

F
Handwritten musical notation on a staff with rhythmic markings below.

F
Handwritten musical notation on a staff with rhythmic markings below.

N
Handwritten musical notation on a staff with rhythmic markings below.

Z
Handwritten musical notation on a staff with rhythmic markings below.

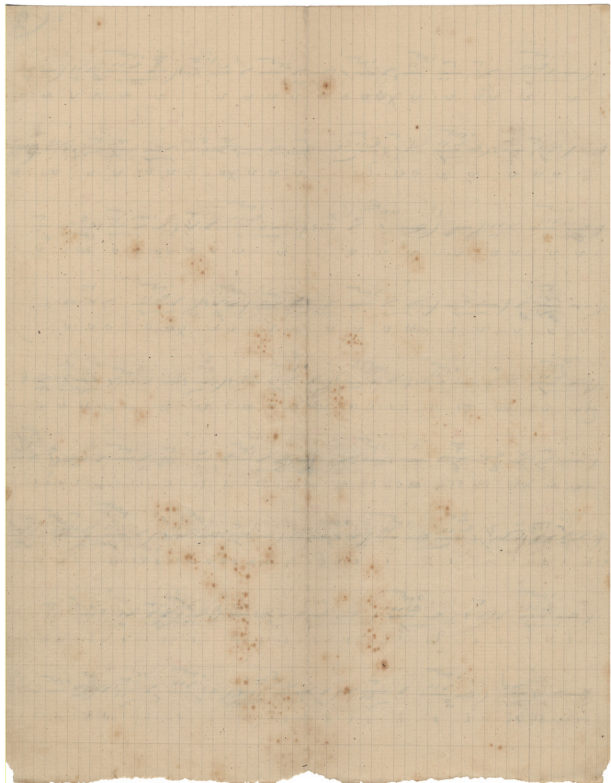
Handwritten musical notation on a staff with rhythmic markings below.

N
Handwritten musical notation on a staff with rhythmic markings below.

F
Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.



Handwritten musical notation on a five-line staff with various notes and rests. A red 'F' is written above the staff.

Handwritten musical notation on a five-line staff with various notes and rests. A red 'Z' is written above the staff.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

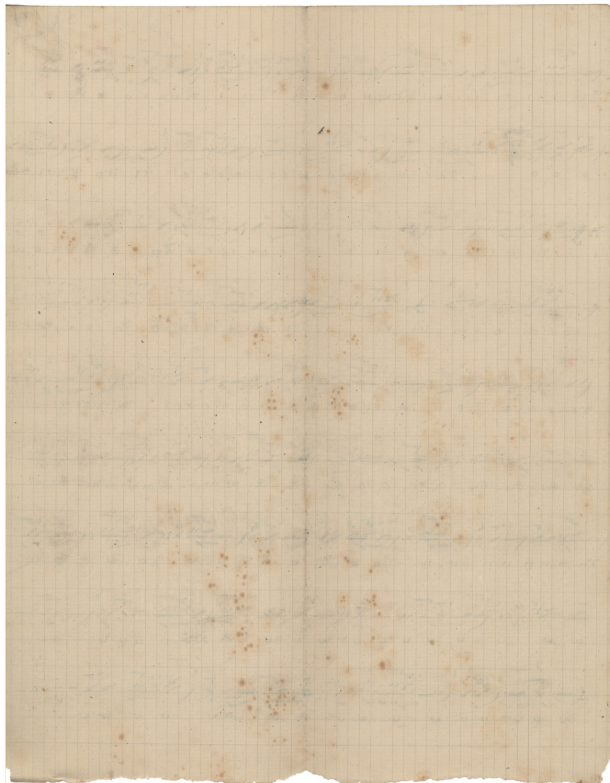
Handwritten musical notation on a five-line staff with various notes and rests. A red 'Z' is written above the staff.

