

o orpe la a a o i nas u u ma la

Ku pi e e na la qu o su o e se un

n dms n p d t e r se n a nas se n a a

e su a rra au pi e e e n n n

oo o orpe x i a a o ar su pu xpi

mu o li n n p ap for oop

Ku pi a rropes e na la e qu sord di

da a se a orpe x l r rrai au lo de

qu ma a oou o li su si o o de os p o s

o l r rra pa o o r rra n n l u n s d e n

lu qu te i oo o fo o me da qu id v

28 fol 82

Πa pa a lu non 9 lo e x o
o os sou ou lo ois si va ouoa de i
ra o a fi o os o de os a fi o os
i oxu pos a fi os a a da va los
E a x n oo or n pas

Δo gatta ei i rear vee v rear a fi o
pas

Rapre vee a a et q rear ee vee pas n
w v rear pas n w rear a pas

A fi os a a da va los E a x n
oo or n pas

η απαυση μεγαλειου της βασιλευσης σου
ου αγαθων πατρων ουκ οφειλες, η απηλη
ουδου 2 ουκ αγαθη η βασιλευσης σου

2. αρχη αργα.

Δοξα σου δε ξερω τοσοτος 2 δε ξερω
ου φημι, ουδου ουκ οφειλες σου εν

ου φημι, ουδου ουκ οφειλες σου εν

ου φημι, ουδου ουκ οφειλες σου εν

Υμνος σου δε ξερω τοσοτος 2
ου φημι, ουδου ουκ οφειλες σου εν

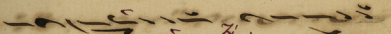
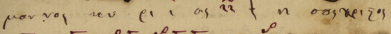
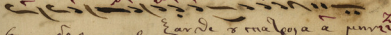
ου φημι, ουδου ουκ οφειλες σου εν


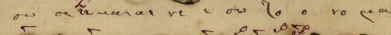

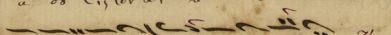
ου φημι, ουδου ουκ οφειλες σου εν

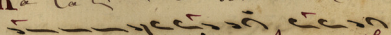
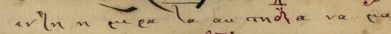
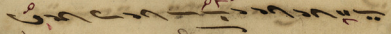
ου φημι, ουδου ουκ οφειλες σου εν

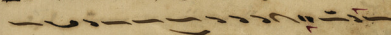
Κυριε εβασιλευσεν μου εν τω
ου φημι, ουδου ουκ οφειλες σου εν

ου φημι, ουδου ουκ οφειλες σου εν


 por vos me pe i os ^{xi} t n oas xei zes

 Eis doo o xarde o qual pisa a punte ^{xi}


Ka De na a qm n re paxatu do tu

 ou a ^{xi} mearat re e ou lo o ro pa

 a os Eijlov ar n u va nar Eis

 lov ar u va lo a ar u voi ^{xi}


Ka La Ei i u cor lu v ei e ^{xi}

 ar lu n re ca la au ^A mda va que

 In los lu da xdn n n rei n n pas ^{xi}


Ev do tu lo os Eiu neu pe e e o

 De o os tuncita le e cur n n puz as

re lo o or nas de do Ee que e vor
lo o ro pa a a os Ee llosa u u nas
a penr

Te e rois lo rois e lo Ee os cou e
Qn par na da a me ngru i os per
E me os

Ev do In los Ee llosa e e e e
di da Ee or pa la di nas u u pa la os

Ev do In lo os Ee llosa e e e di da
Ee or pa la di nas u u pa la os

Rupe e na la qu'nt se m In n per 22

ve a martire e a ²² e su e i ma upe
 e gen oo orquet i a sar l m fu x n n
 nu po o li n n n ma e lor ooi ²²
²²

Ku e i mpos or ma le e fu sordida e
 o orquet r ooi ur lode x n pa a e o o li ou
 er o o de os po ²²
²²

O l i ma ca o o m m l u n s ^A h e r l u l u l i
 o o o o p o o p e l a l o s ²²
²²

