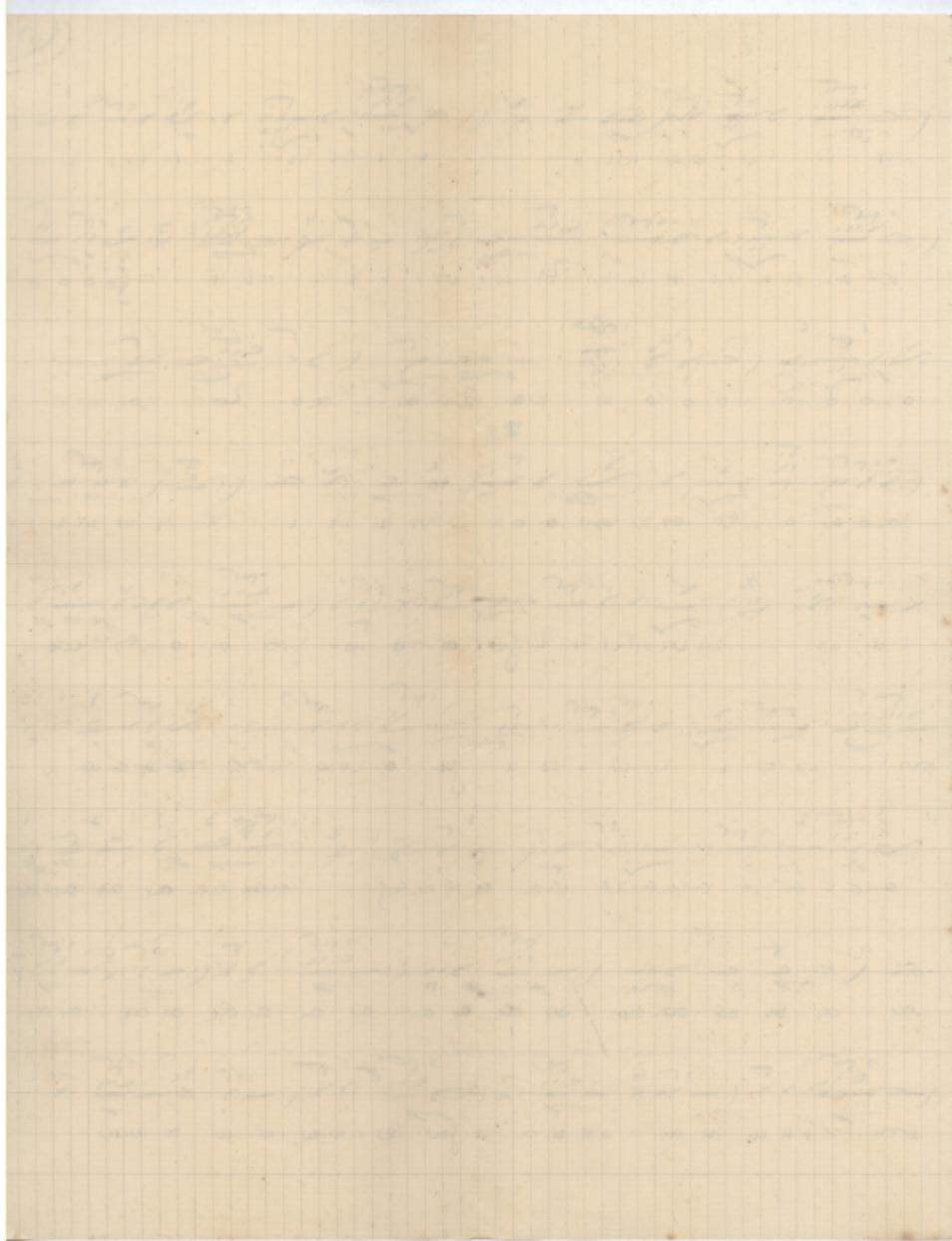
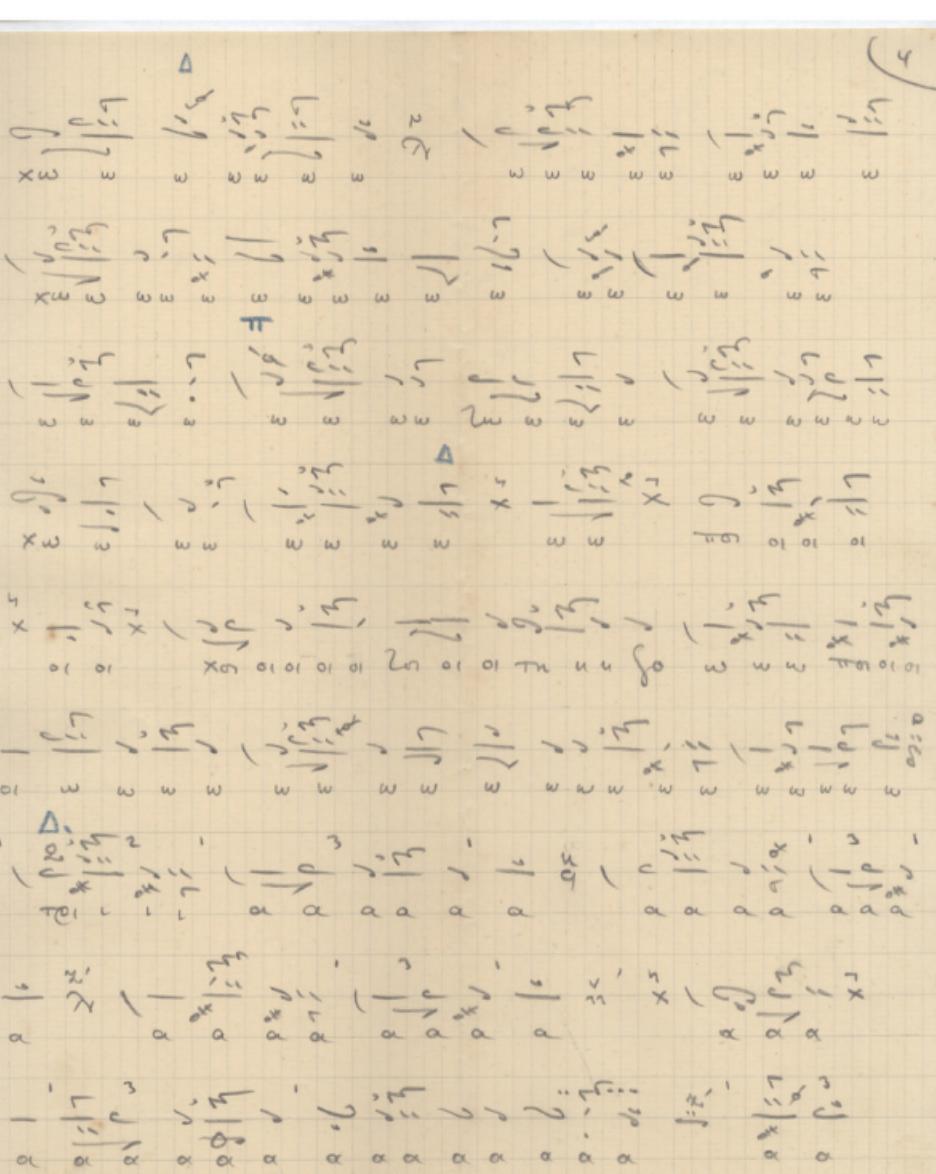
