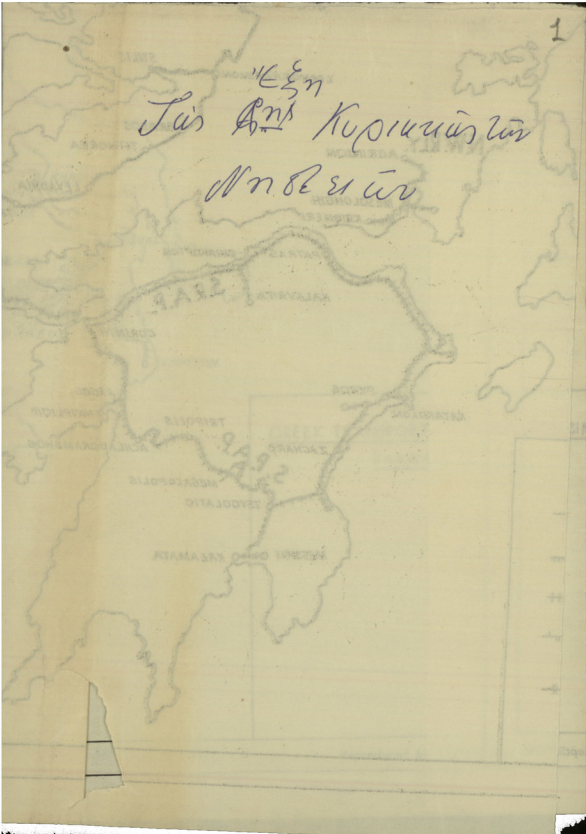


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Luis An's Kupiuan's  
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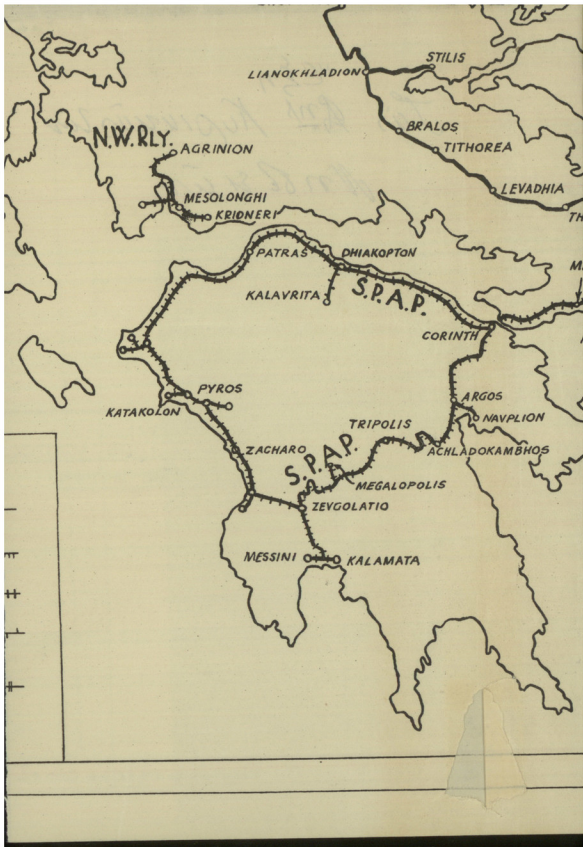
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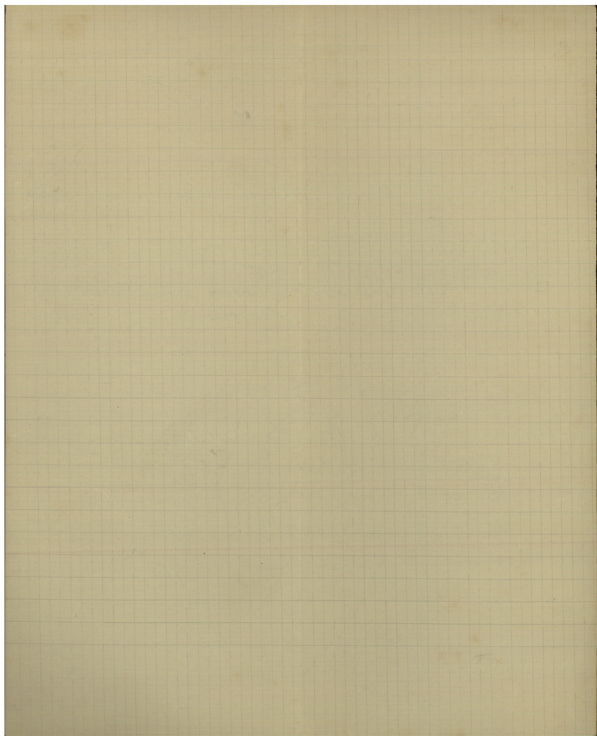
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uo o o σπιι ο ο ο ον uo ο ο σμοοον ε ε ε ε ταμ δι +

ε ε ε ε ε εν υυ υ υ υ υ ται τns ουγ υγ ηs τs s

μαρ τυ πιι ι ι ι ι ο s τον τυ υ υ υ υ υ υ ον ερα

υ υ υ υ πoο γρα α α α α βs s σα α α

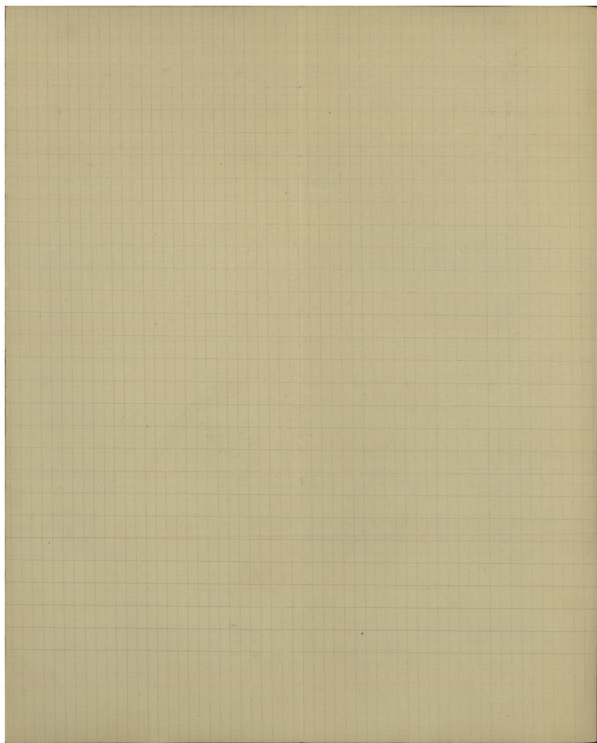
υ τnv Op βο ο ο ο ο ο ο ο ο ο ο βο ο ο ο ο ο ον

πιι ι ι ι ι ηι ι ι ι ι υα τε ε ε ε x s s s σα α α α

α ο α α α α α α ι ι υαα ον σε ε βο

με ε ε θα α τs s s τs s s υαι αι αι τη η η

η η η ει uo ο ο ο ο ο ο ο ο ο ο va δι α υρα



B

Τα α α α αν τε ε ε ε ε μη πα νω ω ω ω ω ω ω με ε ε

ε λι ε ε ε θα εν δυ σα α σθω ω ω σα α α α αν

αι αι αι ου υ υ υ υ υ υν οι α τω μη η η η πι ζε ε

ε ευ ο ο μη πι ζε ε ευ ο ον τε ε ε σ η

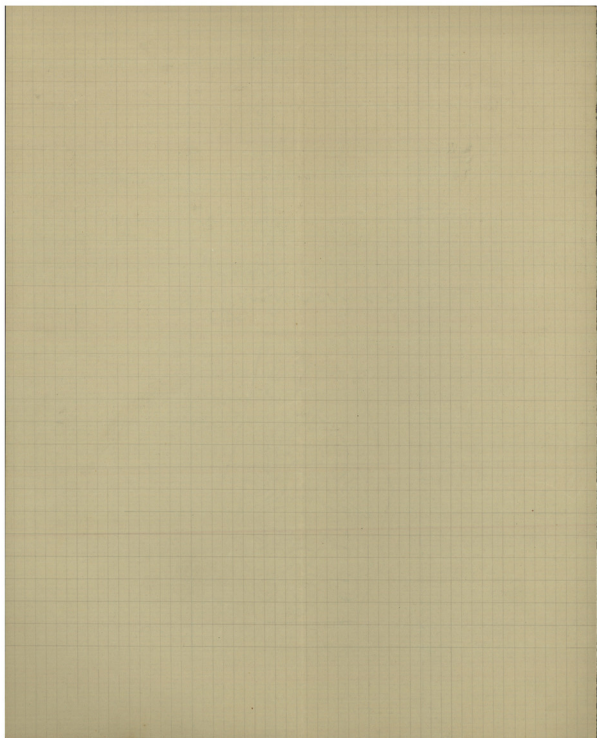
μι ι ι ι ι ιν γαρ δο ο ο ο ο ζα α α α α α

τα σαρω θε εν τα ος η μο ορ φη η η η η η η

ευ σε βω ωσ προ ο ου νη α με ε ε ε ε ε ε νη η α α

θε ε ε ο ο ο ποι οι οι οι οι α α α α με ε ε ε ε νη

τα α α α α α αν την μα τα στα βο ο ο ο ο ο ο με





ε ε ε με ε ε ε νοι Πι ςοι οι οι οι βο η η η η

η η η η η η η η η η η η η σω η η η βο

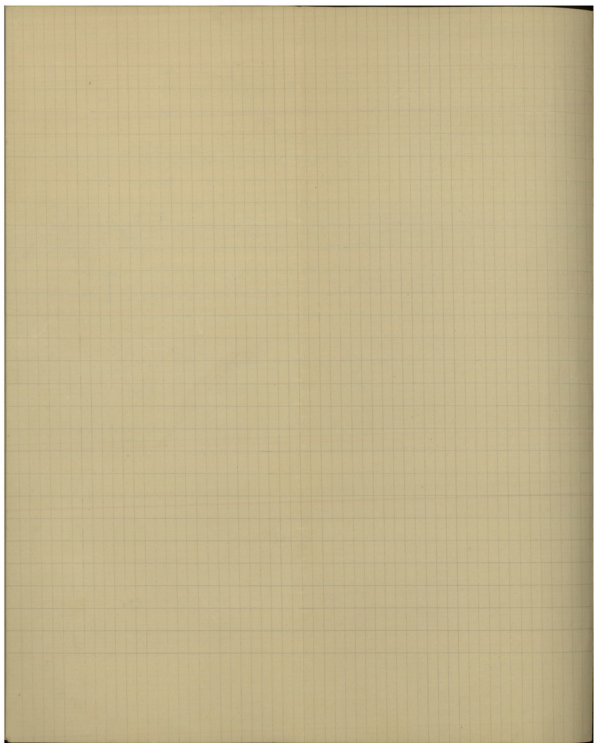
η η η η η η η σω με ε ε ν ο θ ε ε

ος σω ω τον το αν ςα ο ο ο ο αν σ ε ε η ε υ

ςο ο ο ο ο ο ο η η η η αι αι ε υ ςο ο ο η η η σω ο αν

την η η ςο ο ο νο μι η η η η η η η αν

η η η η



4/3/21

Τῆ Α' Κυριακῇ τῶν Ἁσλειῶν

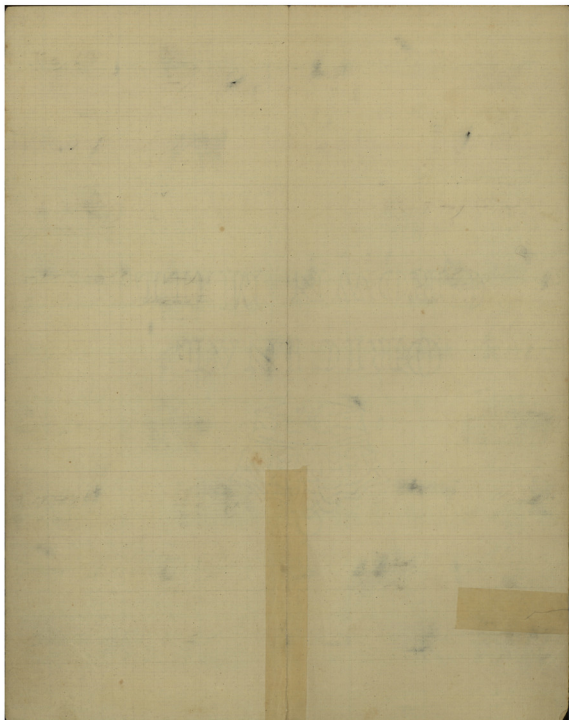
Εἰς τὸν Ἐσπερινὸν Δόξα

Μουσικῇ  
Ν. Α. Καμαράδου

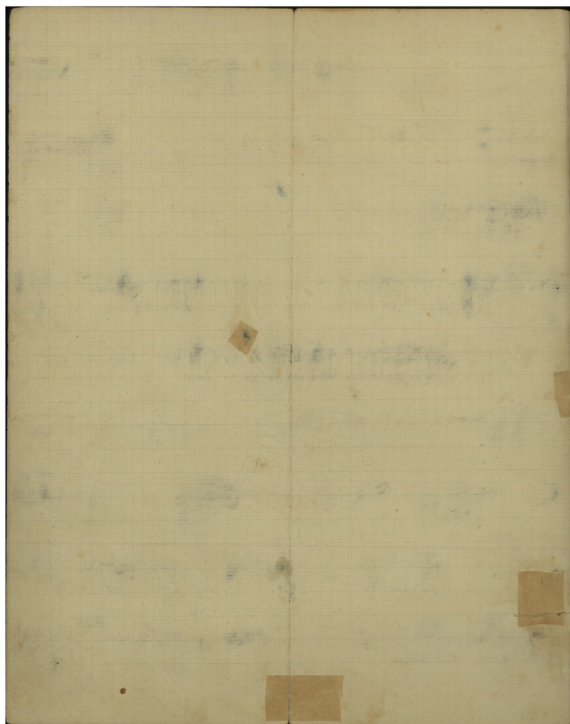
\*

Ν. Α. Κ.













