

MADE
IN
U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

Din A 4
LnNr.
36084

Aufgenommen:

Uhr durch

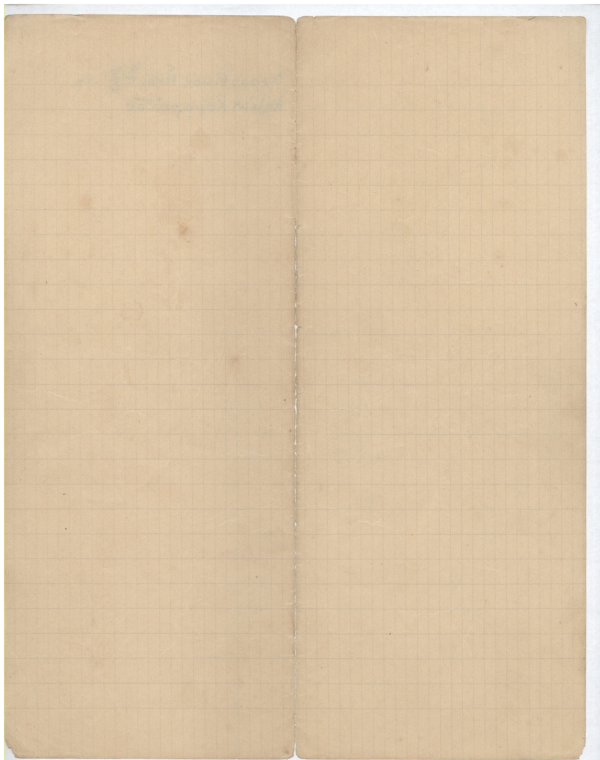
Befördert:

Uhr durch

Χερουβιμόν ἦχος Π^α Οὐκ νη
Νηλέως Καμαράδου

B.

B. N. K.

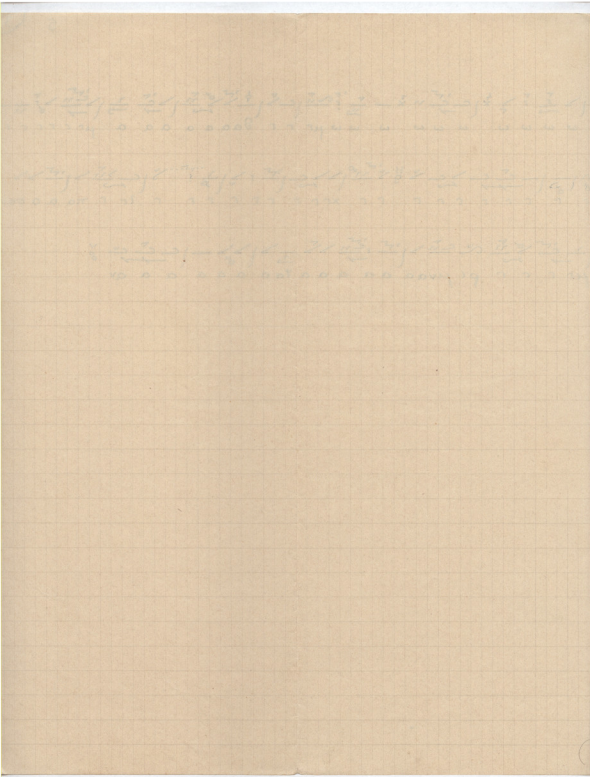


Handwritten text at the top right of the page, possibly a date or page number.

Main body of handwritten text on lined paper, consisting of approximately 10 lines of cursive script.

A small handwritten mark or symbol at the bottom right corner of the page.

[Faint, illegible handwriting on lined paper, possibly bleed-through from the reverse side.]



1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

Χερουβιμόν ἄχορ ἡ δ' ἔν
Κηχὼρ Καμαράδου.

B.

N^o 29

B.N.K.

Θεμιστοφάνης

1948

1890

[Faint, illegible handwriting on lined paper]

[Faint, illegible handwriting on lined paper]

w w w w w w r i l l l x l l l l l u i z n n n n w w w w

r i l l l u n

x o o o o o w w w w w w w w w w w w w w w w w w

h l l l l d a a a a a a h l l l l l l l l l l l l l l l l l l

e l l x l

r i h n x a a d d d d z a a a a a a a a a a n

[Faint, illegible handwriting on lined paper, possibly bleed-through from the reverse side.]

