

Solubilitätsprodukt  $K_{sp}$  =  $1,5 \cdot 10^{-10}$



$$AgCl \rightleftharpoons Ag^+ + Cl^-$$

$$Ag_2CO_3 \rightleftharpoons 2Ag^+ + CO_3^{2-}$$

$$Ag_2S \rightleftharpoons 2Ag^+ + S^{2-}$$

$$Ag_3PO_4 \rightleftharpoons 3Ag^+ + PO_4^{3-}$$

$$Ag_2CrO_4 \rightleftharpoons 2Ag^+ + CrO_4^{2-}$$

$$Ag_2SO_4 \rightleftharpoons 2Ag^+ + SO_4^{2-}$$

$$Ag_2C_2O_4 \rightleftharpoons 2Ag^+ + C_2O_4^{2-}$$

$$Ag_2C_3O_7 \rightleftharpoons 2Ag^+ + C_3O_7^{2-}$$

$$Ag_2C_4O_{10} \rightleftharpoons 2Ag^+ + C_4O_{10}^{2-}$$

$$Ag_2C_5O_{15} \rightleftharpoons 2Ag^+ + C_5O_{15}^{2-}$$

Handwritten notes on a piece of aged, yellowed paper with a torn bottom edge. The notes are written in a cursive, somewhat illegible script, possibly a shorthand or a specific dialect. The text is arranged in approximately ten horizontal lines. Some words are written in larger, more distinct characters, while others are smaller and more densely packed. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation on a piece of aged, yellowed paper with a grid pattern. The notation consists of several lines of notes, stems, and rests, written in a cursive style. The notes are connected by stems, and there are various markings above and below the lines, possibly indicating pitch, rhythm, or performance instructions. The paper is torn at the bottom edge.

Handwritten text, possibly a name or title, located in the upper right quadrant.

Handwritten text, possibly a name or title, located in the center of the page.

Appollina

Handwritten text, possibly a name or title, located in the lower center.

Handwritten text, possibly a name or title, located at the bottom center.

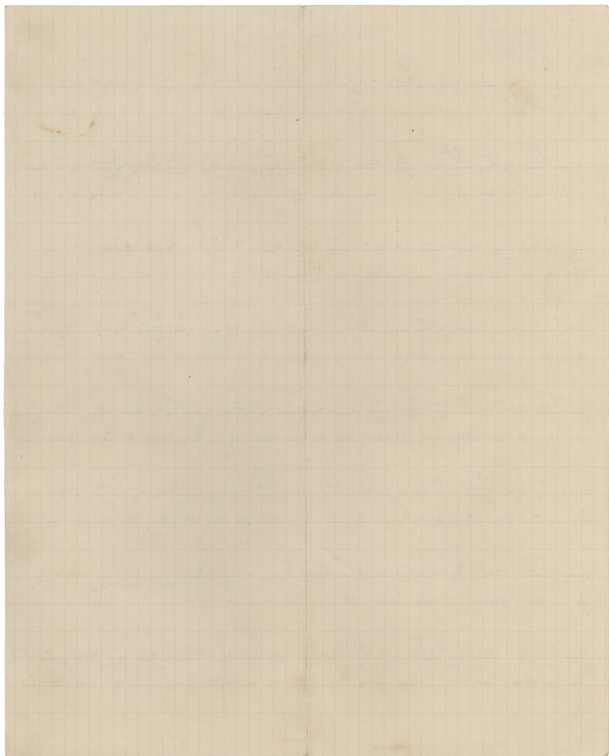
Handwritten text, possibly a name or title, located in the lower left.

Handwritten text, possibly a name or title, located at the bottom left.

Handwritten text, possibly a name or title, located in the middle left.

Main body of handwritten text, appearing to be a list or series of entries, located in the upper half of the page.