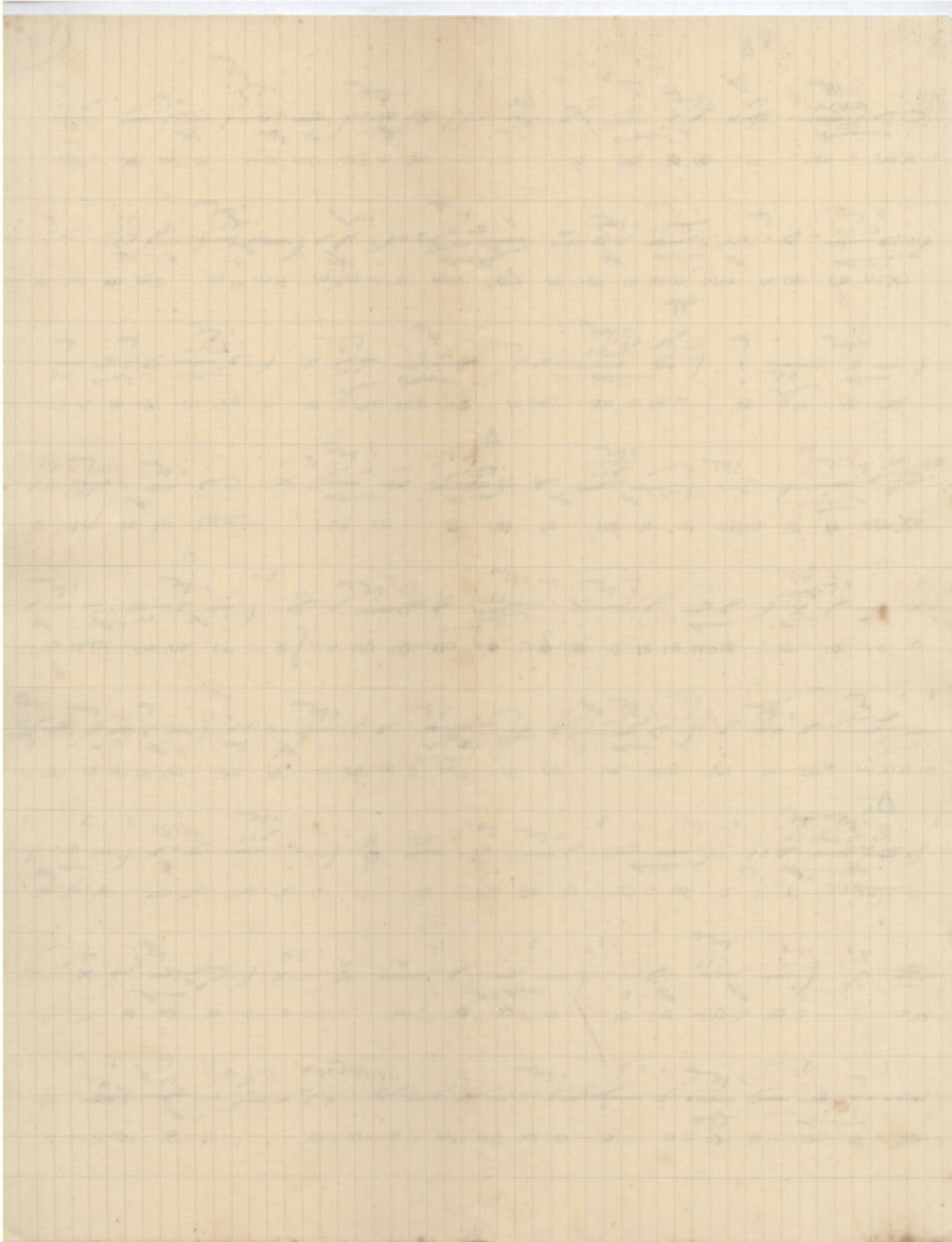