[Faint, mirrored handwriting, likely bleed-through from the reverse side]

[Faint, mirrored handwriting, likely bleed-through from the reverse side]

[Faint, mirrored handwriting, likely bleed-through from the reverse side]

[Faint, mirrored handwriting, likely bleed-through from the reverse side]

Χερουβιμόν ἕως $\frac{1}{2}$ $\frac{1}{2}$ νη
Ὀσηώς Καταράδ

№ 29.

B.

B.N.K.

εα Ἀποδορίδν

Nmázi

Tó La. Bou. Diálon S. a. Maýú Hxoi Hoi Vn

Handwritten musical notation with notes and rests, including the word "Ta" at the end.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Maýú

Handwritten musical notation for the section labeled "Maýú", including notes and rests.

مجموعه

مجموعه کتب خطی در تاریخ و جغرافیه
شماره ۱۰۰

کتاب اول: تاریخ ایران از ساسانیان تا صفویان
تالیف: میرزا محمد تقی خاکی

کتاب دوم: جغرافیه ایران
تالیف: میرزا محمد تقی خاکی

کتاب سوم: تاریخ و جغرافیه هند
تالیف: میرزا محمد تقی خاکی

کتاب چهارم: تاریخ و جغرافیه چین
تالیف: میرزا محمد تقی خاکی

کتاب پنجم: تاریخ و جغرافیه روسیه
تالیف: میرزا محمد تقی خاکی

کتاب ششم: تاریخ و جغرافیه انگلیس
تالیف: میرزا محمد تقی خاکی

کتاب هفتم: تاریخ و جغرافیه فرانسه
تالیف: میرزا محمد تقی خاکی

کتاب هشتم: تاریخ و جغرافیه آمریکا
تالیف: میرزا محمد تقی خاکی

Handwritten musical notation on a single staff with rhythmic symbols and notes.

Handwritten musical notation on a single staff with rhythmic symbols and notes.

2004 χοροδία

Handwritten musical notation on a single staff with rhythmic symbols and notes.

Handwritten musical notation on a single staff with rhythmic symbols and notes.

Handwritten musical notation on a single staff with rhythmic symbols and notes.

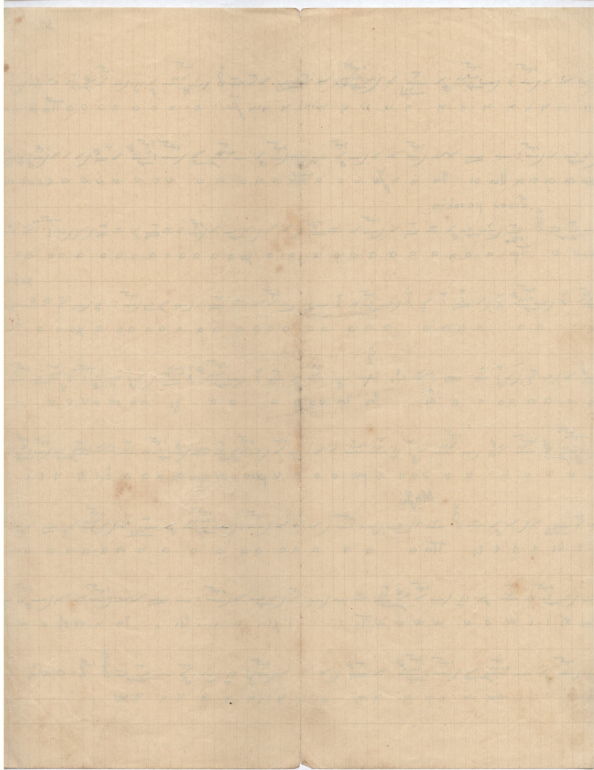
Handwritten musical notation on a single staff with rhythmic symbols and notes.

Μαγύ

Handwritten musical notation on a single staff with rhythmic symbols and notes.

Handwritten musical notation on a single staff with rhythmic symbols and notes.

Handwritten musical notation on a single staff with rhythmic symbols and notes.



Handwritten musical notation on a single staff with rhythmic values and notes.

Handwritten musical notation on a single staff with rhythmic values and notes.

