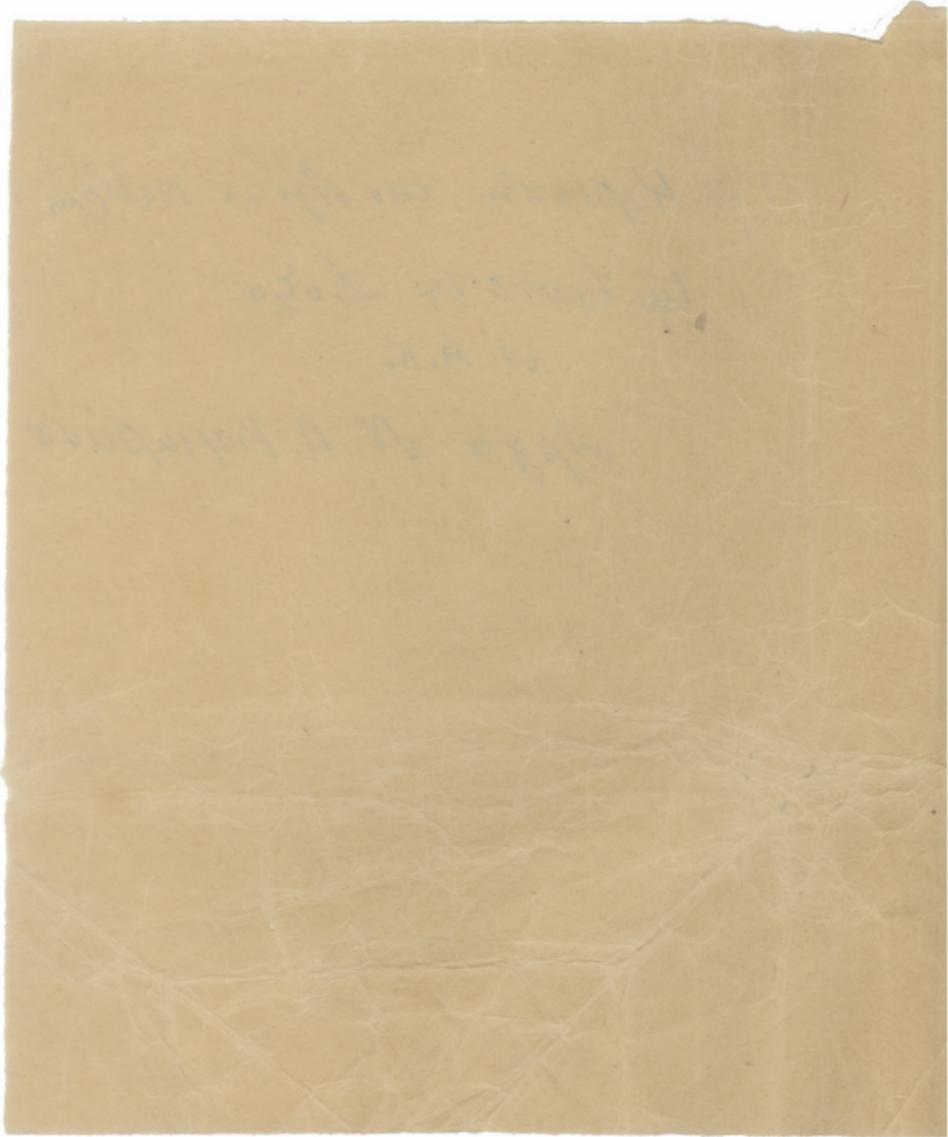


Τῆς Κυριακῆς τῶν Ἁγίων Παιδῶν
Ἐν τῷ Ἐσπριντῷ Δόξα

N. A. K.

Ἀρχὴ Ν. Α. Καμπρίνα



Τῆ Κυριαυῆ τῶν Ἁγίων Πατέρων
Ἐν τῷ Ἑσπερινῷ Δόξα ἦχος π̣ ε̣ πα

Τασ μὴ ζι ι υα α α ας σπ η η η η η η η
 μεε ρο ο ον του πνε ε ε ευ μα το ος
 σα α α α α α α α α πι ι ι ι ι ι ι ι σα α α πι ι ι υα