This image shows a page from a notebook containing handwritten mathematical work. The text is primarily in red ink, with some black ink used for headings or larger numbers. The content is organized into several columns, likely representing different steps in a calculation or different trials of a problem. The handwriting is cursive and appears to be in a language like Spanish or English. Some words like 'menos' (minus), 'mas' (plus), and 'igual' (equal) are visible. There are also some numbers and symbols like 'x' and '=' scattered throughout the text.

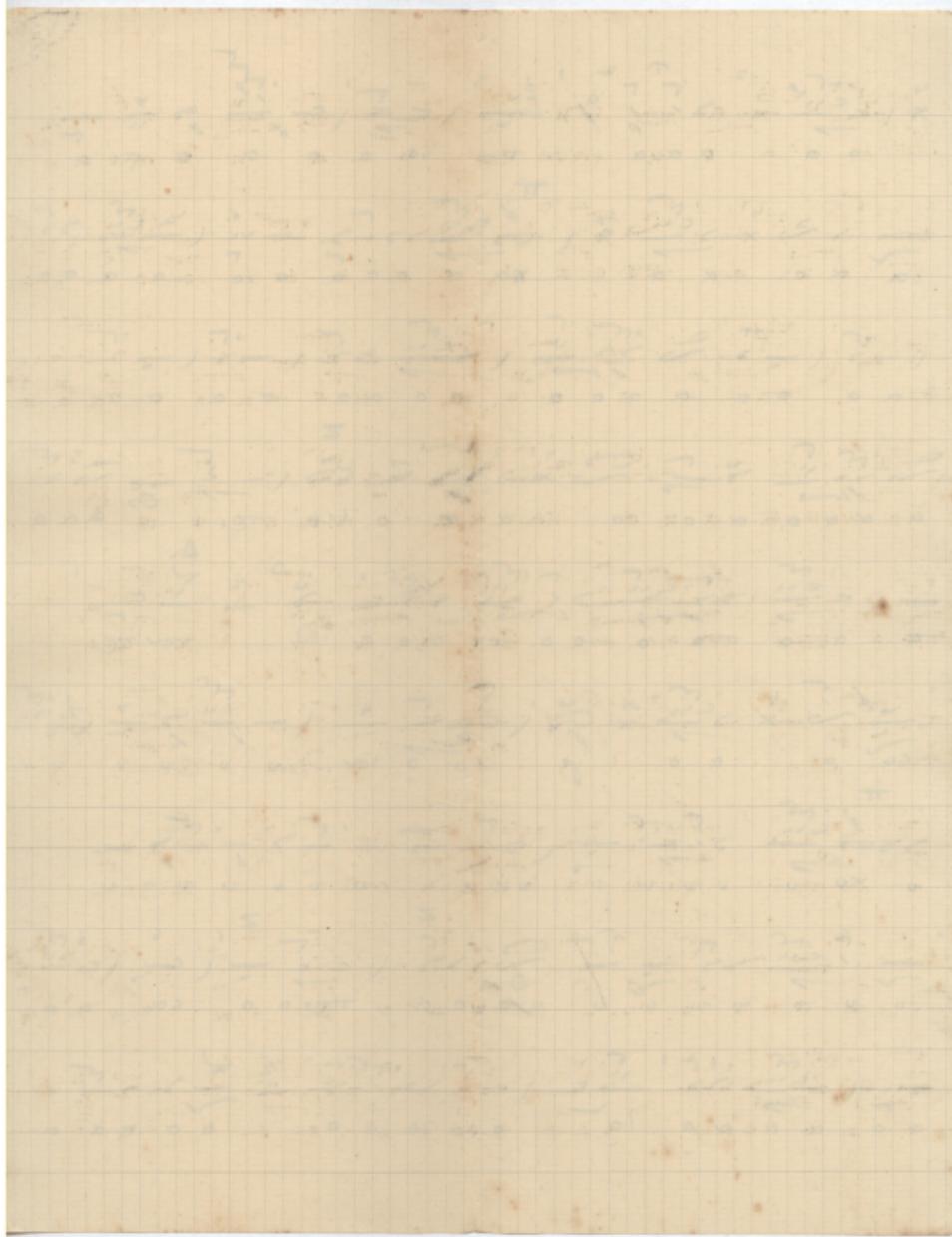


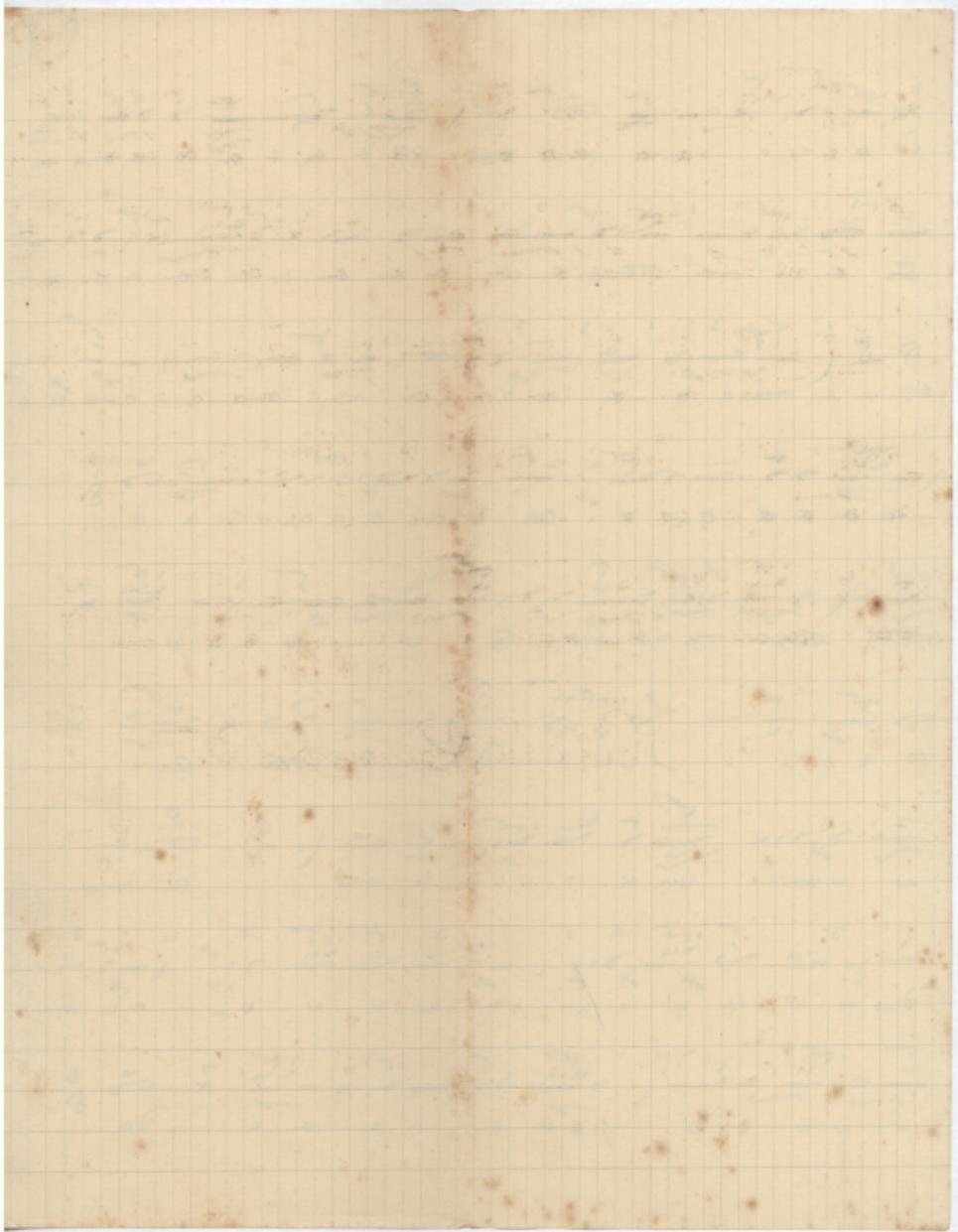
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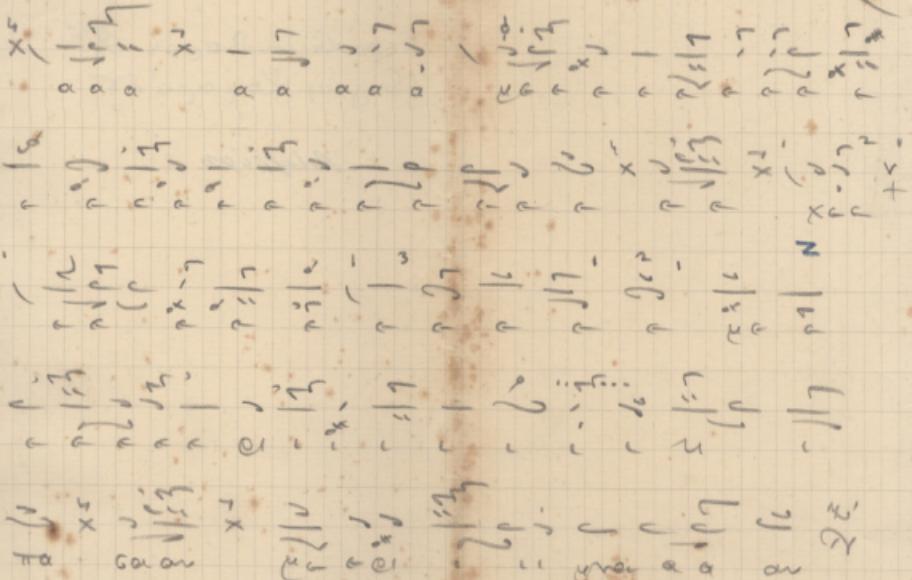