Τῷ Δ' Κωνσταντίνῳ ὁδοδότης.  
ἔτι τῶν ἑσπερίων.  
Δόξα.

Ὁσὶ Νηγεύς Α. Κωνσταντίνου.

Τον του ο ο ο ο ο ο ο τον προ



Α. Α. Κ.

Περιτύλιμα ασο τιν  
Συλλογικ N. A. K.

In Bi Kup. tau Mngtau

Alivun  
2

Entegiroo

In Bi Kup. tau Mngtau

In Al Kup. tau Mngtau  
Alivun  
Entegiroo doo

Dogurinu

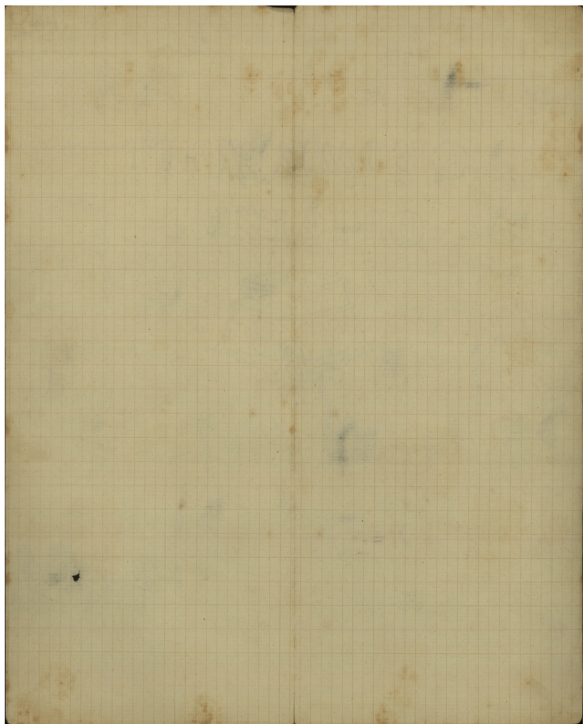
Toradio

1000  
1000

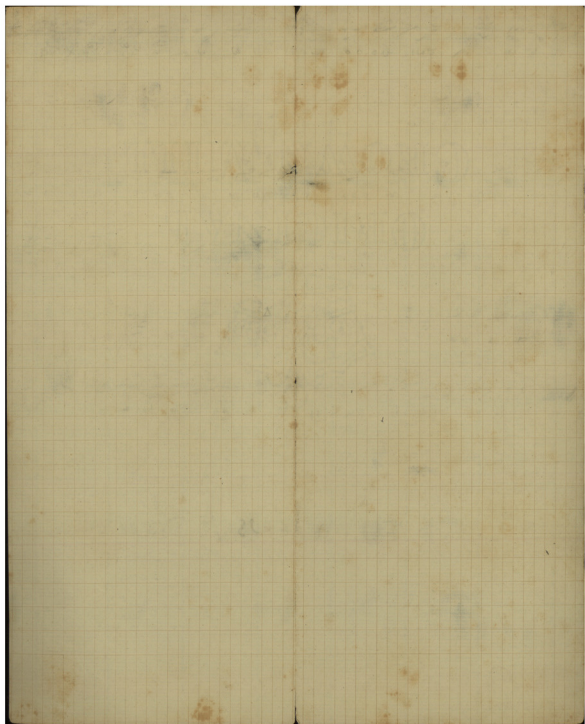
Dogurinu

M.A.K.











Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

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Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation consisting of two notes with stems, possibly a simple melodic fragment.

Νηκίως Α Καμαράδης

Τῆς Ἁγίας Ἐκκλησίας Ὁδοδοξίας.

Ἐν τῇ Πεντάκωστον.

Ἐκδοθέν.

Ἰ. Δ. Δ.

Ἐκδοθέν ὑπὸ τοῦ Ἁγίου Ἐκκλησιαστικοῦ Συνοδίου.

Ἐκδοθέν ὑπὸ τοῦ Ἁγίου Ἐκκλησιαστικοῦ Συνοδίου.

Ἁ. Α. Κ.

Κ. Μ. Νηέωι  
Ν. Τ. Β.

Δόξα Ἡσυχά  $\frac{\lambda}{\pi}$   $\frac{\lambda}{\pi}$   $\frac{\lambda}{\pi}$  Τῷ Ἁ. Κ. τῶν Ν. 14 1

Ὑε Δο ξα α Πα τρι και ρι ω

υ α ρι ι ι ω Πνε μα

α α λα τι Μω δη η η η η η ηι τω ω και αι

ρω ω τη η ηε ε ε ε ε ε ε ιρα α α τει ει ει ει αι νο μο ο ον ε

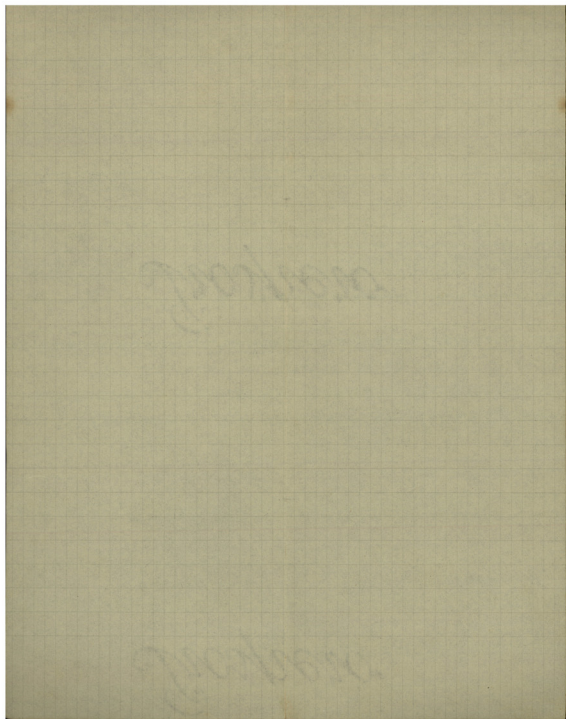
δε ξα το υ λα ο ο ο ον ε ε ε τε στα α

σα α α α το Η η λι ι α α α αι νη ςε ε

Ὑε ευ ται υ ρα α νοι α πεε υ λη ρι ρεε

τρι ει ει ει ει δε παι δε ει α βρα

α α α α μι ι ι αι οι τυ ρα νο ον παα ρα νο



με ε ε ε ν τα α δι α ν η ζει α α ε ε ν ι

υ η η η ε ν ι

υ η ε ν ι υ η η ε α α δι αυ τη η η η η η η ε

η μας σω τη η η α ζι ι ι ι ι ω ω ω ω τον

της Α να τα σε ω ω ωε τυ χει τυ

χει ζει ριν α τυ βο

ω ω ν τα α Α Γ ι ο ο

ο θε ε ο Α Γ ι ο ο οε Ι ου υ

Journal

Journal

$\rho\sigma$       $\sigma\omega$       $\omega\epsilon$       $\epsilon\lambda$       $\lambda\eta$       $\eta\tau$       $\tau\omega$       $\omega\alpha$       $\alpha\alpha$       $\alpha\alpha$       $\alpha\alpha$

$\alpha$       $\alpha$       $\alpha$       $\alpha$       $\alpha$       $\alpha$       $\alpha$       $\alpha$       $\alpha$       $\alpha$       $\alpha$

$\alpha$       $\alpha\epsilon$

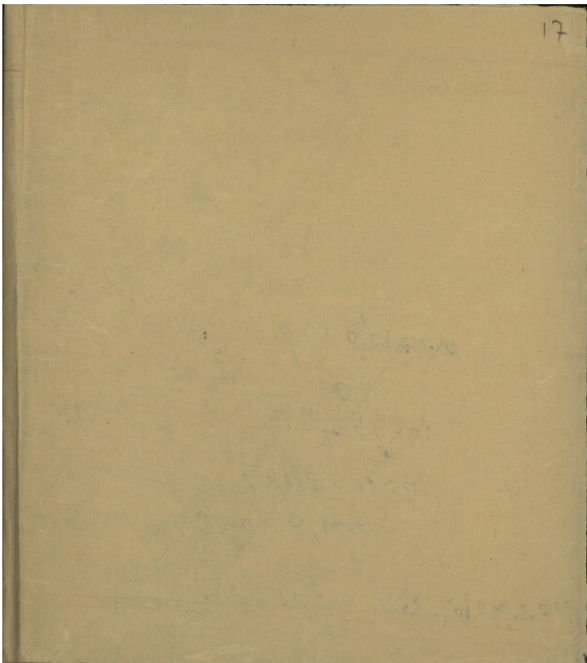
(αμ.)

Τῆς Α' Κυριαῆς τῶν Ν.  
Δόξα τῶν ἁγίων

ἀναπαύει

1913





~~The Kuppium for 'Aoz'oo~~

~~Do = a Aluv~~

~~'Eoz'p'oo~~

~~'Att'oz'oo~~

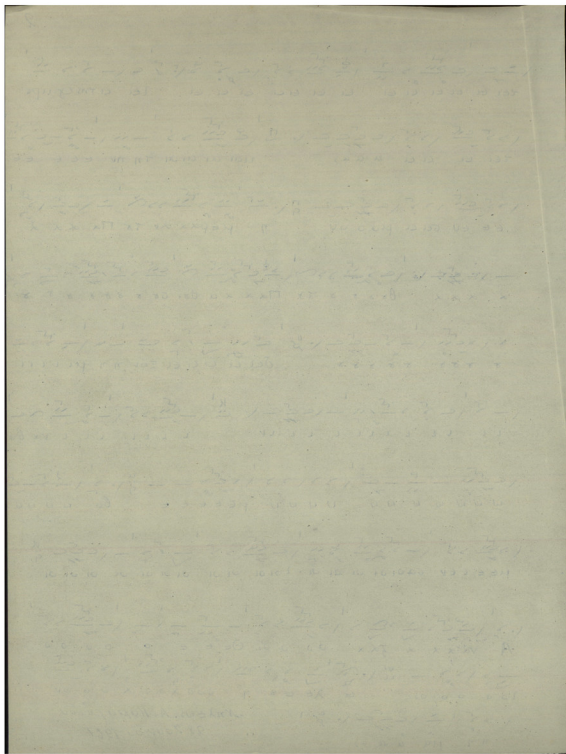
~~in~~

~~'U'oz'oo~~



*[The page contains extremely faint, illegible handwriting, likely bleed-through from the reverse side of the paper. The text is mirrored and difficult to decipher.]*





Ἦν Β' Κυρίου η τῶν Ἄγγελων εἰς τοὺς Αἰῶνας

Ὡδοῦχος ἤχος ἦς Πλ

Handwritten musical notation with a treble clef and various notes and rests.

Handwritten musical notation with a treble clef and various notes and rests.

Handwritten musical notation with a treble clef and various notes and rests.

Handwritten musical notation with a treble clef and various notes and rests.