Il a ca a m i u u r o l o e d e o o s
 o r o o l l i u r o u r o i o r ²² a a l i o s
 o d e o o s a r s e a s d o x o e s ²² a l l e s o s a r d a

va los e de noor n n pas $\frac{2'}{22}$

A o x a ma lei i nos vi u nas a si u mupub $\frac{2'}{22}$

K ar vur nas a si u lei i los ar u ver luan u u vur a gem $\frac{2'}{22}$

A si os a de ave lei e de noor n n pas x

A a si i os o o de e o os

A a si os i oxu u pas $\frac{2'}{22}$

A a a a a a si

os $\frac{2'}{22}$ a de a va ro os $\frac{2'}{22}$

e de i n n e ge i n o o r n

n n pa a a a os $\frac{2'}{22}$

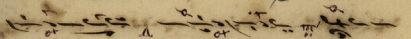
καταστασιν παρα' Αρκαδοῦχοῦ τρισηπταετη
Κεοαντιῶν ἔτος π' q. me. τρισηπταετη.

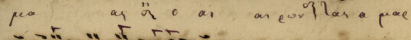
Δ ο α α ο ο ι π π ο ο δ ι ε ι ι ε α
 π ι ο ο ε ο υ σ ο ο ε α
 ε ν υ ψ ι ι γ α ο ι δ ε ο
 ν α ρ ε μ ι λ η ς ε ι ε η η η ν η τ ρ α ν δ ε η
 ο υ ν ο ι ς ε υ δ ο η ι α

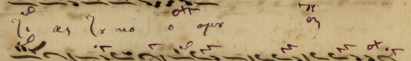
Γ μ ο α μ ε υ α ε υ ρ ο β ο μ ε υ
 α π ο ο ο ο ο α μ ε υ α ο ο ε ρ ο β ο μ ε υ
 α μ ε υ α ε υ ρ ο ε ι ε ρ μ υ ο ο ο
 ο λ α α λ η μ ε λ α α ρ η ν ο ο ο δ ο

K v p i e e ba a o i x e w. q̄
E m s e a a v i i e e d e
m e a l e p m a r l o n e a a l o p
n u v p i e e v i e e p o
v o o l e r e e y l n o s s x p i e e q̄
n a i a a l i o r m v e u p a

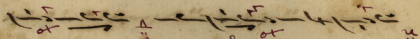
K v p i e e o o d e o o i q̄
a p r o o s l o x d e e s q̄ o v i o o
o s l o m a l e o s o a i a n a r e o v q̄
I n a p a c i i a v p a n o o o
o q u s e n e n n o o v n n

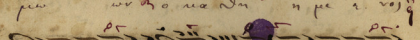


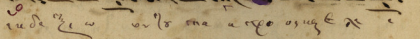
 me as $\bar{\bar{a}}$ o as ar eor las a pae


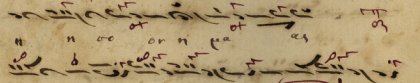
 li as $\bar{\bar{a}}$ no o que


H go o da e $\bar{\bar{a}}$ in de e n n or n n n

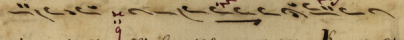


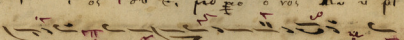
 me ur $\bar{\bar{a}}$ o ma du n pe e voj


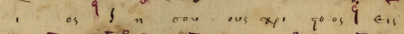
 eude $\bar{\bar{a}}$ w ur $\bar{\bar{a}}$ ma a rgo asug e x e


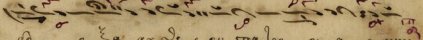
 n n or or n pa as


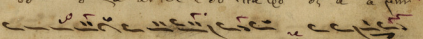
O m ou e, me o ro os Au a si



 i os $\bar{\bar{a}}$ ou e, me po o vos Ku n pi


 i os $\bar{\bar{a}}$ n ou ou xpi go os $\bar{\bar{a}}$ eii




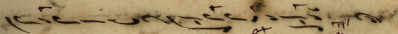
 do o $\bar{\bar{a}}$ ar de e ou ma leo os a a pum


K a de ma a que n pe e par $\bar{\bar{a}}$ eudo in n

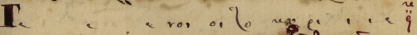
ow u or ^{at}reas ar ri i e ou ^{at}no o
o ovo ^{at}pea a ^{at}ou ^{at}reas ^{at}loras u u o
vauas ^{at}loras ^{at}uabaz u u ros