Handwritten musical notation on a single staff with rhythmic values and notes.

Handwritten signature or name, possibly "J. 202" with a decorative flourish below.

Handwritten Greek text: "Κων/ινοτ επιστολν Αβραημ Δυξ"

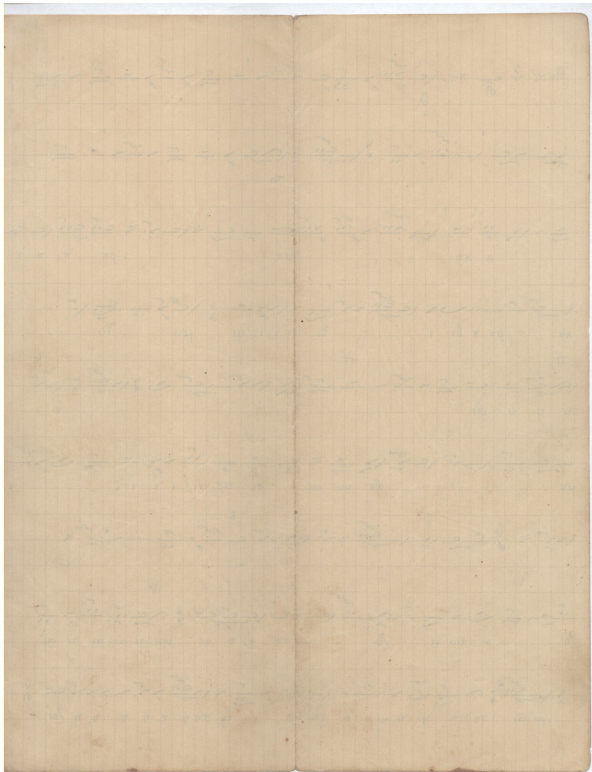
Handwritten signature or name with a decorative flourish below.

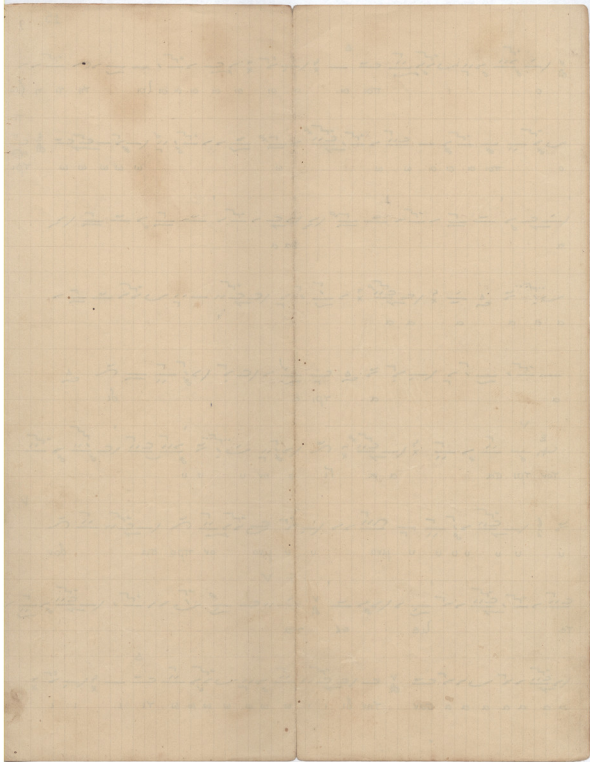
Χερσβμοι

ΗΧωσ $\frac{\lambda}{\pi}$ $\frac{c}{\delta l}$ Nm

B.

B.N.K.





Handwritten musical notation with notes and stems, corresponding to the Greek text below.

χι ι ι ι ι λι τη ηβι ω τι υη

Handwritten musical notation with notes and stems.

τη α πο ο ο ο θω

Handwritten musical notation with notes and stems.

ω ω ω ω ω ω ω ω με θα α

Handwritten musical notation with notes and stems.

με ε χε ε ε ε ε ε

Handwritten musical notation with notes and stems.

ε ε ε λε ε πα συν με ρι μνα α α α α α α

Handwritten musical notation with notes and stems.

