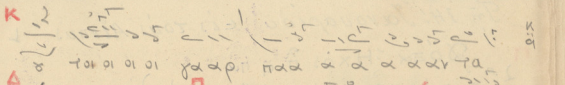
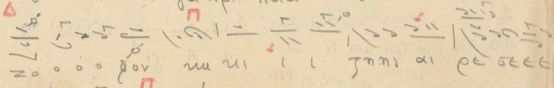
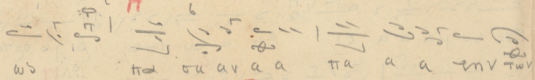
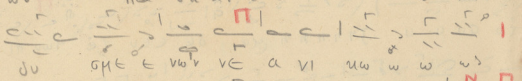
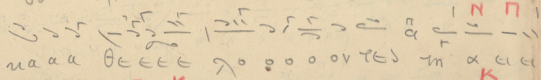


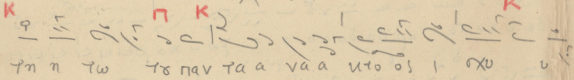
K  **K**
το οι οι οι γαρ παα α α α α α α τα

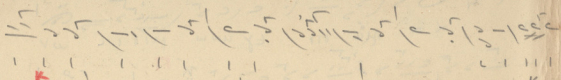
Δ  **Π**
ον ου ου ι ι ι ι ι ι α ρε ε ε ε ε

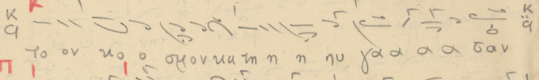
Π  **Π**
ωω πα ου α α α πα α α εν τω

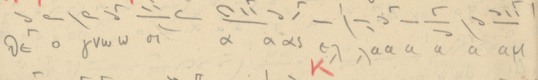
Π  **Π**
ου σμε ε νω ν νε α νι ω ω ω ω

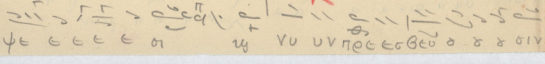
Π  **Π**
νααα θε ε ε ε ε ο ο ο ο ο ν τ ε δ μ α ε ε ε

K  **Π** **K** **K**
τη η τω τε παν τα α να α κτο ος ι ο υ



K  **K**
το ον ο ο ο σμον μ η η η η γα α α α ο αν

Π  **Π**
θε ο γνω οι α α α ε γ α α α α α α μ

K  **K**
φε ε ε ε ε ο η ω νυ υν η ε ε ε β ε ο ο ο ο ο ι ν

Handwritten musical notation on a staff with notes and stems.

Handwritten text in Greek: $\nu \dot{\nu} \text{ ΗΕΡ } \eta \eta \mu \omega \omega \nu$

Δ

Handwritten musical notation on a staff with notes and stems.

Handwritten text in Greek: $\tau \omega \nu \epsilon \nu \pi \iota \iota \text{ ζει } \epsilon \tau \epsilon \epsilon \text{ } \rho \alpha \text{ } \delta \alpha \nu \tau \omega \omega \nu$

Handwritten musical notation on a staff with notes and stems.

Handwritten text in Greek: $\mu \nu \mu \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu$

Handwritten musical notation on a staff with notes and stems.

Handwritten text in Greek: $\eta \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu$

17 Ιανουαρίου 1951

V. T. B.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]