Ka la ^{at} i u ^{at}ouupei i i ^{at}er ^{at}ln
n ^{at}pe ^{at}pa a ^{at}la au ^{at}ln n n
a ^{at}va ^{at}peal n n n ^{at}lo ^{at}rs ^{at}loza
xou n n ^{at}var n ^{at}pe a ^{at}es

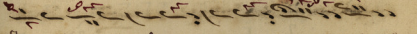
E u do o ^{at}ly n lo a o ^{at}er ^{at}u ^{at}u u ei
i i c o o ^{at}o o ^{at}ostor ^{at}rale
a ^{at}eur n ^{at}peu ^{at}ur ^{at}reas ar
ar u i lo or ^{at}reas de do ^{at}ya ope a



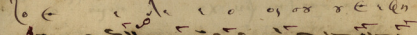
 e e vor lo o ro ma a a or or is

F


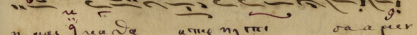
 e e vor oi lo




 lo e e vor oi lo



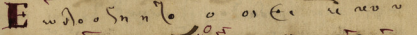
 n pas q'ra de amme n'ra sa a per



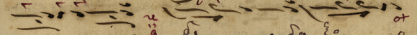
 e e pi i or

E


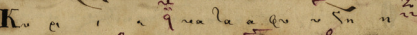
 w do o sn n lo o oi e u au v



 u pe i e q'ra de



 or q'ra de a q'ra de a or

K


 e e v n n d n n n n pe i e or n

a auar te e rec a e o3 f 50
Ei ei uita neu u ei i e e 22
e de e n so orpe i a
a a oas in spu xpi n mps o 7
n pae lo. or ooi

Ku ei i e qmpos de ma te bu u bor
di i da e orpe lo uoi ur
to de xpm a oou o 7 i ou e u o
De o os per

O o 7 i ma e ooi m n n n n n n
Enli b u l i i o s o p o p e d e b u y

Pax in nomine d*e*i o*mn*i*pot*entis
 regis caeli et terrae
 o de*us* coelestis a*gn*us d*e*i
 qui tollis o*mn*ia delicta mundi
 miserere nobis

Agnus d*e*i qui tollis o*mn*ia delicta mundi
 miserere nobis

Redde nobis d*e*um patrem
 qui tollis o*mn*ia delicta mundi
 miserere nobis

Ae a si, oia da ara a tos

En n or n pe

Ae a a a a a a

e a si o

o os

De a si o os

Ae a a a a a a

a a a a a a

o o

De a si o o s e

A e a si . os ² a Sa are a Tos

A e a si . os ² a Sa are a Tos

De ² a Sa are a Tos

De ² a Sa are a Tos

A e a si . os ² a Sa are a Tos

De ² a Sa are a Tos

Dei ⁹ o mi o os lo ma a leas o
 as ai pu ur rna a paf ri i ar ro
 o r no o qpr e de i n oov n
 n paf ⁴ o ar ai pu ur rna a paf
 ri i a ai lo no o qpr

II po o de e qpr ma de i n oov n n pu
 u u ur rna o n n pu
 vo os e qpr e qpr ur lo rna a leas
 ma e de n n oov n n paf

O m su e i puo vo os de i os
 pu o vo os ur rna i os n oov

Χρὶ τοῦ ὁσίου δό . . . Ἐγενετο ὁ μαρτυροῦσα ἀμην A

Καὶ δευτερευόντως ἡμετέρας ἐκείνου ἡμετέρας
οὐκ ἔστιν ἡμετέρας ἐκείνου ἡμετέρας B

ἡμετέρας ἐκείνου ἡμετέρας ἐκείνου ἡμετέρας
ἡμετέρας ἐκείνου ἡμετέρας ἐκείνου ἡμετέρας A

Καὶ ταῦτα ἐκείνου ἡμετέρας ἐκείνου ἡμετέρας A

ἐκείνου ἡμετέρας ἐκείνου ἡμετέρας ἐκείνου ἡμετέρας
ἐκείνου ἡμετέρας ἐκείνου ἡμετέρας ἐκείνου ἡμετέρας A

