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Ni Hagabájo

K. M. N. A. K.

N. T. B.



12
L'esperance d'un Pape

Il y a une grande différence entre l'espérance et le désespoir. L'espérance est une vertu, le désespoir est un vice.

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B K

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Handwritten text on the first line, including a date and some illegible words.

Handwritten text on the second line, possibly a list or notes.

Handwritten text on the third line, including a date and some illegible words.

Handwritten text on the fourth line, possibly a list or notes.

Handwritten text on the fifth line, including a date and some illegible words.

Handwritten text on the sixth line, possibly a list or notes.

Handwritten text on the seventh line, including a date and some illegible words.

Handwritten text on the eighth line, possibly a list or notes.

Handwritten text on the ninth line, including a date and some illegible words.

Handwritten text on the first line, including a date and some illegible words.

Handwritten text on the second line, starting with a date and followed by several lines of text.

Handwritten text on the third line, including a date and some illegible words.

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Handwritten text on the ninth line, including a date and some illegible words.

Ανάλυση

$\frac{1}{x^2} = x^{-2} \Rightarrow \frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$
 $\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$
 $\frac{1}{x^3} = x^{-3} \Rightarrow \frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$
 $\frac{d}{dx} \frac{1}{x^3} = -\frac{3}{x^4}$
 $\frac{1}{x^4} = x^{-4} \Rightarrow \frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$
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 $\frac{1}{x^5} = x^{-5} \Rightarrow \frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$
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 $\frac{1}{x^6} = x^{-6} \Rightarrow \frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$
 $\frac{d}{dx} \frac{1}{x^6} = -\frac{6}{x^7}$
 $\frac{1}{x^7} = x^{-7} \Rightarrow \frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$
 $\frac{d}{dx} \frac{1}{x^7} = -\frac{7}{x^8}$
 $\frac{1}{x^8} = x^{-8} \Rightarrow \frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$
 $\frac{d}{dx} \frac{1}{x^8} = -\frac{8}{x^9}$
 $\frac{1}{x^9} = x^{-9} \Rightarrow \frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$
 $\frac{d}{dx} \frac{1}{x^9} = -\frac{9}{x^{10}}$
 $\frac{1}{x^{10}} = x^{-10} \Rightarrow \frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$
 $\frac{d}{dx} \frac{1}{x^{10}} = -\frac{10}{x^{11}}$

Η ΕΡΓΑΣΙΑ ΤΗΣ ΟΜΑΔΑΣ
 ΟΝΟΜΑΤΕΦΩΝΟΜΑΤΟΣ
 ΟΝΟΜΑΤΕΦΩΝΟΜΑΤΟΣ
 ΟΝΟΜΑΤΕΦΩΝΟΜΑΤΟΣ

Χερουβιμόν ἤχος Βαρύς

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Handwritten musical notation on a single staff, featuring various rhythmic values and clefs. The notation includes notes with stems and beams, and rests. A red '2' is written at the top left. A red triangle is placed above the staff in the middle. A red square is placed above the staff on the right side. The notes are written in a cursive, handwritten style.

Handwritten musical notation on a single staff, continuing from the previous section. It includes various rhythmic values and clefs. A red square is placed above the staff on the left side. A red triangle is placed above the staff in the middle. A red square is placed above the staff on the right side. The notes are written in a cursive, handwritten style. At the bottom of the page, there is some text that appears to be a signature or a name, possibly "σοφ. Τρι. σα".

[The page contains extremely faint, illegible handwriting, likely bleed-through from the reverse side of the paper. The text is too light to transcribe accurately.]

[Faint, illegible handwriting on aged paper]

1992

ΕΙΣ

ΕΙΣ Κ. ΚΟΥΡΤΟΥΡΙΩΤΗΝ 28 78ΡΙΟΥ 1949

ΕΙΣ ΣΙΓΟΥΝ-ΙΤΣΠΟΡΤΟΝ 30 78ΡΙΟΥ 1949

ΕΙΣ ΑΛΕΞΙΑ ΖΑΡΙΝΟΝ 30 " "

ΕΙΣ ΑΡ. ΓΩΡΡΙΔΗΝ ΤΩ ΦΩΡ 13/3/50

62