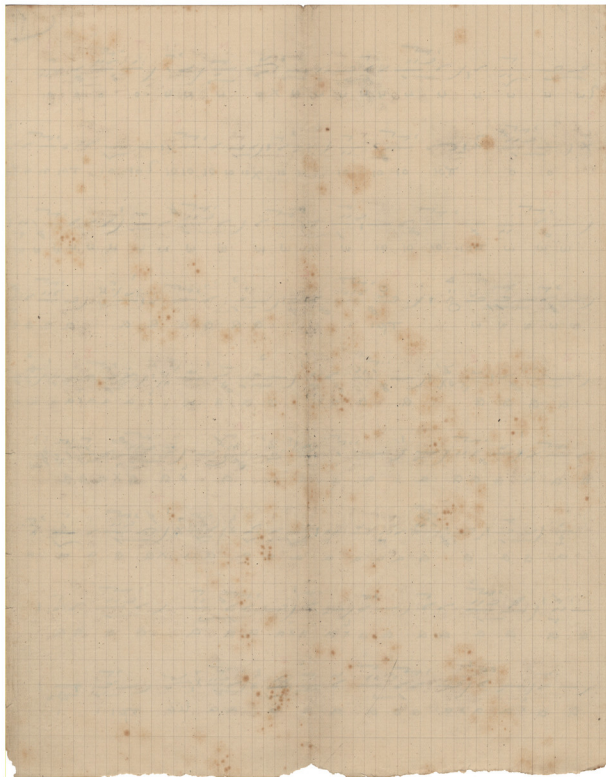
Handwritten musical notation on a five-line staff with various notes and rests. A red 'Z' is written above the staff.

Handwritten musical notation on a five-line staff with various notes and rests. A red 'A' is written above the staff.

Handwritten musical notation on a five-line staff with various notes and rests. A red '26' is written above the staff.

Handwritten musical notation on a five-line staff with various notes and rests. A red 'F' is written above the staff.





Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests, including a red triangle symbol.

Handwritten musical notation on a staff with notes and rests, including a red triangle symbol.

Handwritten musical notation on a staff with notes and rests, including a red triangle symbol.

Handwritten musical notation on a staff with notes and rests, including a red triangle symbol.

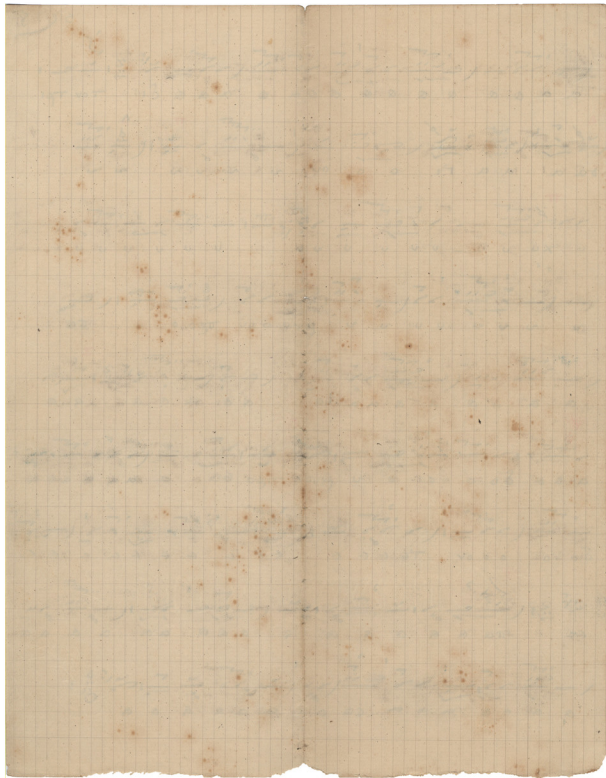
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Handwritten musical notation on a staff with notes and rests, including a red triangle symbol.