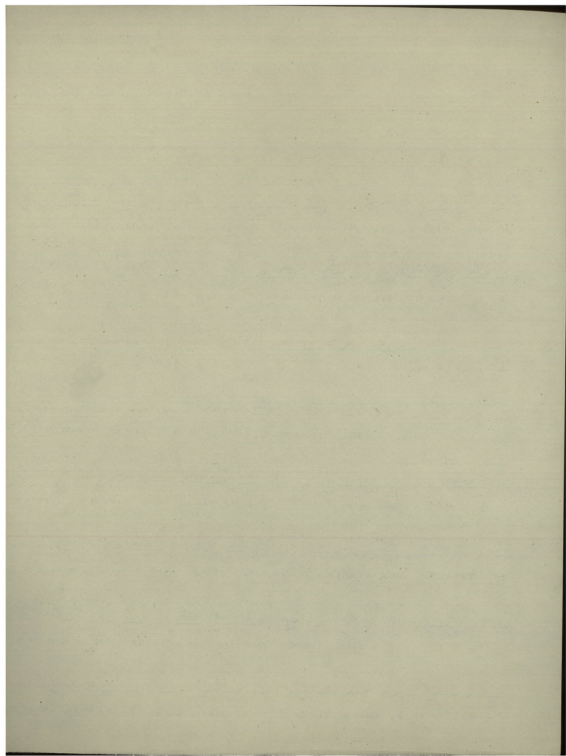
Handwritten musical notation with a treble clef and various notes and rests.

Handwritten musical notation with a treble clef and various notes and rests.

Handwritten musical notation with a treble clef and various notes and rests.

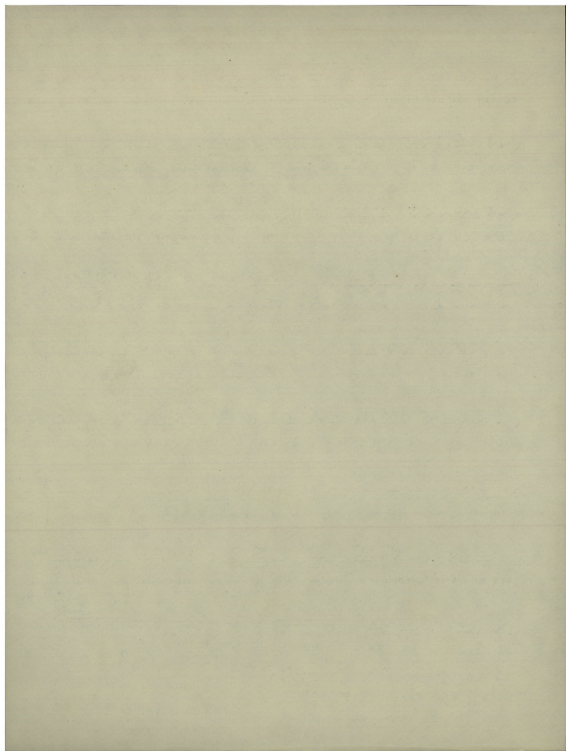
Handwritten musical notation with a treble clef and various notes and rests.

Handwritten musical notation with a treble clef and various notes and rests.

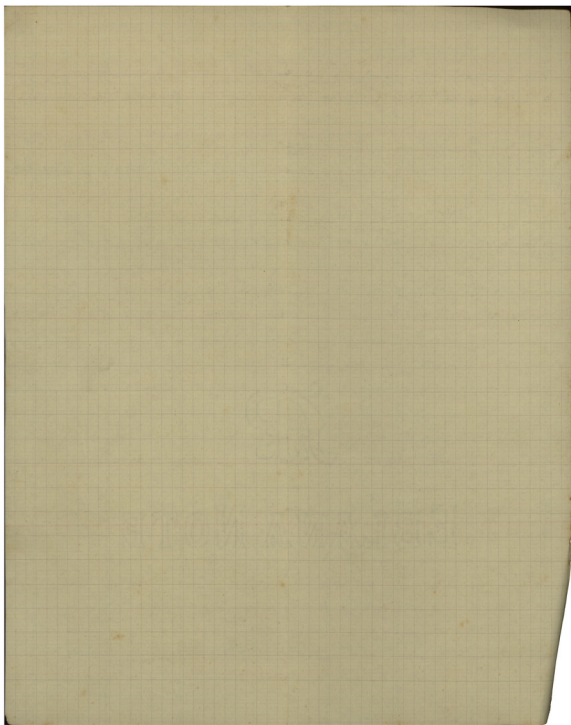










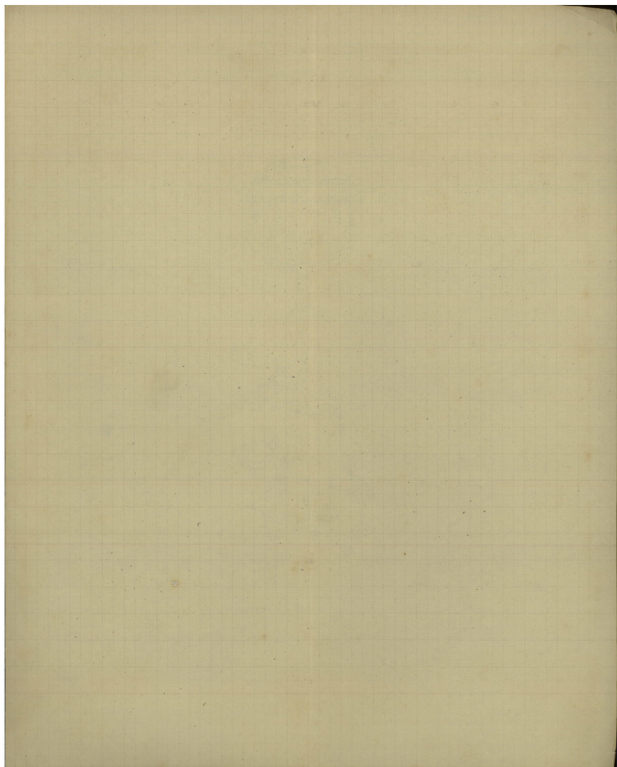




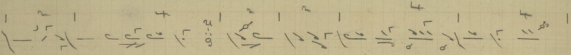
Wiederholung

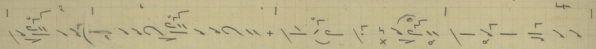
Tr. B. Kupfer in der Natur

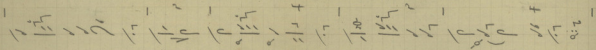


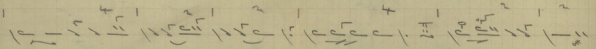


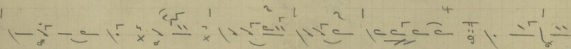


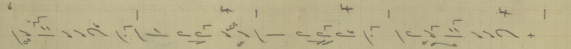

  
 e e e e e e e      Tw w uai ai pw w w w Tw η

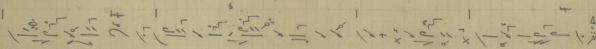

  
 η η η η η ns e e ey upa a Tei ei ei ei ei ei ei ei ei Tns

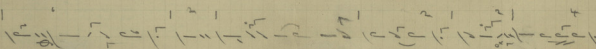

  
 e e ey upa Tei ei ei ei ei ei ei ei ei ei ei ei ei

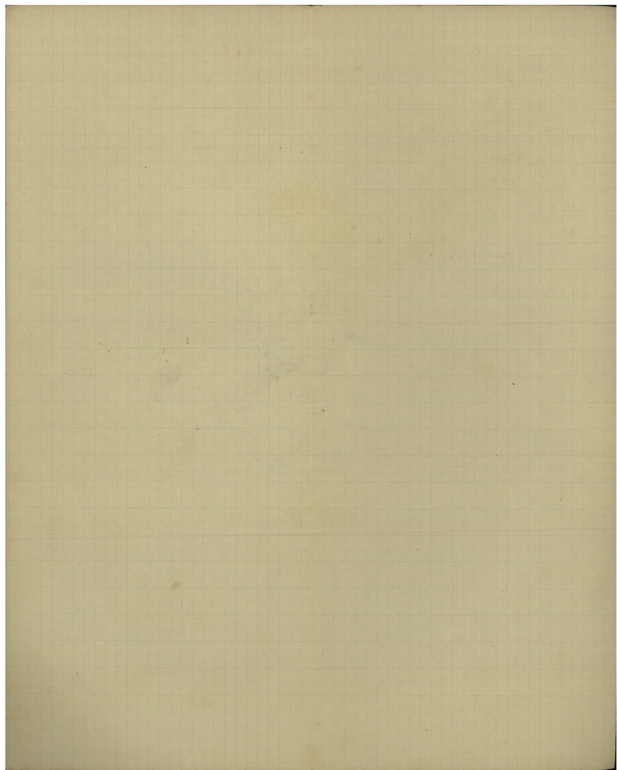

  
 lei ei Tns ey upa Tei ei ei ei ei ei      a a as      uai ai ai ai Tw η v


  
 e e e e e e e eu sei ei mo o ov η η e


  
 pa a av Ts      Tla a a a a a a a a      θs s s s Ts


  
 Tla a a a θs s


  
 dei ei ei ei ei ei s ov η η μ i



να α βο ω ω ω ω ω ω

ω ω ω ω με ε ε ε ε βο ω ω ω ω με ε ε εν σοι οι οι οι

οι οι λοι οι οι οι οι οι οι οι οι οι οι Α να α α α γα α

ο ο ο ο Θε ε ε ε ο ο ο ο ο ο ο ο ο ο ο

γε ε η η η ο ο ο ο ο ο ο ο ο ο η η

μα α α ας

Μουσική  
 Ν. Α. Καμαράδου  
 11/3/21

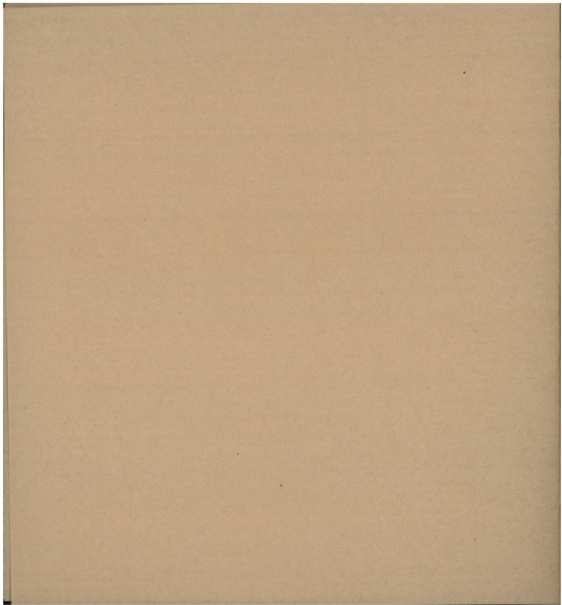
Τῇ Β' Κυριατῇ τῶν Νηολειῶν  
Εἰς τοὺς Αἴνους Δόξα

Μουσική  
Ν. Α. Καμαράδου

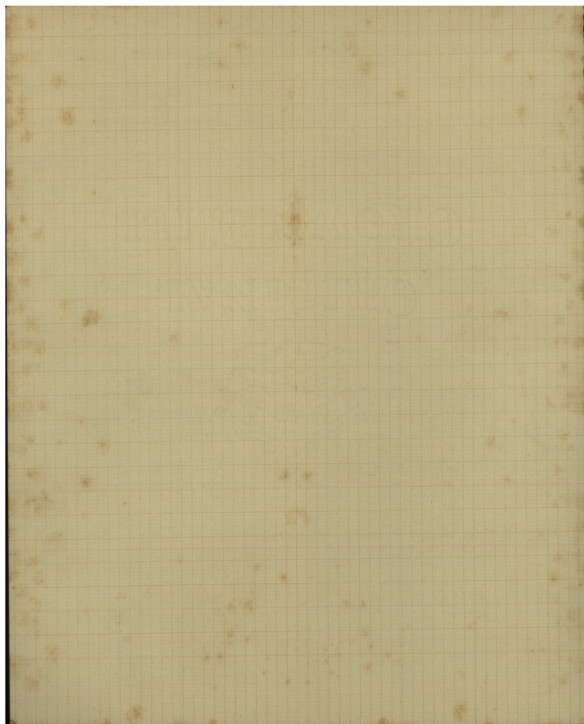
Ἀλεξάνδρην  
τῆ 28 Ἰουλίου 1961

Ν. Α. Κ.

