

Δο ο ο ο ζα Πα α τρι ι ι ι και Υι υι υι υι

ω και α Γ ι ι ι ι ι ι ι ω Πνε ε ε ευ μα α

λα α α τι τον ζω τη ρι ον υ υ μνοοο ον α α

δο ο ο ον τε ε ε ε ευ ζο ο μα α α α τω ων α να με ε ε ε

ε ε ε ελ ψω ω ω ω μεν δε ε ε ε ε ε ε ε τε ε

πα α α αν τε ε ε ε εν οι οι οι οι οι οι οι ω ω ω

κυ υ ρι ι ι ι ι ι ι ι ι ι ι ι ι σ προ ο

πτε ε ε ε ε ε ε ε ο ο ο με εν λε ε ε ε ε ε

Αλεξανδρη τω 1950
N. T. B.

Δο ο ο ο ζα Πα α τρι ι ι ι και Υι υι υι υι

ω και α Γ ι ι ι ι ι ι ι ω Πνε ε ε ευ μα α

λα α α τι τον ζω τη ρι ον υ υ μνοοο ον α α

δο ο ο ον τε ε ε ε ευ ζο ο μα α α α τω ων α να με ε ε ε

ε ε ε ελ ψω ω ω ω μεν δε ε ε ε ε ε ε ε τε ε

πα α α αν τε ε ε ε εν οι οι οι οι οι οι οι ω ω ω

κυ υ ρι ι ι ι ι ι ι ι ι ι ι ι ι σ προ ο

πτε ε ε ε ε ε ε ε ε ο ο ο με εν λε ε ε ε ε ε

Αλεξανδρη τω 1950
 Ν. Τ. Β.

[The page contains approximately 12 lines of extremely faint, illegible handwriting, likely bleed-through from the reverse side of the paper. The text is too light to transcribe accurately.]

[Faint, illegible handwriting at the bottom of the page.]

[Faint, illegible handwriting at the bottom of the page.]

Do you know the name of the person who was with you on the 11th of the month?

Yes, I know the name of the person who was with me on the 11th of the month.

What was the name of the person who was with you on the 11th of the month?

The name of the person who was with me on the 11th of the month was...

Did you see any other persons on the 11th of the month?

No, I did not see any other persons on the 11th of the month.

What time of day was it on the 11th of the month?

It was about the middle of the day on the 11th of the month.

Witnessed and sworn to before me this 11th day of the month of 184

J. T. B.

To ov te e el 0 e ti su u la s zav w w bei ei ei ei

ei ei ei ei ei ei ei ei ei ei kai eu ve urw w w w

wv a va a a a za a a a a a a a a

a a a a a a kai wv e e ev uol toi oi ta s s s

Pa a a a tro os xa a a a a a a a a a ue l

la a a oth n ti i ta ik a a a mar ti i ai ai ai

ai ai ai ai ai k l m w w w

N.A.K.
N.T.B.
1913

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

MAK
RTR
1113

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

MAK
RTR
1113

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]

[Faint handwritten text]

R.R.K.
 N.T.S.
 1913

[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]

[Faint handwritten text]

R.R.K.
 N.T.S.
 1913

Δόξα τὸν Ἑσπέριον ἕμνον
 ἄδοντες ὑπὸ Ν. Α. Καμαράδου

7
 -5f
 /
 -1
 1
 1
 /
 -
 d
 ^
 r
 J 7
 -
 J
 J
 ^
 7

Αὐτογραφή

Δοξακιόν "Τον Σωτήριον ύμνον άδοντες
Ήχοι δ'

Δο ο χ' ο ο ξα α Πα α ρι ι ι ι υαι Υι υι υι υι

ω υ α ρι ι ι ι ι ι ι ω Πνεεεεε μα α

α α α τι Τον Σω τη ρι ον υ υ υυ ο ο ον

α α ο ο ο οντες ε ε εεεε ο μα α α τω ω α να

μεεεεε εεεεε εεεεε εεεεε εεεεε εεεεε εεεεε εεεεε

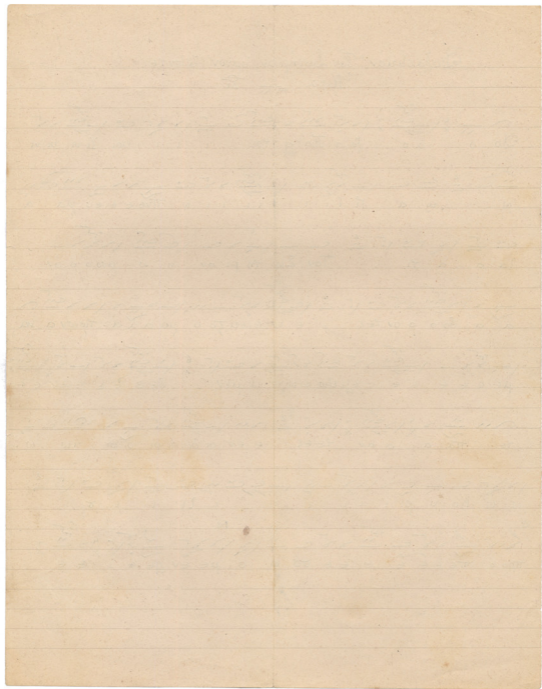
τε Πα α α αν τεεε ε εν οι οι οι οι οι οι ω ω