$$\frac{d}{dx} \left(\frac{\partial \mathcal{L}}{\partial x_i} \right) = \frac{\partial \mathcal{L}}{\partial x_i}$$
$$\frac{\partial \mathcal{L}}{\partial x_i} = \sum_j \frac{\partial \mathcal{L}}{\partial x_{ij}} x_{ij}$$
$$\frac{\partial \mathcal{L}}{\partial x_{ij}} = \sum_k \frac{\partial \mathcal{L}}{\partial z_{ijk}} \phi(z_{ijk})$$
$$\frac{\partial \mathcal{L}}{\partial z_{ijk}} = \sum_l \frac{\partial \mathcal{L}}{\partial a_{ijkl}} \sigma(a_{ijkl})$$
$$\frac{\partial \mathcal{L}}{\partial a_{ijkl}} = \sum_m \frac{\partial \mathcal{L}}{\partial y_{ijklm}}$$







Kontakt Komponed

Χερούβινον Βασάνος Α^ε
Νησσίν Κεμαράδο

+
Aleyrodes

N.A.K.

$$A \stackrel{?}{=}$$

18

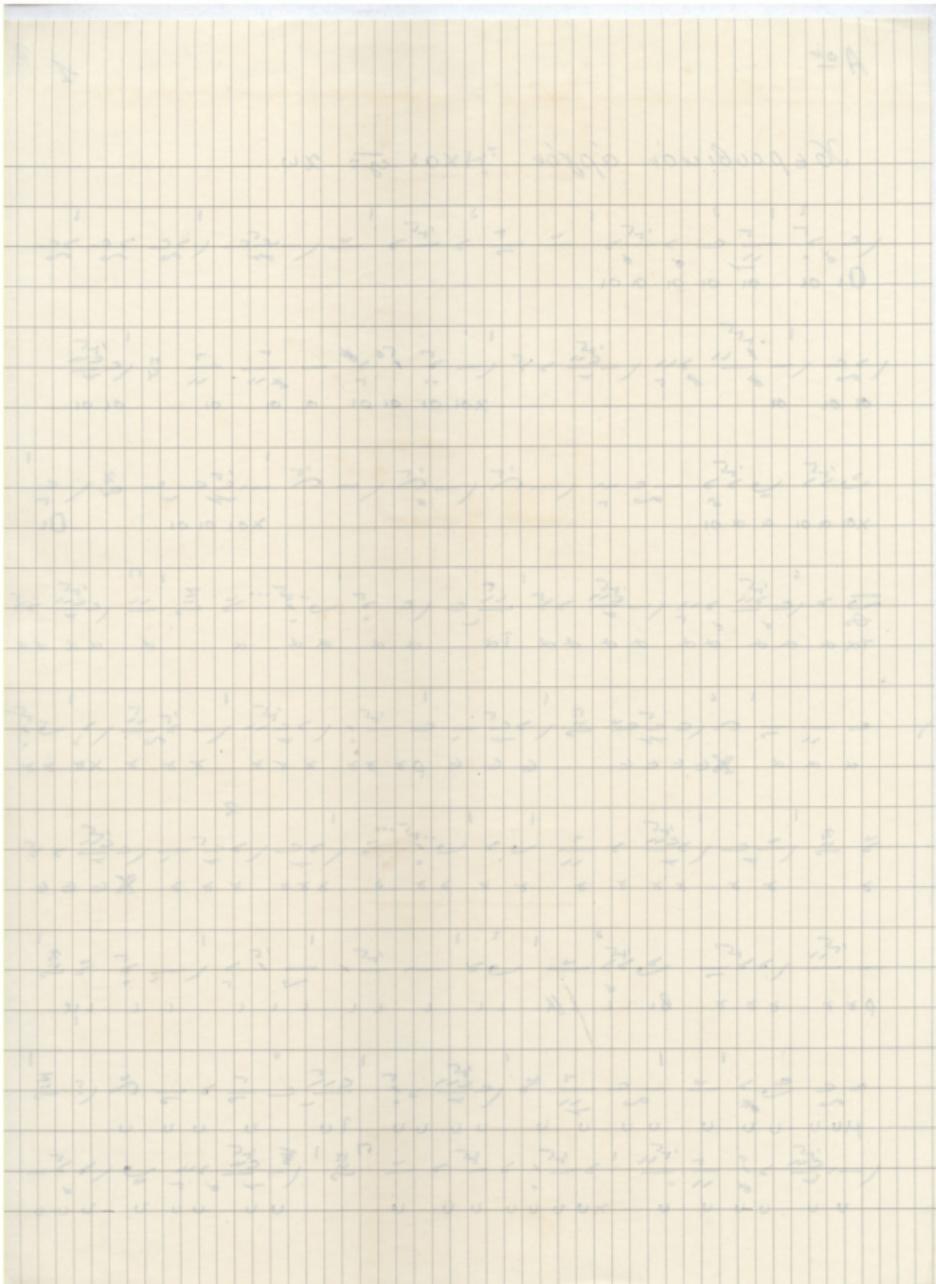
Χερουβινοί από την θάλασσα

$$\frac{d}{dx} \left(\frac{1}{x^2} \right) = -\frac{2}{x^3}$$

$$\begin{aligned} & \frac{1}{x^2 - 1} = \frac{A}{x-1} + \frac{B}{x+1} \\ & x^2 - 1 = A(x+1) + B(x-1) \\ & x^2 - 1 = Ax + A + Bx - B \\ & x^2 - 1 = (A+B)x + (A-B) \end{aligned}$$

$\mathbb{X} \subseteq \mathbb{C}$

$$\int_{\gamma} \frac{dx}{x^2 - 1} = \int_{\gamma} \frac{1}{(x-1)(x+1)} dx = \int_{\gamma} \left(\frac{1}{2(x-1)} - \frac{1}{2(x+1)} \right) dx$$



Handwritten musical score for a piece titled "29.". The score consists of ten systems of music, each with two staves. The top staff typically features a treble clef, a key signature of one sharp (F#), and common time. The bottom staff often features a bass clef and common time. The music includes various note heads (solid black, open, and cross-hatched), rests, and bar lines. Measures 1-4 of the first system include a dynamic instruction "mf". Measures 1-4 of the second system include a dynamic instruction "f". Measures 1-4 of the third system include a dynamic instruction "ff". Measures 1-4 of the fourth system include a dynamic instruction "ff". Measures 1-4 of the fifth system include a dynamic instruction "ff". Measures 1-4 of the sixth system include a dynamic instruction "ff". Measures 1-4 of the seventh system include a dynamic instruction "ff". Measures 1-4 of the eighth system include a dynamic instruction "ff". Measures 1-4 of the ninth system include a dynamic instruction "ff". Measures 1-4 of the tenth system include a dynamic instruction "ff".

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 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C C C C C C C C C C C C C C C C
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 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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11.

$\frac{1}{w w w w w w} \cdot \frac{1}{w w w w w w} = \frac{1}{w w w w w w}$

$\frac{1}{d d d d d d} \cdot \frac{1}{d d d d d d} = \frac{1}{d d d d d d}$

$\frac{1}{d d d d d d d d} \cdot \frac{1}{d d d d d d d d} = \frac{1}{d d d d d d d d}$