Εἰς τοὺς Αἰῶνας Δόξα













$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

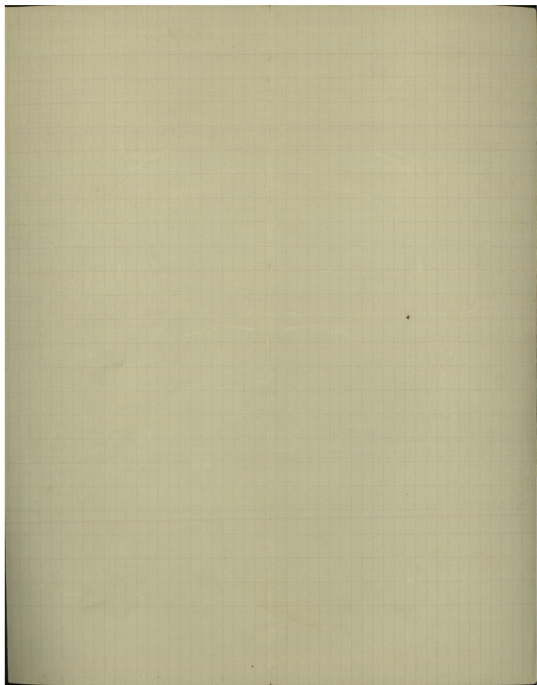
$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

Νηλίας.  
 Καμερσίβη

Τὸν ἐν οὐρανῷ, Δόξα.  
Τῇ Β. Κυριακῇ τῶν Ἀγγελῶν

N. A. K.





α  
 δεῖ ξοῦν ἠ μί

ι ι ι ι va βο ω ω ω ω

με βο ω με εν σοι οἱ τοι οἱ οἱ οἱ

οἱ οἱ οἱ οἱ α va α za α ο ο ο ο θε ε ε ο ο

ο βο ος ε λε ε η η η σο ο ο ο ο ο ον

α  
 η η μα α α αε

Δοξασιμόν φαλόμενον  
τῇ Β' Κυριακῇ τῶν Ἡσυχιωῶν  
εἰς τοὺς Αἶνους

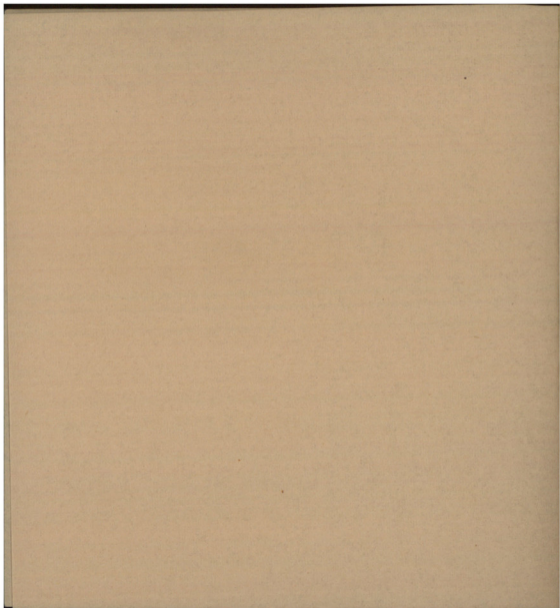
Ἄ. Μ. Ραφῆ

1912

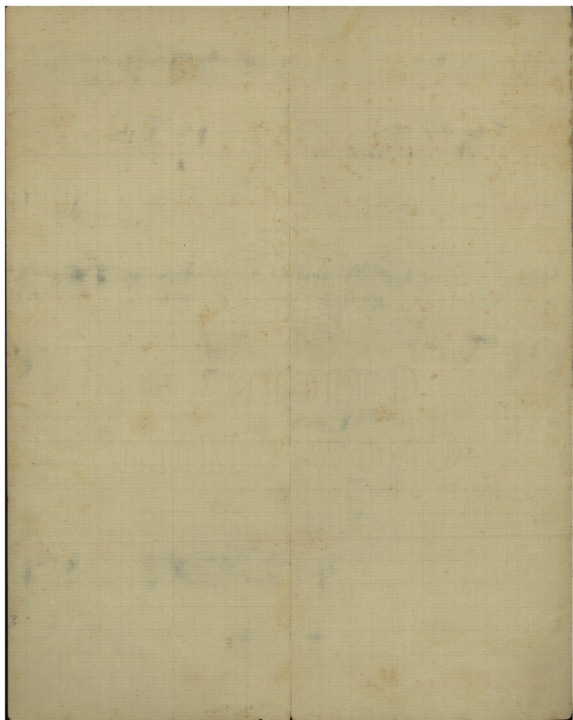
J. T. B.



33







Handwritten musical score on two pages. The notation consists of rhythmic symbols (vertical lines with flags) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) placed above and below the lines. The text is written in a cursive hand, likely a form of Greek or a related language. The score is organized into systems, with some systems containing multiple lines of notation. There are several large, bold letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed throughout the score, possibly indicating section breaks or specific rhythmic patterns. The paper shows signs of age, including yellowing and some staining.

νῦν Νυμφίως Α. Κανονίως.  
 Ἀρχὴ 2697

Τῆς γ. Κωνσταντίνου τοῦ υἱοῦ τοῦ  
Εὐαγγελιστοῦ.  
ἐπιτομὴ ἑξαετηρίων.  
Ἰόζα.

υἱὸς Νικηταίου Κωνσταντίνου.

T

Ἄνω τι 14.

Γραφὴ  
Ν. Α. Κωνσταντίνου

Ν. Α. Κ. ) Ν. Τ. Β.

Νηφείω

Ἐσπεριῶ

1. Κυριακή τῆς 36

1

Ἦχος ἰβ, ρα ρ

Χρι ζε ε ο ο ο ο ο ο ο ο Θε ε ο ο ο ο ο α η η η η η η

μων ο τη ην ε υ ε ε ε ε ε ε ε ον ζα αυ ρω

ειν ει κοι νη η η ην ε ζα να α ζα α ε ιν

το τε ε νε ε των α αν θρω ω ω ω ω ω των

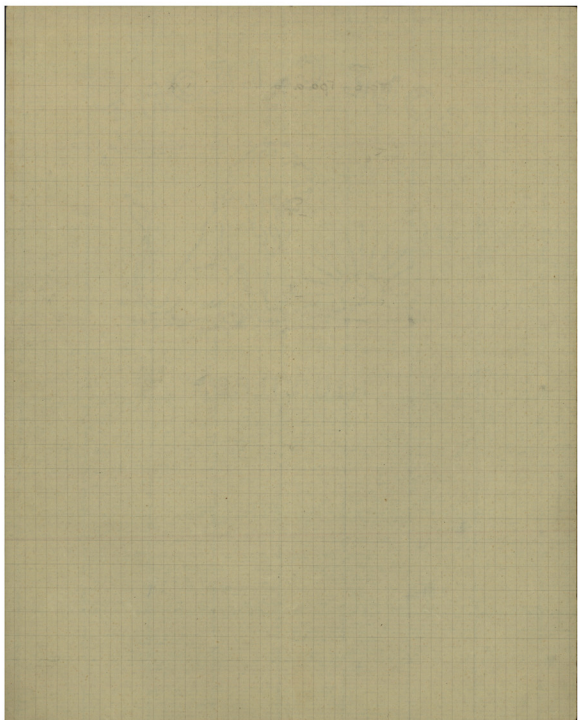
υαα α α τα οε ε ζαα α α α με ε ε ε ε νο οα

υ τω ω υα α λια α α α λα α α α α α α α

μω ω υ υ το στραυ ρε ε βα φαι αι αι αι αι ε ρυ

θραι αι ται του το δα α υτου υ λει αι αι μα τω ω

ω ω τα αι ται α δε ε ι ι ι ι μοι αι η η μιν βα





σι λι υω ωι υ υ πο ο γρα α α α α α ψαι αι

φι λα αν βρω τε ευ τα α α α α με ε ε ε ε νο ο α

μη πα α ρι ι ι ι δη η η μα α α α α λα α α ι

αι υιν ου νε ευ ο ον τα ε υαι αι πα α α α α α λιν

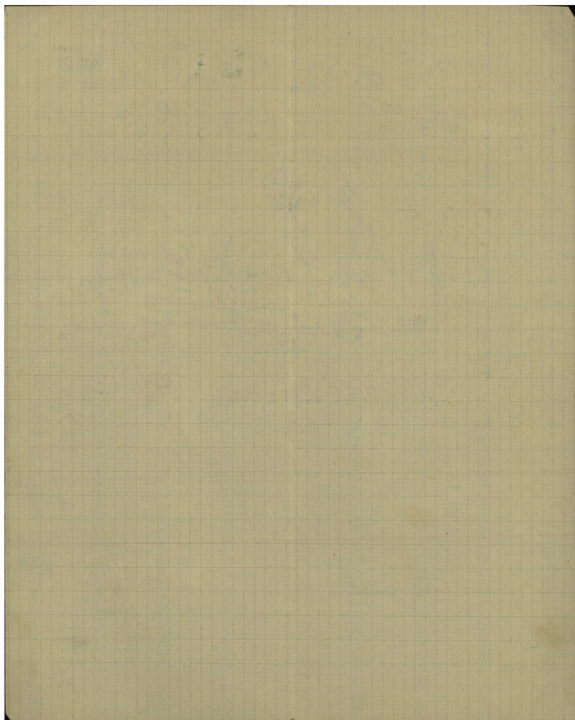
τη ην α πο ο ο ο οι ι α α α α α ζα α α α α τι ιν

αι οι οι υ τει ει ρη α αι οι υ τει ει ρη η η τον

ο ο νε ε μα υρο ο ο ο ο ο ο υε μα υρο ο ο θυυ

τον εν τε ε ρι τα α α τει λα α ο ο ο ο ον ο ο ο

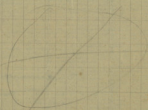
υ α να α α α ζη η η η θι το λε ε ε ε ε



ε μη η το λε ε μη η τον τρι πο λε ε μου ρ ρ  
 ρ ρ ρ εν τα ας η η η μα ας ως παν το ου υ υ υ  
 υ υ υ να α α μου ο ο ος

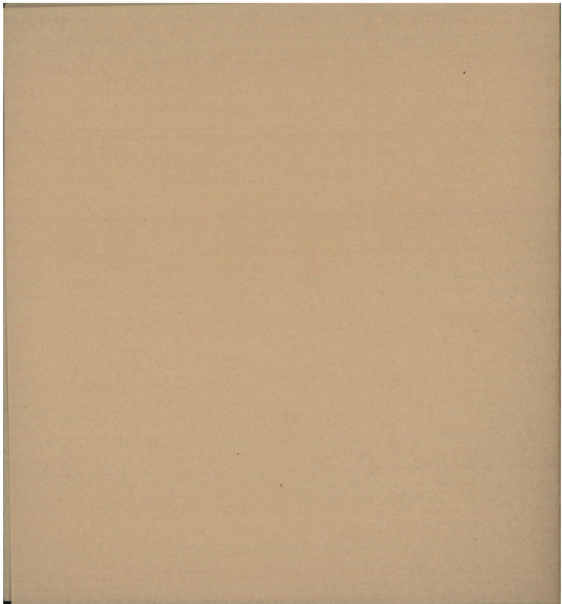
υπό  
 Νηλέως Α. Καμαράου

Τῆς Π. Κυριαῆς τῶν ἡμερῶν  
εἰς τὸν ἐσπερινὸν Δόξα.

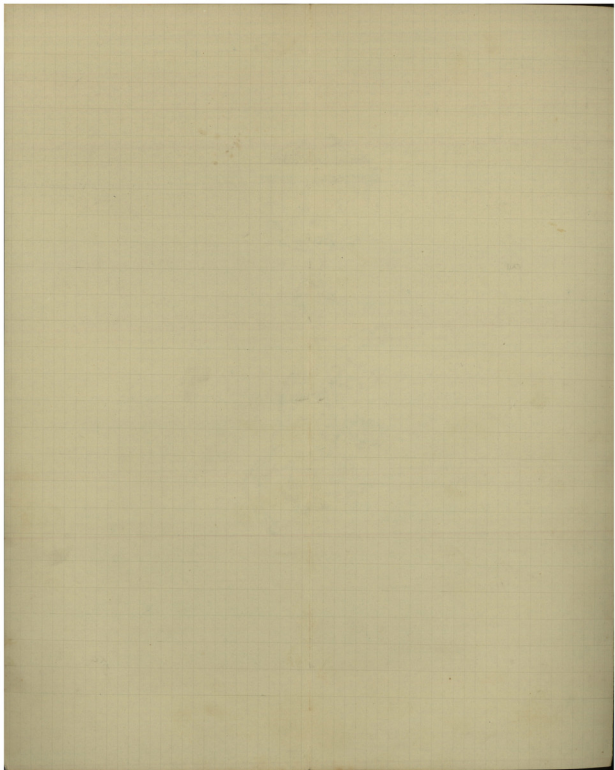


Ν. Α. Κ.

