



in su x xi i s r e n e a a a si or  
m v c c c d b p e e a

**K** v v v e i c o d e o s o a p e n o s l r  
o e a r r o i j o o s l r a r r o s  
o e n e n e n e o w l r a p e e l i  
i a e r l r n e o o o o e r c x e n o o r  
n p e e s o e n e n e n e n e o w l r a  
p e e l i i e s l r n e o o o o o o e r x

**M** e o o o d e c p e n e l r d e n o r n p e o r o  
n e s n n n p e c e r o s l r d e j i o w o r  
l r m a d o s n e n e c x e n o o r n p e e s

**O** o o o l i o u v e i e i p e o s  
a a a s i o o s o u e i e i p e o s n  
e i o o o s t n s e n e x i i s o s  
e i s d o o o o o p e r d e r m a a d o s a  
m i v

**K**e se re a a fiv h pec ee ex c do no  
 In h h o o o a o se re en ve c c c c  
 o o lo o o o p e a a a a o s c s  
 loy es o o o ve re cis loy es a ve re lo  
 es o o o o o o o

**K**e la f i o o v u e i c ex h  
 h pec ee lo a a ev h h a va  
 p e l n h h p o s d u p e x o h h h m e n h

**V**o lo o o s i i  
 re e i c c c o o o o s loy re lo  
 eov h p e r re s e s ve loy re r d d f e o c  
 c c o y lo o o o p e a a a a o s r  
 c i s loy es o o o i a s e p e n h m

**E**c c i o i lo re e i a c lo c  
 o s o s e d h p e a s re d a a a  
 m e re h g m i i o o p e e r e m i o c





ΚΥ Ν Ν ΕΙ Ι Σ Ε Β Α Σ Η Λ Ο Β  
 ΠΡΟ ΟΥΝ Ν Ο Χ Μ Ε Υ Α Ε Τ Δ Ο Β Ο Λ Ο  
 Β Ο Ν Ο Μ Ε Ε Υ Α Ε Σ Β Χ Α Ε Ι  
 Τ Ο Ν Ο Μ Ε Ε Ν Σ Ο Ι Α Ι Ο Δ Ι Α  
 Τ Η Ν Μ Ε Σ Β Α Α Λ Η Ν Ο Σ Δ Ο Ο Α Ε Α Ν

**Κ** Υ Ν Ν Ε Ι Ι Σ Ε Β Α Σ Η Λ Ο Β  
 ΠΡΟ Ε Α Ν Ι Σ Ε Ε Π Α Ε Μ Ε Ν Ο  
 Ν Ε Α Α Ε Α Λ Ε Ν Ε Ι Ι  
 Η Σ Μ Ε Ν Ο Β Ε Μ Η Σ Ν Ο  
 Χ Ο Ι Τ Ε Σ Ν Α Α Β Ι Ο Ν Μ Υ Ε Σ Σ Β  
 Μ Ε Α Α

**Κ** Υ Ν Ν Ε Ι Ι Σ Ε Ο Θ Ε Ο Σ Ο Α  
 Μ Ε Ν Ο Σ Ν Ο Θ Ε Ν Ο Η Ο Ο Ο Σ Ν Ο Μ Α  
 Β Ο Ο Ο Σ Α Σ Α Σ Α Σ Α Σ Α Σ Α Σ Α Μ Ε  
 Π Ι Ι Ε Ν Ν Ο Ν Ο Ο Ο Ο Ο Ο Ο  
 Χ Σ Η Σ Ο Ν Η Μ Ε Ν Ο Α Σ Α Σ Α Σ Α Σ Α  
 Μ Ε Π Ι Ι Α Σ Ν Ο Ο Ο Ο Ο Ο Ο



**M** eo o o o de e fan en en lan de n ov  
n kev o ze Dn n n ke e e so os  
de de fi w w on los me so o os ven en  
de n n on n ke e e e

**O** o o li ov ci ci ke o os a a fi i  
o os ov ci ke os w w v v e i o os  
i n os n os x' i i so os cis do o  
o fan de o me a so se ken n n

**K** a se ne a a n n n n ke e e en do do  
n n n w w w se e e n n n n e  
e e e w lo o o so ke e e e e  
os n cis lo n en w w w se n n n n  
en en w w w e lo en w w w w

**K** a la fi i i w w on so os  
w w e i i e e n n n n ke e e e e  
a en n n a ve ke e n n n n n n n n  
en n n n n n ke e e e



u do fa lo o og u u u u u e i e  
 o se o o og lo u u e e e a n n u u o u  
 u e a n u e lo u u e de do fa o u e e  
 u o r lo o o u u e a a e a e s u o u u  
 u o u a u u u u u u u e u u u u u u u

e e u o i o i l o u u u u e i e l o e x e  
 u o u e e e e a n u u e e e e a a e a m e e  
 u u u u i i e e u u e a u u u e

u do fa lo o og u u u u u e i e  
 e e e e e e d i d e fa o u u u e  
 e a d u e e u u e e e a a e a s u o u o

u do fa lo o og u u u u u e i e  
 e e e e e e d i d e  
 fo o u u e e e a d u e e u u e e e e a a  
 u u e e u u u u

u u u e i e e e e e e e a d u e e  
 u e e e u u u u u u u u u u e e u u e u u



Handwritten musical score on aged paper, featuring multiple staves of music with lyrics in Latin. The score includes various musical notations such as clefs, notes, rests, and bar lines. Red ink is used for some markings and initials.

