

Ἰδοὺ ὁ Κυμβίος ἔρχεται

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Handwritten musical staff with notes and lyrics: Α α α α γ η η η η η η γ α α

Handwritten musical staff with notes and lyrics: Α α α α α α α γ η η η η η η γ α α

Handwritten musical staff with notes and lyrics: Α α α γ η η η η η γ α α α α

Handwritten musical staff with notes and lyrics: Α α α α α α α

Handwritten musical staff with notes and lyrics: Ι δ α α ο ο ο ο ο ο Νυ υ υ υ υ υ μ ρ ι

Handwritten musical staff with notes and lyrics: ο ο ο ο ε ε ε ε ε ε ρ χ ε ε ε ε ε ρ χ ε ε

Handwritten musical staff with notes and lyrics: ρ α ρ α ρ α ρ α ρ α ρ α ρ α ρ α ρ α ρ α ρ α ε ε ε ε ε ν

Handwritten musical staff with notes and lyrics: ω ω ω ω ω με ε ε ε ω ω ω ω ω ω ω η η

Κατάχ

Handwritten musical staff with notes and lyrics: η η η η η ν υ υ υ υ υ η η ν υ υ υ υ υ η υ ο ρ

Handwritten text at the top, possibly a title or header, written in reverse.

Row of handwritten numbers and symbols, appearing as a sequence of values or data points.

Row of handwritten numbers and symbols, continuing the sequence from the previous row.

Row of handwritten numbers and symbols, with some larger numbers and symbols.

Row of handwritten numbers and symbols, possibly a summary or specific calculation.

Row of handwritten numbers and symbols, continuing the sequence.

Row of handwritten numbers and symbols, appearing as a sequence of values.

Row of handwritten numbers and symbols, with some larger numbers and symbols.

Row of handwritten numbers and symbols, continuing the sequence.

Row of handwritten numbers and symbols, possibly a final row or conclusion.

[Faint, mirrored handwritten text, likely bleed-through from the reverse side of the page]

ΕΠΙΣΤΗΜΟΝΙΚΟ ΚΕΝΤΡΟ

ΑΙΤΩΝ

ΚΑΡΑΓΕΩΡΓΙΟΥ & ΠΑΠΑΝΙΚΟΛΑΟΥ

ΕΝ ΠΕΡΙΣΤΕΙ

Ημερ. _____
 Διευκ. _____

Εν Πειραιεί τήν

Handwritten text, likely bleed-through from the reverse side of the page.

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ΕΝΟΠΙΑΚΟΙ ΙΕΡΕΣ ΝΑΟΙ

ΑΙΩΝ

ΚΩΝΣΤΑΝΤΙΝΟΥ & ΕΛΕΝΗΣ

ΕΝ ΝΕΑΠΟΛΙ

Προσ. Αγορ.

Αμερ.

Εν Νεαπολιν τμή

Τὸ Τρίτον συνόλιον

Ἦχος Π' εἰς δόξα οὐκ ἔρχεται ἐν τῷ

με εἰσω τῆς νῦν ὑποσώματι αὐτοῦ οὐκ ἔρχεται ἐν τῷ

ὄν ἐν ῥῆσι γὰρ ἡ γὰρ οὐκ ἔρχεται ἐν τῷ

παρὰ αὐτῶν γινώσκων ἐν ῥῆσι γὰρ ἡ γὰρ οὐκ ἔρχεται ἐν τῷ

Ἐξέτερον ὑψὺς ἡ γὰρ οὐκ ἔρχεται ἐν τῷ

ὡς ἡ γὰρ οὐκ ἔρχεται ἐν τῷ

καὶ ἡ γὰρ οὐκ ἔρχεται ἐν τῷ

ὡς ἡ γὰρ οὐκ ἔρχεται ἐν τῷ

Κατάξ.

ὡς ἡ γὰρ οὐκ ἔρχεται ἐν τῷ

ὡς ἡ γὰρ οὐκ ἔρχεται ἐν τῷ

ὡς ἡ γὰρ οὐκ ἔρχεται ἐν τῷ

50 Teller Collection

Handwritten notes at the top of the page, including the number '50' and some illegible text.

Handwritten notes in the upper middle section of the page.

Handwritten notes in the middle section of the page.

Handwritten notes in the lower middle section of the page.

Handwritten notes in the lower section of the page.

Handwritten notes in the lower section of the page.

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Handwritten notes in the lower section of the page.

Handwritten notes in the lower section of the page.

Handwritten notes at the bottom of the page.

Faint handwritten text at the top of the page, possibly bleed-through from the reverse side.

1904

ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ ΚΑΙ ΘΡΗΣΚΕΥΜΑΤΩΝ
ΕΝΔΙΑΜΕΣΟΕΚΔΟΣΕΙΣ

ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ ΚΑΙ ΘΡΗΣΚΕΥΜΑΤΩΝ
ΕΝΔΙΑΜΕΣΟΕΚΔΟΣΕΙΣ

Handwritten number 8571

904

Τὸ 9^{ον} εἰς Ν. Κουρτουπιώτων 13/3/50

εἰς Ἁγίον

εἰς Κ. Κ. 21/4/51

Τὸ 2^{ον} εἰς Δυριάνου 1952

Ἰσορ. }
Διακρ. }

EN HEIPAI EI

KANZANTINOU & EAENHZ

ALIN

ENOPIAKOZ IEP0Z NA0Z

1938

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