$\frac{1}{x x x x x x} \cdot \frac{1}{x x x x x x} = \frac{1}{x x x x x x}$

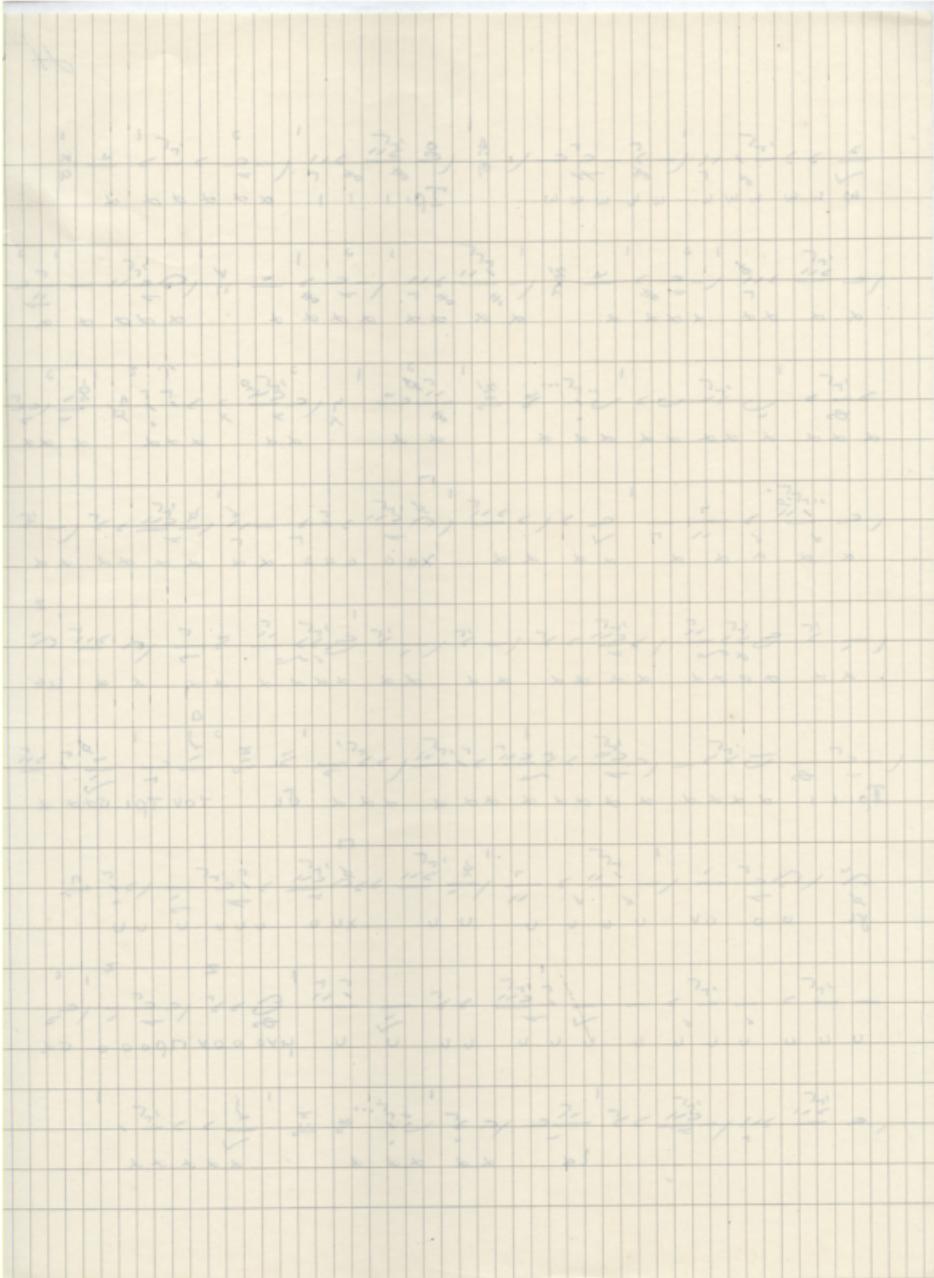
$\frac{1}{x x x x x x} \cdot \frac{1}{x x x x x x} = \frac{1}{x x x x x x}$

$\frac{1}{d d d d d d} \cdot \frac{1}{d d d d d d} = \frac{1}{d d d d d d}$

$\frac{1}{v v v v v v} \cdot \frac{1}{v v v v v v} = \frac{1}{v v v v v v}$

$\frac{1}{u u u u u u} \cdot \frac{1}{u u u u u u} = \frac{1}{u u u u u u}$

$\frac{1}{x x x x x x} \cdot \frac{1}{x x x x x x} = \frac{1}{x x x x x x}$



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$\rightarrow \frac{1}{2} \rightarrow \frac{1}{2}$

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$\frac{1}{2} \frac{1}{2} \frac{1}{2}$