Τα α α α ας μὴ ζι ι υα ας σπ η η με ρον
 τς πνευ μα α α τος σα α α α α α α α α

πι ι ι ι ι σα α α κ πι γ γα α α α α α α α α α ας



To know the right answer
is to know the right answer

The first step is to
understand the problem

Then you can
start to solve it

It is important to
check your work

Always use the
correct units

Remember to
show your work

Keep your work
neat and organized

9

Π | **Κ** |
 Τὸς θεοὺς ἰσοπαρεσβύτας τε εἰσεπάσ

Π |
 αὐτοὺς ἐκεῖθεν ἠμῶν ἠμῶν

σωσάμενοι ἠμῶν ἠμῶν ἠμῶν σω

μεῖεν τὸς μετὰ ὁὐρανῶν ἠμῶν

σαυτάσθεν μεῖεν σωσάμενοι τῶν ἠμῶν

Κ |
 ἐκεῖθεν ἠμῶν ἠμῶν ἠμῶν ἠμῶν

Δ | **Π** | **Ζ** |
 μεῖεν ἐκεῖθεν ἠμῶν ἠμῶν ἠμῶν ἠμῶν

Δ | **Π** |
 νεκρῶν ἠμῶν ἠμῶν ἠμῶν ἠμῶν

1. $\frac{1}{2} + \frac{1}{3} = \frac{3}{6} + \frac{2}{6} = \frac{5}{6}$

2. $\frac{2}{3} - \frac{1}{4} = \frac{8}{12} - \frac{3}{12} = \frac{5}{12}$

3. $\frac{3}{4} \times \frac{2}{5} = \frac{3 \times 2}{4 \times 5} = \frac{6}{20} = \frac{3}{10}$

4. $\frac{1}{5} \div \frac{2}{3} = \frac{1}{5} \times \frac{3}{2} = \frac{3}{10}$

5. $\frac{4}{7} + \frac{1}{2} = \frac{8}{14} + \frac{7}{14} = \frac{15}{14}$

6. $\frac{5}{6} - \frac{1}{3} = \frac{5}{6} - \frac{2}{6} = \frac{3}{6} = \frac{1}{2}$

7. $\frac{2}{3} \times \frac{3}{4} = \frac{2 \times 3}{3 \times 4} = \frac{6}{12} = \frac{1}{2}$

8. $\frac{1}{4} \div \frac{3}{5} = \frac{1}{4} \times \frac{5}{3} = \frac{5}{12}$

Handwritten notes at the top of the page, including a small diagram or symbol.

Handwritten notes in the second section, featuring a small diagram.

Handwritten notes in the third section, featuring a small diagram.

Handwritten notes in the fourth section, featuring a small diagram.

Handwritten notes in the fifth section, featuring a small diagram.

Handwritten notes in the sixth section, featuring a small diagram.

Handwritten notes in the seventh section, featuring a small diagram.

Handwritten notes in the eighth section, featuring a small diagram.

Handwritten notes at the bottom of the page.

ω ω ων προ ο ο μα α α α α α α α α

χ ς ς ς ς Τος πρε σβε ε ε ε ε ε ε ε ο ο Τος πρε

σβε ε ε ε ε ο ο αν Τα α α α α α α α α α α α α α α

πα αν το ο ο τε ε ε ε ε ε ε ε κυ υ υ ρι ι ι ι

ω ω ω ω ω ω ω ω ε γε η η

θη η η η η η η η ναι αι Τα α α α α ψυ

χα α α α α α α α α η η η τα ψυ χα α α α η η

μω ω ω ων

Μουσική
Μηχέως Α. Καμαράδου

Handwritten text at the top of the page, appearing to be a header or title.

Handwritten text in the second section, possibly a paragraph or list item.

Handwritten text in the third section, continuing the notes.

Handwritten text in the fourth section, with some faint markings.

Handwritten text in the fifth section, including some small red marks.

Handwritten text in the sixth section, appearing to be a list or series of points.

Handwritten text in the seventh section, possibly a summary or conclusion.

Handwritten text at the bottom of the page, possibly a signature or date.

