

Handwritten text at the top left corner.

Handwritten title: "H xos x' los ma Tri M... Aivar 2"

Handwritten number "1" in the top right corner.

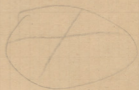
Handwritten musical notation on a single staff, consisting of rhythmic symbols and notes above a horizontal line. The notation includes various note values, rests, and bar lines. Below the staff, there are several lines of handwritten text in a cursive script, which appears to be a form of shorthand or a specific dialect. The text is organized into measures corresponding to the musical notation above. The notation and text are densely packed and cover most of the page's width.

Handwritten text at the top of the page, possibly a header or title, which is mostly illegible due to fading and bleed-through.

Main body of handwritten text on lined paper, consisting of approximately 15 lines. The text is extremely faint and illegible, appearing as ghostly impressions of letters and words.

Handwritten text at the bottom of the page, likely a signature or footer, which is also illegible.

Τῆς Τελευτῆς τῆς Μεταγενεώτατης.
τῆς τῆς Κίτης.
Χάρις. Καὶ νῦν.



Α.Α.Κ.