39









A. 4  
 υ ψη γο ρρο ο ο ο νει ειν παρ ο ο ο ο ο ο ο δει

ρρο ο νει ει ει ει ει λει ει ει ει ειν πα α α α αν τα α α ε

παι αι αι δε ε ε ε ευ σε ε ε ε υε ε παι αι δε ευ σε ν

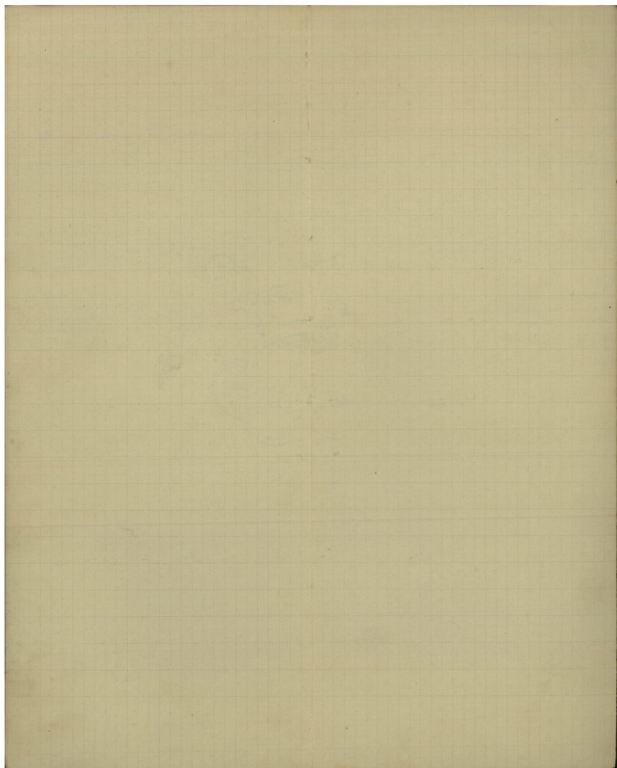
υ πο γραμ μο ο ο ο ο ο ο ο και αι αι αι τυ υ υ υ υ

Αυ. υ υ υ υ υ ζυ υ υ υ πος ο αυ το ο ο γε νο ο ο

ο ο ο ο ο με νο ο ο ο με ε ε ε ε ε χρι του ρε ε ε ε

α α εα να α α α τα ε αυ τον

εε υεεεεε εε εε εε νω ω ω ω ω σε ν ευ χα ρι



$\Delta$   
 $\gamma \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \nu \tau \epsilon \epsilon \sigma \alpha \alpha \alpha \alpha \alpha \alpha$

$\sigma \sigma \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \nu$   $\sigma \nu \tau \omega \tau \epsilon \gamma \omega \omega \omega \nu \eta \eta$

$\Delta$   
 $\epsilon \iota \epsilon \iota \epsilon \iota \epsilon \iota \epsilon \iota \epsilon \iota \epsilon \iota \tau \omega \omega \mu \epsilon \epsilon \epsilon \nu \circ \pi \alpha \theta \omega \omega \omega \omega \omega \nu$

$\nu \nu \nu \pi \epsilon \epsilon \rho \eta \eta \mu \omega \omega \omega \omega \nu \gamma \alpha \pi \alpha \theta \eta \eta \eta \eta \sigma$

$\delta \iota \alpha \mu \epsilon \iota \epsilon \iota \epsilon \iota \epsilon \iota \nu \alpha \sigma \theta \epsilon \epsilon \epsilon \epsilon \sigma \sigma \tau \omega \nu \pi \alpha$

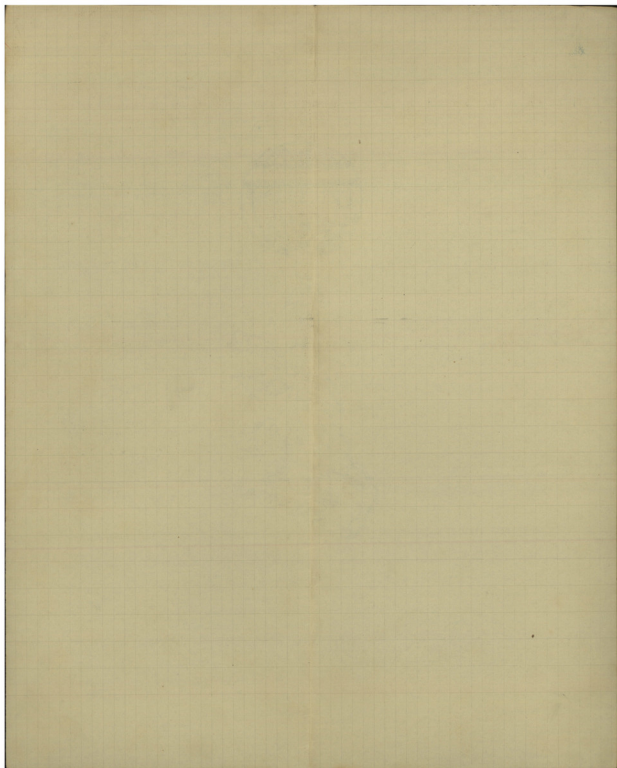
$\Delta$   $\Delta \iota$   
 $\theta \omega \omega \nu \eta \eta \mu \alpha \alpha \sigma \rho \upsilon \upsilon \upsilon \upsilon \beta \alpha \iota \alpha \gamma \omega \sigma \omega \omega$

$\beta \omicron \omicron \nu \nu \tau \alpha \alpha \alpha \sigma \psi \chi \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \sigma \eta \eta \eta \tau \alpha \sigma \psi$

$\chi \alpha \alpha \sigma \eta \eta \mu \omega \omega \omega \omega \nu$

Μουσική  
Ν. Α. Καμαράδου

18/3/21



Δ.

των πα θω ων η η μα ας ρυ υ υ υ σαι αι

σω ω ω ω ω ω ω ω σο ο ο ον τας

ψυ υ υ υ χα α α α α α α α α α ας η η η η

η η η η λη η τας ψυ χα ας η η μω ω ω ων

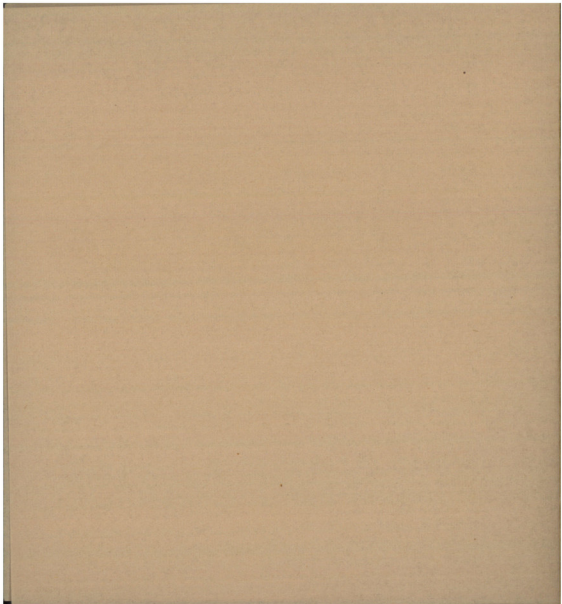
Αντιγραφή  
 Ν.Τ. Βυαχοπούλου

Τῆς Γ' Κυριαῆς τῶν Νηστειῶν  
Εἰς τοὺς Αἶνους Δόξα

Μουσική  
Ν. Α. Καμαράδου

Ἀλεξάνδρη  
Ν. Τ. Β.

44

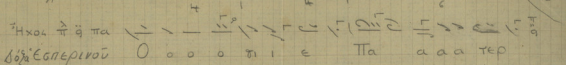


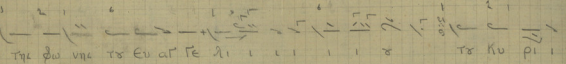


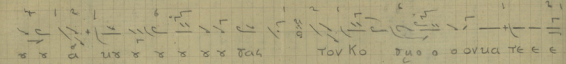
Ἀρχή:

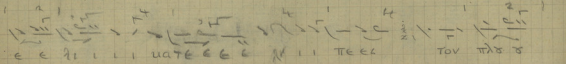
Δὲ Κυριατῆ τῶν Ν.

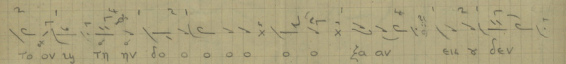
45  
1

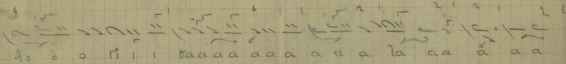
Ἦχος ᾠδὴ Πα   
Δόξα Ἐσπερινῷ Ο ο ο ο ρι ε Πα α α α τερ

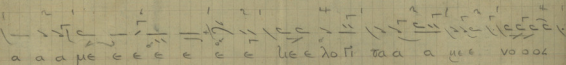
  
της φωνη τρ ευ αρ τε λι ι ι ι ι ρ τρ κυ ρι ι

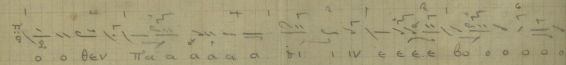
  
ς ς α υ ς ς ς ς ς α ε Τον Κο θυ ο ο ο υ α τ ς ε ε

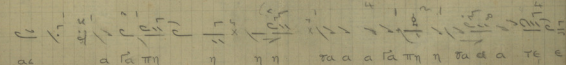
  
ε ε λι ι ι ι ι α τ ς ε ε ε Ν ι ι τ ς ε ε Τον π λ ς ς

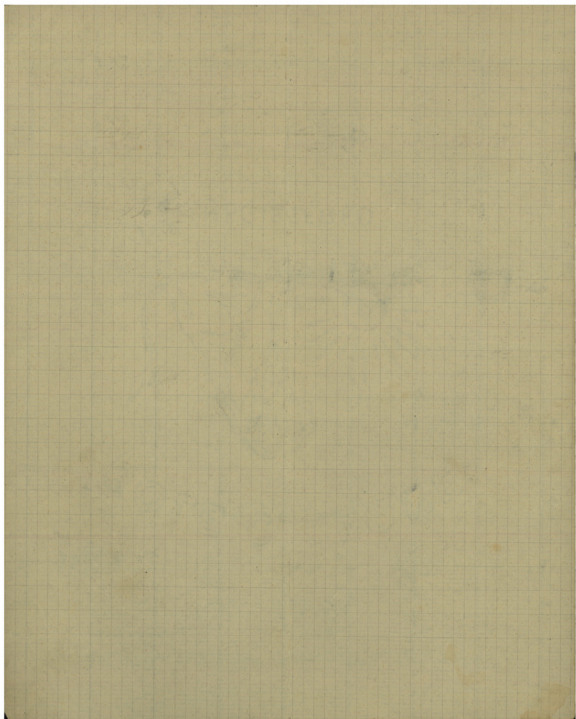
  
το ο ν λυ τη ην δ ο ο ο ο ο ο ο ζ α αν ει ς δ εν

  
δ ο ο ρι ι ι α α α α α α α α α α α α α α α α α α α

  
α α α με ε ε ε ε ε ε ε ε ε ε λο ρι α α α με νο ο ο ο

  
ο ο θ εν πα α α α α α α α ι ι ι ν ε ε ε ε ε ε ε ε ο ο ο ο ο ο

  
α ε α γ α π η η η η τα α α γ α π η η τα α α τ ε ε



ε ε τ ω ν θ ε ε ε ε ο ν      η ε υ ε η η η η τ ε ε ε τ ε

χα ε ι ι ι ν α ι ω ω ω ω ω ω ω ν ι ι ι ι ι

ι ι ο ν    μ η    δε εν προ τι    γ η η η η η ο η η τε    τ η η α γ α

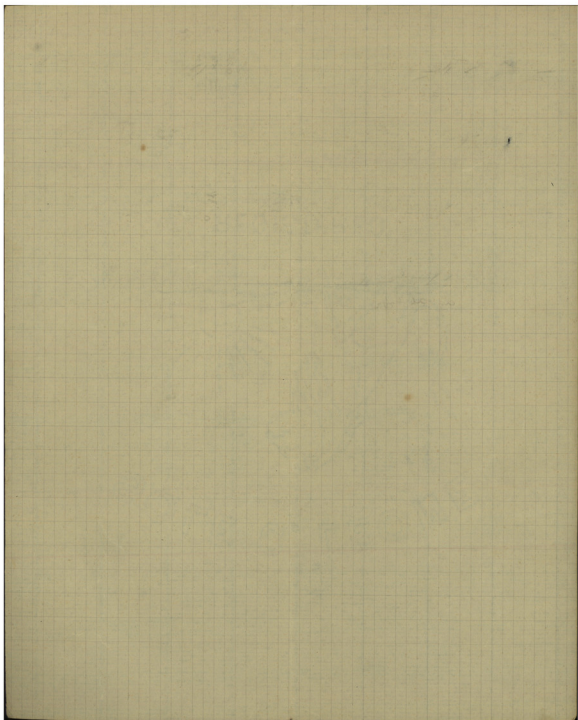
α α α ο η η η η    α α υ τ ε ε            ι ν α ο τ α α ν ε ε ε

ε ε ι ο η η            ε ν τ η ο ο ο ο ο ο ο η η η α υ

τ ε x x ε α ε    x x x x x x x x x x x x            ε υ π η ο η τ ε α

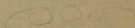
ν α α π α α υ δ ι ν            μ ε τ α τ α α α α α α ν τ ω ν τ ω    ω ω ω ν Α α

Γ ι            ι ι ι ι ι ι ι ι            ω ω ω ν            ω ν τ α ι ι η ε ο η





Τῆ Δ΄ Κυριαῇ τῶν Νηστειῶν  
εἰς τὸν Ἐσπερινὸν Δόξα.



