

Νικηφόρου Συναετου προς Αδελφους

Handwritten musical notation in Greek script, consisting of approximately 12 staves. The notation includes rhythmic signs (neumes) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) used as rhythmic values. The text is written in a cursive hand on aged, yellowed paper.

ψ α
Handwritten musical notation on a single staff with a treble clef. The notes are in a cursive style, and there are some decorative flourishes.

A
Handwritten musical notation on a single staff with a treble clef. The notes are in a cursive style, and there are some decorative flourishes.

ψ α
Handwritten musical notation on a single staff with a treble clef. The notes are in a cursive style, and there are some decorative flourishes.

Handwritten musical notation on a single staff with a treble clef. The notes are in a cursive style, and there are some decorative flourishes.

Ο
Handwritten musical notation on a single staff with a treble clef. The notes are in a cursive style, and there are some decorative flourishes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines. Each line consists of a series of connected, stylized characters and symbols, some resembling letters and others resembling musical notes or rhythmic markers. The ink is dark and the paper shows signs of age and wear. The notation is dense and difficult to decipher without a key or context.

Π
9415 7

Handwritten musical notation with notes and clefs.

Ε υ τας θα λα α α τας και εν πα ε α τας τας

Handwritten musical notation with notes and clefs.

α ου υ υ τας οι οι οι οι οι οι οι οι

Handwritten musical notation with notes and clefs.

οι οι οις α λ ρ γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

A

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

A

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

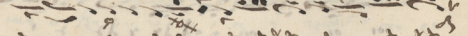
Handwritten musical notation at the bottom of the page.



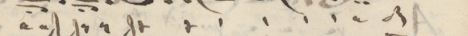
O e f a e a y u e r e e p t h e a



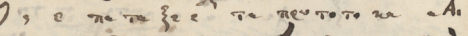
D r o w e r e e e e u t r r



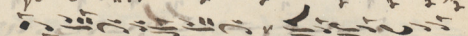
x x x x x x x x x x x x



a d k r k r t i i i e A



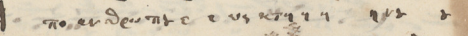
O s e n e r e e r e p u t o r e A.



y u u u n t x x x x x x



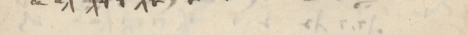
x x x x x x x x x x x x



A n o e r d e u n t e e u s r o r r



x x x x x x x x x x x x



a d k r k r t i i i e A



Ε
α πεσειει λεση με εις εδω και τε εν

α τα εν με ου ο οτ Αι ει ει πο ο

πτε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Εν θε εν εν ανει τε εν οτ ι πο ο

α ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Ο ε πα τα ξει ε ε εν η πο ο ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε

πα τα ξει εν ε εν η πο ο ε ε

Καὶ ἀπεκρίθη βασιλεὺς εἰς εἰς εἰ

εἰ εἰς κεν ἐταί εἰς τ τ τ τ τ

εἰς ληε ληε τ τ τ τ τ τ τ τ

Του οὐρασι δε

του α με ρει εἰ εἰς εἰς εἰς

αελ ληε ληε τ τ τ τ τ τ τ τ

Καὶ τοῦ οὐρασι βασιλεὺς εἰς εἰς εἰς

βα ε σε ε ε ε ε ε ε ε ε ε

αελ ληε ληε τ τ τ τ τ τ τ τ

Handwritten musical notation on a page with Greek text. The notation consists of several staves of music with notes and clefs. The Greek text is written below the staves.

Και πασα αυτη ταυτα οτι εις θεον
 και εδουσα αυτη ταυτα οτι
 του ανθρωπου
 ανθρωπου και ταυτα οτι

Handwritten musical notation with Greek text. The text includes: "Κυριε ελεησον ημους", "Κυριε ελεησον ημους", "Κυριε ελεησον ημους", "Κυριε ελεησον ημους", "Κυριε ελεησον ημους".

Handwritten musical notation with Greek text. The text includes: "Και το μεγαλο σου να ομοιωθη εις γε", "Και το μεγαλο σου να ομοιωθη εις γε", "Και το μεγαλο σου να ομοιωθη εις γε", "Και το μεγαλο σου να ομοιωθη εις γε", "Και το μεγαλο σου να ομοιωθη εις γε".

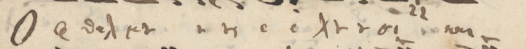
Handwritten musical notation with Greek text. The text includes: "Ο ομοιωθη εις γε", "Ο ομοιωθη εις γε", "Ο ομοιωθη εις γε", "Ο ομοιωθη εις γε", "Ο ομοιωθη εις γε".

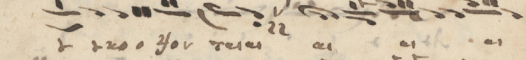
The page contains a single system of handwritten musical notation. It consists of approximately 14 staves, each with a series of horizontal lines and rhythmic markings. The notes are written in a cursive, historical style. The text is written in a cursive script, likely a form of Greek or Latin, and is interspersed with the musical notation. The ink is dark brown and shows signs of age and fading. The paper is yellowed and stained, particularly with large brown spots on the left side.

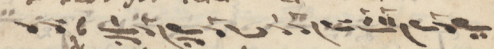


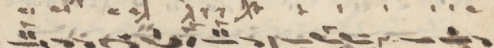




O
 




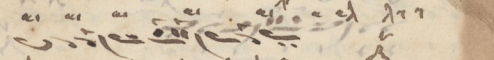


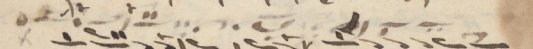


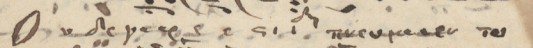
W
 













O
 





Handwritten musical notation on a single staff.

Κυ

Handwritten musical notation on a single staff with the Greek text "γνωσατε ε τον Κυ" below it.

Handwritten musical notation on a single staff with the Greek text "Ανα ε υη" below it.

Handwritten musical notation on a single staff with the Greek text "Ανα ε υη" below it.

Handwritten musical notation on a single staff with the Greek text "ευ λο γη υ ρα α τε του Κυ" below it.

Handwritten musical notation on a single staff with the Greek text "Ανα ε υη" below it.

Handwritten musical notation on a single staff with the Greek text "Ανα ε υη" below it.

Handwritten musical notation on a single staff with the Greek text "Ανα ε υη" below it.

Handwritten musical notation on a single staff with the Greek text "γνωσατε τον Κυ" below it.

Handwritten musical notation on a single staff with the Greek text "Ανα ε υη" below it.



Handwritten musical notation on a single page of aged, stained paper. The notation consists of approximately 12 horizontal staves. Each staff contains a series of rhythmic symbols, including vertical stems, horizontal lines, and various note heads (some resembling 'v' or 'u' shapes). The ink is dark and the paper shows significant water damage, particularly on the right side and bottom. The notation appears to be a form of early musical shorthand or tablature, possibly related to the 'Kharak' system mentioned in the text.

