

Handwritten musical notation on a page with 15 staves. The notation consists of rhythmic symbols (vertical stems with flags) and some letters written below the staves. Red ink is used for some symbols and letters.

naida do za oye vo ov
to ro. pa or eis lras ai
u u va as a parq
i vor lo neu ei e lo e rit
o o, as e ee mas'na dou
ny m, ai sa pe e u
u go to la u u u u u
u u u u u u u u u
di da do or ye e la
di nar u pa la
u ei e u u u u
la u long' te um do m
u mu u u u u u u u
nar te u u u u u u u
u u u u u u u u u
u u u u u u u u u

4

mu o ti n n ya ae lo
 or 201

u ei uee or ua ja
 eu lou q di

la fo or pe q r m

u au lo a de qm ya

or r a ti a u a de c

ti na ea o as pr

carum in su as q r m q

ti or a yo

a ea a o pe da ens

su u uo q lo a

ac o as or r carum uas

ti a a as ai iac

a de as a li a as

i or ei a ti a ya a da

15

This page contains ten staves of handwritten musical notation. The notation is written in black ink on a five-line staff, with red ink used for accents, slurs, and other markings. The notes are primarily eighth and sixteenth notes, often beamed together. There are several instances of the number '15' written in red ink, possibly indicating a measure number or a specific rhythmic value. The notation is dense and appears to be a single melodic line. The paper is aged and shows some staining, particularly in the lower half of the page.

Handwritten musical notation on a single staff, featuring black notes and stems with red accents. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on multiple staves, featuring black notes and stems with red accents. The notation is dense and appears to be a single melodic line. The page shows signs of age, including yellowing and some staining.

Handwritten musical notation on a page with 18 staves. Each staff contains a series of rhythmic marks (vertical lines with flags) and some letters. The letters are: *no*, *no*, *no*, *no*, *ai*, *no*, *no*, *no*, *no*, *no*, *no*, *no*, *no*, *no*, *no*, *no*, *no*, *no*. The notation includes various rhythmic symbols such as vertical lines with flags, some with red markings, and some with numbers like 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The page shows signs of age, including staining and irregular edges.

Handwritten musical notation on a page with 15 staves. The notation includes black notes on a five-line staff, red markings above the notes, and Latin text written below the staves. The text is written in a medieval Gothic script and appears to be a liturgical or devotional text.

1 a 70 70 3 7 na va
50 20 ov lai 3 a 2i 6u us 11
uel 2u 3 7 d
nac 7w 2ai oi Cu 6o 2m
di uai w uer a
no 20 1 1 a
o o 7i 7i w 2mas uer
ei o os o do ou di uai

Handwritten musical notation on a page with 15 staves. The notation includes notes, rests, and various symbols (including red markings) on a five-line staff system. Below each staff, there are lines of text in a non-Latin script, likely a form of Arabic or Persian script, which appears to be lyrics or a form of shorthand. The text is written in black ink, with some red ink used for emphasis or specific markings. The page shows signs of age, including yellowing and some staining.

Ps x uale su duxu a au ps
 Pa ca su a au
 Ps x su a au
 Ps x uale su duxu
 Gal di su a au u pa au
 Ps x su a au
 su os Pa a su a au
 Ps de a su a au su a
 su su a su su a
 su a a au su
 su a a
 su a su su a
 su a su a
 su a su su a
 su a su su a
 su a su su a