Δοξαστιὸν τοῦ Ἑσπερινοῦ
τῆς Κυριακῆς τῶν Ἁγίων Πατέρων

Μουσικὴ
Νηχέως Α. Καμαράδου
Ἀντιγραφή Ν.Τ. Βλαχοπέτρα

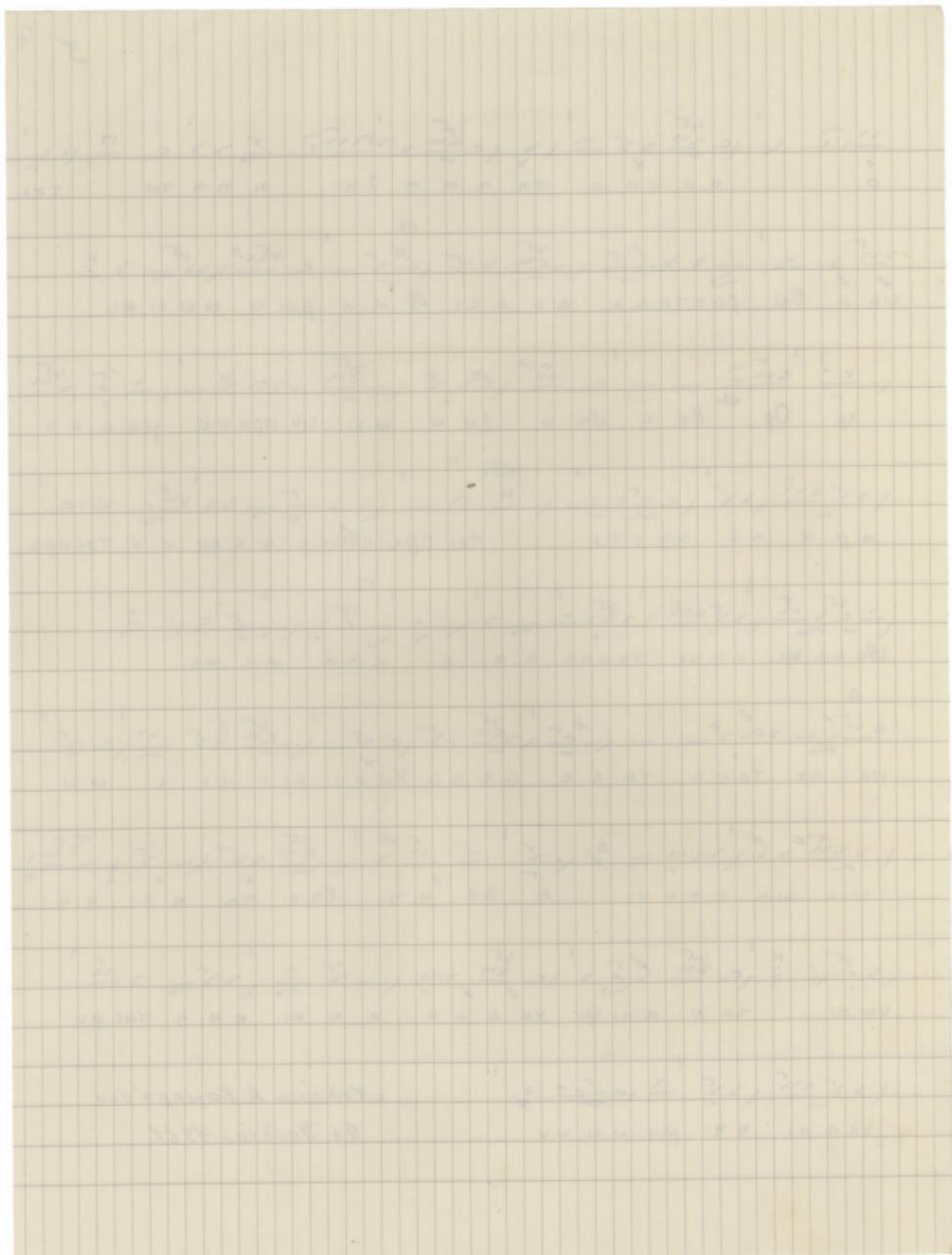
11 Ουλωβρίου 1991

Τῇ Κυριαῇ τῶν Ἁγ. Πατέρων
εἰς τὸν Ἐσπερινὸν Δόξα

Ὁμοῦ τὸν Ἐσπερινὸν
τῆ Κυριαῇ τῶν Ἁγ. Πατέρων

Μουσικὴ
Ἰωάννης Α. Κορναράτος
Ἰωάννης Κ. Τ. Β. Κορναράτος

Ἱ. Βουλβουλίου 1981



~~Tráðstov~~

ri

~~Hevlnuotjari~~

5