Lyrics include:

De c h n o o v h p e e n

**A** o p a r t e d i i n e n i j a n e n a t i

a a m u d p e e a t i **K** e n v u v n e n a

c i n e n a g l o r i a n a a a r e s l o r i a n

a a v u v a p e n i v

**A** i o g a d e a v a l o s c d e c h

n o v h p e e n

**A** x x x x x e t i

o o o o o o o o o o o o o o o o

**A** x x x x x x x x x x x x x x x x

o o o o o o o o o o o o o o o o

**A** x x x x x x x x x x x x x x x x

x x x x x x x x x x x x x x x x

a v a a a l o s c d e c h h h o o o v





**K** e le si i ad sur nu ei i c con  
In y pec e ar lo e a a su In a  
re pae In , lo r or su x on y ten n  
pe e es

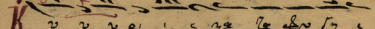
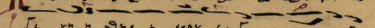
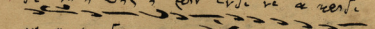
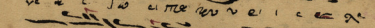
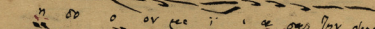
**S** u no In lo o o ei ei ei nu ei  
c c c o se os lo r me se c con  
y pae ven er re lo r ven de do su  
que c con lo o o re o pe u os  
cis pae er o o pe as e e pae

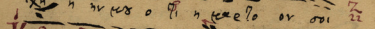
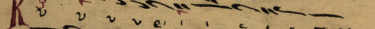

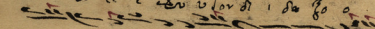
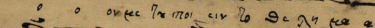
**I** c c a vor oi lo o nu ei c lo  
c c c o os ore re c In pae re  
de e mien mi i se pae mi re

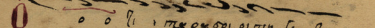
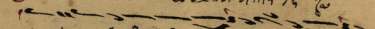
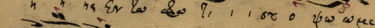
**S** u no In lo o os ei ei ei nu ei  
c c c c c c c c c c c c c c c c  
os pae loe di ven os os pae re a a os re r



**S** u no In lo o os ei ei ei nu ei

  
 c c c c d i d a z fo o or me la  
  
 di geas a pa la a a so a r

**K**
  
 v v v e i c na le do m c  
  
 Je m n s n s n ken v r f i ve a n e r f i  
  
 ve a c f a c i t t e r e v v e i c e e r e  
  
 n s o o or me i i a s e s l o n p u  
  
 x n n n v e s o f i n k a e l o or s o i

**K**
  
 v v v e i i c c a m a d s  
  
 s e n e r o c d u v l o n d i i s a f o o  
  
 o o or me l a m o i c i n l o d e n n k e a  
  
 s s o o f i i s u e i e i o s c o o  
  
 o s k e r o s

**O**
  
 o o f i i m e a s o i o i m n l y f a  
  
 n n s e n l a s d o f i i s e o p w a k e  
  
 d e l a s w a s

**M**
  
 e e a a a a l e i e i e i v r l o  
  
 c r e o o s o l e i s i v a s w a s

Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The notation includes notes, rests, and clefs, with red ink used for some markings and initials. The lyrics are written in a Gothic script.

si i de a si i o o g o  
de o g a e a si i o g i o x o e o g  
a si o g a de a e m e l o o c x c h  
o g m e a e o g  
o o o f a a m e i i r e s i j a r e s  
a si a o m m e d u p e a **K** e s m v u v v  
r e s a e i r e s a i s i o g a s a o m e g  
i o v a s a o w m o v e r e h y n v  
si o g a de a e m e l o o g c  
n e s o v h r e a h  
a a a a a a a a a a a a  
a a a a a a a a a a a a  
o o o o o o o o o o o o  
e o e o d i c a  
c c c o o o o o o o  
o o o g  
a a a a a a a a a a a a



34

9

Handwritten musical notation on aged paper, featuring black ink notes and red markings. The notation is organized into several horizontal lines, with some lines starting with a red clef-like symbol. The notes are connected by stems and include various rhythmic values. Red numbers (22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34) are interspersed among the notes, likely indicating measure numbers or specific rhythmic values. The paper shows signs of wear, including creases and discoloration.