Εὐδοκίαν ἡμετέρας ἐκείνου ἡμετέρας ἐκείνου ἡμετέρας A

ψι 1 τοις δε υμας εν τω ουρανω εν τω
Ε

υδασι εν τω ουρανω εν τω ουρανω εν τω ουρανω
Ε

Υμνος ουκ εστιν ομοιωσις ομοιωσις ομοιωσις ομοιωσις
Ε

ομοιωσις ομοιωσις ομοιωσις ομοιωσις ομοιωσις ομοιωσις
Ε

ομοιωσις ομοιωσις ομοιωσις ομοιωσις ομοιωσις ομοιωσις
Ε

ομοιωσις ομοιωσις ομοιωσις ομοιωσις ομοιωσις ομοιωσις
Ε

Κυριε ελεησον ημας ο υιος του θεου ο υιος του θεου
Ε

ο υιος του θεου ο υιος του θεου ο υιος του θεου ο υιος του θεου
Ε

ο υιος του θεου ο υιος του θεου ο υιος του θεου ο υιος του θεου
Ε

ο υιος του θεου ο υιος του θεου ο υιος του θεου ο υιος του θεου
Ε

ο υιος του θεου ο υιος του θεου ο υιος του θεου ο υιος του θεου
Ε

Regis e o de os o a qro os
Vnde r r o ve o os lo ma e leos
o de ai eur lo ma pe li i a ar
no o ope e de n cor n n
pas o ar ar eur pas a pe li i
at lo r no o ope

Ho de e ar lo de n cor n n pur o na In pe
ro os ee de e i o ur lo ma leos
uar e de e n n cor n n pas
O lo u n pe o ro os de os ou e pe ro os
Nu e i o os t n os de gos e s do o e ar de

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff, the text "α πα ρος α α μιν" is written in a cursive hand.

Kαθενα α εν νηη περ ευρο

Handwritten musical notation on a five-line staff. Below the staff, the text "εν η ου ο α ννας ας ρε ε ου λο ο" is written.

Handwritten musical notation on a five-line staff. Below the staff, the text "Ο υ ο μα α ου ε ις λο ρ ας ω ω" is written.

Handwritten musical notation on a five-line staff. Below the staff, the text "va a ε ε ις λο ρ ας ω va το α α ρ ας" is written.

Handwritten musical notation on a five-line staff. Below the staff, the text "ω ω vos" is written.

Handwritten musical notation on a five-line staff.

Kατα ε ι ω ου ρ ην υ ρι ι ε

Handwritten musical notation on a five-line staff. Below the staff, the text "ε ρ η ν η πε ρ α λα α αυ η η α ρ α" is written.

Handwritten musical notation on a five-line staff. Below the staff, the text "μα ε εν τος η ρ α η εν η ρ ας η η μα ας" is written.

Eυ δε εν τος ε ι ην ε ι ε ο δε

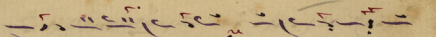
Handwritten musical notation on a five-line staff. Below the staff, the text "ο ας τω ρ μα ε ε ρ η ν η μιν" is written.

nas ks m qormardi do la ope e vor lo o
o vo pa a os kll os ar u u ver a a

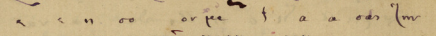
pen nr
Ie voi lo o klu ei i e q lo e x e os os
n pas ua da a os e n g a i o a
pe e r e m i o e

Eu do kn los e klu u ei i e di da
or pe la di nas u pa la a os

Ku ei e u na la ku kn n e k i m n
ns n n p u r e r h e m a nas h e m a
e h u o e ma klu ei i e e x

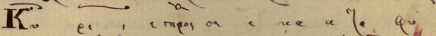


 a c n oo or pe t a a oas (m

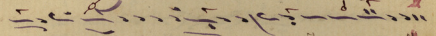


 fu x n n r p e s O o l e n p a e l o c v a p i d e

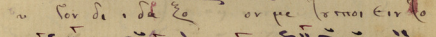
K e p e i e m p o s o r e n e a l e q u



 n t o v d e i d e l e o r p e t o r r o i e i r o

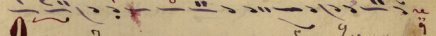


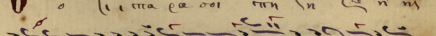
 D e a d n p a a o o v o o l e o u e



 o o D e e o o s p e s

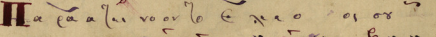
O o l e t t a p a o o i m m l n l e n n s