Ν.Α.Κ.

Τε περιουσία αὐτῶν τῶν

Ευλαδογῶν ἱ. Α. Κ.

The paper is made of  
Cotton and is of a  
light color.



Δόξα ἡχοὶ ᾠπα  
ἀγέων

Δόξα Πατριῶν αἰωνίων  
Υἱὼν αἰωνίων

Γιῶν Πνευμάτων  
ἐν μαριαννῶν

τῶν ἁγίων ἁποστόλων  
ἐκ μὲν ἁφ' ἑαυτῶν

ἀμαρτανώσῃ  
καὶ ἀκαθάρτοι

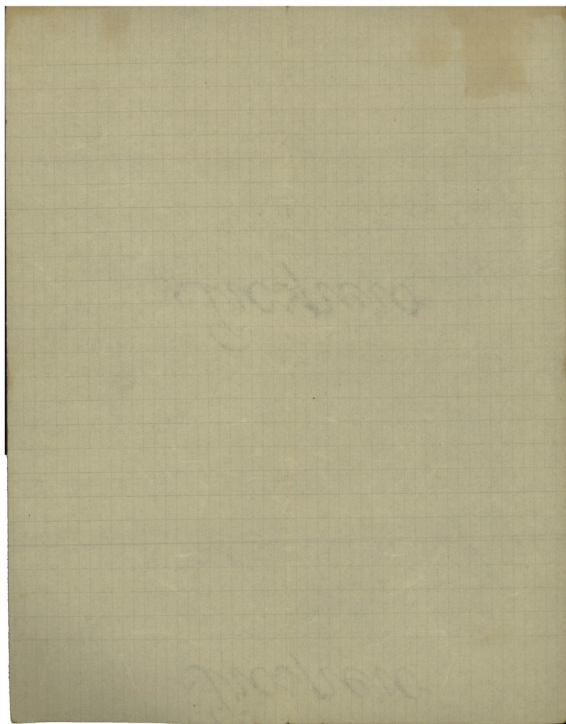
καὶ ἄνομοι καὶ ἀπειθεῖς  
τοῖς κυρίοις ἡμῶν

καὶ ἀκαθάρτοι καὶ ἀπειθεῖς  
τοῖς κυρίοις ἡμῶν

ἐν ὄρωμασιν ἁβυσσοποσίῳ  
καὶ ἀκαθάρτοι καὶ ἀπειθεῖς

ἀλλεν προσηλαίωσιν  
καὶ ἀκαθάρτοι καὶ ἀπειθεῖς

καὶ ἀκαθάρτοι καὶ ἀπειθεῖς  
τοῖς κυρίοις ἡμῶν



νος ο Κυ υ ρι ο ο α τ σ ε ε ερ Γ σ δ η η να α ρι ο ο οι

πα α α ρε ε ε ε ε χει σι σ ψυ και λυ υ τρ σ σ σ σ

σ σ σ ται χρε ε σ σ α μαρ τι ι ι ι α α ο

μο ο ο ο νοι πο ο ο λυ ε ε ε ε ε ε λ ε ε ε τ ο ο λυ

ε ε ε ε λ ε ο ο ο ος

Ν. Τ. Βλαχόπουλος  
ἘΓράφον ἐν Μ. Π. τῇ 1 Μαρτίῳ 1912

Δοξασιμόν ψαλόμενον τῇ δ.  
Κυριατῇ τῶν ἡμερῶν εἰς τὸν Αἴωνα

Μεταγραφή

1912

Ν. Τ. Β.

Τῆ Δ' Κυριαῖν τῶν Μηδείων εἰς τοὺς Αἴρους Δόξα

Ἦχος ᾠδα

Δόξα Πατρι- και αι αι υι ω ω υ Α γι ι ω Πνε ε

ε ε ε ευ μα α α α τι

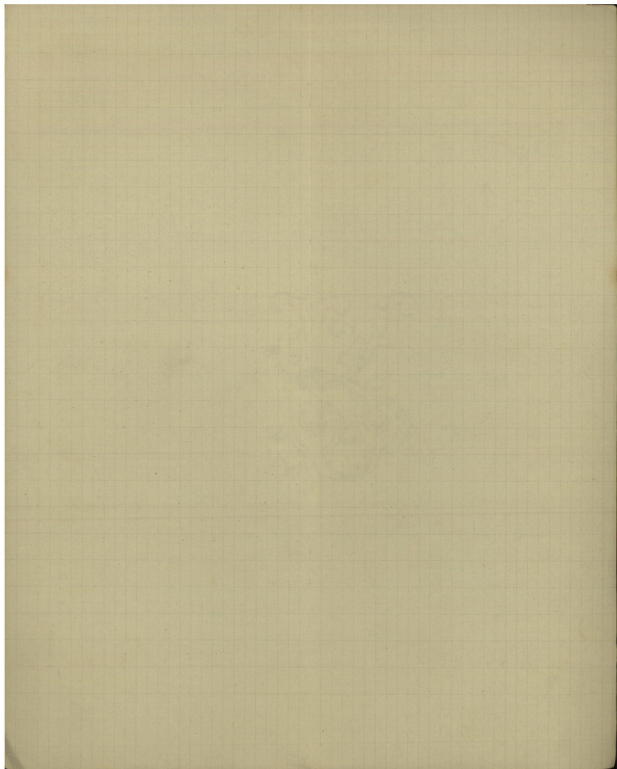
Θε ε ε ε ε ευ τε ε ε ε ερ γα α σω ω ω ω ω με ε

θα εν τω μυ τι υω ω ω α α κ τε γω ω ω

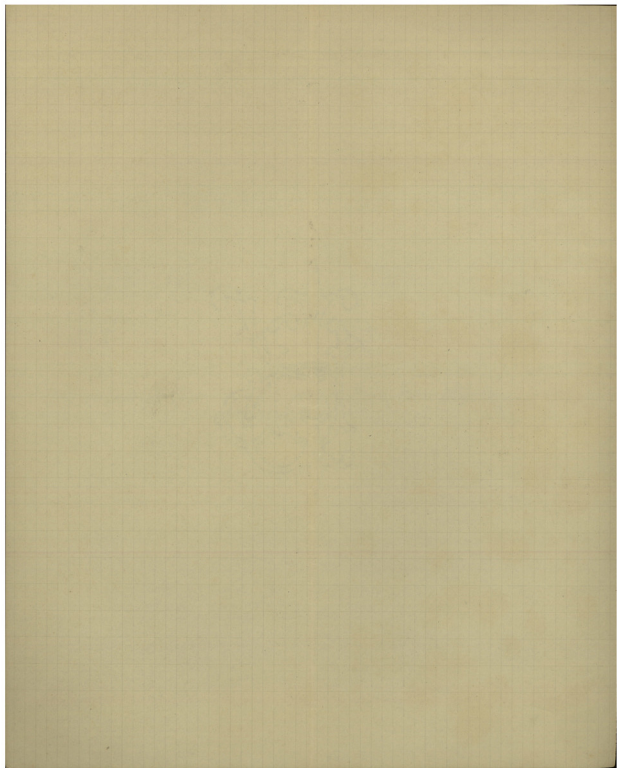
ω ω ω νι να αρ π ς α ς α ς με τα α νοι οι οι οι

α α εν τ ς α α α α α α α α α α

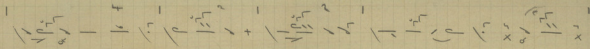
τω ω ποι οι α α α α α α α α α α α α

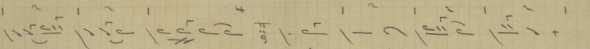


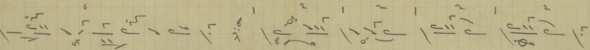


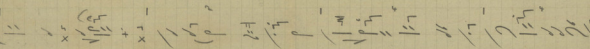


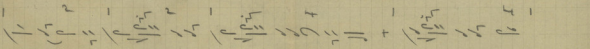


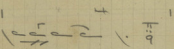

  
 va a a a pi o o ov Ta a a a pe e e e e


  
 e e e e e xei ei ei di x psi xas ju u


  
 Trx x x x x x Tai xpe e x os a mar


  
 xi xi xi a as o mo o o o vos po o o ju


  
 e e e e e ee ge e e po o ju e e e e ge


  
 o o os

Μουσική  
 Ν. Α. Καμαράδου  
 27/3/21

Τῇ Δ' Κυριαῇ τῶν Ἀσλειῶν  
Εἰς τοὺς Αἴνους Δόξα

Μουσική  
Νηγέως Α. Καμαράδου

Ν. Α. Κ.

Ἰωάννης  
Ν. Τ. Βραχόσαγος

Th. ... ..  
L. ... ..

47

Handwritten musical notation on a staff, featuring rhythmic symbols and the text: *α α α α λαυ γη α β γ δ ε ς η θ κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω*

Handwritten musical notation on a staff, featuring rhythmic symbols and the text: *η δ υ υ υ λ ο υ δ υ ν η δ υ υ ν υ*

Handwritten musical notation on a staff, featuring rhythmic symbols and the text: *υ υ υ α α α α β α α α μ ι σ ο ο ο ο ο ρ ι ι ι*

Handwritten musical notation on a staff, featuring rhythmic symbols and the text: *η η δ ο η η η η ν δ ο ε ς η α ρ η η τ ι ι*

Handwritten musical notation on a staff, featuring rhythmic symbols and the text: *ι ι υ ν α α γ υ υ υ υ υ υ υ α η η η γ ω ν ι ι ι ρ ι ι*

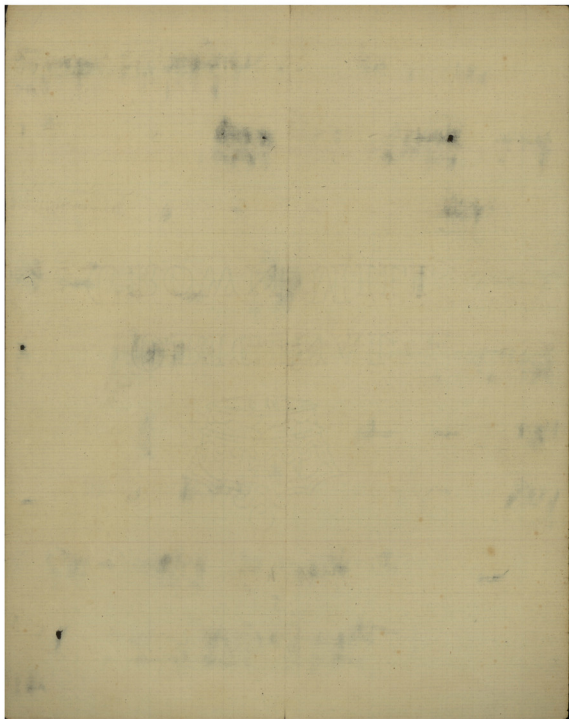
Handwritten musical notation on a staff, featuring rhythmic symbols and the text: *ι ι ι ι ι δ α α α α α α α λ α η η γ ω ν ι ι ι*

Handwritten musical notation on a staff, featuring rhythmic symbols and the text: *ραυ β ο ο ο ο ο ο ο ο β ο ν ν α ι α ι β ο ο ο α*

Handwritten musical notation on a staff, featuring rhythmic symbols and the text: *δ ο ε ν ε ε ε ο α α ο ρ ι ο ρ ο ε ε ε ε ε ε ε ε ε*

Handwritten musical notation on a staff, featuring rhythmic symbols and the text: *α ε ε ε ε ν η γ ε ν ν α ι α ι α ι α ι υ σ α ρ η ε ε ε ε ε ε ε ε ε*

*Handwritten notes and corrections at the bottom right of the page.*



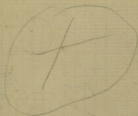


Τῶν εὐκλείδειον τῶν ὑποθέσεων.  
ἢ τῶν ὑποθέσεων.