T E C T E C E C E E E E E S M A D A D A D A

$\frac{1}{2} \frac{1}{2} \frac{1}{2}$

d d

$\frac{1}{2} \frac{1}{2} \frac{1}{2}$

x d d d M A D G A V T H N N N V B I W V W W T I I I I

$\frac{1}{2} \frac{1}{2} \frac{1}{2}$

L L L 2 1 1 T H V G I W W W I I W W W W W W W W W W W

$\frac{1}{2} \frac{1}{2} \frac{1}{2}$

x D O B W W W W W W W W W W W W W W W W W W W

$\frac{1}{2} \frac{1}{2} \frac{1}{2}$

W W W W W W W W M E L E L C E E C B X x d d d d d d d

$\frac{1}{2} \frac{1}{2} \frac{1}{2}$

M E L E L C E E C C E C C E C C E C C E C C E X C E

$\frac{1}{2} \frac{1}{2} \frac{1}{2}$

C E C C C C C C C C C C C C C C C C C C C P I I I I

- $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ M A K

L L L 2 1 1 M A O U V M E L P I I I I M A K A D A V

Eu līns ordojums

B. N. K.

25. Augšstā 1961

N. T. B.

3x04 = 24

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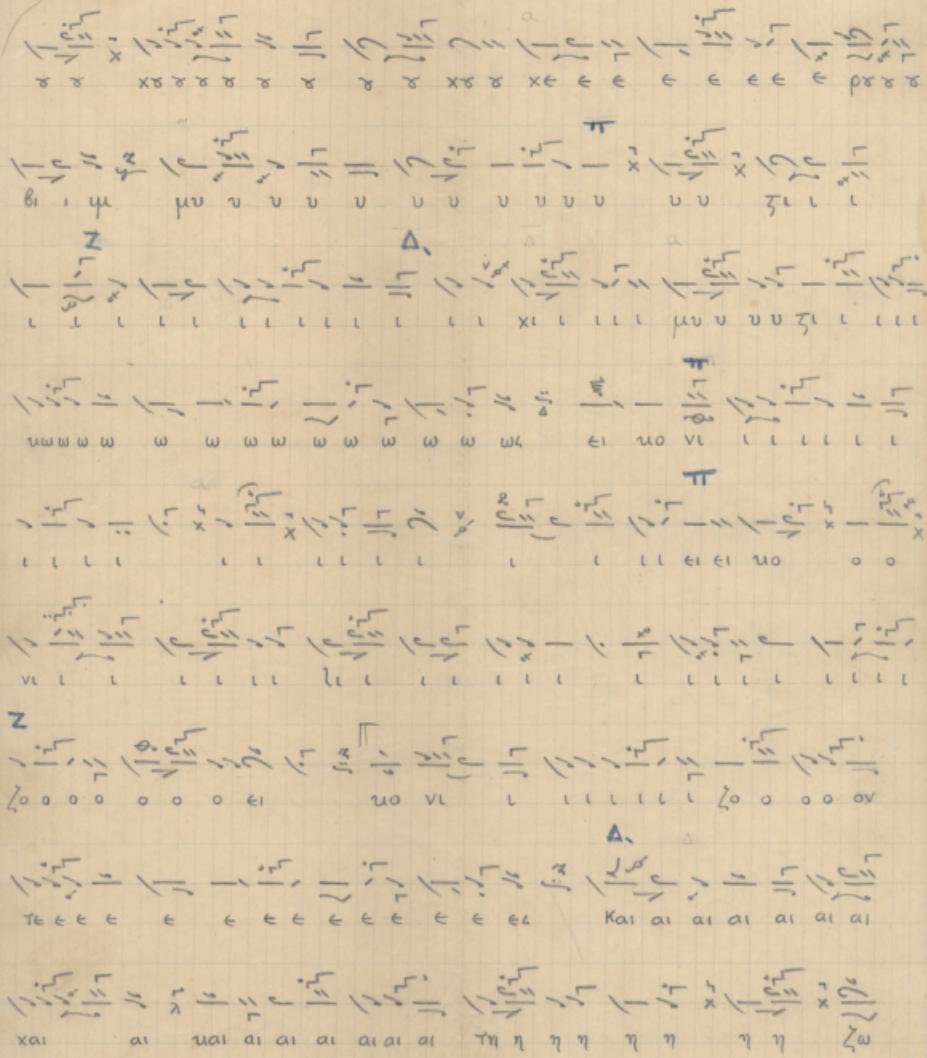
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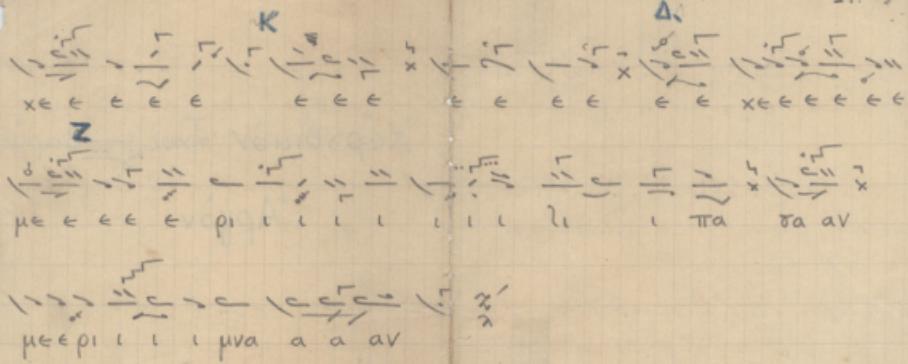
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17. 5



Αντιγράφη

17 Νοεμβρίου 1933

Χερσίνον ἡχος ~~τι~~ ^{τι} Bapūs
Appōv

N.T.B.

1912