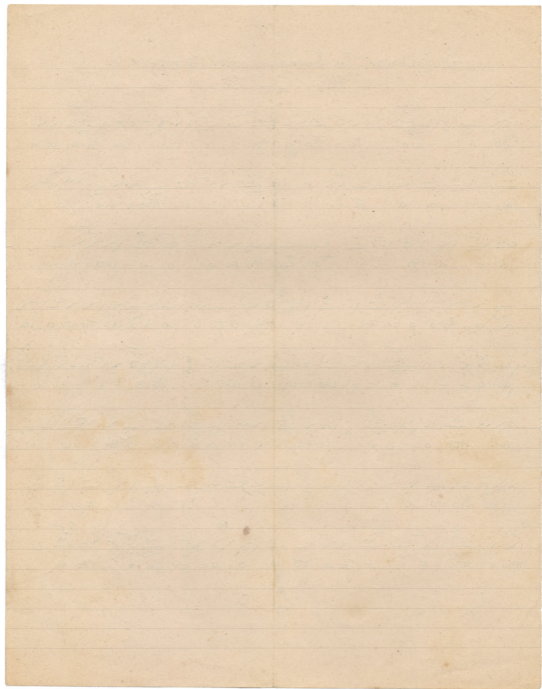
ω ω Κυ υ ρι ι ι ι ι ι ι ι ι α

Προ ο οπτεεεε εεεεε ο ο ο με εν γε.ε ε ε χ χ χ

Δοξακιόν "Τον Σωτήριον ἕμνον ἀδοντες
Ἦχος δὲ

Δο ο ξί ο ο ξα α Πα α ρι ι ι ι ναι Υι υ υ υ
 ω υ α ρι ι ι ι ι ι ω Πνεεεεε μα α
 λα α α τι Τον Σω τη ρι ον υ υ υυ ο ο ον
 α α δο ο ο οντες ε ε εεε εο μα α α τω ω ν α να
 μεεεε εεεεε εεεεε εεεεε εεεεε εεεεε
 τε Πα α α αν τεεε ε εν οι οι οι οι οι οι ω ω
 ω ω Κυ υ ρι ι ι ι ι ι ι ι ι α
 Πρα ο οπτεεεε εεεεε δο ο ο με εν γε.ε ε ε





$\text{ε ε ε το ον τε ε ε ε}$ ο ε πι ζε υ ρ σ

$\text{ζου ρω ω θει ετι ει ει ει ει ει ει ει ει ει ει ει ει ει ει}$ υ ρ ο

$\text{ει νε υρω ω ω ων α να α α α ζα α}$ α

$\text{α α α α α α α α α α α α α α}$ υ ων ε ε ε ν

$\text{μου ποι οι τ ο σ σ τα α α α ρο ο ρ}$ ζα α α α α

$\text{α α α α θε ι χα α α σθη τι ι ι τα α}$

$\text{α α α μαρ τι ι ι αι αι αι αι αι αι αι αι αι αι αι η η}$

μω ω ων ε

Υπό
Μημέως Α. Κομαράδου

ε ε ε το αυ τε ε ε ε ο ε πι ε ε υ ε ε

ζου ρω ω θειεται ει ει ει ει ει ει ει ει ει ει ει ει ει

ει νε υρω ω ω ων α να α α α ζα α

α α α α α α α α α α α α ε ε ε ε ε

μοι ποι οκ το ε ε ε τα α α α ρο οκ γα α α α α

α α α α η ε ι γα α α σθη η τι ι ι ται

α α α μαρ τι ι ι αι αι αι αι αι αι αι αι αι η η

μ ω ω ων

ὑπό
 Μηνέως Α.Κομαραΐδου

Δοξαλιὸν

Τὸν Ἑωθίονον ἕμρον ἄδοντες.

ὑπὸ Νηέως Α. Καμαράδου

Ν. Τ. Βλαχόπουλος
Ἐν Διοργονίῳ τῇ 18 Μαρτίου 1920

Δοξαλιὸν

Τὸν Ἑωτιόλον ἕμρον ἄδορτε.

ὑπὸ Νηέως Α. Καμαράδου

Ν. Τ. Βλαχόπουλος

Ἐν Διοργονίῳ τῇ 18 Μαρτίου 1920