Ὁ δὲ

ἢ τῶν ὑποθέσεων τῶν ὑποθέσεων.

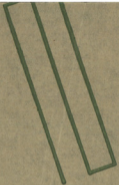
Ἀλλὰ



N. A. K.



Τριώδιον



B. & S.

ΚΑΡΤΑ  
ΜΙΜΗΚΟΠΟΛΩ  
ΑΘΕΝΑ

W.A.D.

WIMMOLIGVO

Δοξα Πατρι και αι αι αι Υι ω ω υ α α α Γι ι ω Πνε ε ε ε ε ε ε ε

μα α α α α τι Ου νε ε

ε ε

ο ο σι α λ λ α δ ι και ο ου υ υ ν η υ α α α α σ η η η η η η η η η η η η η η

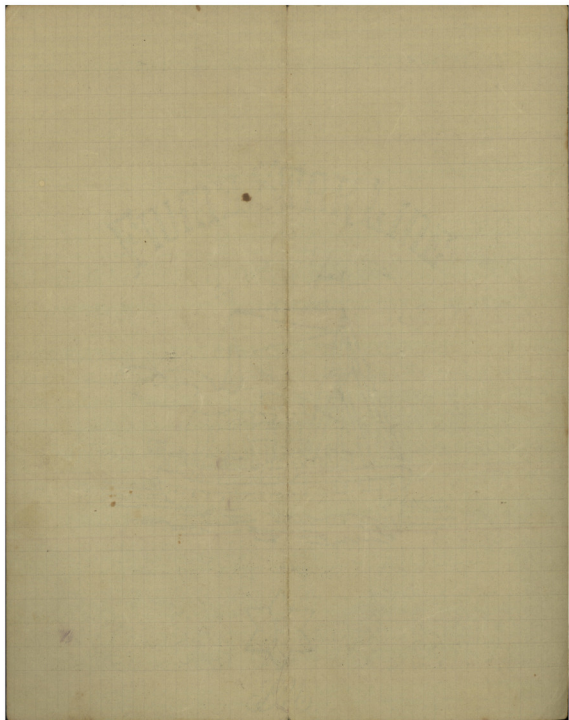
σι σ υ ν α Γι ι ι α α α α σ μ ω ω ω ω ο θ εν ε δε π λ ε σ σ ι ι ι ι ι ι ι ι ι ι ι ι ι ι

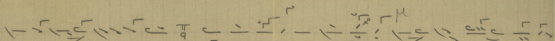
οι ει σε λευ σο ο ν ται ε

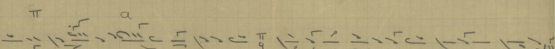
α α α α α α λ α α ε ε εν α αυ τη η η α α λ λ ο ο ο ο ο ο ο ο ο ο ο ο ο ο

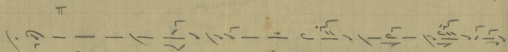
οι τ ε β η σ υ ρ ε ε λ α αυ τ ω ρ εν χερ σι τε ν η τ ω ν τ ω ν τ ω ν τ ω ν τ ω ν

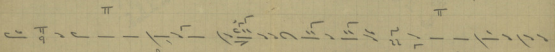
α πο τι ι ι ι ι θε εν ται τ αυ τα υ Δ α β ι δ ο π ρ ο ο ο ο ο ο ο ο ο ο ο ο ο ο

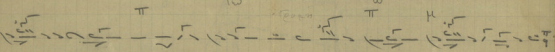


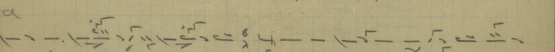
  
 φη η η η η η η η η η τη δι δα α α α α α α α ου ει ει λε ε ε ε

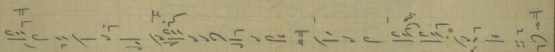
  
 ε α λε των δι ι ι ι και ο α α α νη η η

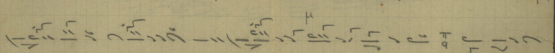
  
 ο ε λε ω ω ω ω ω ο ο ο λην τη η ν η η η με ε ε ε ε ε ε

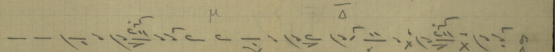
  
 ραν ο μα τα τρυ φω ω ω ω τς τς τς Κυ υ ρι ι ου υ τω φω τι ι πε ε

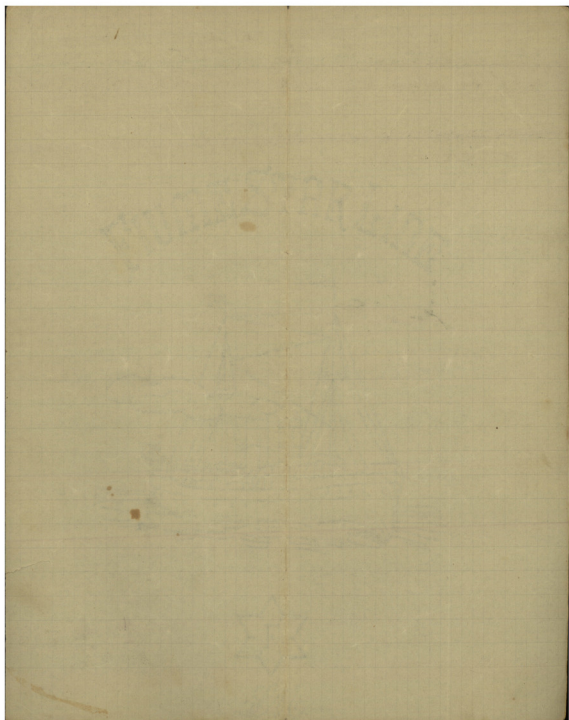
  
 ρι ι ι πα α α τω ω ω ω ω ο ο ο σ μη η η προ ο ο ο ο ο ο ο ο ο φη

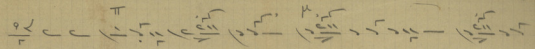
  
 ταυ τα δε πα α α α α α αν τα προεινε θε σι ι ι ι ι ι αν η η

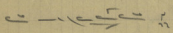
  
 μη ων γε γρα α α πται ο πωι νη ζε ευ ο ο ν τει χρη

  
 ζο τη τα α α ποι η σω μεν υψω η

  
 η μιν Κυ υ ρι ι ι ο αν τι των ε ε πτι γει ει ει ει ω ω ω




  
 Ta e πs pa a a a a a a vi i i Ta e e πau pa a a a


  
 vi a a a a

1912  
 Martis 7

Δοξασιόν ψαλλόμενον  
τῇ Ε΄ Κυριατῇ τῶν ἡμερῶν

Μεταγραφή 1912

Ν. Τ. Β.



Μηχέως

Τῆς Ἐ. Κυριαῖν τῶν Μηχειῶν εἰς τοὺς Αἰῶνας Δόξα  
Ἦχος ᾠ ΠΑ

Do ja ΠΑ Τρι ι υαι αι αι αι Υι ω ω υ Α γι ι ι ω

Πνε ε ε ε ε ευ μα α α α α τι ου υε ε ε ε ε ε ε ε ε

τιν η Βα σι γει ε ι ε ι α τ α θε ε ε ε ε α

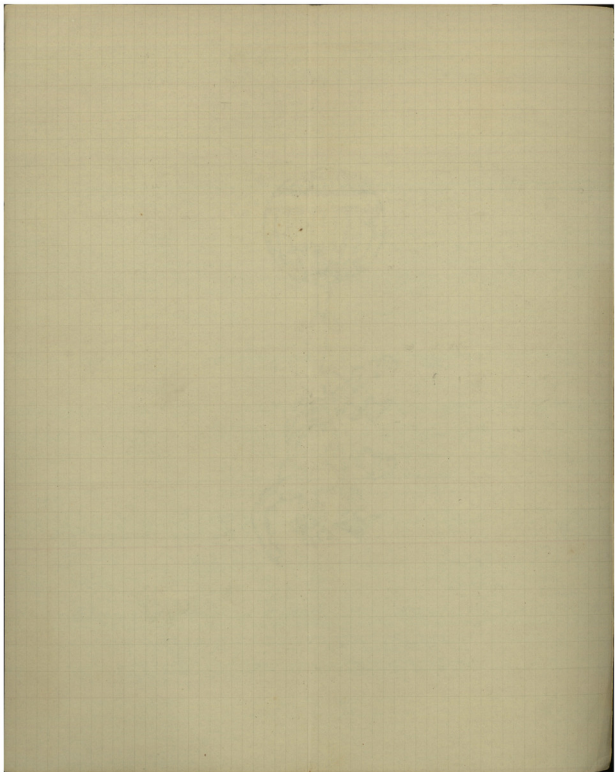
βρω ω ω ω ω ω σι ις υαι πο ο ο ο σις α γ

γα δι υαι ο συ υ νη υαι α α α α σνη η η σι ις

συν α γι ι ι α α α α σμω ω ω ω ο θεν

α δε π λ α α σι ι ι οι ει σε γευ σο ον ται

ε ε ε ε ε υε ε



α α λ α α α ε ε ε ν α αυ τ η η η α α γ γ

ο ο ο ο ο σοι τος ου σου ρσ ςς α αυ των εν κερ

σι πε ν η η η η η η η των α πο τι ι ι

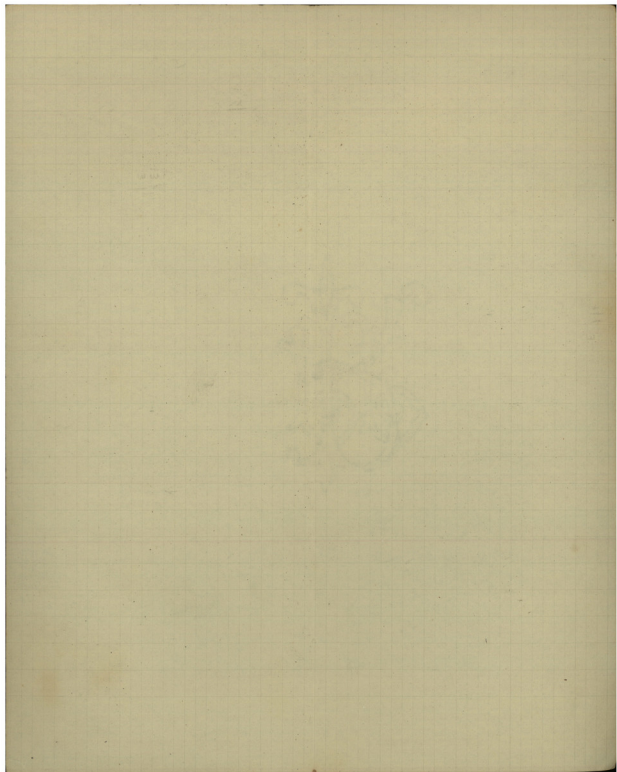
ι ι ι θε ε ε α α πο τι ι ι θε εν ται αι αι

ταυ τα υγ δα βιδ ο πο ο η η η η η η η τ η ςς δι

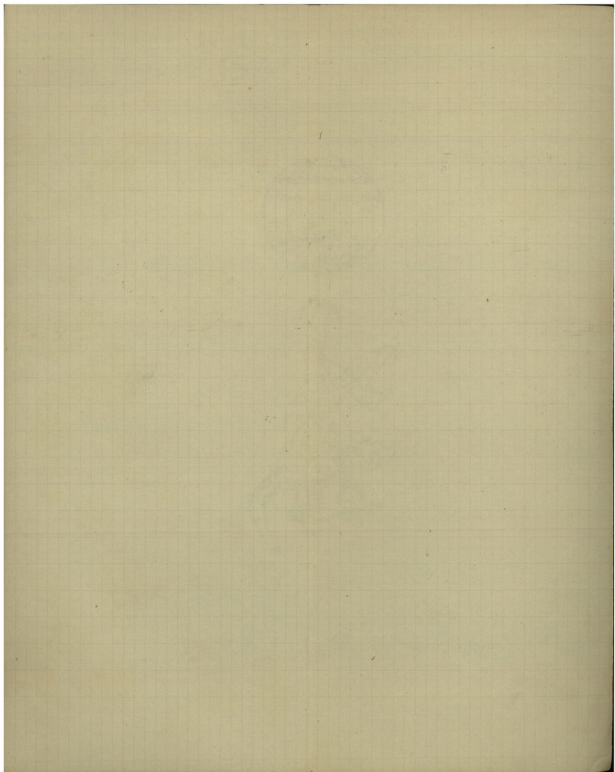
δα α α α α α ουε ει ει ει γε ε ε ε ε ε ε

