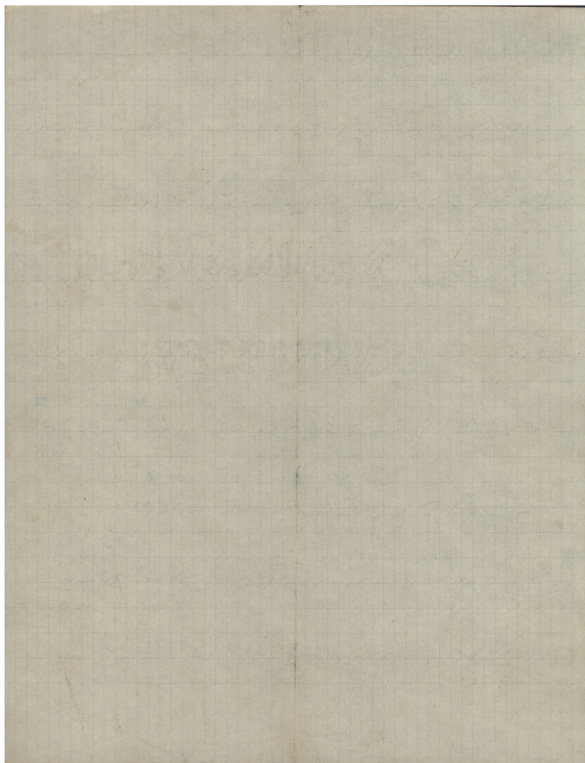
Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.





Handwritten musical notation on a single page, oriented vertically. The notation consists of multiple staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are written in a cursive, handwritten style, with various rhythmic markings and accidentals. The music appears to be a single melodic line, possibly for a violin or flute. The page is numbered '10/4' in the top right corner. The handwriting is dense and fills most of the page.



$\begin{matrix} \text{2} \\ \text{a} \end{matrix} \begin{matrix} \text{1} \\ \text{b} \end{matrix} \begin{matrix} \text{1} \\ \text{c} \end{matrix} \begin{matrix} \text{2} \\ \text{d} \end{matrix} \begin{matrix} \text{2} \\ \text{e} \end{matrix} \begin{matrix} \text{2} \\ \text{f} \end{matrix} \begin{matrix} \text{1} \\ \text{g} \end{matrix} \begin{matrix} \text{1} \\ \text{h} \end{matrix} \begin{matrix} \text{1} \\ \text{i} \end{matrix} \begin{matrix} \text{2} \\ \text{j} \end{matrix} \begin{matrix} \text{2} \\ \text{k} \end{matrix} \begin{matrix} \text{2} \\ \text{l} \end{matrix}$
 a a a a a a a a a a e e e e e e x x e e e e e e

$\begin{matrix} \text{2} \\ \text{a} \end{matrix} \begin{matrix} \text{1} \\ \text{b} \end{matrix} \begin{matrix} \text{1} \\ \text{c} \end{matrix} \begin{matrix} \text{2} \\ \text{d} \end{matrix} \begin{matrix} \text{2} \\ \text{e} \end{matrix} \begin{matrix} \text{2} \\ \text{f} \end{matrix} \begin{matrix} \text{1} \\ \text{g} \end{matrix} \begin{matrix} \text{1} \\ \text{h} \end{matrix} \begin{matrix} \text{1} \\ \text{i} \end{matrix} \begin{matrix} \text{2} \\ \text{j} \end{matrix} \begin{matrix} \text{2} \\ \text{k} \end{matrix} \begin{matrix} \text{2} \\ \text{l} \end{matrix}$
 x e e e e e e e e e u e e e p i y v a a a a a a

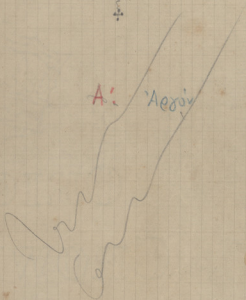
$\begin{matrix} \text{1} \\ \text{a} \end{matrix} \begin{matrix} \text{1} \\ \text{b} \end{matrix} \begin{matrix} \text{1} \\ \text{c} \end{matrix} \begin{matrix} \text{1} \\ \text{d} \end{matrix} \begin{matrix} \text{1} \\ \text{e} \end{matrix} \begin{matrix} \text{1} \\ \text{f} \end{matrix} \begin{matrix} \text{1} \\ \text{g} \end{matrix} \begin{matrix} \text{1} \\ \text{h} \end{matrix} \begin{matrix} \text{1} \\ \text{i} \end{matrix} \begin{matrix} \text{1} \\ \text{j} \end{matrix} \begin{matrix} \text{1} \\ \text{k} \end{matrix} \begin{matrix} \text{1} \\ \text{l} \end{matrix}$
 a a a a a a a a a a a a a a