Handwritten musical notation on a page with a central vertical crease. The notation consists of several staves of music, each with a corresponding line of text below it. The text is written in a cursive script, likely a form of Arabic or Persian. The page is marked with several red letters: **A**, **N**, **F**, and **3A**. The notation includes various symbols, including vertical lines, slanted lines, and curved lines, some of which are grouped together. The text below the staves appears to be lyrics or a form of musical notation. The page shows signs of age, including yellowing and some staining.

A

N

F

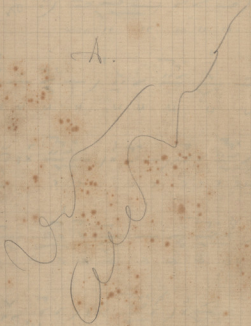
3A

Χερουβιμόν Η Χοσβαρής

ὑπό

Ανδρέως Α. Καμαρσίδου

Α.



B. N. K.

Χερουβιμόν ἄρχόν τιχος γι ζω

Handwritten musical notation on a grid background, consisting of ten staves. Each staff contains rhythmic notation (vertical lines with flags) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) written below the lines. The notation is organized into measures by vertical bar lines. Some staves begin with a circled 'O' and some end with a circled 'N'. The letters are often accompanied by small symbols like 'x' or 'y' and various accents.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text on lined paper, consisting of multiple lines of cursive script.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'f' and 'p'.

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Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'f' and 'p'.

1961

A^o

1001

Handwritten musical notation on a grid background. The notation consists of multiple staves, each with a series of rhythmic symbols and notes. The symbols include vertical lines, slanted lines, and various note heads. Some notes have stems and flags. The notation is organized into measures, with some measures containing multiple notes. There are also some larger symbols, possibly representing rests or specific rhythmic values. The overall appearance is that of a musical score or a rhythmic exercise.

1961

$\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

$\frac{2}{3} \times \frac{5}{6} = \frac{2 \times 5}{3 \times 6} = \frac{10}{18} = \frac{5}{9}$

$\frac{3}{4} \times \frac{7}{8} = \frac{3 \times 7}{4 \times 8} = \frac{21}{32}$

$\frac{4}{5} \times \frac{9}{10} = \frac{4 \times 9}{5 \times 10} = \frac{36}{50} = \frac{18}{25}$

$\frac{5}{6} \times \frac{11}{12} = \frac{5 \times 11}{6 \times 12} = \frac{55}{72}$

$\frac{6}{7} \times \frac{13}{14} = \frac{6 \times 13}{7 \times 14} = \frac{78}{98} = \frac{39}{49}$

$\frac{7}{8} \times \frac{15}{16} = \frac{7 \times 15}{8 \times 16} = \frac{105}{128}$

$\frac{8}{9} \times \frac{17}{18} = \frac{8 \times 17}{9 \times 18} = \frac{136}{162} = \frac{68}{81}$

$\frac{9}{10} \times \frac{19}{20} = \frac{9 \times 19}{10 \times 20} = \frac{171}{200}$

$\frac{10}{11} \times \frac{21}{22} = \frac{10 \times 21}{11 \times 22} = \frac{210}{242} = \frac{105}{121}$

Χερουβιμόν Ηχος ζω

Οι

10 ox

Χοι

Χοι

οι

α

Χε

α α α α

α

α

Χε

α α βι

α

α

Handwritten text at the top of the page, possibly a title or header.

Handwritten text on the first line of the page.

Handwritten text on the second line of the page.

Handwritten text on the third line of the page.

Handwritten text on the fourth line of the page.

Handwritten text on the fifth line of the page.

Handwritten text on the sixth line of the page.

Handwritten text on the seventh line of the page.

Handwritten text on the eighth line of the page.

Handwritten musical notation on a staff with notes and rests, including a '2x' multiplier.

Handwritten musical notation on a staff with notes and rests, including a '2' multiplier.

Handwritten musical notation on a staff with notes and rests, including a '2x' multiplier.

Handwritten musical notation on a staff with notes and rests, including a '2x' multiplier.

Handwritten musical notation on a staff with notes and rests, including a '3' multiplier.