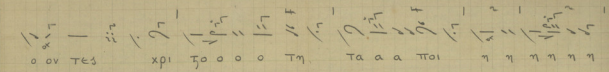
ε ε ε κε ε ε ε γων δι ι ι ναι αι ος α α α

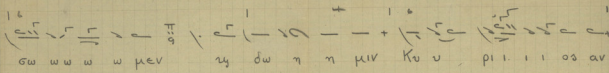
ν η η η ο ε γε ω ω ω ω ω ο ο ο ο ο γ ν ν

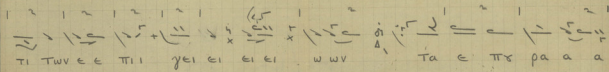


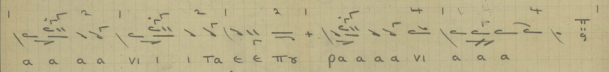





  
 ο ον τες χρι το ο ο ο τη τα α α ποι η η η η η η


  
 σω ω ω ω ω μεν η δω η η μιν Κυ υ ρι ι ι ος αν


  
 τι των ε ε πι ι γει ει ει ει ω ω υ τα ε πς ρα α α


  
 α α α α vi ι ι τα ε ε πς ρα α α vi α α α

Μουσικη

Νηews Α. Καμαράδου

30/3/21

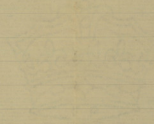
Τῇ Ε! Κυριαυῇ τῶν Νηστειῶν  
eis τοὺς Αἰῶνας Δόξα

Μουσιῶν  
Ν. Α. Καμαράδου

Ν. Α. Κ.







ORIGINAL

Crown Brand

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

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Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Tri Kypiani via Babel  
Korikos

Agulda  
Jalci

Arlyppaym

B.N. K.

Τῇ Κυριατῇ τῶν Βαίτων εἰς τοὺς Αἶνους Δόξα. Καὶ νῦν.

Ἦχος π̄ α

π̄  
υεεεδοοοοο γαα Παα τριιιιιιιι υαιαιαι

υι υι ω υ Α γιιιιιιιιιι ωω Πνε

εεεεεευ μααααζα ααατι Καὶ νῦν.

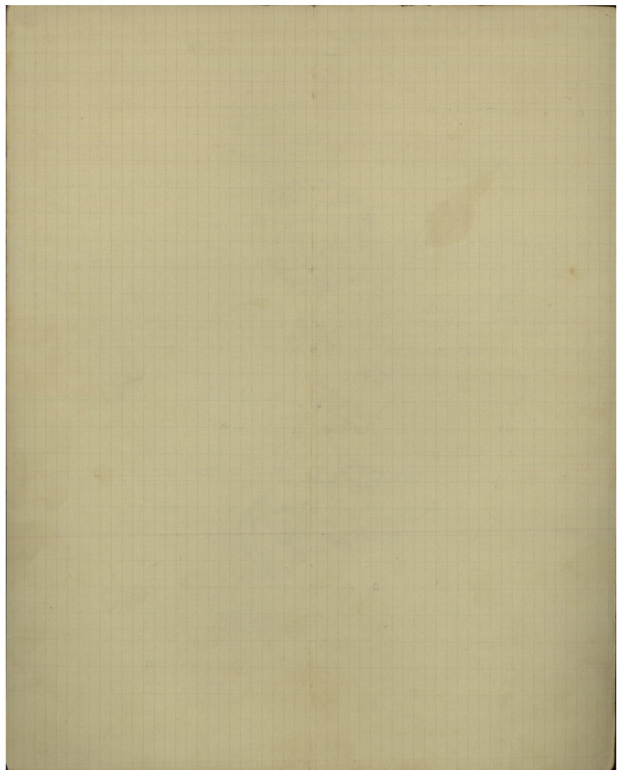
π̄  
πποεεεεεεεεε ηηηηηη μεεεερωωω

ωωωων τσσααααα σα ηυθενιηηεο

π̄  
εἰς βηηηηηθααυιιιι

ιι αααν υ πποσηθονααυτωοι

Μβαθη ταιαιααυ τσ γεεεεεεεγοοον τεεε



α α αυ τω ω ε Κυ υ υ υ υ υ υ υ υ υ υ

ρι ι ι ι ι Κυ υ ρι ι ι ι ε τω ω θε ε ε ε ε

ε ε

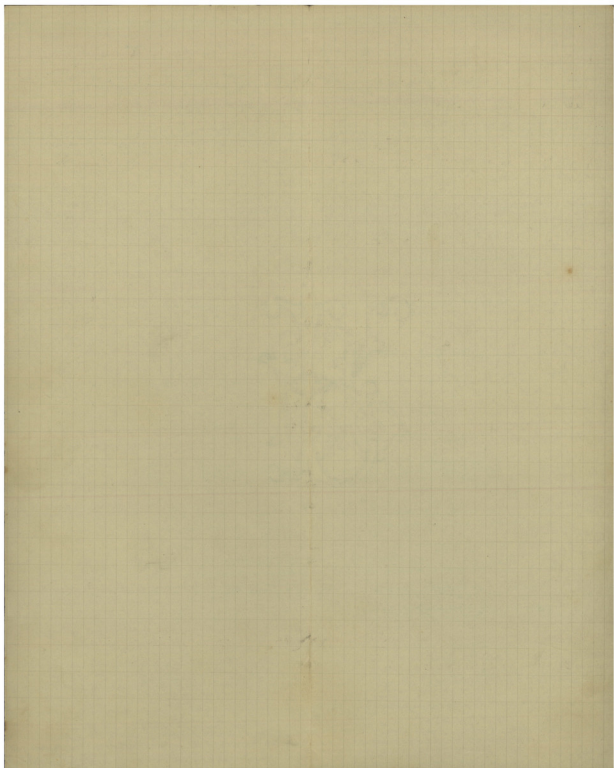
γεις ε τω ω μα α σω με ε ε ε ε ε ε εν σοι οι θα γει ε ι ε ι

ει ε ι ε ι ε ι ν το ο ο ο πα α α α α α α α α α α α

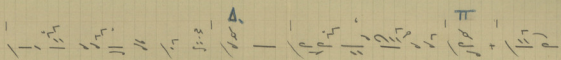
α α σα ο δε α πε ε ε ε ε ε γει ε ι ε ι α πε ε

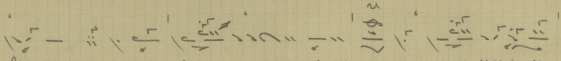
γει ε ι γ εν α αυ τω ω Α α πε ε ε ε ε ε ε ε γ θε ε ε ε α

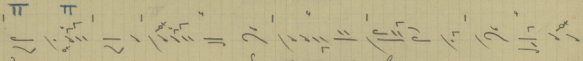
πε ε γ θε ε ε ε τε εις τη η ν α πε ε να α α α αν τι

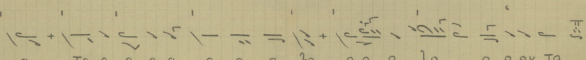


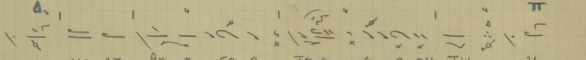


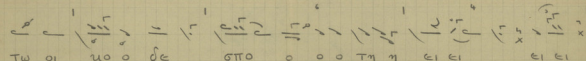

  
 uw w w w w μnv    Δ.    ευ ρη η η σε εε τε    Π    av

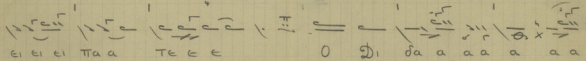

  
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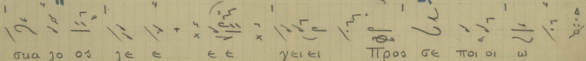

  
 Π Π    lu υ υ υ υ υ υυ υ    da τοοο os βα    α α α α

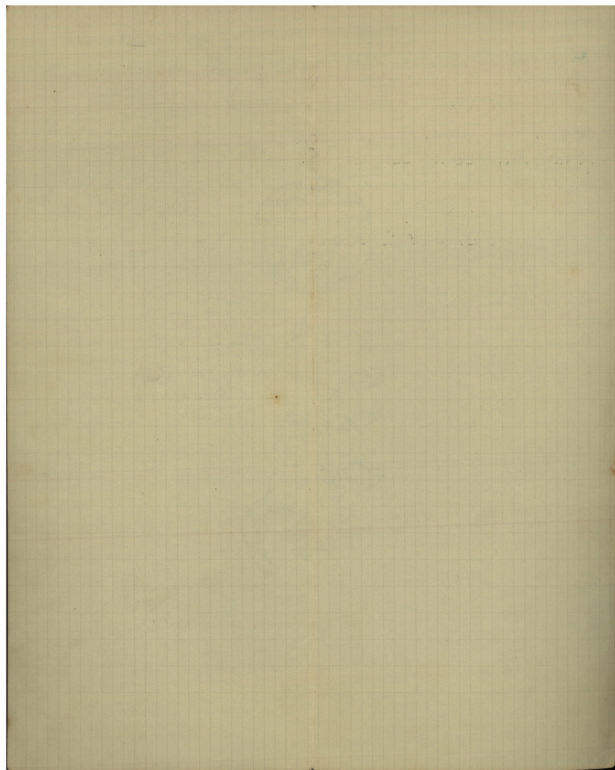

  
 α ζα α α α α α α α α    οο ο λο    ο ο ον τα

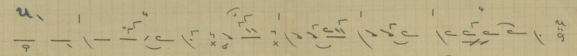

  
 Δ.    α νο γε θη η σα α    τεε    ε α αυ τω    Π    υ

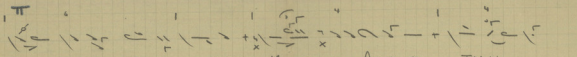

  
 τω οι υο ο δε    σπο ο ο ο τη η    ει ει    ει ει

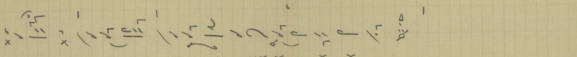

  
 ει ει ει πα α    τεεε    ο θι da α α α α α α


  
 Π    αυα γε os γε ε    εε    γειει    Δ.    προς σε ποι οι υ




  
 Το ο Πα α α      α α      α α α α      α α      οχα α α


  
 με ε ε ε      τα α α των Μβα α α θη η η      τω ω


  
 ω ω      ω ω ω      ω ω ων      μ ο ο      ο ο

Μουσική  
 Ν. Α. Καμαράδου  
 4/4/21  
 Αθήνα

Τῇ Κυριαῇ τῶν Βαΐων  
εἰς τοὺς Αἶνους Δόξα. Καὶ νῦν.

Μουσιῆ  
Ν. Α. Καμαράδου

Ἰεροσολίμ

στ. τ. β.



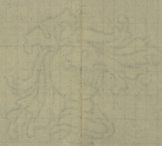
ORIGINAL



BRISTOL PAPER



ORIGINAL



BRISTOL PAPER



θη η δα α τε ε ε α α αυ τω υ τω οι υο ο δε  
 ππο ο ο ο τη η ει ει ει ει ει πα α τε ε ε  
 ο δι δα α α α α α εα λο οι λε ε ε ε ε γει ει  
 προς δε τοι οι ω το ο τα α α α α α α α α  
 εα α α με ε ε ε τα α α των μα α α θη η η  
 τω ω ω ω ω ω ω ω ω με ε ε ε

CRISTO PAPER

Μουσική  
 Μηλέως Α. Καμαράτ  
 1915

Δόξα τῶν Βαίωρ

Ν. Α. Κ.

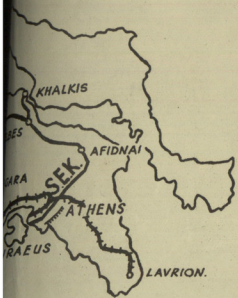
Mr. Schuyler  
Columbia

15 val/3000  
1000-55  
1000-55  
1000-55

Π. Π. ΣΟΦΗΛΗΣ  
12 Station Street  
LONDON W.C. 2

Τῇ Κυριότητι τῶν Βασιλέων  
εἰς τοὺς Αἶθροὺς Δόξαι

Νῦν παραβάλλω



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