

Handwritten musical notation on a staff with red neumes. Below the staff, the letters 'r r pa ur n se' are visible, followed by a series of 'a' characters.

Handwritten musical notation on a staff with red neumes. Below the staff, the letters 'pa u lu o r r ne e e e u w o' are visible.

Handwritten musical notation on a staff with red neumes. Below the staff, the letters 'w w o e i' are visible, followed by a series of 'u' characters.

Handwritten musical notation on a staff with red neumes. Below the staff, the letters 'u u u u u u u u' are visible.

Handwritten musical notation on a staff with red neumes. Below the staff, the letters 'w w w' are visible, followed by a series of 'r' characters.

Handwritten musical notation on a staff with red neumes. Below the staff, the letters 'o o o d a s' are visible, followed by a series of 'o' characters.

Handwritten musical notation on a staff with red neumes. Below the staff, the letters 's s e p a a a a' are visible, followed by a series of 'u' characters.

Handwritten musical notation on a staff with red neumes. Below the staff, the letters 'e e e f a a' are visible, followed by a series of 'u' characters.

Handwritten musical notation on a staff with red neumes. Below the staff, the letters 'x b o o o o' are visible, followed by a series of 'u' characters.

Handwritten musical notation on a staff with red neumes. Below the staff, the letters 'x o i s' are visible, followed by a series of 'u' characters.

Handwritten musical notation on a staff with red neumes. Below the staff, the letters 'a a a p a a d e i e i e i e i' are visible.

Handwritten musical notation on a staff with red neumes. Below the staff, the letters 'e i e i e i e i e i' are visible, followed by a series of 'e' characters.

Handwritten musical notation on a staff with red neumes. Below the staff, the letters 'e e e u a a' are visible, followed by a series of 'o' characters.

Musical notation on a page with 15 staves. The notation consists of black notes on a four-line staff with red clefs and red neumes. The text is written in a cursive script below the notes.

The text on the page includes:

In the first staff: *no on*
 In the second staff: *no*
 In the third staff: *no*
 In the fourth staff: *no*
 In the fifth staff: *no*
 In the sixth staff: *no*
 In the seventh staff: *no*
 In the eighth staff: *no*
 In the ninth staff: *no*
 In the tenth staff: *no*
 In the eleventh staff: *no*
 In the twelfth staff: *no*
 In the thirteenth staff: *no*
 In the fourteenth staff: *no*
 In the fifteenth staff: *no*

Handwritten musical notation on aged paper, featuring black neumes on a four-line staff and red Greek letters. The text is arranged in approximately 12 horizontal lines. The Greek letters include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and the letters alpha (Α), beta (Β), gamma (Γ), delta (Δ), epsilon (Ε), zeta (Ζ), eta (Η), theta (Θ), iota (Ι), kappa (Κ), lambda (Λ), mu (Μ), nu (Ν), xi (Ξ), omicron (Ο), pi (Π), rho (Ρ), sigma (Σ), tau (Τ), upsilon (Υ), phi (Φ), chi (Χ), psi (Ψ), and omega (Ω). The notation is a form of medieval square notation, likely used for liturgical or scholarly purposes. The paper shows signs of age, including discoloration and some staining.

42528+

42536+

14049

10005

Kempers. N. 248