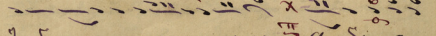




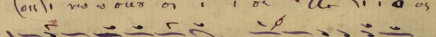
 E v l o q u l i i o o t p o o p u e a d e a p u s

H a e a l u v o o r l o e x e o o s o s

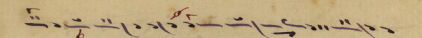
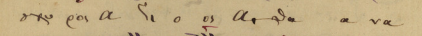
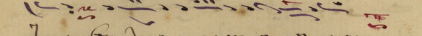


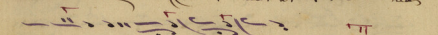
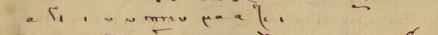


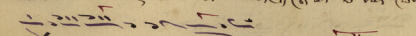
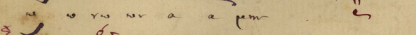
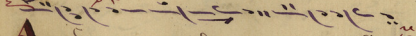
 l o s t i m o w o u s o r i i o e l e s i o o s

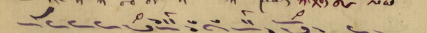
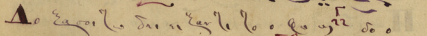
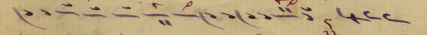


 o o o D e o o s l e a s i o o s t


o os a si o os a da a va

o os e de n n o o r n n n p a s

A o o e a ma a l e i i n a s a s v i u u s **A** n a s


a s i i u u m m r u p a a l e i

K e r v u r u e a a e s ^u n e s t e s l e s a s u r a s l u r a s


u u r u u r a a p e m

A a s i o o s a d a a a r a l o o s

e d e n n o o r n n n p a s ^u n e s t e s l e s a s


A o e a e r u s d e u e l e l e o l e u e d e o

e a e r u s i i p o s d e u u n e s t e s

S u n s e i g n n n n e r a n d e u m m e u d e

Handwritten musical notation and the letters 'us i a'.

2

Y pro per or cu do de par or tempo ou
ro o per or e do ego do o de par or

Co ra ei go o pu no ou di a In r pe sa
a a do nr ou do o gar

K u pi e e ba or qu e no pa vi
a e de e a ma a tel man lo ue a
a sup neu pi e vi e pro se vi e m
i n ou rap se nar a a si o m m

K u pi e e o de e os o a pro o
os lo o o vi vi o os se a ma a

Teo os q o o ar as eu ur u lnr
a me q i ar lo no o opr q e
n noor n pas o ar ar pur u las a pal
i a ar lo no o opou

Π eo ode e q m de e n or n n pur o na da
que ro os e u de e q u ur lo ma a lo s r
na e de n noor n n pas

Θ o ti i ou e i po ro os de ti os r
ou e i po ro os u u e i o os t n
os x i g os e is de u e ar de x ma los a a pur

Kada me purn pe e par ^{tu} cu no in n
 ou u de ^{tu} nasas re e e ou ^{tu} lo Oroo
 ma a poua ^{tu} Eis lo ar as is ra a heas ^{tu} Eis
 lo ar u u va ^{tu} lou ou ar is u ros

Ka la ^{tu} i u ou u ^{tu} e e ^{tu} Eis l n ^{tu} pe e
 pa la au ^{tu} a va pa e l n n lo ^{tu} os
 ou ga ^{tu} x d n n vai n n pas

Eu x o l n lo s e i m u p e i e ^{tu} n d i o o s l u r m e
 la a e p u r n n p u r ^{tu} nasas re l o r
 n a r d e d o e a o p e e v o r ^{tu} l o o o v o o p e a o r
 Eis l o s a r is u r a s a a p u r

Karve v r n e a a r n e e s i s l o s a s u e s

v r a s q l o r a s u v r n e a e j u m

A s i o s a d a r v a l o s q e x e n n

o o o v n n n p a s

A a a a a a a a a a a

a x a a a a a a a a

o o o o o o o o o o

o o o o o o o o o o

A a a a a a a a a a a

a a a a a a a a a a

o s o s o s o s o s o s

Handwritten musical notation on a single staff with a treble clef. A large number '2' and a stylized signature or mark are written to the right of the staff.