χερβινόν Ηχος $\frac{\lambda}{\pi} \delta$

Νοτιοανατολικά Καναχίου



A: Άερος



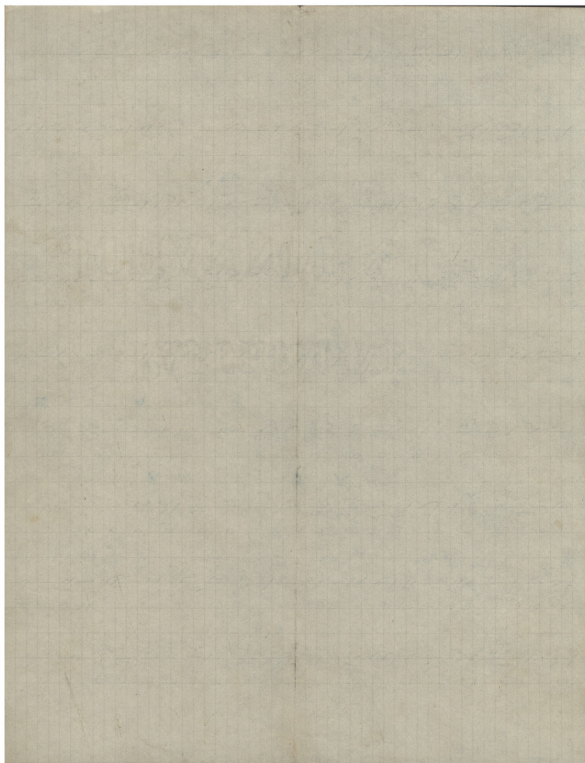
B. N. K.

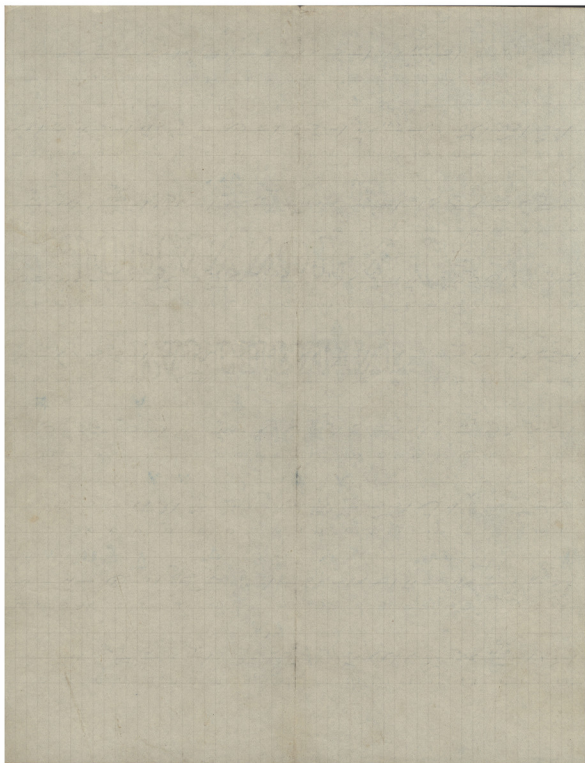
Χερσβιόν Ηχος Πλ²/₄ Μπ²

Μηχέως Α. Καμαράδου

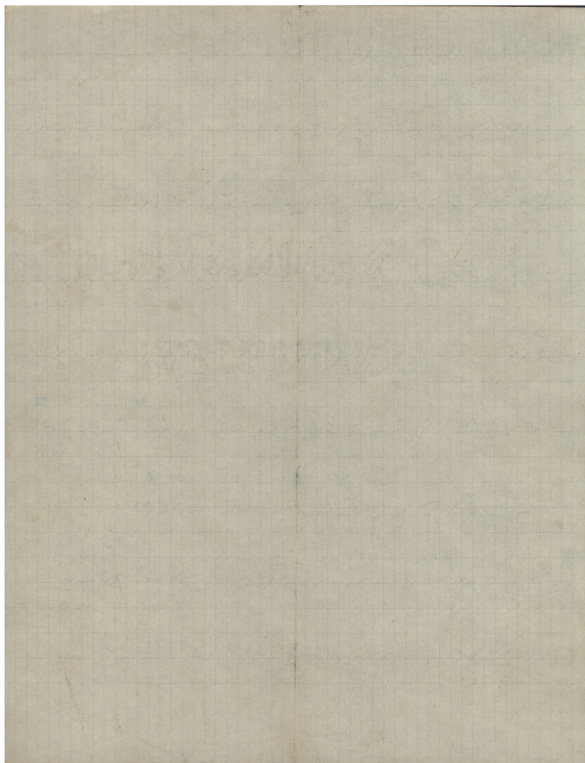
Handwritten musical notation on a grid background. The notation consists of several staves of rhythmic symbols and notes. The symbols include vertical lines, slanted lines, and various note heads, often with stems. Some symbols are accompanied by small numbers (e.g., 10, 10X, 10L, 10C, 10A, 10B, 10D, 10E, 10F, 10G, 10H, 10I, 10J, 10K, 10L, 10M, 10N, 10O, 10P, 10Q, 10R, 10S, 10T, 10U, 10V, 10W, 10X, 10Y, 10Z) or letters (e.g., Α, Β, Γ, Δ, Ε, Ζ, Η, Θ, Ι, Κ, Λ, Μ, Ν, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω). There are also some larger symbols like 'X' and 'Y'.

