



Ἐξ ἡμετέρας βασιλέως · βασιλέως αὐτῶν τῶν  
ἐξ ἡμετέρας ἐπιτοκίων ἐπὶ τοῖς ἐσθλοῖς τοῖς  
ἐξ ἡμετέρας ἀποδοῦναι ἡμετέρας δευτέρως · οὐκ  
ἐξ ἡμετέρας αὐτῶν τῶν ἐπιτοκίων · ἡμετέρας αὐτῶν

ἡμετέρας αὐτῶν τῶν ἐπιτοκίων · ἡμετέρας αὐτῶν  
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ΦΥΛΙΑ 8 + 13 = 21

*[Handwritten musical notation with Latin text, including large decorated initials 'H' and 'W' in red.]*

*[The page contains approximately 18 lines of musical notation with Latin text. The text is written in a medieval Gothic script. Large initials 'H' and 'W' are decorated in red. The notation consists of square neumes on a four-line staff. The text is written in black ink, with some red ink used for initials and decorative flourishes. The page shows signs of age, including water damage and staining.]*

The image shows a page of handwritten musical notation, oriented vertically. The page is numbered '2' in the top right corner. The notation consists of two systems of staves. Each staff contains a series of notes and rests, with various rhythmic values and accidentals. Red ink is used for certain notes, stems, and markings, possibly indicating specific rhythmic values or accidentals. The text is written in a cursive script, likely a historical form of a European language. The page shows signs of age, including some staining and wear.

Handwritten musical score on aged paper, featuring multiple staves of music with red and black ink. The notation includes various rhythmic values (dots, lines) and clefs. The text is written in a cursive script, likely a form of Greek or Latin, and is interspersed with musical notes. The page is marked with red decorative symbols at the beginning of sections.

Handwritten musical score on aged paper, featuring multiple staves of music with red and black ink. The notation includes various rhythmic values (dots, lines) and clefs. The text is written in a cursive script, likely a form of Greek or Latin, and is interspersed with musical notes. The page is marked with red decorative symbols at the beginning of sections.

Handwritten musical score on aged paper, featuring multiple staves of music with red and black ink. The notation includes various rhythmic values (dots, lines) and clefs. The text is written in a cursive script, likely a form of Greek or Latin, and is interspersed with musical notes. The page is marked with red decorative symbols at the beginning of sections.

Handwritten musical notation on a page with 15 staves. Each staff contains a sequence of notes and rests, with some notes written in red ink. The notes are often grouped by beams, and some have stems. The notation includes various clefs and accidentals, though they are difficult to read precisely due to the handwriting and fading. There are several large red initials or symbols on the left side of the page, marking the beginning of sections.





Handwritten musical notation on a single page, featuring multiple staves with black ink notes and red ink accents. The notation is written in a medieval style, likely a form of Gregorian chant or similar liturgical music. The page is aged and shows signs of wear, including discoloration and small stains.

The text is written in a medieval Gothic script, with some words appearing in red ink (rubrics). The notation consists of several staves, each containing a series of notes connected by lines. The notes are primarily black, with some red notes interspersed. The red ink is used for decorative purposes and to highlight specific parts of the text or melody. The overall appearance is that of a historical manuscript page, possibly from a choirbook or a liturgical book.



Handwritten musical notation on a page with 15 staves. The notation is written in black ink with red ink used for some notes and decorative flourishes. The text is written in a medieval Gothic script, likely Latin, and is oriented vertically on the page. The notation includes various note values, stems, and beams, characteristic of early printed music. There are several large red initials or section markers interspersed throughout the text. The page shows signs of age, including some staining and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The score is written in black ink with red ink used for accents, slurs, and some decorative elements. The notation consists of several staves of music, with some staves containing only rhythmic markings (vertical lines and dots) and others containing more complex melodic lines. The text is written in a cursive, handwritten style, likely a form of shorthand or a specific dialect. The paper shows signs of age, including foxing and staining, particularly at the bottom. The right edge of the page is slightly curved, suggesting it is part of a bound volume.

This page contains a handwritten musical score consisting of ten staves. The notation is written in black ink, with various note heads, stems, and beams. Red ink is used for accents, slurs, and other markings. The text below the staves is mostly illegible due to the cursive handwriting and fading. The score appears to be a single melodic line, possibly for a vocal or instrumental part. The paper is aged and shows some staining.

Handwritten musical notation on a page with 14 staves. The notation is written in black ink with red ink used for accents and some notes. The lyrics are written below the staves.

Staves 1-3: *Il se vult dispartir, et se vult oger.*  
*do o ger a g o i. et se vult a ce ce ce ce ce ce ce ce*

Staves 4-5: *ne se vult o ger a g o i. et se vult a ce ce ce ce ce ce ce ce*  
*ne se vult o ger a g o i. et se vult a ce ce ce ce ce ce ce ce*

Staves 6-7: *ne se vult o ger a g o i. et se vult a ce ce ce ce ce ce ce ce*  
*ne se vult o ger a g o i. et se vult a ce ce ce ce ce ce ce ce*

Staves 8-9: *ne se vult o ger a g o i. et se vult a ce ce ce ce ce ce ce ce*  
*ne se vult o ger a g o i. et se vult a ce ce ce ce ce ce ce ce*

Staves 10-11: *ne se vult o ger a g o i. et se vult a ce ce ce ce ce ce ce ce*  
*ne se vult o ger a g o i. et se vult a ce ce ce ce ce ce ce ce*

Staves 12-13: *ne se vult o ger a g o i. et se vult a ce ce ce ce ce ce ce ce*  
*ne se vult o ger a g o i. et se vult a ce ce ce ce ce ce ce ce*

Staff 14: *ne se vult o ger a g o i. et se vult a ce ce ce ce ce ce ce ce*





Handwritten musical notation on a page with 15 staves. The notation is in a medieval style, featuring square neumes on a four-line red staff. Red ink is used for the notes and some decorative flourishes, while black ink is used for the stems and some text. The text is written below the staves and includes several lines of Latin, such as "Qui de n n n n n n", "Qui de x p u v s x x", "Qui de c c", "Qui de c c", "Qui de c c", "Qui de c c", "Qui de c c", "Qui de c c", "Qui de c c", "Qui de c c", "Qui de c c", "Qui de c c", "Qui de c c", "Qui de c c", "Qui de c c". The text is written in a Gothic script. The page shows signs of age, with some staining and discoloration.