2  
ε ε τα α α θεϊ τα αρμυ ι ι ο θε

ο ο ο ο ο ο ο ο κ η η η η η μων ευ νε υρω

α  
ω ων α α α α νε ε ε ε ε ε ε ε ε ε ε

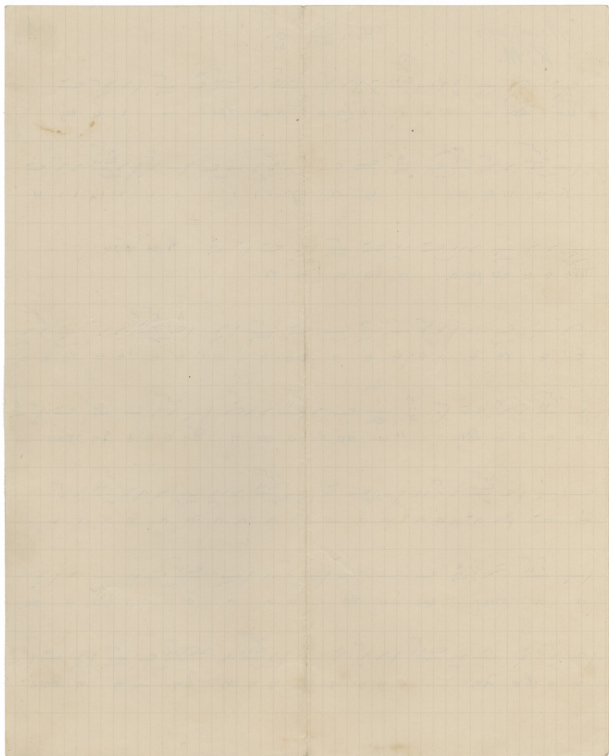
ε ε ε ε ζητα τα η η η η η η η ηα τον θα α

α α α α α α α να α το ο ο υ α νε λη η η η η

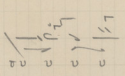
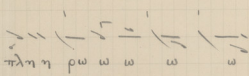
θθ η η η η η η η η ε ε εν δο ο ο ο ο ο

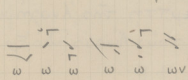
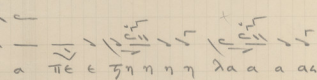
ο ο ο λο ο ο ζητα ο ο ο ο τα α ου υ

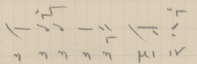
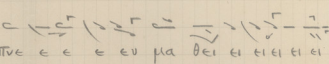
υ υ υ υ υ υ υ υ υ υ υ υ υ υ ο τα

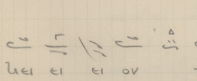
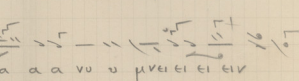


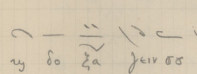
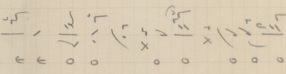


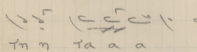

a

  
 ου ου ου ου    υμ παν τα α πλη η ρω ω ω    ω


Δ

  
 ω ω ω ω ω ω ω    υ α π ε ε ζ η η η η    λ α α α α α


Δ

  
 υ υ υ υ υ υ    μι ι ν    π υ ε ε ε ε    ευ μα θει ει τι τι τι τι

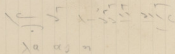

Δ

  
 λει ει ει ον    του α α α α νυ υ    μ νει ει ει ει ν


Δ

  
 υ δ ο    ζ α    γ ει ο σ    τ η ν Θ ε ε ε ο ο    ο ο ο ο ο


Δ
  
 τ η η    τ α α α

υ. μ.

Έγραψον ἐν Θ. τῇ 10 Μαΐου 1916


  
 λ α α η

Τῆς Πέμπτης τῆς Ἀναλήψεως  
Εἰς τοὺς Αἶνους Δόξα  
u. μ.

Ἀπὸ τὸν Δοῦμα  
νὰ ἴκηται

Δοξαζιῶν

τοῦ Τυχοῦ +

τῆς Ἀναλήψεως

καὶ Μαΐου ☉

τοῦ Ἰσπιδίου +

τῶν αἰώνων +

Προσέμοια τῶν αἰώνων

Χρῆσις Ἀνίστη +

Δοξαζιῶν ἑνὸς

οἷου φησὶν ἐν Κολλοκίῳ

ἐν ἑξῆσι δοξαζιῶν

Κ. Μ.

Ν. Τ. Β.