λα α α α α α α αν

M

Νηλέως Α. Καμαράτος

τη 10/1/07

6
Βορ

Θ. Φυσικός

Χερσονήσιον ἦχος $\frac{2}{11}$ $\frac{1}{11}$ 117

σύντομον

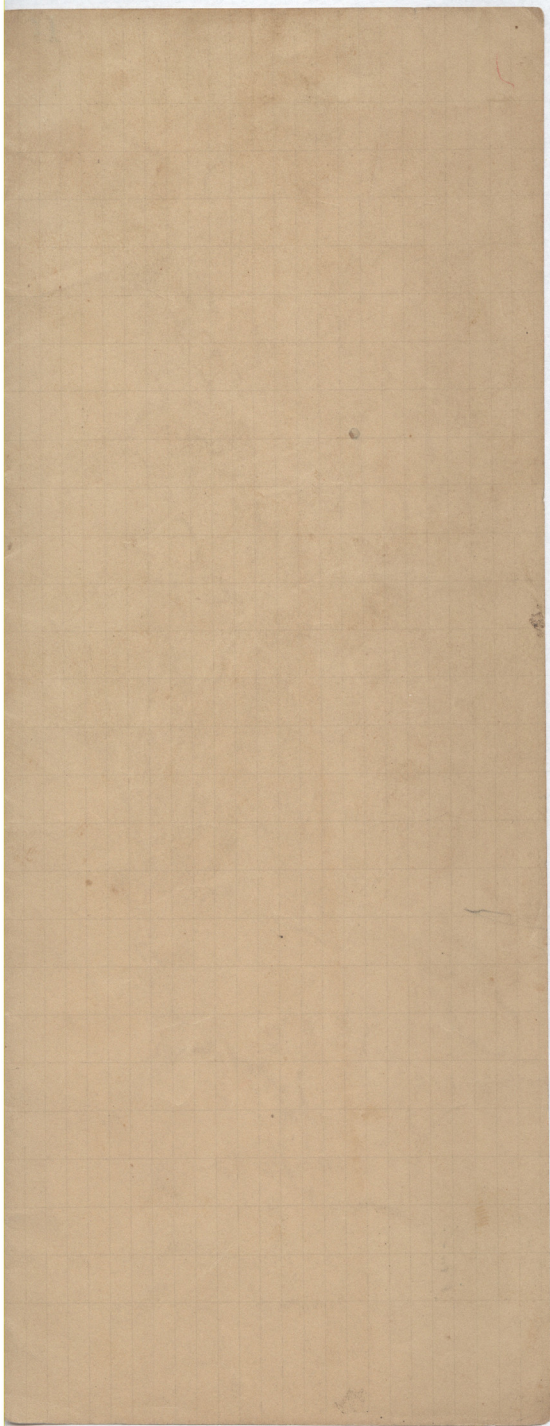
κ. Α. Καμαράδου

†
57

κ. Τ. Β.

Α.

Μιχαήλ Τ. Βλαχοπίδης



H 208 1/2

O O

O O

x x x x x x x x e e e e e e e e e e e e e e

e p x x x x x x x e e e p x x x x x x x x x x

Horus

u u

x x

Zukunft

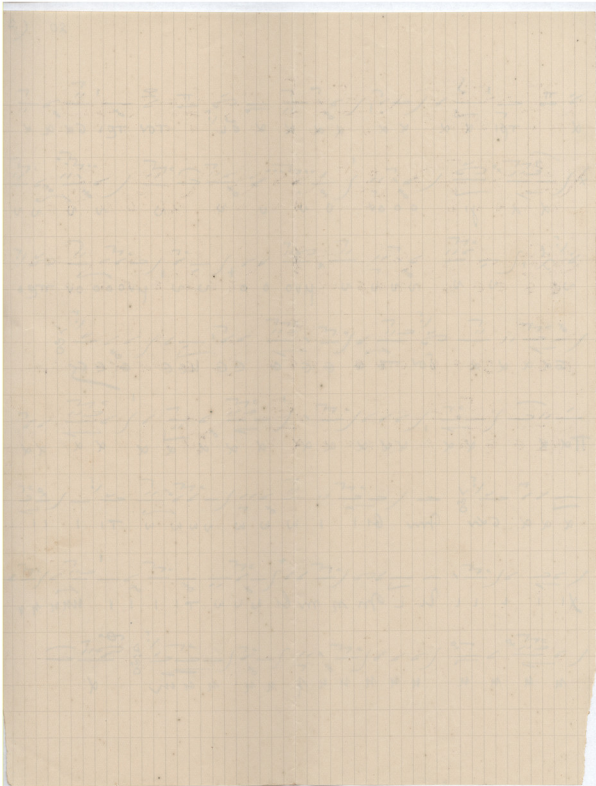
T x

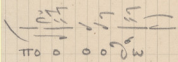
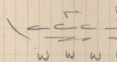
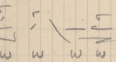
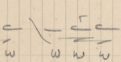
o o