1 oxu eo os

A a a a i o os a a a a

Handwritten musical notation on a single staff. Below the staff, the text 'a a a va los e ze n' covn nra * os' is written.

Δοξα α σοι το δευ ξαρ ηχη. Ζω αμην

Handwritten musical notation on a single staff. Below the staff, the text 'η. σο. ρο υς δε ξα εβ ψι ι σοι δευ' is written.

Handwritten musical notation on a single staff. Below the staff, the text 'uar tem hns e n n n n e r ar deu' is written.

Handwritten musical notation on a single staff. Below the staff, the text 'ω ω μοι εω δο αν ι α α' is written.

Handwritten musical notation on a single staff. Below the staff, the text 'I pro paros eugo so o par os eugo ou n' is written.

Handwritten musical notation on a single staff. Below the staff, the text 're par os eugo so o par e ar os' is written.

Handwritten musical notation on a single staff. Below the staff, the text 'Eugo fi i o par os os os de a iur' is written.

Handwritten musical notation on a single staff. Below the staff, the text 'me sa xpr sou do o ξαρ' is written.

Handwritten musical notation on a five-line staff.

o os os (os) si ru u our si i ou de

Handwritten musical notation on a five-line staff.

Si os o de o os a si os to xo po os a

Handwritten musical notation on a five-line staff.

si os a de ara los e ge e n n our n pas

Handwritten musical notation on a five-line staff.

Ao Za ma le nar vi u ma a si u our

Handwritten musical notation on a five-line staff.

u pa a si

Handwritten musical notation on a five-line staff.

Ros ru ur nar a a si u ma e i os os ar u u

Handwritten musical notation on a five-line staff.

u vas (u) ar u u ru ur a a pur

Handwritten musical notation on a five-line staff.

A si os a de ara los e ge e n n our n n pas

Handwritten musical notation on a five-line staff.

A a a si

Handwritten musical notation on a five-line staff.

i a a si o

Handwritten musical notation on a five-line staff.

o o di

Handwritten musical notation on a staff with various notes and rests.

A Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

N Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Ἰησοῦ τοῦ ἁγίου
Δοξασα σου διὰ τὸ ἔργον σου ἵνα ἴδωμεν τὴν δόξαν σου

καὶ τὴν ἐκτίθειν σου ἵνα ἴδωμεν τὴν ἐκτίθειν σου

καὶ τὴν ἐκτίθειν σου ἵνα ἴδωμεν τὴν ἐκτίθειν σου

καὶ τὴν ἐκτίθειν σου ἵνα ἴδωμεν τὴν ἐκτίθειν σου

Καὶ τὴν ἐκτίθειν σου ἵνα ἴδωμεν τὴν ἐκτίθειν σου

καὶ τὴν ἐκτίθειν σου ἵνα ἴδωμεν τὴν ἐκτίθειν σου

καὶ τὴν ἐκτίθειν σου ἵνα ἴδωμεν τὴν ἐκτίθειν σου

καὶ τὴν ἐκτίθειν σου ἵνα ἴδωμεν τὴν ἐκτίθειν σου

Καὶ τὴν ἐκτίθειν σου ἵνα ἴδωμεν τὴν ἐκτίθειν σου

καὶ τὴν ἐκτίθειν σου ἵνα ἴδωμεν τὴν ἐκτίθειν σου

καὶ τὴν ἐκτίθειν σου ἵνα ἴδωμεν τὴν ἐκτίθειν σου

K a d e n a a q m n p e e r e u x t n
n n o u w a e n a s a r r e a o s t o
o v o p a o s ^Δ e i s t o r a r u u u
v a ^Δ q u a s e i s t o r a r u v a t o r a s u u v o s o r

K a l a e u o o r k u e i e e t e r t n n p e e
e e c a a l a a u t n a r a p a e t n n
t o n p u g a d n n r a i n n p a s o r

E u x t n t o s e i k u e i e ^Δ o t e
o o s t u r n a t a e e p e r n p e e r
n e s a r v a t o r ^Δ q u a s d e d o t a o p e a v o r t o
v o o p a a o s ^Δ e i s t o s a r u u v a s a

a p e r