Handwritten musical notation on a staff with notes and rests, including a '2' multiplier.

Handwritten musical notation on a staff with notes and rests, including a '2' multiplier.

Handwritten musical notation on a staff with notes and rests, including a '2' multiplier.

Handwritten musical notation on a staff with notes and rests, including a '2' multiplier.

[Faint handwritten text, possibly a title or header]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

Handwritten musical notation on a staff with notes, rests, and dynamic markings like 'x' and 'o'. Includes a '20' below the staff.

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Handwritten musical notation on a staff with notes, rests, and dynamic markings like 'x' and 'o'. Includes a '20' below the staff.

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters '0', 'TTOI', and 'XOI'.

Handwritten musical notation on a staff. Below the staff are the letters 'TTOI', 'TII', 'ZS', 'O', 'TTOI', 'OI', and 'E'.

Handwritten musical notation on a staff. Below the staff are the letters 'E', 'TPI', and 'P'.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff. Below the staff is the letter 'P'.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff. Below the staff is the letter 'Xa'.

Handwritten musical notation on a staff. Below the staff are the letters 'ue' and 'TPI'.

Handwritten musical notation on a staff. Below the staff are the letters 'O', 'TOV TPI', and 'Ga'.

Handwritten text, likely bleed-through from the reverse side of the page.

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Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests. Includes the text "μνο ο ον προ" below the staff.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests. Includes the text "μνον προ σα" below the staff.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests. Includes the text "σα", "πτα", "σαν τη", "nv", and "θι" below the staff.

Handwritten musical notation on a staff with notes and rests. Includes the text "την θι" below the staff.

Handwritten musical notation on a staff with notes and rests. Includes the text "ε", "ε", "τι", "υη η", "nv", "α", "το", and "θω" below the staff.

[Faint, illegible handwriting on lined paper]

1904

1904

1904

1904

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

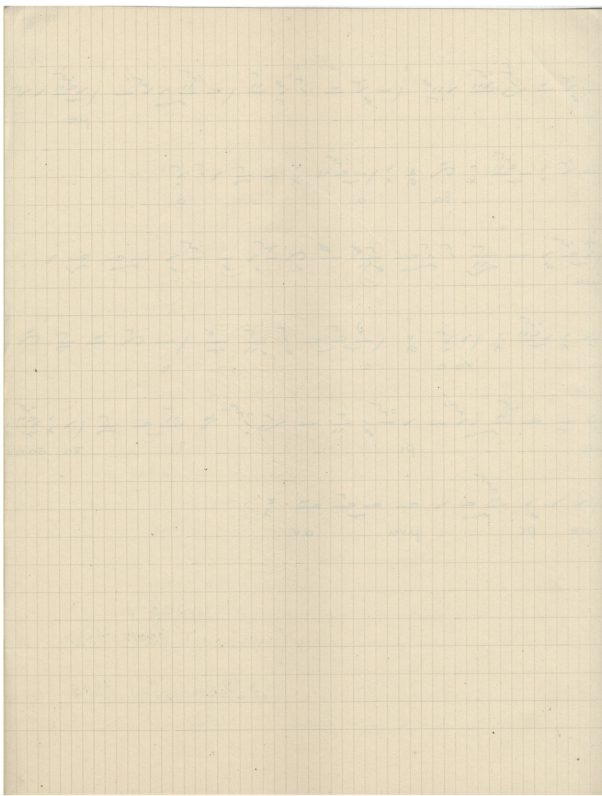
Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Artyphain
Kugon T. ...

1938



Αντιγραφή
Λίμουλαου Τ. Βλεκοπέλας

3 Φεβρουαρίου 1922

Αντίστοιχο
Μουσείο Τ. Παναγιώτου

3 Σεπτεμβρίου 1994

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$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$
is the work done by the force

$\frac{1}{2} m v^2 = \int \mathbf{F} \cdot d\mathbf{r}$
is the kinetic energy

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