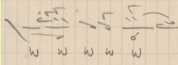
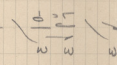
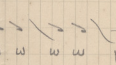
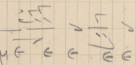
[Faint, illegible handwriting on a piece of aged, yellowed paper with a grid pattern. The text is mirrored across the page, suggesting bleed-through from the reverse side.]

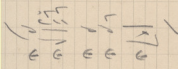
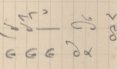
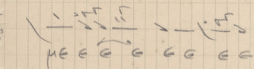
[Faint, illegible handwriting on aged, yellowed paper. The text is mostly obscured by bleed-through from the reverse side of the page.]


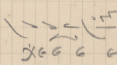
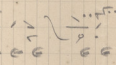
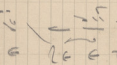
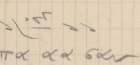
Handwritten musical notation on a grid background. The notation consists of several horizontal lines of symbols and arrows, organized into approximately 10 rows. The symbols include Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, xi), numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9), and various arrows and lines indicating musical structure or rhythm. Some symbols are enclosed in boxes or have additional markings above or below them. The overall appearance is that of a complex, handwritten musical score or diagram.


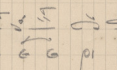
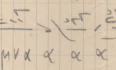
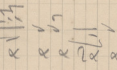
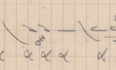



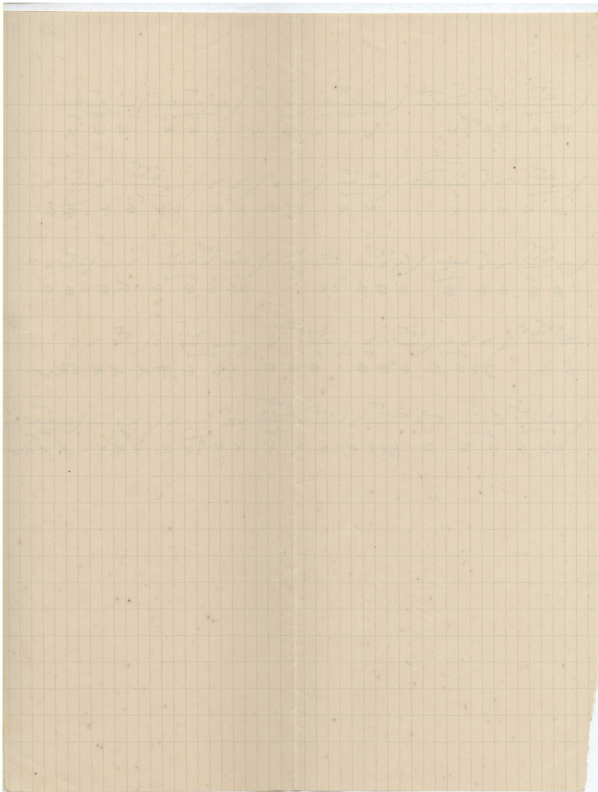







Χερ. Η.Χ. Π. Δ. Σύντομον

Γ.

Τριάντι από τον ΠΑ

μαθήματα Π
αποθήκευσι ως από τον ΠΑ

$$\begin{array}{r} 72 \\ 72 \\ \hline 144 \\ 504 \\ \hline 5184 \\ 72 \\ 72 \\ 72 \\ 72 \\ 72 \\ \hline 432 \\ 2 \\ \hline 864 \end{array}$$

B. N. K.

Geheim!nur wenn Signale und Klartext
gemeinsam eingetragen sind!**Signalfunkspruch-Nr.**

Rufzeichen:

von:

Zeitgruppe:

an:

Signalfahrl:

Vermerke:

Signale**Klartext**

Tag: / 4

Signale

Klartext

S. M. 1/2 10