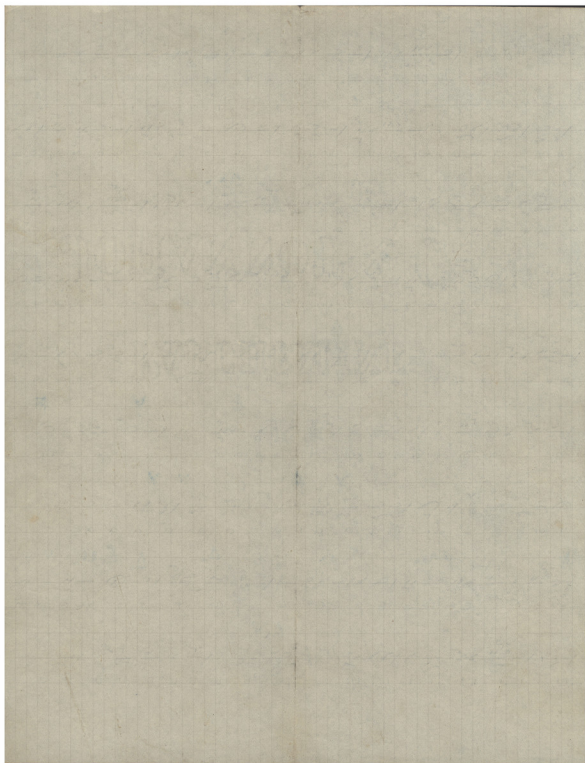
The notation is organized into several systems, each with a central staff and smaller staves above and below. Some systems have a double bar line. There are also some larger symbols like 'X' and 'Y' interspersed throughout the notation.





Handwritten musical notation on a grid background, featuring various symbols, clefs, and rhythmic markings. The notation is organized into several horizontal lines, each containing a sequence of notes and rests. Blue annotations, including triangles and checkmarks, are placed above the notes to indicate specific musical features or corrections. The notes themselves are stylized, often resembling a combination of letters and symbols. At the bottom of the page, the Greek text "aaa aaa la a a a xa a uee e e e to ooo" is written, likely serving as a key or a specific sequence of notes for the piece.





α τ ο ο ο θ ω ε ε ε ε ε ε ε ε ε ε ε ε

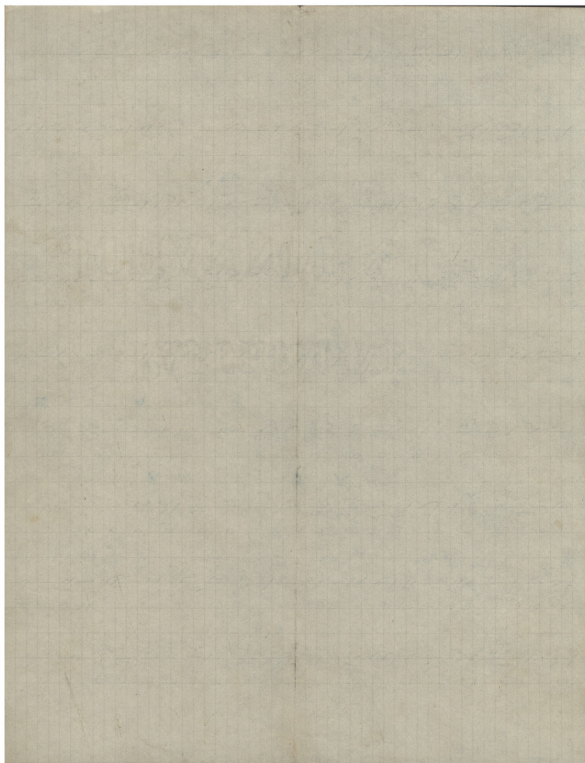
μ ε ε ε ε ε ε θ α α α α α α α μ ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

μ ε ε ε ε ρ ι μ ν α α α α α α λ α α α α α α ν

Νηχέως Α. Καπαράδου

Σχολείο Αγίου Γεωργίου
 13 Σεπτεμβρίου 1981



Κιουόσας Τ. Βλακιάσσης
22 Νοεμβρίου 1998

Βερουβιὸν ἄρχον
εἰς ἦχον $\pi\bar{\alpha}\delta\eta\mu\eta$

Μουσικῆ
Κηχέως Α. Καμαράδου

Ν. Τ. Β.